

# 2021

## SYLLABUS

 GOLD COAST  
EISTEDDFOD  
MUSIC • DANCE • DRAMA

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**ENTRIES CLOSE - MAY 7 @ MIDNIGHT**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

## 2021 - 39TH GOLD COAST EISTEDDFOD

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2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.  
Welcome back!

Proudly supported by  
**CITY OF  
GOLD COAST.**<sup>TM</sup>

Thanks also to our valued Special Award & individual section sponsors  
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office  
Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)



We acknowledge the Traditional custodians of this land and pay respects to Elders  
past, present and future.



# HELP KEEP KOALAS SAFE

Our koalas need your help  
this breeding season to  
keep them safe.

**DRIVE CAREFULLY IN  
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD  
KOALA-SAFE.**

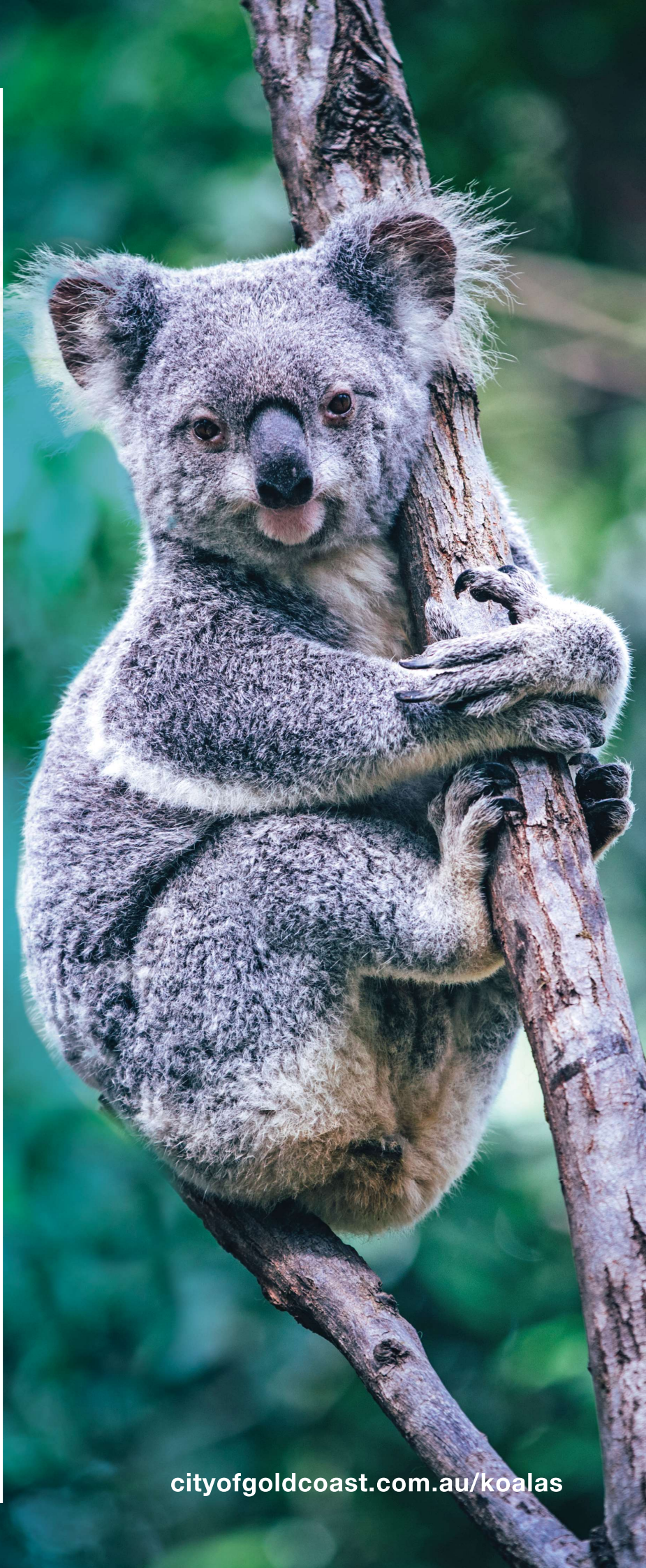
**SAFELY CONTAIN YOUR  
DOGS AT NIGHT.**

Report sick or injured  
koalas to Wildcare  
Australia Inc. on  
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF  
**GOLDCOAST.**



[cityofgoldcoast.com.au/koalas](http://cityofgoldcoast.com.au/koalas)



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

**BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES**

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## **JULY 30 TO SEPTEMBER 10**

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PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.  
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.  
**\*\*BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE\*\***

### **BOARD OF DIRECTORS**

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Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

### **EXECUTIVE**

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Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

### **OFFICE**

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

## VENUES

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Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

## VENUE STAGE DIMENSIONS

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HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide  
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Alexandra Skeen

### **YOUNG PEOPLE WITH DISABILITIES**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Christoph Blickling    STRING ENSEMBLES  
Paul Kucharski        BANDS & ORCHESTRAS

### **PIANO**

Dr. Mark Griffiths

### **STRINGS/WIND/BRASS INSTRUMENTS**

Christoph Blickling

### **CHORAL**

Kate Albury

### **VOCAL**

Gordon Hamilton

### **DANCE**

Freya List, Nathan Sheens, Aimee Whittaker  
**REPERTOIRE** – Rachael Walsh

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Olivia Hill & Tricia Biggs

### **YOUNG PEOPLE WITH DISABILITIES**

Debbie Landel



# Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.



Long term supporters of the Gold Coast Eisteddfod.

## IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

**\*\*BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE\*\***

## **DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.**

**ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS** MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced.

## PHOTOGRAPHY – DANCE

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Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

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Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)







From 1 Feb

## KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

## HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

## JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

## WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.





# FRIENDS OF THE *Arts* FOUNDATION



## SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

**APPLICATIONS:** To apply for a grant, please download and complete the application form from our website. [Download now.](#)

**DONATIONS:** If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: [friends@friendsoftheartsfoundation.org.au](mailto:friends@friendsoftheartsfoundation.org.au)  
Web: [friendsoftheartsfoundation.org.au](http://friendsoftheartsfoundation.org.au)

FRIENDS OF THE *Arts* FOUNDATION

# CHORAL

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HOTA - THEATRE 1 - AUGUST 3 - 6

## CONVENOR

Marilyn Sheppard

## ADJUDICATOR

Kate Albury

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA - Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded.



In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.

19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitor's and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Music must be on USB (one track only or two items if stated on section). Please bring back up.
27. Students must attend the school they represent unless otherwise stated.

## IMPORTANT INFORMATION

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- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Students may perform twice in the same section but must be in a different group or combination.
- Risers are 4 rows.
- Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
- Conductors must not sing during the performance.
- Piano accompaniment and up to 4 additional unamplified instruments if desired.
- Backing tracks are allowed only in specified sections. USB only with 1 performance track.
- No drum kits. No microphones.
- Adjudication based on voices only unless otherwise stated.
- Time limits stated are maximum allowed.
- Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE.
- Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
- No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- THERE MAY BE SOME CHANGES IN DATES AND VENUES SO PLEASE CHECK PROGRAM CAREFULLY WHEN RECEIVED.

## AWARDS

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**CITY OF GOLD COAST TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**VARSITY COLLEGE TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**ST HILDA’S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES** - WILL BE PRESENTED TO:  
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

### POINTS AWARDED AS FOLLOWS

#### Sections included in aggregate - C2 TO C17

A GRADE	9 Points First Place	C GRADE	10 Points First Place
12 Points First Place	8 Points Second Place	6 Points First Place	9 Points Second Place
11 Points Second Place	7 Points Third Place	5 Points Second Place	8 Points Third Place
10 Points Third Place		4 Points Third Place	

B GRADE

NON GRADED

**NOTE:** Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

## SECTIONS

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### **C001 NOVELTY PRIMARY SCHOOL CHOIR – YEARS PRE-PREP TO 3**

Entry Fee: \$80.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

**Prizes: 1st City of Gold Coast Trophy, 2nd & 3rd Trophies**

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### **C002 JUNIOR PRIMARY SCHOOL CHOIR – YEARS PREP TO 2**

Entry Fee: \$80.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

**Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies**



### **C003 PRIMARY SCHOOL CHOIR - YEARS 1 TO 4**

Entry Fee: \$80.00

Time Limit: 8 minutes

Two contrasting songs

**Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies**

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### **C004 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**Prizes: 1st Somerset College Trophy, 2nd & 3rd Trophies**

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### **C005 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

**Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies**

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### **C006 PRIMARY SCHOOL CHOIR - C GRADE - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

**Prizes: 1st Geoff Smith Trophy, 2nd & 3rd Trophies**

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### **C007 PRIMARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 8 minutes

This excludes material "arranged" by an Australian. Two songs or medley up to the time limit.

**Prizes: 1st Jennifer Newcomb Trophy, 2nd & 3rd Trophies**

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### **C008 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - USB only with performance track/s. (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value.

**Prizes: 1st Marilyn Sheppard Trophy, 2nd & 3rd Trophies**

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### **C009 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

Entry Fee: \$80.00

Time Limit: 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing - USB only with performance track/s. (please bring back up)

**Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies**

### **C010 PRIMARY SCHOOL CHOIR- SACRED - YEARS PREP TO 6**

Entry Fee: \$80.00

Time Limit: 8 minutes

12 voices minimum. One or two songs up to the time limit – Hymn, Religious or Sacred. One piece in two or more parts.

**Prizes: 1st Nicci Wilson Trophy, 2nd & 3rd Trophies**

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### **C011 SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

Entry Fee: \$80.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in 2 or more parts.

**Prizes: 1st Brisbane City Sounds Chorus Trophy, 2nd & 3rd Trophies**

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### **C012 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies**

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### **C013 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

**Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies**

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### **C014 SECONDARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 8 minutes

This excludes material “arranged” by an Australian. Two songs or medley up to the time limit.

**Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies**

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### **C015 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – USB only with performance track/s. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value.

**Prizes: 1st Dr. Andrew Letchford: Orthopaedic Surgeon Trophy 2nd & 3rd Trophies**

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### **C016 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - USB only with performance track/s. (please bring back up)

**Prizes: 1st St. Hilda's Supporters of Creative Arts Trophy, 2nd & 3rd Trophies**

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### **C017 SECONDARY SCHOOL CHOIR – SACRED – YEARS 7 TO 12**

Entry Fee: \$80.00

Time Limit: 8 minutes

12 voices minimum. One or two songs up to time limit – Hymn, Religious or Sacred. One piece in three or more parts.

**Prizes: 1st Jennifer Newcomb Trophy 2nd & 3rd Trophies**

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### **C018 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE**

Entry Fee: \$100.00

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**Prizes: 1st Prize \$500 plus Gold Coast Airport Trophy, Runner Up \$300 plus Gold Coast Airport Trophy**



**FRIENDS  
OF THE  
Arts  
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**SUPPORTING LOCAL TALENT**

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The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

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Email us: [friends@friendsoftheartsfoundation.org.au](mailto:friends@friendsoftheartsfoundation.org.au)  
Web: [friendsoftheartsfoundation.org.au](http://friendsoftheartsfoundation.org.au)

FRIENDS OF THE **Arts** FOUNDATION