

39th

GCE GOLD COAST
EISTEDDFOD

MUSIC • DANCE • DRAMA

2020

SYLLABUS

EXTENDED

ENTRIES CLOSE – SUNDAY MAY 31 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

MAJOR SPONSOR

CITY OF
GOLDCOAST.TM

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GCA
GOLD COAST AIRPORT

ACTIVE SCHOOL TRAVEL

FREE CHILDREN'S CYCLE WORKSHOPS

The City of Gold Coast runs cycle workshops for children to help them learn basic bike skills and become safe, confident riders.

All workshops are facilitated by accredited instructors across the city and include the following courses:

Training wheels to two wheels

Beginner

Intermediate

The cycle workshops are a great way to encourage your child to become an Active Traveller.

FOR MORE INFORMATION OR BOOKINGS

P 1300 GOLDCOAST (1300 456 326)
W cityofgoldcoast.com.au/activetravel

CITY OF
GOLDCOAST™

FREE



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 31 TO SEPTEMBER 11

PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Tamara Morris	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Nick Scott	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

We look forward to receiving your entries in this, our 39th Gold Coast Eisteddfod.

We sincerely appreciate the efforts by all teachers of the young performers who take to our stages in all genres of the Arts.

Last year entries were received from all over Australia and we welcomed some from Singapore and China. The on stage talent was truly amazing and all Adjudicators were impressed by the very high standard of performances.

Thank you to all past performers – many thousands are now seen on stages all over the world – this makes us very proud indeed!

We wish all entrants in our 2020 competition the very best and hope your experience is most enjoyable.

Kerry Watson

SINCERE THANKS TO

CITY OF
GOLDCOAST™

ASSOCIATE SPONSOR



GOLD COAST AIRPORT

Thanks also to our valued Special Award & individual section sponsors
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

H O T A HOME
OF THE
ARTS

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

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As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES
Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 email - aporter@gcrs.com.au

DANCE

Freya List, Nathan Sheens, Aimee Whittaker
REPERTOIRE – Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Speech Choirs – Olivia Hill
Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



All the world's a stage. And we'll help you get there.

At Gold Coast Airport, we commit over \$300,000 in funding to local sponsorship and community programs every year. That way, we can help create some of tomorrow's brightest international stars.

But we're also here to help you fulfill your globe-trotting aspirations. Because at Gold Coast Airport, you can fly to over 40 destinations across Australia, New Zealand, Asia, America and Europe.

Together we're going places.



Proud sponsors of the 2020 Gold Coast Eisteddfod.

PROGRAM DETAILS

An Electronic Program will be automatically sent to email address placed on entry – (mid-June)
Printed Programs can be purchased at the venues or from the following outlets for \$12.00 each.

Dance Desire:	Unit 4/25 Central Park Ave, Ashmore
The DanceBox Shop:	48/3 Jackman Street, Southport
HOTA - Home of the Arts - Box Office;	135 Bundall Road, Surfers Paradise
Gold Coast Eisteddfod Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina
Ozwind Brass & Woodwind - Gold Coast:	2/25 Alicia Street, Southport

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. Photos can be viewed at any time throughout the Eisteddfod, with no obligation to buy. Please note solo photos are not available to view online. Move Photography will also be taking photos of Primary and Secondary School Dance Groups at HOTA. Photos will be available to view online with an access code. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all dance items (solos and studio groups), recordings must be pre-booked at the booking table as only pre-ordered dances will be filmed.

Ph: Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



ADMISSION CHARGES

Session Tickets

	ADULT	CHILD
HOTA - Theatre 1	\$12.00	\$6.00
Robina Community Centre	\$8.00	\$4.00

Season Tickets

Dance	\$70.00	\$30.00
Dance Groups ONLY	\$50.00	\$25.00
Bands/Orchestras	\$35.00	\$15.00
Piano, Strings/Wind/Brass, Vocal (Excl Choral)	\$25.00	\$12.00
Choral	\$25.00	\$12.00
Speech & Drama (Excl Speech Choirs)	\$30.00	\$15.00

Entire Eisteddfod

(Including Music, Dance, Speech & Drama)	\$100.00	\$50.00
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Dance Groups @ HOTA

2 SESSIONS PER DAY	\$20.00	\$10.00
FULL DAY	\$25.00	\$12.50

DANCE COMPETITOR PASS ON LANYARD - \$12.00

Compulsory for all performers in dance except for those in Primary/Secondary dance groups.

However, admittance to the auditorium is only by competitor pass or session ticket.

Teachers Note: Bulk competitor passes can be ordered prior to the event.

Each Dance Solo entry will incur the cost of their Competitor Pass.

N.B. Each entry invoice will be charged an \$8 administration fee

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

HOTA HOME
OF THE
ARTS

Workshop



KIDS IMAGINE
FREE PERFORMANCE
WORKSHOPS

Play and perform while developing skills in voice,
digital technology and more. Ages 10-15.

GOLDCOAST.TM

REGISTER NOW
HOTA.COM.AU

DANCE GROUPS

HOTA - THEATRE 1 AUGUST 8,9,13,14,15,16,22,23,24,25.

CONVENOR

Pru Wilson

ADJUDICATORS

Aimee Whittaker, Nathan Sheens, Freya List

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 8, 2020. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA - Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Competitors must change in their designated area - No public area to be used for changing.
26. No house curtain.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
28. For any tapping, all members must have taps on shoes. No tapping on backing track.
29. For aggregates, in the event of a tie, a countback on placings will determine the winner.
30. No handheld microphones to be used in any sections.
31. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
32. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
33. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
34. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
35. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device - NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

**PLEASE NOTE CHANGE TO MUSIC FOR 2020
MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO EVENT ON COMPLETION
OF PROGRAM.**

Age as at January 1, 2020. All competitors in group items must be within the stated age limits i.e. 12 years & under - no competitor may be more than 12 years old

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum.
- Groups - minimum of 4 competitors.
- Age as at January 1, 2020. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
- Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk in HOTA foyer.
- Studios must limit the number of personnel assisting with costume changes. Competitors only allowed in dressing areas 2 sections prior to performance.
- A person with adequate decision-making authority must be in charge of each group at all times.
- Check in at GCE Information Desk on arrival.
- Studio heads must adhere to safe dance practice.
- There is to be NO rehearsing on the stage.
- For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used - not the backstage corridor.
- The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air.
- Competitors Passes are compulsory for all dance performers and must be visible at all times backstage and in the auditorium unless performing. These can be purchased for \$12 at GCE Information Desk or in bulk by teachers prior to the event. For Primary and Secondary School dance groups please note that competitors will not be admitted to the Theatre without either session ticket or competitor pass. Dance studios/Schools may contact the office prior to the event to make arrangements for purchasing passes in bulk.
- Dressing areas are assigned to studios. We ask that only those who are performing be in the dressing areas and please be considerate and not monopolise the dressing areas if sharing. Dressing rooms are for competitors ONLY and not a lounge area for non-performers. There is a separate dressing room available for adults assisting competitors if required.
- All dressers backstage will be required to collect a wrist band as identification.
- Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
- While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
- Mobile phones must be switched off at all times and cameras are not permitted in dressing rooms and backstage areas.

- Public areas are not to be utilised as change rooms. Competitors must change in their designated area only.
- Absolutely no rehearsing in corridors or passageways.
- Dressing room doors must be closed at all times except for entry and exit.
- Competitors in groups must be supervised at all times.
- No limit on competitor appearances in any one group section.
- Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

DEFINITIONS

ACROBATICS/

CHEERLEADING: Acrobatics is a dance with unique choreography which seamlessly blends dance and acrobatics and its use of acrobatics in a dance context. Cheerleading is a routine that contains components of tumbling, dance, jumps, cheers and stunts.

BROADWAY: Most commonly known as Broadway jazz, though it may be other styles.

CABARET: A floor show of dancing, singing or other light entertainment. All performers must be at least 15 years of age.

CLASSICAL BALLET: Must include classical steps and classical technique.

CONTEMPORARY: Interpretive dance using balance and control - contemporary style.

DEMI-CHARACTER: Classical ballet includes mime, acting, story-telling and is set to music.

ENTERTAINMENT: Previously known as Variety/Novelty – any style of entertaining dance that does not fall into any other category.

HIP HOP: Popular, high energetic routine using street styles of dance.

JAZZ: Previously known as up-tempo modern - a routine using jazz technique and appropriate music.

LYRICAL: Slow controlled movement that demonstrates a close connection to and understanding of the music. Must demonstrate balance, flexibility and control.

MUSICAL THEATRE: A dance item from a Musical – Film or Stage to include live singing (no lip syncing or vocals on backing track permitted)

SONG & DANCE/TAP: Routine must contain both singing & dancing and all performers must sing & dance. No vocal backing is permitted whilst singing, however vocals are permitted whilst dancing.

STREET TAP: Style of tap with more relaxed arm lines compared to traditional tap. Focussing on rhythms and musicality.

TAP: Any style or tempo of Tap excluding Street Tap.

AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES \$150 PLUS THE CAPEZIO AUSTRALIA TROPHY

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES \$150 PLUS THE GOLD COAST AIRPORT TROPHY

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

AGGREGATE FOR CLASSICAL DANCE GROUP - DANCE WEAR INTERNATIONAL TROPHY

AGGREGATE FOR TAPPING GROUP - LIMELIGHT MULTIMEDIA TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 3- KAY HORSEY TROPHIES

- sponsored by FRIENDS OF THE ARTS

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS ONLY.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 30 points

Second Place = 20 points

Third Place = 10 points

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2020

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor – My Royal Party

Entry Fee: \$26.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI-CHARACTER - 6 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG003 SONG AND DANCE/TAP - 6 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG004 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG005 JAZZ - 8 YEARS & UNDER

Sponsor: Dance Tech

Entry Fee: \$26.00

Time Limit: 4 minutes

DG006 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG007 MUSICAL THEATRE - 8 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

DG008 SONG & DANCE/TAP - 8 YEARS AND UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

DG009 TAP - 8 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG010 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 10 YEARS & UNDER

Excluding Lyrical/Contemporary/Tap. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG011 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG012 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$26.00

Time Limit: 4 minutes

DG013 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG014 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: KOTB Performance Academy

Entry Fee: \$26.00

Time Limit: 4 minutes

DG015 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG016 JAZZ - 10 YEARS & UNDER

Sponsor: L.E. Academy Dance & Theatre Arts

Entry Fee: \$26.00

Time Limit: 4 minutes

DG017 LYRICAL - 10 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG018 MUSICAL THEATRE - 10 YEARS AND UNDER

Sponsor: Theatre & Dance

Entry Fee: \$26.00

Time Limit: 5 minutes

DG019 SONG AND DANCE/TAP - 10 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

DG020 TAP - 10 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG021 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 12 YEARS & UNDER

Excluding Lyrical/Contemporary/Tap

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG022 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Sponsor: KOTB Performance Academy

Entry Fee: \$26.00

Time Limit: 5 minutes

DG023 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 4 minutes

DG024 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$26.00

Time Limit: 4 minutes

DG025 BROADWAY - 12 YEARS & UNDER

Sponsor: Global Dance Tours

Entry Fee: \$26.00

Time Limit: 4 minutes

DG026 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG027 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$26.00

Time Limit: 4 minutes

DG028 HIP HOP - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG029 JAZZ - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG030 LYRICAL - 12 YEARS & UNDER

Sponsor: Dance Wear International

Entry Fee: \$26.00

Time Limit: 4 minutes

DG031 MUSICAL THEATRE - 12 YEARS & UNDER

Sponsor: Theatre & Dance

Entry Fee: \$26.00

Time Limit: 5 minutes

DG032 SONG & DANCE/TAP - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

DG033 TAP - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG034 STREET TAP - 12 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG035 ENTERTAINMENT - 12 YEARS & UNDER

Sponsor: Australia China Arts & Cultural Exchange Centre

Entry Fee: \$26.00

Time Limit: 5 minutes

DG036 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 15 YEARS & UNDER

Excluding Lyrical/Contemporary/Tap. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG037 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG038 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 4 minutes

DG039 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$26.00

Time Limit: 4 minutes

DG040 BROADWAY - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG041 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: Danielle's Studio of Dance

Entry Fee: \$26.00

Time Limit: 4 minutes

DG042 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG043 CONTEMPORARY - 15 YEARS & UNDER - NON FULL-TIME

Entry Fee: \$26.00

Time Limit: 4 minutes

DG044 HIP HOP - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG045 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$26.00

Time Limit: 4 minutes

DG046 LYRICAL - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG047 LYRICAL - 15 YEARS & UNDER - NON FULL-TIME

Entry Fee: \$26.00

Time Limit: 4 minutes

DG048 MUSICAL THEATRE - 15 YEARS & UNDER

Sponsor: Global Dance Tours

Entry Fee: \$26.00

Time Limit: 5 minutes

DG049 SONG AND DANCE - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

DG050 TAP - 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 4 minutes

DG051 ENTERTAINMENT- 15 YEARS & UNDER

Entry Fee: \$26.00

Time Limit: 5 minutes

**DG052 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

**DG053 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER – NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 5 minutes

DG054 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER – NON FULL-TIME

Maximum 12 competitors.

Entry Fee: \$26.00

Time Limit: 4 minutes

DG055 JAZZ - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$26.00

Time Limit: 4 minutes

DG056 CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$26.00

Time Limit: 4 minutes

DG057 LYRICAL - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$26.00

Time Limit: 4 minutes

DG058 ACROBATICS/CHEERLEADING - OPEN AGE

Sponsor: Jordan Smith

Entry Fee: \$26.00

Time Limit: 4 minutes

DG059 BROADWAY - OPEN AGE

Entry Fee: \$26.00

Time Limit: 4 minutes

DG060 CABARET – OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)

Entry Fee: \$26.00

Time Limit: 5 minutes

DG061 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Entry Fee: \$26.00

Time Limit: 4 minutes

DG062 CONTEMPORARY - OPEN AGE

Sponsor: Little Soles Leotards

Entry Fee: \$26.00

Time Limit: 4 minutes

DG063 HIP HOP - OPEN AGE

Entry Fee: \$26.00

Time Limit: 4 minutes

DG064 JAZZ - OPEN AGE

Sponsor: Move Photography

Entry Fee: \$26.00

Time Limit: 4 minutes

DG065 LYRICAL - OPEN AGE

Entry Fee: \$26.00

Time Limit: 4 minutes

DG066 MUSICAL THEATRE - OPEN AGE

Sponsor: Theatre & Dance

Entry Fee: \$26.00

Time Limit: 5 minutes

DG067 SONG & DANCE/TAP - OPEN AGE

Sponsor: Regitze Henderson

Entry Fee: \$26.00

Time Limit: 5 minutes

DG068 STREET TAP - OPEN AGE

Entry Fee: \$26.00

Time Limit: 4 minutes

DG069 TAP - OPEN AGE - EXCLUDING STREET TAP

Sponsor: Limelight Multimedia

Entry Fee: \$26.00

Time Limit: 4 minutes

DG070 ENTERTAINMENT- OPEN AGE

Sponsor: Sheridan's Studio 1

Entry Fee: \$26.00

Time Limit: 5 minutes

DG071 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Entry Fee: \$26.00

Time Limit: 4 minutes

DG072 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Sponsor: Move Photography

Entry Fee: \$32.00

Time Limit: 4 minutes

**DG073 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one outside class per week.

Sponsor: Move Photography

Entry Fee: \$32.00

Time Limit: 4 minutes

**DG074 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Sponsor: Move Photography

Entry Fee: \$32.00

Time Limit: 4 minutes

DG075 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Sponsor: Move Photography

Entry Fee: \$32.00

Time Limit: 4 minutes

DG076 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Sponsor: Move Photography

Entry Fee: \$32.00

Time Limit: 4 minutes

**DG077 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE -
EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9**

Sponsor: Gold Coast Private Hospital

Entry Fee: \$32.00

Time Limit: 5 minutes

DG078 SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Sponsor: Gold Coast Private Hospital

Entry Fee: \$32.00

Time Limit: 5 minutes

DG079 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9

Sponsor: Gold Coast Private Hospital

Entry Fee: \$32.00

Time Limit: 5 minutes

**DG080 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
- EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7 TO 12**

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$32.00

Time Limit: 5 minutes

DG081 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$32.00

Time Limit: 5 minutes

DG082 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7 TO 12

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$32.00

Time Limit: 5 minutes

DG083

**SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week.

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$32.00

Time Limit: 5 minutes

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