

39<sup>th</sup>

**GCE** GOLD COAST  
**EISTEDDFOD**  
MUSIC • DANCE • DRAMA

2020  
SYLLABUS

**\*EXTENDED\***

**ENTRIES CLOSE – SUNDAY MAY 31 @ MIDNIGHT**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

MAJOR SPONSOR

CITY OF  
**GOLDCOAST.**<sup>TM</sup>

ASSOCIATE SPONSOR





# ACTIVE SCHOOL TRAVEL

## FREE CHILDREN'S CYCLE WORKSHOPS

The City of Gold Coast runs cycle workshops for children to help them learn basic bike skills and become safe, confident riders.

All workshops are facilitated by accredited instructors across the city and include the following courses:

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Training wheels to two wheels

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Beginner

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Intermediate

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The cycle workshops are a great way to encourage your child to become an Active Traveller.

### FOR MORE INFORMATION OR BOOKINGS

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**P** 1300 GOLDCOAST (1300 456 326)  
**W** [cityofgoldcoast.com.au/activetravel](http://cityofgoldcoast.com.au/activetravel)

CITY OF  
**GOLDCOAST™**

**FREE**



**OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.**

**BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES**

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## **JULY 31 TO SEPTEMBER 11**

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**PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.  
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.**

### **BOARD OF DIRECTORS**

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Kerry Watson	CHAIRMAN
Tamara Morris	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Nick Scott	
Richard Munro	COMPANY SECRETARY/TREASURER

### **EXECUTIVE**

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Judith Ferber	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

### **OFFICE**

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



## FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

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We look forward to receiving your entries in this, our 39th Gold Coast Eisteddfod.

We sincerely appreciate the efforts by all teachers of the young performers who take to our stages in all genres of the Arts.

Last year entries were received from all over Australia and we welcomed some from Singapore and China. The on stage talent was truly amazing and all Adjudicators were impressed by the very high standard of performances.

Thank you to all past performers – many thousands are now seen on stages all over the world – this makes us very proud indeed!

We wish all entrants in our 2020 competition the very best and hope your experience is most enjoyable.

*Kerry Watson*

**SINCERE THANKS TO**

CITY OF  
**GOLD**COAST™

### ASSOCIATE SPONSOR



**GOLD COAST AIRPORT**

Thanks also to our valued Special Award & individual section sponsors  
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office  
Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

**H O T A** HOME  
OF THE  
ARTS

## VENUES

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Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

## VENUE STAGE DIMENSIONS

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HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide  
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Christoph Blickling    STRING ENSEMBLES  
Paul Kucharski        BANDS & ORCHESTRAS

### **PIANO**

Dr. Mark Griffiths

### **STRINGS/WIND/BRASS INSTRUMENTS**

Christoph Blickling

### **CHORAL**

Kate Albury

### **VOCAL**

Gordon Hamilton

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Alexandra Skeen

### **YOUNG PEOPLE WITH DISABILITIES**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

### **DANCE**

Freya List, Nathan Sheens, Aimee Whittaker  
**REPERTOIRE** – Rachael Walsh

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Speech Choirs – Olivia Hill  
Olivia Hill & Tricia Biggs

### **YOUNG PEOPLE WITH DISABILITIES**

Debbie Landel



# All the world's a stage. And we'll help you get there.

At Gold Coast Airport, we commit over \$300,000 in funding to local sponsorship and community programs every year. That way, we can help create some of tomorrow's brightest international stars.

But we're also here to help you fulfill your globe-trotting aspirations. Because at Gold Coast Airport, you can fly to over 40 destinations across Australia, New Zealand, Asia, America and Europe.

Together we're going places.



Proud sponsors of the 2020 Gold Coast Eisteddfod.

## PROGRAM DETAILS

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An Electronic Program will be automatically sent to email address placed on entry – (mid-June)  
Printed Programs can be purchased at the venues or from the following outlets for \$12.00 each.

<b>Dance Desire:</b>	Unit 4/25 Central Park Ave, Ashmore
<b>The DanceBox Shop:</b>	48/3 Jackman Street, Southport
<b>HOTA - Home of the Arts - Box Office;</b>	135 Bundall Road, Surfers Paradise
<b>Gold Coast Eisteddfod Office:</b>	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina
<b>Ozwind Brass &amp; Woodwind - Gold Coast:</b>	2/25 Alicia Street, Southport

## PHOTOGRAPHY – DANCE

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Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. Photos can be viewed at any time throughout the Eisteddfod, with no obligation to buy. Please note solo photos are not available to view online. Move Photography will also be taking photos of Primary and Secondary School Dance Groups at HOTA. Photos will be available to view online with an access code. For further information regarding photos please contact the team at Move Photography: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

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Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all dance items (solos and studio groups), recordings must be pre-booked at the booking table as only pre-ordered dances will be filmed.

Ph: Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)



## ADMISSION CHARGES

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### Session Tickets

	ADULT	CHILD
HOTA - Theatre 1	\$12.00	\$6.00
Robina Community Centre	\$8.00	\$4.00

### Season Tickets

Dance	\$70.00	\$30.00
Dance Groups ONLY	\$50.00	\$25.00
Bands/Orchestras	\$35.00	\$15.00
Piano, Strings/Wind/Brass, Vocal (Excl Choral)	\$25.00	\$12.00
Choral	\$25.00	\$12.00
Speech & Drama (Excl Speech Choirs)	\$30.00	\$15.00

### Entire Eisteddfod

(Including Music, Dance, Speech & Drama)	\$100.00	\$50.00
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### Dance Groups @ HOTA

<b>2 SESSIONS PER DAY</b>	\$20.00	\$10.00
<b>FULL DAY</b>	\$25.00	\$12.50

### DANCE COMPETITOR PASS ON LANYARD - \$12.00

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Compulsory for all performers in dance except for those in Primary/Secondary dance groups.

However, admittance to the auditorium is only by competitor pass or session ticket.

Teachers Note: Bulk competitor passes can be ordered prior to the event.

Each Dance Solo entry will incur the cost of their Competitor Pass.

N.B. Each entry invoice will be charged an \$8 administration fee

## IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.



**HOTA** HOME  
OF THE  
ARTS

Workshop



**KIDS IMAGINE**  
FREE PERFORMANCE  
WORKSHOPS

Play and perform while developing skills in voice,  
digital technology and more. Ages 10-15.

**GOLDCOAST.**<sup>TM</sup>

**REGISTER NOW**  
[HOTA.COM.AU](http://HOTA.COM.AU)

# STRINGS/WIND/BRASS INSTRUMENTS

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ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 - JULY 31 – AUGUST 3

## CONVENOR

Brett Randall

## ADJUDICATOR

Christoph Blickling

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 8, 2020. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at August 1, 2020.
27. Entries will not be accepted for competitors outside their age group.

## **IMPORTANT INFORMATION**

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- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum allowed.
- A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
- Please contact accompanists immediately if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.
- Piano accompaniment only except in sections SWB06 and SWB23, where instrumental backing tracks are permitted.
- All necessary audio equipment must be supplied by the competitor.
- With the exception of championships, one piece or one movement of a work to be played.
- Trios, Quartets/Quintets may play any number of pieces up to the time limit.
- Music which has been written with an accompaniment must be played with an accompanist.
- Competitors cannot play in more than one Grade Section and no more than one Championship.
- Tuning must be completed prior to entering the Auditorium. No on stage tuning.



## AWARDS

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**BRETT RANDALL TROPHY** will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

**VICKY SPEIGHT TROPHY** will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

**KERRY WATSON TROPHY** will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

**GOLD COAST AIRPORT TROPHY** will be awarded to a String Instrument Soloist judged to have potential not necessarily a prize winner

**CITY OF GOLD COAST TROPHY** will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

**QMTA GOLD COAST TEACHER'S GROUP TROPHY** will be awarded to a Most Promising Performer in the Brass/Wind sections

**VE HELGESON TROPHY** will be awarded to a Most Promising Performer in the String sections

**DON ROBERTSON MEMORIAL GRANT** will be awarded to the Most Outstanding Woodwind Performer 16 years and over (terms and conditions apply)



## ACCOMPANISTS

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Marie Nicholson	0419 707 756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Lexene Marquenie	0409 726 294	<a href="mailto:lexene@internode.on.net">lexene@internode.on.net</a>	Parkwood
Kiara Jack	0415 735 058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore

## SECTIONS

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### **SWB001 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Ozwinds Brass & Woodwind - Gold Coast

**Entry Fee:** \$35.00

**Time Limit:** 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB002 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY**

**Sponsor:** Dr. Andrew Letchford: Orthopaedic Surgeon

**Entry Fee:** \$35.00

**Time Limit:** 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

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### **SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS**

**Entry Fee:** \$35.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB004 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - YEARS 7, 8 & 9**

**Sponsor:** Anne McKellar

**Entry Fee:** \$35.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB005 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - STRINGS ONLY - YEARS 7, 8 & 9**

**Entry Fee:** \$35.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

**SWB006 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$24.00

Time Limit: 6 minutes

May perform twice but with different partners. Backing track permitted with your own equipment

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**SWB007 VIOLIN/VIOLA SOLO - 10 YEARS & UNDER**

Sponsor: Helen Han

Entry Fee: \$15.00

Time Limit: 3 minutes

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**SWB008 VIOLIN/VIOLA SOLO - 11 & 12 YEARS**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB009 VIOLIN/VIOLA SOLO - 13 TO 15 YEARS**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB010 VIOLIN/VIOLA SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**SWB011 VIOLIN/VIOLA SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB012 CELLO/DOUBLE BASS SOLO - 10 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**SWB013 CELLO/DOUBLE BASS SOLO - 11 TO 13 YEARS**

Sponsor: Belinda Manwaring

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB014 CELLO/DOUBLE BASS SOLO - 14 & 15 YEARS**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB015 VIOLIN/VIOLA & CELLO/DOUBLE BASS SOLO - 16 TO 20 YEARS**

Entry Fee: \$15.00

Time Limit: 5 minutes

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**SWB016 JUNIOR STRING CHAMPIONSHIP - 12 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$25.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies



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**SWB017 INTERMEDIATE STRING CHAMPIONSHIP - 13 TO 15 YEARS**

Sponsor : Brett Randall

Entry Fee: \$25.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB018 SENIOR STRING CHAMPIONSHIP - 16 TO 20 YEARS**

Sponsor: Dalseno Strings

Entry Fee: \$25.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

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**SWB019 GUITAR SOLO - 20 YEARS & UNDER - ACOUSTIC OR ELECTRIC**

Entry Fee: \$15.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

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**SWB020 WOODWIND/BRASS SOLO - 12 YEARS & UNDER**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB021 WOODWIND/BRASS SOLO - 13 TO 15 YEARS**

Sponsor: June Fox

Entry Fee: \$15.00

Time Limit: 4 minutes

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**SWB022 WOODWIND/BRASS SOLO - 16 TO 20 YEARS**

Sponsor: Ozwinds Brass Woodwind - Gold Coast

Entry Fee: \$15.00

Time Limit: 5 minutes

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**SWB023 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC - 20 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB024 WOODWIND/BRASS CHAMPIONSHIP - 15 YEARS & UNDER**

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$25.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A pieces performed in another section may not be repeated. Two contrasting ieices from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$10 plus Trophies

**SWB025 WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS**

In Memory of Don Robertson

Entry Fee: \$25.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

## CONNECT WITH US



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#gce2020