

39th

GCE GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

2020
SYLLABUS

EXTENDED

ENTRIES CLOSE – SUNDAY MAY 31 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

MAJOR SPONSOR

CITY OF
GOLDCOAST.TM

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ACTIVE SCHOOL TRAVEL

FREE CHILDREN'S CYCLE WORKSHOPS

The City of Gold Coast runs cycle workshops for children to help them learn basic bike skills and become safe, confident riders.

All workshops are facilitated by accredited instructors across the city and include the following courses:

Training wheels to two wheels

Beginner

Intermediate

The cycle workshops are a great way to encourage your child to become an Active Traveller.

FOR MORE INFORMATION OR BOOKINGS

P 1300 GOLDCOAST (1300 456 326)
W cityofgoldcoast.com.au/activetravel

CITY OF
GOLDCOAST™

FREE



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 31 TO SEPTEMBER 11

PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Tamara Morris	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Nick Scott	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

We look forward to receiving your entries in this, our 39th Gold Coast Eisteddfod.

We sincerely appreciate the efforts by all teachers of the young performers who take to our stages in all genres of the Arts.

Last year entries were received from all over Australia and we welcomed some from Singapore and China. The on stage talent was truly amazing and all Adjudicators were impressed by the very high standard of performances.

Thank you to all past performers – many thousands are now seen on stages all over the world – this makes us very proud indeed!

We wish all entrants in our 2020 competition the very best and hope your experience is most enjoyable.

Kerry Watson

SINCERE THANKS TO

CITY OF
GOLDCOAST™

ASSOCIATE SPONSOR



GOLD COAST AIRPORT

Thanks also to our valued Special Award & individual section sponsors

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

H O T A HOME
OF THE
ARTS

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

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As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES
Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 email - aporter@gcrs.com.au

DANCE

Freya List, Nathan Sheens, Aimee Whittaker
REPERTOIRE – Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Speech Choirs – Olivia Hill
Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



All the world's a stage. And we'll help you get there.

At Gold Coast Airport, we commit over \$300,000 in funding to local sponsorship and community programs every year. That way, we can help create some of tomorrow's brightest international stars.

But we're also here to help you fulfill your globe-trotting aspirations. Because at Gold Coast Airport, you can fly to over 40 destinations across Australia, New Zealand, Asia, America and Europe.

Together we're going places.



Proud sponsors of the 2020 Gold Coast Eisteddfod.

PROGRAM DETAILS

An Electronic Program will be automatically sent to email address placed on entry – (mid-June)
Printed Programs can be purchased at the venues or from the following outlets for \$12.00 each.

Dance Desire:	Unit 4/25 Central Park Ave, Ashmore
The DanceBox Shop:	48/3 Jackman Street, Southport
HOTA - Home of the Arts - Box Office;	135 Bundall Road, Surfers Paradise
Gold Coast Eisteddfod Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina
Ozwind Brass & Woodwind - Gold Coast:	2/25 Alicia Street, Southport

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. Photos can be viewed at any time throughout the Eisteddfod, with no obligation to buy. Please note solo photos are not available to view online. Move Photography will also be taking photos of Primary and Secondary School Dance Groups at HOTA. Photos will be available to view online with an access code. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all dance items (solos and studio groups), recordings must be pre-booked at the booking table as only pre-ordered dances will be filmed.

Ph: Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



ADMISSION CHARGES

Session Tickets

	ADULT	CHILD
HOTA - Theatre 1	\$12.00	\$6.00
Robina Community Centre	\$8.00	\$4.00

Season Tickets

Dance	\$70.00	\$30.00
Dance Groups ONLY	\$50.00	\$25.00
Bands/Orchestras	\$35.00	\$15.00
Piano, Strings/Wind/Brass, Vocal (Excl Choral)	\$25.00	\$12.00
Choral	\$25.00	\$12.00
Speech & Drama (Excl Speech Choirs)	\$30.00	\$15.00

Entire Eisteddfod

(Including Music, Dance, Speech & Drama)	\$100.00	\$50.00
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Dance Groups @ HOTA

2 SESSIONS PER DAY	\$20.00	\$10.00
FULL DAY	\$25.00	\$12.50

DANCE COMPETITOR PASS ON LANYARD - \$12.00

Compulsory for all performers in dance except for those in Primary/Secondary dance groups.

However, admittance to the auditorium is only by competitor pass or session ticket.

Teachers Note: Bulk competitor passes can be ordered prior to the event.

Each Dance Solo entry will incur the cost of their Competitor Pass.

N.B. Each entry invoice will be charged an \$8 administration fee

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

HOTA HOME
OF THE
ARTS

Workshop



KIDS IMAGINE
FREE PERFORMANCE
WORKSHOPS

Play and perform while developing skills in voice,
digital technology and more. Ages 10-15.

GOLDCOAST.TM

REGISTER NOW
HOTA.COM.AU

VOCAL

ROBINA COMMUNITY CENTRE – AUDITORIUM - AUGUST 27 to 31

CONVENOR

Kirri Adams & Tracey Kriz

ADJUDICATOR

Gordon Hamilton

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 8, 2020. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and a competitor may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists must collect an identifying pass.
26. The age of the competitor is at August 1, 2020.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device (No CD's) Following the release of the program you will be emailed instructions on how to upload your music or advise if using accompanist or self accompanied.
28. Backing must not have recorded vocals.
29. Entries will not be accepted for competitors outside their age group.
30. In duet, trio and quartet sections, competitors may perform twice with different partners. The oldest performer must enter the relevant age section.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2020 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- Appropriate on- stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- Time limits stated are maximum allowed. When using an accompanist a warning bell will sound at the time limit.
- With the exception of championships, one song only.
- Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in sections V001 to V003. Piano accompaniment or unaccompanied only. Microphones are not permitted in these sections. Backings and self accompaniment are permitted only in sections V004 to V036.

- A copy of music must be provided for the adjudicator if using an accompanist but not required if using backing. Photocopies will be destroyed by GCE.
- Please contact accompanists immediately if required. A fee will be charged for rehearsals and performance. Accompanist reserve the right to refuse if not contacted at least three weeks prior to session.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD’s. Following the release of the program you will be emailed instructions on how to upload your music.

AWARDS

PAUL SHARRATT MEMORIAL TROPHIES x 2 awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

Sponsor: GOLD COAST AIRPORT

PATRICIA WHITE TROPHY - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

ELLA SAUNDERS MEMORIAL TROPHY - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

SPONSOR – Jennifer Newcomb

KIRRI ADAMS TROPHY - Awarded to the most promising Competitor in Contemporary/Popular Sections - not necessarily a prize winner.

ENCOURAGEMENT AWARD – Adjudicators Choice - Robina Town Centre \$50 Shopping voucher

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

ACCOMPANISTS

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore

DEFINITIONS

- CLASSICAL SONG -** From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.
- MUSICAL THEATRE -** Includes songs from any Musical - Film or Stage.
- SONG FROM AN ANIMATED MOVIE** – any song from any animated movie.
- CONTEMPORARY/POPULAR SONG** – are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.
- SACRED** – Hymn, Religious or Sacred.
- NOTE: Vocals are not permitted on backing track. Music must be uploaded prior to the Event.

SECTIONS

V001 CLASSICAL SONG - 15 YEARS & UNDER

– No electronic backing or Microphone

Sponsor: QMTA – Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

V002 CLASSICAL SONG - 16 TO 20 YEARS

– No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

V003 SACRED - 20 YEARS & UNDER

– No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

V004 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V005 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: QMTA Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

V006 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V007 SONG FROM AN ANIMATED MOVIE - 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V008 SONG FROM AN ANIMATED MOVIE - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V009 SONG FROM AN ANIMATED MOVIE - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V010 SONG FROM AN ANIMATED MOVIE - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V011 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Entry Fee: \$15.00

Time Limit: 3 minutes

V012 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 TO 20 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V013 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER

This excludes material "arranged" by an Australian.

Entry Fee: \$15.00

Time Limit: 3 minutes

V014 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes

V015 MUSICAL THEATRE - 11 YEARS

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V016 MUSICAL THEATRE - 12 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes

V017 MUSICAL THEATRE - 13 YEARS

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$15.00

Time Limit: 3 minutes

V018 MUSICAL THEATRE - 14 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V019 MUSICAL THEATRE - 15 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V020 MUSICAL THEATRE - 16 TO 20 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V021 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

V022 CONTEMPORARY/POPULAR SONG - 10 YEARS

Sponsor: Popstar Kidz

Entry Fee: \$15.00

Time Limit: 3 minutes

V023 CONTEMPORARY/POPULAR SONG - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V024 CONTEMPORARY/POPULAR SONG - 12 YEARS

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V025 CONTEMPORARY/POPULAR SONG - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V026 CONTEMPORARY/POPULAR SONG - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V027 CONTEMPORARY/POPULAR SONG - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V028 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

V029 BLUES/JAZZ/SWING - 12 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V030 BLUES/JAZZ/SWING - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

V031 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 20 YEARS & UNDER

Lyrics must be provided for Adjudicator

Entry Fee: \$15.00

Time Limit: 4 minutes

V032 DUO, TRIO OR QUARTET - 12 YEARS & UNDER

Entry Fee: \$24.00

Time Limit: 4 minutes

V033 DUO, TRIO OR QUARTET - 20 YEARS & UNDER

Entry Fee: \$24.00

Time Limit: 4 minutes

V034 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Sponsor: Kerry Watson

Entry Fee: \$25.00

Time Limit: 6 minutes

V035 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: Tamara Morris

Entry Fee: \$25.00

Time Limit: 7 minutes

V036 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Ian Cousins

Entry Fee: \$25.00

Time Limit: 7 minutes

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#gce2020