

2021

SYLLABUS

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

ENTRIES CLOSE - MAY 7 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

2021 - 39TH GOLD COAST EISTEDDFOD

2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.
Welcome back!

Proudly supported by
**CITY OF
GOLD COAST.**TM

Thanks also to our valued Special Award & individual section sponsors

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au



We acknowledge the Traditional custodians of this land and pay respects to Elders past, present and future.

HELP KEEP KOALAS SAFE

Our koalas need your help
this breeding season to
keep them safe.

**DRIVE CAREFULLY IN
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD
KOALA-SAFE.**

**SAFELY CONTAIN YOUR
DOGS AT NIGHT.**

Report sick or injured
koalas to Wildcare
Australia Inc. on
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF
GOLDCOAST.



cityofgoldcoast.com.au/koalas

OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 30 TO SEPTEMBER 10

PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.
****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES
Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Freya List, Nathan Sheens, Aimee Whittaker
REPERTOIRE – Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.



Long term supporters of the Gold Coast Eisteddfod.

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.

ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced.

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au





From 1 Feb

KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.



FRIENDS OF THE *Arts* FOUNDATION



SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

APPLICATIONS: To apply for a grant, please download and complete the application form from our website. [Download now.](#)

DONATIONS: If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: friends@friendsoftheartsfoundation.org.au
Web: friendsoftheartsfoundation.org.au

FRIENDS OF THE *Arts* FOUNDATION

STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 - JULY 30 – AUGUST 2

CONVENOR

Brett Randall

ADJUDICATOR

Christoph Blickling

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at August 1, 2021.
27. Entries will not be accepted for competitors outside their age group.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
 - Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
 - Time limits stated are maximum allowed.
 - A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
 - Please contact accompanists immediately if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.
 - Piano accompaniment only except in sections SWB06 and SWB23, where instrumental backing tracks are permitted.
 - All necessary audio equipment must be supplied by the competitor.
 - With the exception of championships, one piece or one movement of a work to be played.
 - Trios, Quartets/Quintets may play any number of pieces up to the time limit.
 - Music which has been written with an accompaniment must be played with an accompanist.
 - Competitors cannot play in more than one Grade Section and no more than one Championship.
 - Tuning must be completed prior to entering the Auditorium. No on stage tuning.
- THERE MAY BE SOME CHANGES IN DATES AND VENUES SO PLEASE CHECK PROGRAM CAREFULLY WHEN RECEIVED.

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

KERRY WATSON TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

GOLD COAST AIRPORT TROPHY will be awarded to a String Instrument Soloist judged to have potential not necessarily a prize winner

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

VE HELGESON TROPHY will be awarded to a Most Promising Performer in the String sections

DON ROBERTSON MEMORIAL GRANT will be awarded to the Most Outstanding Woodwind Performer 16 years and over (terms and conditions apply)

ACCOMPANISTS

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- Dance
- Vocal
- Strings
- Wind/Brass
- Piano
- Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SECTIONS

SWB001 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Ozwinds Brass & Woodwind - Gold Coast

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB002 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB004 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - YEARS 7, 8 & 9

Sponsor: Anne McKellar

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB005 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - STRINGS ONLY - YEARS 7, 8 & 9

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB006 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB007 VIOLIN/VIOLA SOLO - 10 YEARS & UNDER

Sponsor: Helen Han
Entry Fee: \$15.00
Time Limit: 3 minutes

SWB008 VIOLIN/VIOLA SOLO - 11 & 12 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB009 VIOLIN/VIOLA SOLO - 13 TO 15 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB010 VIOLIN/VIOLA SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 3 minutes

SWB011 VIOLIN/VIOLA SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB012 CELLO/DOUBLE BASS SOLO - 10 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 3 minutes

SWB013 CELLO/DOUBLE BASS SOLO - 11 TO 13 YEARS

Sponsor: Belinda Manwaring
Entry Fee: \$15.00
Time Limit: 4 minutes

SWB014 CELLO/DOUBLE BASS SOLO - 14 & 15 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB015 VIOLIN/VIOLA & CELLO/DOUBLE BASS SOLO - 16 TO 20 YEARS

Entry Fee: \$15.00
Time Limit: 5 minutes

SWB016 JUNIOR STRING CHAMPIONSHIP - 12 YEARS & UNDER

Sponsor: Anne McKellar
Entry Fee: \$30.00
Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB017 INTERMEDIATE STRING CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall
Entry Fee: \$30.00
Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB018 SENIOR STRING CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB019 GUITAR SOLO - 20 YEARS & UNDER - ACOUSTIC OR ELECTRIC

Entry Fee: \$15.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB020 WOODWIND/BRASS SOLO - 12 YEARS & UNDER

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$15.00

Time Limit: 4 minutes

SWB021 WOODWIND/BRASS SOLO - 13 TO 15 YEARS

Sponsor: June Fox

Entry Fee: \$15.00

Time Limit: 4 minutes

SWB022 WOODWIND/BRASS SOLO - 16 TO 20 YEARS

Sponsor: Ozwinds Brass Woodwind - Gold Coast

Entry Fee: \$15.00

Time Limit: 5 minutes

SWB023 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC - 20 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB024 WOODWIND/BRASS CHAMPIONSHIP - 15 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$10 plus Trophies

SWB025 WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies
