

BANDS, ORCHESTRAS AND INSTRUMENTAL GROUPS

CONVENOR

Kayelene Carruthers

See the full syllabus for further details

ADJUDICATORS

ANDREW ROBERTSON & LOUISE KING

SCHEDULED DATES

THE ARTS CENTRE GOLD COAST - 13-17 & 20-22 AUGUST, 2012

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IMPORTANT NOTICE

PLEASE NOTE: RULES & REGULATIONS PERTAINING TO EACH SECTION ARE OUTLINED IN THIS SYLLABUS AND WILL NOT BE REPEATED IN THE PROGRAM. CHANGES TO SOME RULES MAY OCCUR FROM YEAR TO YEAR, THEREFORE IT IS IMPERATIVE THAT ALL INSTRUCTIONS ARE READ CAREFULLY. DISQUALIFICATION MAY FOLLOW IF RULES ARE NOT OBSERVED.

TO AVOID PROGRAM CLASHES A CONDUCTOR MUST BE NOMINATED ON ENTRY. MAXIMUM OF 4 ADULTS ONLY WILL BE PERMITTED TO ACCOMPANY EACH GROUP INTO THE THEATRE OR BACKSTAGE. ADDITIONAL PERSONNEL MUST PURCHASE TICKETS.

ALL ELECTRICAL REQUIREMENTS, INCLUDING KEYBOARD, AMPLIFIERS AND POWER SUPPLIES, NEED TO COMPLY WITH QUEENSLAND GOVERNMENT REGULATIONS - i.e. MUST HAVE CURRENT ELECTRICAL TEST AND TAG. NON COMPLIANCE WILL RESULT IN THE EQUIPMENT BEING DISALLOWED.

IT IS NOT ESSENTIAL TO PLAY UP TO THE TIME LIMIT, BUT GROUPS PLAYING MORE THAN ONE (1) MINUTE OVERTIME WILL BE PENALISED 5 POINTS PER MINUTE.

INSTRUMENTS OR BELONGINGS ARE NOT BE LEFT UNATTENDED EXCEPT IN ALLOCATED STORAGE AREAS. PERFORMERS MUST REMAIN TOGETHER AS A GROUP FOR THE DURATION OF THEIR SESSION AND MOVE BETWEEN THE THEATRE AND WARM UP ROOMS ONLY AS DIRECTED BY OFFICIALS.

TEACHERS PLEASE NOTE - WITHDRAWALS AND EVENTS BEYOND THE CONTROL OF THE CONVENOR MAY AFFECT THE RUNNING TIME OF SECTIONS. ALL REASONABLE EFFORT WILL BE MADE TO ADHERE TO THE PRINTED PROGRAM BUT THE ORDER OF APPEARANCE MAY BE CHANGED WITHOUT ADVANCE NOTICE AT THE DISCRETION OF THE CONVENOR. COMPETITORS MUST BE IN THEIR ALLOCATED WARM UP ROOM OR ALLOCATED SEATING IN THE THEATRE PRIOR TO START TIME OF THEIR SECTIONS. PLEASE ADVISE PARENTS ONLY THE SECTION START TIME - NOT ANTICIPATED PERFORMANCE TIME. PERFORMERS MUST STAY TOGETHER AS A GROUP FOR THE DURATION OF THE SESSION AND WILL NOT BE PERMITTED TO JOIN PARENTS IN THE AUDIENCE SEATING.

ON STAGE PREPARATION TIME MUST NOT EXCEED 4 MINUTES INCLUDING SET UP AND TUNING.

A LIST OF PROVIDED INSTRUMENTS/EQUIPMENT WILL APPEAR IN THE PROGRAM. TO AVOID OVERCROWDING ONSTAGE OR BACKSTAGE AND TO FACILITATE QUICK CHANGEOVERS, COMPETITORS MUST USE AVAILABLE INSTRUMENTS/EQUIPMENT WHERE THESE ARE PROVIDED. PLEASE CHECK THE INSTRUMENT/EQUIPMENT LIST IN THE PROGRAM AND MAKE ARRANGEMENTS DIRECTLY WITH THE CONVENOR RE ANY SPECIAL REQUIREMENTS.

BANNERS PERMITTED FOR FRONT ROW ONLY.

NO SOLOISTS IN CONCERT BAND, ORCHESTRA, STRING ORCHESTRA OR INSTRUMENT ENSEMBLE SECTIONS. i.e. NO CONCERTO REPERTOIRE.

AGGREGATE POINTS AWARDED AS FOLLOWS

A GRADE	12 points	First Place	B GRADE	9 points	First Place
	11 points	Second Place		8 points	Second Place
	10 points	Third Place		7 point	Third Place
	9 points	Very Highly Commended		6 points	Very Highly Commended
	8 points	Highly Commended		5 points	Highly Commended
C GRADE	6 points	First Place	NON-GRADED	10 points	First Place
	5 points	Second Place		9 points	Second Place
	4 points	Third Place		8 points	Third Place
	3 points	Very Highly Commended		7 points	Very Highly Commended
	2 points	Highly Commended		6 points	Highly Commended
NOVICE	3 points	First Place			
	2 points	Second Place			
	1 point	Third Place			

AWARDS

A GOLD COAST BULLETIN AWARD OF \$300 EACH WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL AND THE MOST OUTSTANDING MIDDLE/SECONDARY SCHOOL (BASED ON AGGREGATE POINT SCORE) PLUS TROPHIES. RUNNERS UP WILL EACH RECEIVE \$150.

Aggregate points will be awarded as follows:

Points awarded to PRIMARY Schools for:

Sections - B1, B2 & B6 to B14

The winner receives Friends of the Arts Centre Gold Coast Trophy

Points awarded to MIDDLE/SECONDARY Schools for:

Sections - B3, B4, B5 and B15 to B24

The winner receives All Saints Anglican School Trophy

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score.

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra \$100 Award

Sponsor: Friends of the Arts Centre Gold Coast

Outstanding Middle/Secondary School String Orchestra \$100 Award

Sponsor: Friends of the Arts Centre Gold Coast

Outstanding Primary School Band/Orchestra \$100 Award

Sponsor: Trinity Lutheran College

Outstanding Middle/Secondary School Band/Orchestra \$100 Award

Sponsor: Pristine Smash Repairs

The repertoire selected & performed **MUST BE** within the stated levels for each grade, as assessed by the Adjudicator, the Convenor, and a majority of Conductors. Failure to select music that reflects the stated repertoire level may result in loss of points and/or disqualification from the section. Please note percussionists may play in one grade only.

CRITERIA FOR PRIMARY SCHOOL BANDS/ORCHESTRAS/STRING ORCHESTRAS

- | | |
|---------------------------|--|
| NOVICE | BEGINNER LEVEL REPERTOIRE ONLY IE. IN UNISON AND/OR FROM BOOK ONE OF TEXT BOOK. |
| C GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 1. |
| B GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 1.5. |
| A GRADE REPERTOIRE | LEVEL 2 AND ABOVE. |

Emphasis on accurate intonation, rhythmic precision, and excellent musicianship appropriate to the level of repertoire. Balanced instrumentation would be expected. Conductors should enter the grade appropriate to the level of repertoire to be played. This applies irrespective of how long students have been playing their instruments. If in doubt please consult the Convenor.

CRITERIA FOR MIDDLE/SECONDARY SCHOOL BANDS/ORCHESTRAS

- | | |
|---------------------------|---------------------------------------|
| C GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 2. |
| B GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 3.5. |
| A GRADE REPERTOIRE | LEVEL 4 AND ABOVE. |

Emphasis on accurate intonation, rhythmic precision, and excellent musicianship appropriate to the level of repertoire. Balanced instrumentation would be expected.

CRITERIA FOR MIDDLE/SECONDARY SCHOOL STRING ORCHESTRAS

- | | |
|---------------------------|-------------------------------------|
| C GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 2. |
| B GRADE REPERTOIRE | UP TO AND INCLUDING LEVEL 3. |
| A GRADE REPERTOIRE | LEVEL 3.5 AND ABOVE. |

Emphasis on accurate intonation, rhythmic precision, and excellent musicianship appropriate to the level of repertoire.

CRITERIA FOR STAGE BANDS

Limit of three amplified instruments. (Including piano if desired - piano will be mic'd).

PRIMARY SCHOOL STAGE BAND

Standard stage band instrumentation and repertoire is expected.

MIDDLE/SECONDARY SCHOOL C GRADE – UP TO AND INCLUDING LEVEL 2

MIDDLE/SECONDARY SCHOOL B GRADE – UP TO AND INCLUDING LEVEL 3

MIDDLE/SECONDARY SCHOOL A GRADE - LEVEL 3.5 AND ABOVE

Emphasis on accurate intonation, rhythmic precision and excellent musicianship.

Section

B1. JUNIOR INSTRUMENT ENSEMBLE - PRIMARY SCHOOL AGE

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string/wind and/or brass instruments including recorder, percussion and keyboard. Limit of TWO amplified instruments.

Time Limit: 7 minutes

Prizes: 1st MTAQ Inc. - Gold Coast Teachers Group Trophy, 2nd & 3rd Trophies

Entry Fee: \$40.00

B2. JUNIOR STRING INSTRUMENT ENSEMBLE - PRIMARY SCHOOL AGE

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No piano or percussion. No amplified instruments.

Time Limit: 7 minutes

Prizes: 1st, 2nd & 3rd Trophies

Entry Fee: \$40.00

B3. OPEN AGE INSTRUMENT ENSEMBLE

5-15 players. Professionals are excluded. A contrasting program. Competitors may not perform more than once unless playing a different instrument. Open to any age. If students, it is not necessary for all members of a group to attend the same school. Any combination of string, wind and/or brass instruments including recorder, percussion and keyboard. Limit of TWO amplified instruments.

Time Limit: 8 minutes

Prizes: 1st Southport Music Trophy 2nd & 3rd Trophies

Entry Fee: \$40.00

B4. OPEN AGE STRING INSTRUMENT ENSEMBLE

5-15 players. Professionals are excluded. A contrasting program. Competitors may not perform more than once unless playing a different instrument. Open to any age. If students, it is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No piano or percussion. No amplified instruments.

Time Limit: 8 minutes

Prizes: 1st, 2nd & 3rd Trophies

Entry Fee: \$40.00

B5. OPEN AGE PERCUSSION ENSEMBLES AND DRUMLINES

5-15 Players. Professionals are excluded. A contrasting program. Open to any age. If students, it is not necessary for all members of a group to attend the same school. Percussion instruments ONLY. No amplified instruments.

Time Limit: 8 minutes

Prizes: 1st Saint Stephen's College Trophy, 2nd & 3rd Trophies

Entry Fee: \$40.00

B6. PRIMARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE - A GRADE

Repertoire at Level 2 and above. A contrasting program. Minimum of 15 players. Piano not permitted. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B7, B8 OR B9. String instruments only irrespective of score. No amplification.

Time Limit: 10 minutes

Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies

Entry Fee: \$50.00

B7. PRIMARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE - B GRADE

Repertoire up to and including Level 1.5. A contrasting program. Minimum of 15 players. Piano accompaniment optional. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B6, B8 OR B9. String instruments only irrespective of score. No amplification.

Time Limit: 10 minutes

Prizes: 1st Gold Coast Philharmonic Orchestra Trophy, 2nd & 3rd Trophies

Entry Fee: \$50.00

B8. PRIMARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE – C GRADE

Repertoire up to and including Level 1. A contrasting program. Melody/harmony music is advised. Piano accompaniment optional. Minimum of 15 players. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTION B6, B7 or B9. String instruments only irrespective of score. No amplification.

Time Limit: 8 minutes

Prizes: 1st, 2nd and 3rd Trophies

Entry Fee: \$50.00

B9. PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE

Repertoire at Beginner Level. A contrasting program. Unison music is advised. Piano accompaniment optional. Minimum 15 players. Students must attend the school they represent. No Middle or Secondary School students. Standing set up is encouraged. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B6, B7 OR B8. String instruments only irrespective of score. No amplification.

Time Limit: 6 minutes

Prizes: 1st Friends of The Arts Centre Gold Coast Trophy, 2nd & 3rd Trophies

Entry Fee: \$50.00

B10. PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA – A GRADE

(EXCEPT STRING ORCHESTRA) Repertoire at Level 2 and above. A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B11, B12 OR B13, UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENTS. Amplified music must not comprise the major component.

Time Limit: 12 minutes

Prizes: 1st Bendigo Bank Trophy, 2nd & 3rd Trophies

Entry Fee: \$60.00

B11. PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA – B GRADE

(EXCEPT STRING ORCHESTRA) Repertoire up to and including Level 1.5. A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B12 OR B13 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENTS. Amplified music must not comprise the major component.

Time Limit: 10 minutes

Prizes: 1st Alan & Margaret Millard Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00

B12. PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA – C GRADE

(EXCEPT STRING ORCHESTRA) Repertoire up to and including Level 1.

A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11 OR B13 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENTS. Amplified music must not comprise the major component.

Time Limit: 8 minutes

Prizes: 1st Gold Coast Brass & Woodwinds Trophy, 2nd & 3rd Trophies

Entry Fee: \$60.00

B13. PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level.

A contrasting program. Students must attend the school they represent. No Middle or Secondary School students. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11 OR B12 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENTS. Amplified music must not comprise the major component.

Time Limit: 6 minutes

Prizes: 1st Friends of The Arts Centre Gold Coast Trophy, 2nd & 3rd Trophies

Entry Fee: \$60.00

B14. PRIMARY SCHOOL STAGE BAND

A contrasting program. Vocalist permitted. Students must attend the school they represent. No Middle or Secondary School students.

Amplified music must not comprise the major component. Limit of three amplified instruments.

Time Limit: 10 minutes

Prizes: 1st Friends of The Arts Centre Gold Coast Trophy, 2nd & 3rd Trophies

Entry Fee: \$60.00

B15. MIDDLE/SECONDARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE – A GRADE

Repertoire at Level 3.5 and above. A contrasting program. Piano accompaniment not permitted.

Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B6, B7, B8, B9, B16 or B17.

Amplification is not allowed. Only string instruments allowed irrespective of score.

Time Limit: 12 minutes

Prizes: 1st Saint Stephen's College Trophy, 2nd & 3rd Trophies

Entry Fee: \$50.00

B16. MIDDLE/SECONDARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE – B GRADE

Repertoire up to and including Level 3. A contrasting program. Piano accompaniment optional. Students must attend the school they represent.

NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B6, B7, B8, B9, B15 or B17. Amplification is not allowed. Only string instruments allowed irrespective of score.

Time Limit: 10 minutes

Prizes: 1st Gold Coast Trophies & Engraving Trophy, 2nd & 3rd Trophies

Entry Fee: \$50.00

B17. MIDDLE/SECONDARY SCHOOL STRING ORCHESTRA OR STRING ENSEMBLE – C GRADE

Repertoire up to and including Level 2. A contrasting program. Piano accompaniment optional. Students must attend the school they represent.

NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B6, B7, B8, B9, B15 or B16. Amplification is not allowed. Only string instruments allowed irrespective of score.

Time Limit: 8 minutes

Prizes: 1st Gold Coast Youth Orchestra Trophy 2nd & 3rd Trophies

Entry Fee: \$50.00

B18. MIDDLE SCHOOL CONCERT BAND OR ORCHESTRA

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent and must be enrolled in Middle School. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11, B12, B13, B19, B20 OR B21. Amplified music must not comprise the major component.

Time Limit: 12 minutes

Prizes: 1st The Musictraders Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00

B19. MIDDLE/SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE

(EXCEPT STRING ORCHESTRA). Note: If sufficient entries are received, this section may be split into two. i.e. Concert Band, Full Orchestra. Ensure the name of your group reflects the type of ensemble. Repertoire Level 4 and above. A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11, B12, B13 B18, B20 or B21 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component.

Time Limit: 15 minutes

Prizes: 1st A.B. Paterson College Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00

B20. MIDDLE/SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE

(EXCEPT STRING ORCHESTRA) Repertoire up to and including Level 3.5. A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11, B12, B13, B18, B19 or B21 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component.

Time Limit: 12 minutes

Prizes: 1st Bendigo Bank Trophy, 2nd & 3rd Trophies

Entry Fee: \$60.00

B21. MIDDLE/SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE

(EXCEPT STRING ORCHESTRA) Repertoire up to and incl Level 2. A contrasting program. Solo and band accompaniment repertoire not permitted. Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B10, B11, B12, B13, B18, B19 or B20 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component.

Time Limit: 8 minutes

Prizes: 1st Gold Coast Youth Orchestra Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00

B22. MIDDLE/SECONDARY SCHOOL STAGE BAND – A GRADE

Repertoire Level 3.5 and above. Vocalist permitted. A contrasting program. Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B14, B23 or B24 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component. Limit of three amplified instruments.

Time Limit: 15 minutes

Prizes: 1st Friends of The Arts Centre Gold Coast Trophy, 2nd and 3rd Trophies

Entry Fee: \$60.00

B23. MIDDLE/SECONDARY SCHOOL STAGE BAND – B GRADE

Repertoire up to and including Level 3. Vocalist permitted. A contrasting program. Students must attend the school they represent. NO STUDENT APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B14, B22 or B24 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component. Limit of three amplified instruments.

Time Limit: 12 minutes

Prizes: 1st Ve Helgeson Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00

B24. MIDDLE/SECONDARY SCHOOL STAGE BAND – C GRADE

Repertoire up to and including Level 2. A contrasting program. Vocalist permitted. Students must attend the school they represent. NO STUDENTS APPEARING IN THIS SECTION WILL BE PERMITTED TO PLAY IN SECTIONS B14, B22 or B23 UNLESS PLAYING A DIFFERENT FAMILY OF INSTRUMENT. Amplified music must not comprise the major component. Limit of 3 amplified instruments.

Time Limit: 10 minutes

Prizes: 1st Gold Coast Youth Orchestra Trophy 2nd & 3rd Trophies

Entry Fee: \$60.00