

## **RULES & REGULATIONS**

1. Definitions of "Amateur" for those competing in the Gold Coast Eisteddfod are:- Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Competitors should be aware of copyright responsibilities. Please refer to copyright forms on pages 2 & 3. The Gold Coast Eisteddfod is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.
3. Entries close: May 4, 2012. To assist the office, please submit entries as early as possible on line. On-line payment will be by paypal, direct debit, cheque or postal order. In order to know session times and dates you will need to order a program.
4. Enter on-line at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). Late entries only accepted to 11 May, 2012 at double the entry fee. For assistance in entering phone the Eisteddfod office on 07 5689 1651.
5. It is the responsibility of the entrants, teacher or parent to list the correct section numbers on entry. The Committee accepts no responsibility for incorrect entries received.
6. The age of the competitors will be as at 1 August, 2012. The Committee reserves the right to call upon any competitor to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished. In Dance and Speech and Drama sections group items only (excluding duos and trios), age will be as at 1 January, 2012.
7. Entries will not be accepted for competitors outside their age group.
8. Entry fees are not refundable unless the section is cancelled by the Committee.
9. Any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits - must be observed. An item may be shorter than limit but not exceed it. Should time limits be exceeded, points may be deducted.
11. The Committee reserves the right to cancel or combine any section/s in which, in their opinion, there is an insufficient number of entries.
12. The Committee reserves the right to appoint a new adjudicator, should it be deemed necessary.
13. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
14. Entrants are responsible for royalty payments if any.
15. The decision of the adjudicator is final.
16. Prompting, except by an adjudicator, will not be permitted in any section.
17. Intending competitors, who have been pupils of an adjudicator within six months of the closing date of entries, will be ineligible to enter any section judged by the adjudicator.
18. Communication with the adjudicator by teachers, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.
19. Mobile phones must be switched off in backstage and change room areas in all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in the Arts Centre Gold Coast Theatre. In other venues private videoing permitted only by the parent or teacher of competitor on stage from designated area only, in full view of the audience. No photographs whatsoever during a performance.
20. Competitors must change in their designated area – no public area to be used as change rooms.
21. In the event of group sections being divided, competitors may still compete only twice regardless of how many divisions there are.
22. Any solo/group having to withdraw after entering must notify the convenor as soon as possible to ensure smooth programming. Once paid, entry fees cannot be refunded.

23. Would competitors please ensure they are present at the beginning of the session. Teachers of groups are reminded to advise parents only of session start time - not anticipated performance time as withdrawals may alter the order of appearance.
24. A copy of the selected item must be provided for the Adjudicator (except if using CD). All CD's and copies of music/poetry must be handed in at the official table prior to the commencement of the section. It is the competitor's responsibility to collect original copies at the conclusion of the session.
25. The Eisteddfod committee takes all care but no responsibility for music. If using CD's all competitors must have at least one back up.
26. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Committee reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
27. Every care will be taken for competitors' safety, but the Committee will not be responsible for any injuries sustained by any competitor or to property during the Eisteddfod.
28. Teachers please note - there will be no additions to the printed program unless the omission is the fault of the committee.
29. The Committee has the right to amend the program at any time.
30. For aggregates, in the event of a tie, a countback on placings will determine the winner.
31. In Primary and Secondary school choral and instrumental group sections, students must attend the school they represent (unless otherwise stated).
32. In Bands and orchestras, no students will be permitted to take part in more than one grade unless otherwise stated. Percussionists may play in one grade only.
33. In Bands/Orchestras banners will be permitted for front row players only.
34. In Dance sections, vocal backing is not permitted in the vocal portion of any Song and Dance item. The committee accepts that some CD's may have fragments of added harmonisation, which is acceptable.
35. In Dance sections, the use of house curtains is prohibited and no teacher or parent will be allowed side stage.
36. In Dance sections, props must be free standing and able to be quickly placed on the stage. Props must be operated only by people within the same age group. No props that cause debris i.e talc powder, confetti, glitter or popping of balloons is allowed.
37. In Group Dance sections, competitors may compete twice only regardless of how many studios they attend.
38. In Dance duo and trio sections, competitors may perform twice in these sections with different partners in any one section. In duos and trios, the eldest performer must enter the relevant age section.
39. In Dance sections, competitors must use the standard audio equipment, which will be provided at the venue.
40. In Group Dance sections, for any tapping, all members must have taps on shoes.
41. In Dance (12 years and under) should a competitor leave the stage as a result of having forgotten their routine, they may be permitted to reappear.
42. In Solo Dance sections no tags will be played by audio operator.
43. No microphones to be used in any dance sections.
44. In Vocal sections, where CD backing is permitted supporting vocals are not allowed. The committee accepts that some newer backing CD's may have fragments of added harmonisation, which is acceptable.

45. Competitors should make arrangements with the accompanist of their choice immediately on receipt of official Eisteddfod program and provide accompanist with a copy of music. Fees must be paid directly to accompanists. Accompanists reserve the right to refuse if given insufficient notice. See page 2 re. copyright.
46. In Speech & Drama duo mime, poem in pairs and duologue sections, competitors may appear twice but with a different partner. In group sections competitors may appear twice only.
47. A dressing room fee will be enforced for rooms left in a untidy and dirty manner.
48. Teachers of Strings, Wind and Brass, Piano, Vocal, Speech and Drama & Dance must purchase a session ticket or Teachers pass (\$5) at Albert Waterways and Robina Community Centres.
49. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE advised.
50. Inappropriate and suggestive movement and /or obscene language is not permitted . Failure to adhere to this rule may result in disqualification. Loud yelling, whistling and barracking from the audience is considered by the Committee to be inappropriate and will not be tolerated.
51. Outstanding performers may be asked to perform at the Eisteddfod Musicale to be held on Sunday October 14th 2012 at 2:00 pm.
52. The Committee has the power to decide any question not contained in these rules and conditions.
53. Failure to comply wholly or partly with any of the rules and conditions may result in disqualification or the withholding of prizes. The decision of the Committee on any question or dispute shall be absolutely final. All entries are subject to this rule.
54. All medals & trophies are provided by the Gold Coast Eisteddfod.

### **PHOTOS**

Move Photography will be taking photos of all dance competitors on stage at the Albert Waterways Community Centre and at the Gold Coast Arts Centre Theatre on the Dance Group Weekends. Photos can be viewed at anytime throughout the Eisteddfod with no obligation to buy.

Ryan Kettle Phone: 0413 304 289

### **VIDEOS**

Limelight Multimedia will record entries in the Choral, Bands, and Orchestras, Speech Choirs and Group Dance sections at the Gold Coast Arts Centre Theatre. If you do not wish to have your entry videotaped please advise the personnel at the video booking table. They will also be available for the Dance Solos at the Albert Waterways Community Centre. For all dance items (solos and groups) videos must be pre-booked at the video table.

For further information please contact:                      Matt - 040961LIME (5463)                      or email:  
admin@limelightmultimedia.com.au