

38<sup>th</sup>

# GGE GOLD COAST EISTEDDFOD MUSIC • DANCE • DRAMA



# 2019



## Choral Syllabus



Sponsored by Bond University



**Entries Close – Friday May 10 @ midnight**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

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**GOLD**COAST.™

Associate Sponsor





## Active school travel

**Improve your child's health and wellbeing, road safety skills and help reduce traffic around schools.**

Get involved with your children by:

- parking a distance away from the school and walking the rest of the way
- going for a ride with your children to develop their confidence and exposure to traffic situations
- nominating a day each week to walk, ride or scooter to school
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### **For more information**

[cityofgoldcoast.com.au/activeschooltravel](http://cityofgoldcoast.com.au/activeschooltravel)

CITY OF  
**GOLD COAST™**



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

**BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES**

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# July 26 to September 12

Please ensure entries are received as early as possible.  
For assistance in entering online please contact the office.

## BOARD OF DIRECTORS

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Kerry Watson	CHAIRMAN
Tamara Morris	DEPUTY CHAIRMAN/COMPANY SECRETARY
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Nick Scott	
Richard Munro	

## EXECUTIVE

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Judith Ferber	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

## OFFICE

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Office:	Level 2, Robina Community Centre 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Fax:	07 5689 1649
Email:	<a href="mailto:mail@goldcoasteisteddfod.com.au">mail@goldcoasteisteddfod.com.au</a>
Web:	<a href="http://www.goldcoasteisteddfod.com.au">www.goldcoasteisteddfod.com.au</a>
ABN:	92 010 368 135



## FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

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Thank you to all who participated in the 2018 Gold Coast Eisteddfod. We had over 66,000 enthusiastic young performers take to our three stages with record numbers in several genres including an astonishing 196 Choirs. How wonderful to see all these entrants take part and how very difficult for the adjudicators to decide given the amazing talent they witness.

153 Primary and Secondary schools and 83 dance studios participated with audience numbers just on 60,000.

It is also timely to thank the studio heads, teachers, schools personnel and parents who are so supportive and encouraging. Whilst we know that sport is extremely well represented, it is very pleasing to see the many thousands of young people participating in all genres of the arts – music, dance and drama.

In this year 38 of competition we look forward to seeing both new and past entrants and welcome you to our Eisteddfod. We wish you luck but remember, in our eyes, each and every one of you is a winner for your dedication and commitment.

*Kerry Watson*

## SINCERE THANKS TO

CITY OF  
**GOLD**COAST™

For funding the hire of the following venues:

**HOTA - HOME OF THE ARTS:**

**ALBERT WATERWAYS COMMUNITY CENTRE:**

**ROBINA COMMUNITY CENTRE:**

135 Bundall Road, Surfers Paradise

Cnr Sunshine & Hooker Boulevards, Mermaid Waters

196 Robina Town Centre Drive, Robina

Thanks also to our valued individual Section Sponsors

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

**Phone:** 07 5689 1651 • **Email:** [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

## VENUE STAGE DIMENSIONS

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**HOTA – Arts Theatre:**

10m depth x 11.6m wide





**Letztravel**

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**(07) 5527 1849**  
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Gold Coast Airport dedicates more than \$300,000 in funding annually toward local sponsorship and community support.



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Co-Ordinator - Nicci Wilson  
Convenors  
Pru Wilson  
Classical Repertoire - Lesley Hunt  
Celtic - Char Chase email - [c.char@bigpond.com](mailto:c.char@bigpond.com)

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Naomi Middlebrook

### **YOUNG PEOPLE WITH DISABILITIES**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Jodie Davis      STRING ENSEMBLES  
Greg Aitken      BANDS & ORCHESTRAS

### **PIANO**

Vicky Yang

### **STRINGS/WIND/BRASS INSTRUMENTS**

Jodie Davis

### **CHORAL**

Andrew Cichy

### **VOCAL**

Sean Andrews

### **DANCE**

Teagan Lowe Christopher Wood Matt Lee  
Kate Wormald  
**CELTIC** – Brendan Tiernan ADCRG

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Speech Choirs – Ros McIvor  
Ros McIvor & Bethany Simons

### **YOUNG PEOPLE WITH DISABILITIES**

Debbie Landel

## PROGRAM DETAILS

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An Electronic Program is automatically included with each invoice.  
A printed copy of each program (Dance - Music/Speech & Drama) may also be ordered online.

Program costs (including postage, handling and GST) are as follows:

<b>One Program:</b>	\$15.00
<b>Two Programs:</b>	\$25.00





**GCE GOLD COAST  
EISTEDDFOD**  
MUSIC • DANCE • DRAMA

Presents the

# ‘MUSICALE’

Featuring outstanding performances  
from the 2019 Gold Coast  
Eisteddfod as chosen by GCE....

**HOTA** HOME  
OF THE  
ARTS



**Friday October 18, 2019**  
**6.30pm**

Adults \$28  
Children \$18 (16 yrs & under)  
Family \$75 (2 Adults & 2 children)  
Tickets available August  
[www.hota.com.au](http://www.hota.com.au)  
Box Office - 55884000







## ADMISSION CHARGES

	ADULT	CHILD
<b>Session Tickets</b>		
1 SESSION PER DAY		
HOTA – Arts Theatre	\$12.00	\$6.00
<b>Single Day</b>		
2 SESSIONS PER DAY		
HOTA – Arts Theatre	\$20.00	\$10.00
<b>Day Tickets</b>		
3 SESSIONS PER DAY		
HOTA – Arts Theatre	\$25.00	\$12.50
<b>Season Tickets</b>		
Choral	\$25.00	\$12.00
<b>Entire Eisteddfod</b>		
(Including Music, Dance, Speech & Drama)	\$100.00	\$50.00

## VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA - Home of the Arts – Arts Theatre. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Albert Waterways Community Centre. For all dance items (solos and groups), recordings must be pre-booked at the booking table as only pre-ordered dances will be filmed.

Ph: Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)

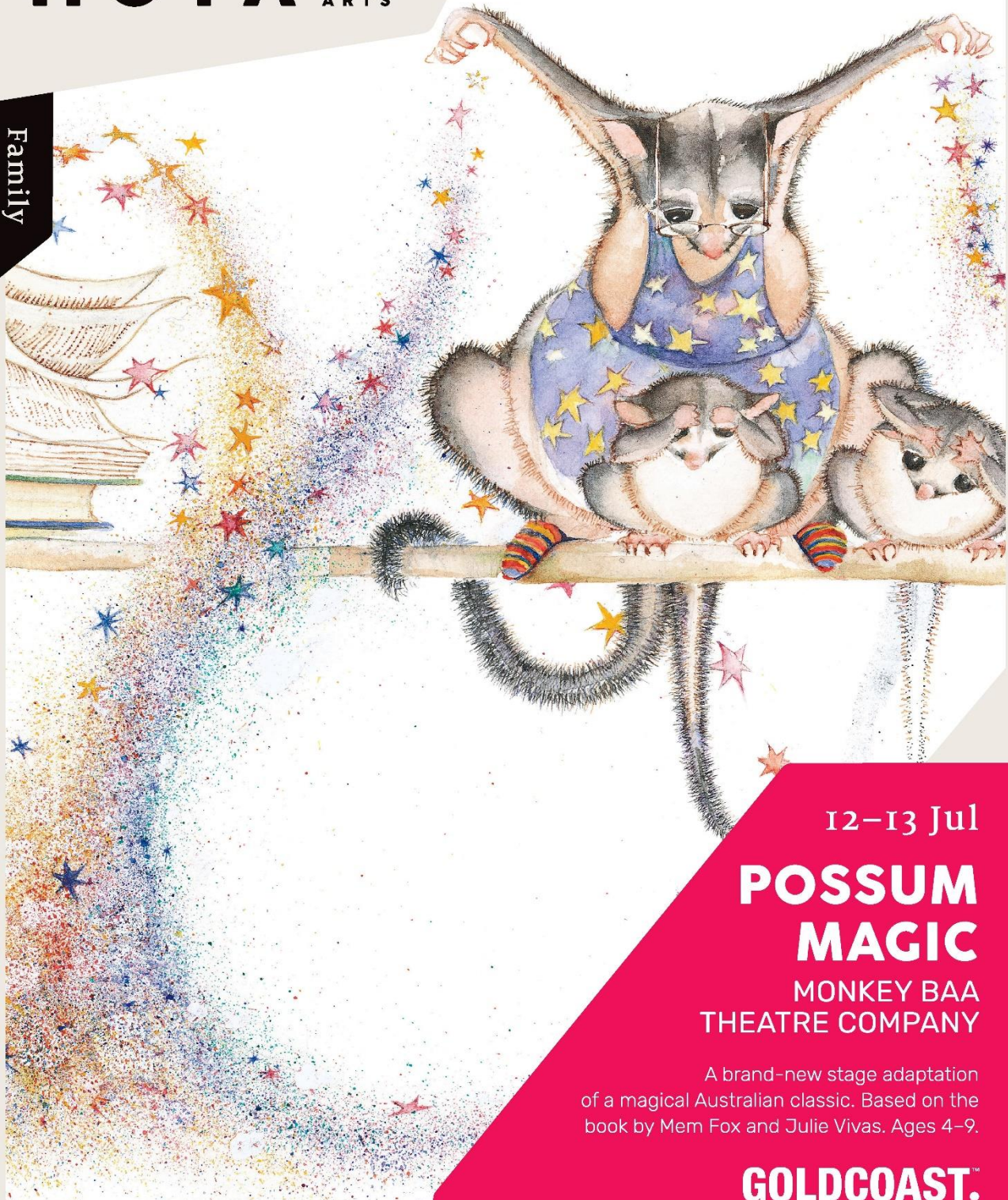


Thanks to the  
Management  
and Staff of

**HOTA** HOME  
OF THE  
ARTS

**HOTA** HOME OF THE ARTS

Family



12-13 Jul

# POSSUM MAGIC

MONKEY BAA  
THEATRE COMPANY

A brand-new stage adaptation  
of a magical Australian classic. Based on the  
book by Mem Fox and Julie Vivas. Ages 4-9.

**GOLDCOAST.**

**BOOK NOW**

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Council  
for the Arts**

Illustrations copyright © Julie Vivas 1983. Text copyright © Mem Fox 1983.



## **CHORAL** Sponsored by Bond University

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HOTA – ARTS THEATRE - AUGUST 5 – 9

### **CONVENOR**

Marilyn Sheppard

### **ADJUDICATOR**

Andrew Cichy

## **RULES AND REGULATIONS**

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Competitors must be aware of copyright responsibilities. The Gold Coast Eisteddfod is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.
3. Entries close: May 10, 2019. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
4. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
5. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. The Executive accepts no responsibility for incorrect entries received.
6. Entry fees are not refundable unless the section is cancelled by the Executive
7. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
8. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
9. The Executive reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.
10. The Executive reserves the right to appoint a new adjudicator should it be deemed necessary.
11. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Entrants are responsible for royalty payments if any.
13. The decision of the adjudicator is final.
14. Prompting, except by an adjudicator is not permitted.
15. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
16. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
17. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Arts Theatre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
18. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.





19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
20. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Executive reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
21. Every care will be taken for competitors' safety, but the Executive will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
22. Teachers please note - there will be no additions to the printed program unless the omission is the fault of the Executive.
23. The Executive has the right to amend the program at any time.
24. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
25. Outstanding performers may be invited to participate in the Eisteddfod Musicale Friday October 18 at 6.30pm.
26. The Executive has the power to decide any question not contained in these rules and regulations.
27. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the Executive on any question or dispute shall be absolutely final.
28. All medals & trophies are provided by the Gold Coast Eisteddfod.
29. For aggregates, in the event of a tie, a countback on placings will determine the winner.
30. The Eisteddfod Executive takes all care but no responsibility for music. Please bring back up.
31. Students must attend the school they represent unless otherwise stated.

## **IMPORTANT INFORMATION**

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- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2019 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Students taking part in school choirs must attend the school/schools they represent unless otherwise stated.
- Students may perform twice in the same section but must be in a different group or combination.
- Risers are 4 rows.
- Choirs must not contain less than 16 or more than 70 voices unless otherwise stated.
- Conductors must not sing during the performance.
- Piano accompaniment and up to 4 additional unamplified instruments if desired.
- Time limits stated are maximum allowed.
- No drum kits. No microphones.
- Adjudication based on voices only unless otherwise stated.



- Backing tracks are allowed only in specified sections.
- A maximum of 4 adults only will be permitted to accompany each choir into the theatre or backstage. All other accompanying personnel must have a session ticket.
- Directors of groups must arrange for responsible adults to supervise members inside and outside the theatre.
- A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by the Executive. Please observe copyright requirements.
- Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
- No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- There may be some changes in dates and venues so please check program carefully when received.

## **COPYRIGHT**

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)

As a member of AESA, the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## **AWARDS**

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**CITY OF GOLD COAST TROPHIES – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:

THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR AND THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES** WILL BE PRESENTED TO:

THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school.

## **POINTS AWARDED AS FOLLOWS**

Sections included in aggregate - C2 TO C17

### **A GRADE**

12 Points First Place  
11 Points Second Place  
10 Points Third Place

### **B GRADE**

9 Points First Place  
8 Points Second Place  
7 Points Third Place

### **C GRADE**

6 Points First Place  
5 Points Second Place  
4 Points Third Place

### **NON GRADED**

10 Points First Place  
9 Points Second Place  
8 Points Third Place

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**NOTE:** Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Two schools may combine but will not be considered for the aggregate.



## SECTIONS

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### **C001 NOVELTY PRIMARY SCHOOL CHOIR – Years Pre-Prep to 3**

Time Limit: 5 minutes

Entry Fee: \$78.00

No limit on numbers - no risers - costuming, choreography essential - props permitted, Good quality backing allowed. (please bring back up)

**Prizes: 1st City of Gold Coast Trophy, 2nd & 3rd Trophies**

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### **C002 JUNIOR PRIMARY SCHOOL CHOIR – Years Prep to 2**

Time Limit: 8 minutes

Entry Fee: \$78.00

Up to 80 voices. Two contrasting songs. Risers & floor if necessary

**Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies**

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### **C003 PRIMARY SCHOOL CHOIR - Years 1 to 4**

Time Limit: 10 minutes

Entry Fee: \$78.00

Two contrasting songs

**Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies**

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### **C004 PRIMARY SCHOOL CHOIR - A GRADE - Years 1 to 6**

Time Limit: 10 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**Prizes: 1st Somerset College Trophy, 2nd & 3rd Trophies**

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### **C005 PRIMARY SCHOOL CHOIR - B GRADE - Years 1 to 6**

Time Limit: 10 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C. Grades. For developing choirs who do not yet have the expertise of an A. Grade choir.

**Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies**

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### **C006 PRIMARY SCHOOL CHOIR – C GRADE - Years 1 to 6**

Time Limit: 8 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B. Grades. For novice choirs who do not yet have the expertise of an A. or B Grade choir.

**Prizes: 1st Bond University Trophy, 2nd & 3rd Trophies**

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### **C007 PRIMARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION - Years 1 to 6**

Time Limit: 8 minutes

Entry Fee: \$78.00

This excludes material “arranged” by an Australian. Two songs or medley up to the time limit.

**Prizes: 1st Jennifer Newcomb Trophy, 2nd & 3rd Trophies**

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### **C008 PRIMARY SCHOOL SHOWCASE ENSEMBLE - Years 1 to 6**

Time Limit: 10 minutes

Entry Fee: \$78.00

Selection from the popular, contemporary, jazz, rock or music theatre genres. No limit on numbers. No risers - good quality backing allowed. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value.

**Prizes: 1st Nicci Wilson Trophy, 2nd & 3rd Trophies**

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### **C009 PRIMARY SCHOOL VOCAL ENSEMBLE - Years 1 to 6**

Time Limit: 10 minutes

Entry Fee: \$78.00

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers - good quality backing allowed. (please bring back up)

**Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies**

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**C010 PRIMARY SCHOOL CHOIR- SACRED - Years Prep to 6**

Time Limit: 10 minutes

Entry Fee: \$78.00

12 voices minimum. One or two songs up to the time limit – Hymn, Religious or Sacred. One piece in two or more parts.

**Prizes: 1st Marilyn Sheppard Trophy, 2nd & 3rd Trophies****C011 SECONDARY SCHOOL CHOIR - Years 7 to 9**

Time Limit: 8 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. One song must be in 2 or more parts.

**Prizes: 1st Bond University Trophy, 2nd & 3rd Trophies****C012 SECONDARY SCHOOL CHOIR - A GRADE - Years 7 to 12**

Time Limit: 10 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**Prizes: 1st Friends of the Arts Trophy, 2nd & 3rd Trophies****C013 SECONDARY SCHOOL CHOIR - B GRADE - Years 7 to 12**

Time Limit: 10 minutes

Entry Fee: \$78.00

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

**Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies****C014 SECONDARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION Years 7 to 12**

Time Limit: 8 minutes

Entry Fee: \$78.00

This excludes material “arranged” by an Australian. Two songs or medley up to the time limit.

**Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies****C015 SECONDARY SCHOOL SHOWCASE ENSEMBLE - Years 7 to 12**

Time Limit: 10 minutes

Entry Fee: \$78.00

Selection from the popular, contemporary, jazz, rock or music theatre genres. No limit on numbers - no risers. Good quality backing allowed (please bring back up) - Choreography essential - no school uniform. Judged on vocal and entertainment value. It is not necessary for students to belong to the same school.

**Prizes: 1st Dr. Andrew Letchford: Orthopaedic Surgeon Trophy 2nd & 3rd Trophies****C016 SECONDARY SCHOOL VOCAL ENSEMBLE – Years 7 to 12**

Time Limit: 10 minutes

Entry Fee: \$78.00

5 to 30 voices. two contrasting songs - any genre. No risers -Good quality backing allowed. (please bring back up)

**Prizes: 1st St. Hilda's Supporters of Creative Arts Trophy, 2nd & 3rd Trophies****C017 SECONDARY SCHOOL – SACRED – Years 7 to 12**

Time Limit: 8 minutes

Entry Fee: \$78.00

12 voices minimum. One or two Songs up to time limit – Hymn, Religious or Sacred. One piece in three or more parts.

**Prizes: 1st Jennifer Newcomb Trophy 2nd & 3rd Trophies****C018 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD****Sponsor: Gold Coast Airport**

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

Entry Fee: \$100.00

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students.

Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Minimum of 16 voices, maximum of 70. Items cannot be performed in any other section. NB: The Executive reserves the right to cancel this section if less than 4 entries are received.

**Prizes: 1st Prize \$500 plus Gold Coast Airport Trophy, Runner Up \$300 plus Gold Coast Airport Trophy**



THE GOLD COAST EISTEDDFOD HAS INTERNATIONAL TIES WITH  
LLANGOLLEN EISTEDDFOD, WALES U.K.

Llangollen 2019

Gorffennaf 1-7 July

LAST YEAR'S WINNER OF THE 'INTERNATIONAL MUSICAL THEATRE' SECTION  
MARED WILLIAMS DELIGHTED THE AUDIENCE AT  
"THE MUSICALE 2018" AND IS NOW A WONDERFUL AMBASSADOR FOR THE GOLD COAST

We wish all the entrants the best of luck  
and look forward to having the winner with  
us later in the year...

**GE** GOLD COAST  
EISTEDDFOD  
MUSIC • DANCE • DRAMA

Llangollen 2019

Again the winner of this section will receive as part of their prize, a visit to the Gold Coast to perform in the Musicale October 18.....

Thanks to Letz Travel

Letz travel