38th

GOLD COAST EISTEDDFOD

MUSIC • DANCE • DRAMA

Strings/Wind/Brass Syllabus

Entries Close – Friday May 10 @ midnight

Enter online at www.goldcoasteisteddfod.com.au

Major Sponsor

CITY OF GOLDCOAST™

Associate Sponsor

GOLD COAST AIRPORT

Active school travel

Improve your child's health and wellbeing, road safety skills and help reduce traffic around schools.

Get involved with your children by:

- parking a distance away from the school and walking the rest of the way
- going for a ride with your children to develop their confidence and exposure to traffic situations
- nominating a day each week to walk, ride or scooter to school
- carpooling with another family or catching public transport.

For more information

cityofgoldcoast.com.au/activeschooltravel

CITY OF GOLDCOAST.

CGO14134

OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

July 26 to September 12

Please ensure entries are received as early as possible.
For assistance in entering online please contact the office.

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
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Wayne Hickson	
Ian Cousins	
Nick Scott	
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Judith Ferber	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Fax:	07 5689 1649
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

Thank you to all who participated in the 2018 Gold Coast Eisteddfod. We had over 66,000 enthusiastic young performers take to our three stages with record numbers in several genres including an astonishing 196 Choirs. How wonderful to see all these entrants take part and how very difficult for the adjudicators to decide given the amazing talent they witness.

153 Primary and Secondary schools and 83 dance studios participated with audience numbers just on 60,000.

It is also timely to thank the studio heads, teachers, schools personnel and parents who are so supportive and encouraging. Whilst we know that sport is extremely well represented, it is very pleasing to see the many thousands of young people participating in all genres of the arts – music, dance and drama.

In this year 38 of competition we look forward to seeing both new and past entrants and welcome you to our Eisteddfod. We wish you luck but remember, in our eyes, each and every one of you is a winner for your dedication and commitment.

Kerry Watson

SINCERE THANKS TO

CITY OF GOLDCOAST™

For funding the hire of the following venues:

HOTA - HOME OF THE ARTS:	135 Bundall Road, Surfers Paradise
ALBERT WATERWAYS COMMUNITY CENTRE:	Cnr Sunshine & Hooker Boulevards, Mermaid Waters
ROBINA COMMUNITY CENTRE:	196 Robina Town Centre Drive, Robina

Thanks also to our valued individual Section Sponsors
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • **Email:** mail@goldcoasteisteddfod.com.au

VENUE STAGE DIMENSIONS

Robina Community Centre:	8.5m depth x 13m wide

Letz travel
ADVENTURE
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YOUTH
(07) 5527 1849
www.letztravel.com.au

Gold Coast Airport dedicates more than $300,000 in funding annually toward local sponsorship and community support.

goldcoastairport.com.au

GOLD COAST AIRPORT

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS
Pam Lowry
Vicky Speight (String Ensembles)

PIANO
Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS
Brett Randall

CHORAL
Marilyn Sheppard

VOCAL
Kirri Adams & Tracey Kriz

DANCE
Co-Ordinator - Nicci Wilson
Convenors
Pru Wilson
Classical Repertoire - Lesley Hunt
Celtic - Char Chase email - c.char@bigpond.com

SPEECH CHOIRS AND SPEECH & DRAMA
Naomi Middlebrook

YOUNG PEOPLE WITH DISABILITIES
Gold Coast Recreation & Sport Inc.
(07) 5531 3312 email - aporter@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS
Jodie Davis STRING ENSEMBLES
Greg Aitken BANDS & ORCHESTRAS

PIANO
Vicky Yang

STRINGS/WIND/BRASS INSTRUMENTS
Jodie Davis

CHORAL
Andrew Cichy

VOCAL
Sean Andrews

DANCE
Teagan Lowe Christopher Wood Matt Lee
Kate Wormald
CELTIC – Brendan Tiernan ADCRG

SPEECH CHOIRS AND SPEECH & DRAMA
Speech Choirs – Ros McIvor
Ros McIvor & Bethany Simons

YOUNG PEOPLE WITH DISABILITIES
Debbie Landel

PROGRAM DETAILS

An Electronic Program is automatically included with each invoice.
A printed copy of each program (Dance - Music/Speech & Drama) may also be ordered online.

Program costs (including postage, handling and GST) are as follows:

One Program:	$15.00
Two Programs:	$25.00

GOLD COAST EISTEDDFOD

MUSIC • DANCE • DRAMA

Presents the

'MUSICALE'

Featuring outstanding performances from the 2019 Gold Coast Eisteddfod as chosen by GCE….

HOTA HOME OF THE ARTS

Friday October 18, 2019

6.30pm

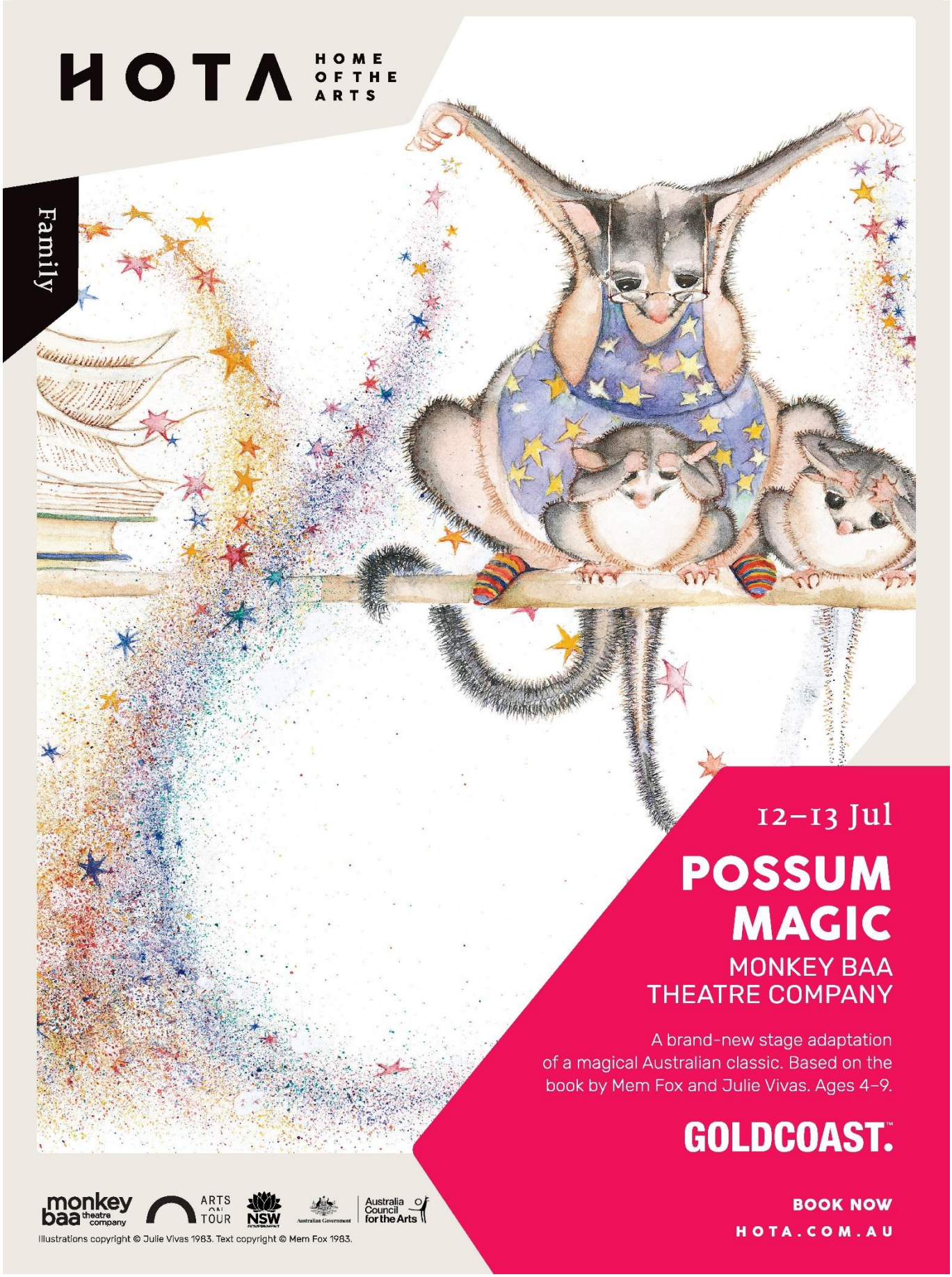
Adults $28
Children $18 (16 yrs & under)
Family $75 (2 Adults & 2 children)
Tickets available August
www.hota.com.au
Box Office - 55884000

ADMISSION CHARGES

	ADULT	CHILD
Session Tickets		
1 SESSION PER DAY		
Robina & Albert Waterways Community Centre	$6.00	$3.00
Single Day		
2 SESSIONS PER DAY		
Robina & Albert Waterways Community Centre	$10.00	$5.00
Day Tickets		
3 SESSIONS PER DAY		
Robina & Albert Waterways Community Centre	$16.00	$8.00
Season Tickets		
Piano, Strings/Wind/Brass, Vocal (Excl Choral)	$25.00	$12.00
Entire Eisteddfod		
(Including Music, Dance, Speech & Drama)	$100.00	$50.00

GOLD COAST EISTEDDFOD

MUSIC • DANCE • DRAMA


HOTA HOME OF THE ARTS
Family
12–13 Jul
POSSUM MAGIC
MONKEY BAA THEATRE COMPANY
A brand-new stage adaptation of a magical Australian classic. Based on the book by Mem Fox and Julie Vivas. Ages 4–9.
GOLDCOAST.
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monkey baa theatre company
ARTS ON TOUR
NSW GOVERNMENT
Australian Government
Australia Council for the Arts
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STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 - JULY 26 - 29

CONVENOR
Brett Randall

ADJUDICATOR
Jodie Davis

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Competitors must be aware of copyright responsibilities. The Gold Coast Eisteddfod is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.
3. Entries close: May 10, 2019. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
4. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
5. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. The Executive accepts no responsibility for incorrect entries received.
6. Entry fees are not refundable unless the section is cancelled by the Executive.
7. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
8. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
9. The Executive reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.
10. The Executive reserves the right to appoint a new adjudicator should it be deemed necessary.
11. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Entrants are responsible for royalty payments if any.
13. The decision of the adjudicator is final.
14. Prompting, except by an adjudicator is not permitted.
15. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
16. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
17. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Arts Theatre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
18. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.

19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
20. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a $50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Executive reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
21. Every care will be taken for competitors' safety, but the Executive will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
22. Teachers please note - there will be no additions to the printed program unless the omission is the fault of the Executive.
23. The Executive has the right to amend the program at any time.
24. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
25. Outstanding performers may be invited to participate in the Eisteddfod Musicale Friday October 18 at 6.30pm.
26. The Executive has the power to decide any question not contained in these rules and regulations.
27. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the Executive on any question or dispute shall be absolutely final.
28. All medals & trophies are provided by the Gold Coast Eisteddfod.
29. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
30. In solos and duos the age of the competitors will be as at August 1, 2019. The Executive reserves the right to call upon any competitor to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been provided.
31. Entries will not be accepted for competitors outside their age group.
32. If entering the same section but more than one age group a different instrument must be played.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2019 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum allowed.
- A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by the Executive.
- Please observe copyright requirements.

- Please contact accompanists immediately if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three week prior to session.
- Piano accompaniment only except in sections SWB06 and SWB23, where instrumental backing tracks are permitted.
- All necessary audio equipment must supplied by the competitor.
- With the exception of championships one piece or one movement of a work to be played.
- Trios & Quartets may play any number of pieces up to the time limit.
- Music which has been written with an accompaniment must be played with an accompanist.
- Competitors cannot play in more than one Grade Section and no more than one Championship.
- Tuning must be completed prior to entering the Auditorium. No on stage tuning.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)

As a member of AESA, the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trio/Quartets

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

MATT ARMSTRONG TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

GOLD COAST AIRPORT TROPHY will be awarded to a String Instrument Soloist judged to have potential not necessarily a prize winner

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to "Most Promising Performer" in the Brass/Wind sections

VE HELGESON TROPHY will be awarded to "Most Promising Performer" In the String sections

GOLD COAST AIRPORT ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at August 1, 2019 are invited to apply for the Artistic Development Grant if they have won either two solo age sections or one championship section. Eligible entrants to complete a written application after which ONE performer will be chosen to receive the Gold Coast Airport Artistic Development Grant of $500. The recipient will then send to the Gold Coast Eisteddfod, an electronic performance which will be forwarded to a judging panel together with those from winners in other genres. One performer will then be chosen by the panel as overall winner to receive a further $1000 and a runner up, a further $500.
In the event they are chosen as overall winner, recipients of each $500 Grant MUST be available to perform at 'The Musicale Concert' (featuring outstanding performances from the Eisteddfod) on the evening of Friday October 18th.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Gold Coast Airport Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2019 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a $500 grant:

- Dance
- Vocal
- Strings
- Wind/Brass
- Piano
- Speech and Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further $1,000 and a runner up a further $500.

GOLD COAST AIRPORT

The winner must be available to perform at "The Musicale" concert at HOTA, held on the evening of Friday 18 October 2019.

ACCOMPANISTS

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409726294	lexene@internode.on.net	Parkwood
Christine Hance	0467 391675	christine.hance@hotmail.com	Ashmore
Kiara Jack	0415735058	kiarajack@hotmail.com	Ashmore
Susie McCann	0434889723	susiemccann1@outlook.com	Broadbeach

SECTIONS

SWB001 TRIO, QUARTET or QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS **Sponsor: Ozwinds Gold Coast**

Time Limit: 8 minutes Entry Fee: $35.00

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB002 TRIO, QUARTET or QUINTET - 20 YRS & UNDER - STRINGS ONLY **Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon**

Time Limit: 8 minutes Entry Fee: $35.00

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET or QUINTET - ANY COMBINATION STRINGS/WIND/BRASS Entry Fee: $35.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB004 SECONDARY SCHOOL AGE TRIO, QUARTET or QUINTET– ANY COMBINATION STRINGS/WIND/BRASS – YEARS 7, 8 & 9 **Sponsor: Anne McKellar**

Time Limit: 6 minutes Entry Fee: $35.00

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB005 SECONDARY SCHOOL AGE TRIO, QUARTET or QUINTET – STRINGS ONLY – YEARS 7, 8 & 9

Time Limit: 6 minutes Entry Fee: 35.00

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB006 DUET - ANY COMBINATION – STRING/WIND/BRASS – 16 YEARS & UNDER **Sponsor: Anne McKellar**

Time Limit: 6 minutes Entry Fee: $25.00

May perform twice but with different partners. Backing track permitted with your own equipment

SWB007 VIOLIN/VIOLA SOLO - 10 YEARS & UNDER **Sponsor: Helen Han**

Time Limit: 3 minutes Entry Fee: $12.00

SWB008 VIOLIN/VIOLA SOLO – 11 & 12 YEARS

Time Limit: 4 minutes Entry Fee: $12.00

SWB009 VIOLIN/VIOLA SOLO - 13 to 15 YEARS

Time Limit: 5 minutes Entry Fee: $12.00

SWB010 VIOLIN/VIOLA SOLO - PRELIMINARY GRADE 1 & 2 LEVELS – 20 YEARS & UNDER

Time Limit: 3 minutes Entry Fee: $12.00

SWB011 VIOLIN /VIOLA SOLO - GRADE 3 & 4 LEVEL – 20 YEARS & UNDER

Time Limit: 4 minutes Entry Fee: $12.00

SWB012 CELLO/DOUBLE BASS SOLO - 10 YEARS & UNDER

Time Limit: 4 minutes Entry Fee: $12.00

SWB013 **CELLO/DOUBLE BASS SOLO – 11 to 13 YEARS** **Sponsor: Belinda Manwaring**
Time Limit: 4 minutes Entry Fee: $12.00

SWB014 **CELLO/DOUBLE BASS SOLO – 14 & 15 YEARS**
Time Limit: 4 minutes Entry Fee: $12.00

SWB015 **VIOLIN/VIOLA & CELLO/DOUBLE BASS SOLO - 16 to 20 YEARS**
Time Limit: 6 minutes Entry Fee: $12.00

SWB016 **JUNIOR STRING CHAMPIONSHIP - 12 YEARS & UNDER** **Sponsor: Anne McKellar**
Time Limit: 8 minutes Entry Fee: $25.00
Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).
Prizes: 1st $25, 2nd $15, 3rd $10 plus Trophies

SWB017 **INTERMEDIATE STRING CHAMPIONSHIP - 13 to 15 YEARS** **Sponsor: Don Robertson**
Time Limit: 10 minutes Entry Fee: $25.00
Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).
Prizes: 1st $30, 2nd $20, 3rd $15 plus Trophies

SWB018 **SENIOR STRING CHAMPIONSHIP - 16 to 20 YEARS** **Sponsor: Dalseno Strings**
Time Limit: 12 minutes Entry Fee: $25.00
Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.
Prizes: 1st $50, 2nd $30, 3rd $20 plus Trophies

SWB019 **GUITAR SOLO – 20 YEARS & UNDER - ACOUSTIC OR ELECTRIC** **Sponsor: Wendy Witt**
Time Limit: 4 minutes Entry Fee: $12.00
Amplifiers may be used - Own equipment must be supplied.

SWB020 **WOODWIND/BRASS SOLO - 12 YEARS & UNDER** **Sponsor: Gold Coast Philharmonic Orchestra**
Time Limit: 4 minutes Entry Fee: $12.00

SWB021 **WOODWIND/BRASS SOLO - 13 to 15 YEARS** **Sponsor:June Fox**
Time Limit: 5 minutes Entry Fee: $12.00

SWB022 **WOODWIND/BRASS SOLO - 16 to 20 YEARS** **Sponsor: Ozwinds Gold Coast**
Time Limit: 6 minutes Entry Fee: $12.00

SWB023 **NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC – 20 YEARS & UNDER**
Time Limit: 4 Minutes Entry Fee: $12.00
Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB024 **WOODWIND/BRASS CHAMPIONSHIP - 13 YEARS & UNDER** **Sponsor: QMTA Gold Coast Teacher's Group**
Time Limit: 10 minutes Entry Fee: $25.00
Competitors in this section must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.
Prizes: 1st $50, 2nd $30, 3rd $20 plus Trophies

SWB025 **WOODWIND/BRASS CHAMPIONSHIP – 14 TO 20 YEARS** **Sponsor: Bill Buchanan**
Time Limit: 12 minutes Entry Fee: $25.00
Competitors in this section must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.
Prizes: 1st $50, 2nd $30, 3rd $20 plus Trophies

Thank you to the Management and Staff Robina Community Centre. Venue for – Strings, Wind& Brass, Piano, Vocal & Speech & Drama

THE GOLD COAST EISTEDDFOD HAS INTERNATIONAL TIES WITH LLANGOLLEN EISTEDDFOD, WALES U.K.

Llangollen 2019

Gorffennaf 1-7 July

LAST YEAR'S WINNER OF THE 'INTERNATIONAL MUSICAL THEATRE' SECTION
MARED WILLIAMS DELIGHTED THE AUDIENCE AT
"THE MUSICALE 2018" AND IS NOW A WONDERFUL AMBASSADOR FOR THE GOLD COAST