

2021

SYLLABUS

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

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ENTRIES CLOSE - MAY 7 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



[/goldcoasteisteddfod](https://www.facebook.com/goldcoasteisteddfod)



[/goldcoasteisteddfod](https://www.instagram.com/goldcoasteisteddfod)

2021 - 39TH GOLD COAST EISTEDDFOD

2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.
Welcome back!

Proudly supported by
**CITY OF
GOLD COAST.**TM

Thanks also to our valued Special Award & individual section sponsors
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au



We acknowledge the Traditional custodians of this land and pay respects to Elders past, present and future.

HELP KEEP KOALAS SAFE

Our koalas need your help
this breeding season to
keep them safe.

**DRIVE CAREFULLY IN
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD
KOALA-SAFE.**

**SAFELY CONTAIN YOUR
DOGS AT NIGHT.**

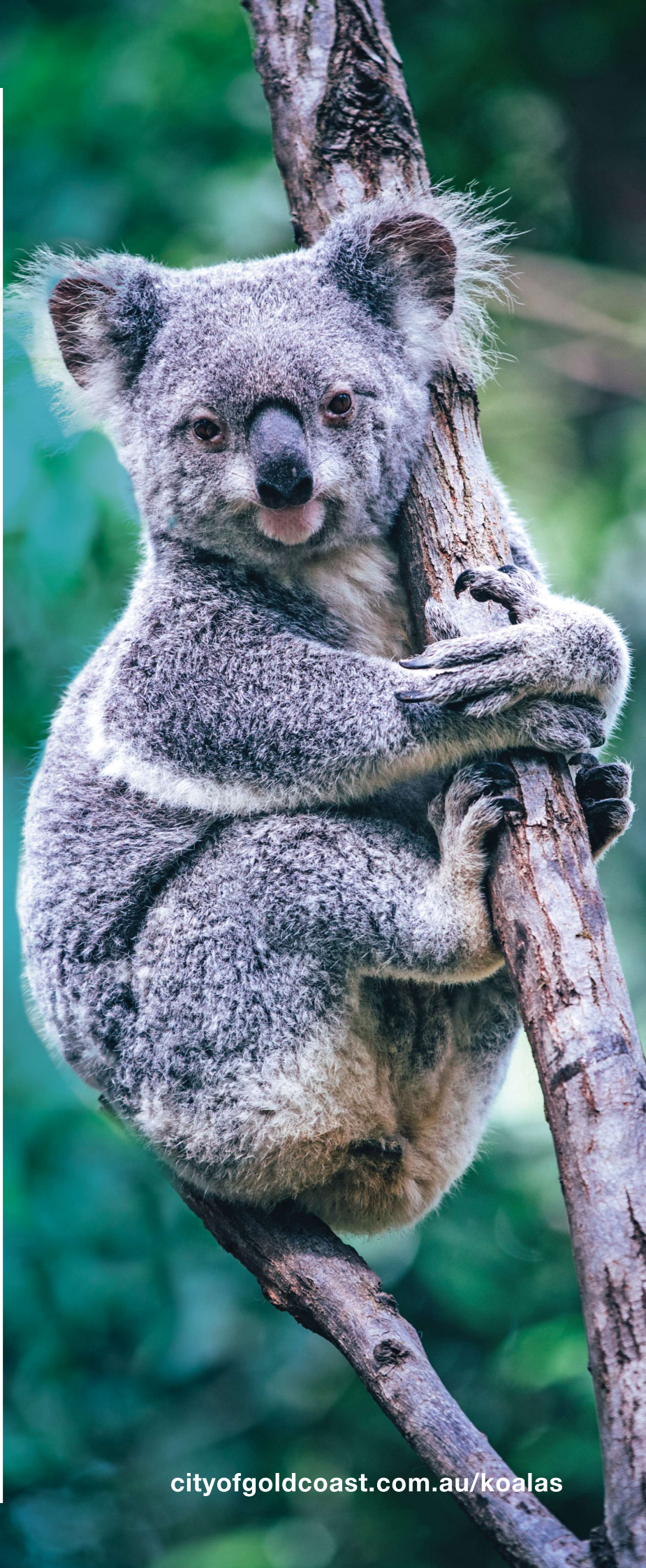
Report sick or injured
koalas to Wildcare
Australia Inc. on
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF
GOLDCOAST.

cityofgoldcoast.com.au/koalas



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 30 TO SEPTEMBER 10

PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE. FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE. **BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE**

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

COPYRIGHT

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As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES
Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Freya List, Nathan Sheens, Aimee Whittaker
REPertoire - Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.

GCA GOLD COAST
AIRPORT

Long term supporters of the Gold Coast Eisteddfod.

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.

ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
Printed program will not be produced.

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



GET CREATIVE



From 1 Feb

KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.

HOTA

HOME
OF THE
ARTS

[HOTA.COM.AU/WORKSHOPS](https://www.hota.com.au/workshops)

MORE INFO

GOLDCOAST™



FRIENDS OF THE *Arts* FOUNDATION



SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

APPLICATIONS: To apply for a grant, please download and complete the application form from our website. [Download now.](#)

DONATIONS: If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: friends@friendsoftheartsfoundation.org.au
Web: friendsoftheartsfoundation.org.au

FRIENDS OF THE *Arts* FOUNDATION

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CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2021

STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 - JULY 30 – AUGUST 2

CONVENOR

Brett Randall

ADJUDICATOR

Christoph Blickling

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at August 1, 2021.
27. Entries will not be accepted for competitors outside their age group.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
 - Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
 - Time limits stated are maximum allowed.
 - A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
 - Please contact accompanists immediately if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.
 - Piano accompaniment only except in sections SWB06 and SWB23, where instrumental backing tracks are permitted.
 - All necessary audio equipment must be supplied by the competitor.
 - With the exception of championships, one piece or one movement of a work to be played.
 - Trios, Quartets/Quintets may play any number of pieces up to the time limit.
 - Music which has been written with an accompaniment must be played with an accompanist.
 - Competitors cannot play in more than one Grade Section and no more than one Championship.
 - Tuning must be completed prior to entering the Auditorium. No on stage tuning.
- THERE MAY BE SOME CHANGES IN DATES AND VENUES SO PLEASE CHECK PROGRAM CAREFULLY WHEN RECEIVED.**

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

KERRY WATSON TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

GOLD COAST AIRPORT TROPHY will be awarded to a String Instrument Soloist judged to have potential not necessarily a prize winner

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

VE HELGESON TROPHY will be awarded to a Most Promising Performer in the String sections

DON ROBERTSON MEMORIAL GRANT will be awarded to the Most Outstanding Woodwind Performer 16 years and over (terms and conditions apply)

ACCOMPANISTS

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SECTIONS

SWB001 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Ozwinds Brass & Woodwind - Gold Coast

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB002 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB004 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - YEARS 7, 8 & 9

Sponsor: Anne McKellar

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB005 SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - STRINGS ONLY - YEARS 7, 8 & 9

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB006 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB007 VIOLIN/VIOLA SOLO - 10 YEARS & UNDER

Sponsor: Helen Han
Entry Fee: \$15.00
Time Limit: 3 minutes

SWB008 VIOLIN/VIOLA SOLO - 11 & 12 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB009 VIOLIN/VIOLA SOLO - 13 TO 15 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB010 VIOLIN/VIOLA SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 3 minutes

SWB011 VIOLIN/VIOLA SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB012 CELLO/DOUBLE BASS SOLO - 10 YEARS & UNDER

Entry Fee: \$15.00
Time Limit: 3 minutes

SWB013 CELLO/DOUBLE BASS SOLO - 11 TO 13 YEARS

Sponsor: Belinda Manwaring
Entry Fee: \$15.00
Time Limit: 4 minutes

SWB014 CELLO/DOUBLE BASS SOLO - 14 & 15 YEARS

Entry Fee: \$15.00
Time Limit: 4 minutes

SWB015 VIOLIN/VIOLA & CELLO/DOUBLE BASS SOLO - 16 TO 20 YEARS

Entry Fee: \$15.00
Time Limit: 5 minutes

SWB016 JUNIOR STRING CHAMPIONSHIP - 12 YEARS & UNDER

Sponsor: Anne McKellar
Entry Fee: \$30.00
Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB017 INTERMEDIATE STRING CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall
Entry Fee: \$30.00
Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB018 SENIOR STRING CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB019 GUITAR SOLO - 20 YEARS & UNDER - ACOUSTIC OR ELECTRIC

Entry Fee: \$15.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB020 WOODWIND/BRASS SOLO - 12 YEARS & UNDER

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$15.00

Time Limit: 4 minutes

SWB021 WOODWIND/BRASS SOLO - 13 TO 15 YEARS

Sponsor: June Fox

Entry Fee: \$15.00

Time Limit: 4 minutes

SWB022 WOODWIND/BRASS SOLO - 16 TO 20 YEARS

Sponsor: Ozwinds Brass Woodwind - Gold Coast

Entry Fee: \$15.00

Time Limit: 5 minutes

SWB023 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC - 20 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB024 WOODWIND/BRASS CHAMPIONSHIP - 15 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A pieces performed in another section may not be repeated. Two contrasting ieices from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$10 plus Trophies

SWB025 WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

CHORAL

HOTA – THEATRE 1 - AUGUST 3 - 6

CONVENOR

Marilyn Sheppard

ADJUDICATOR

Kate Albury

RULES AND REGULATIONS

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3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
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17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded.

In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.

19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitor's and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Music must be on USB (one track only or two items if stated on section). Please bring back up.
27. Students must attend the school they represent unless otherwise stated.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Students may perform twice in the same section but must be in a different group or combination.
- Risers are 4 rows.
- Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
- Conductors must not sing during the performance.
- Piano accompaniment and up to 4 additional unamplified instruments if desired.
- Backing tracks are allowed only in specified sections. USB only with 1 performance track.
- No drum kits. No microphones.
- Adjudication based on voices only unless otherwise stated.
- Time limits stated are maximum allowed.
- Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE.
- Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
- No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- THERE MAY BE SOME CHANGES IN DATES AND VENUES SO PLEASE CHECK PROGRAM CAREFULLY WHEN RECEIVED.

AWARDS

CITY OF GOLD COAST TROPHY - ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

VARSITY COLLEGE TROPHY - ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES - WILL BE PRESENTED TO:
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS - Competitors in
Choirs for Aggregate must be from the same school.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

POINTS AWARDED AS FOLLOWS

Sections included in aggregate - C2 TO C17

A GRADE	9 Points First Place	C GRADE	10 Points First Place
12 Points First Place	8 Points Second Place	6 Points First Place	9 Points Second Place
11 Points Second Place	7 Points Third Place	5 Points Second Place	8 Points Third Place
10 Points Third Place		4 Points Third Place	

B GRADE

NON GRADED

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

SECTIONS

C001 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 3

Entry Fee: \$80.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

Prizes: 1st City of Gold Coast Trophy, 2nd & 3rd Trophies

C002 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 2

Entry Fee: \$80.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies

C003 PRIMARY SCHOOL CHOIR - YEARS 1 TO 4

Entry Fee: \$80.00

Time Limit: 8 minutes

Two contrasting songs

Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies

C004 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

Prizes: 1st Somerset College Trophy, 2nd & 3rd Trophies

C005 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

Prizes: 1st Gold Coast Choir Trophy, 2nd & 3rd Trophies

C006 PRIMARY SCHOOL CHOIR - C GRADE - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

Prizes: 1st Geoff Smith Trophy, 2nd & 3rd Trophies

C007 PRIMARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

This excludes material "arranged" by an Australian. Two songs or medley up to the time limit.

Prizes: 1st Jennifer Newcomb Trophy, 2nd & 3rd Trophies

C008 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - USB only with performance track/s. (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value.

Prizes: 1st Marilyn Sheppard Trophy, 2nd & 3rd Trophies

C009 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing - USB only with performance track/s. (please bring back up)

Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies

C010 PRIMARY SCHOOL CHOIR- SACRED - YEARS PREP TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

12 voices minimum. One or two songs up to the time limit – Hymn, Religious or Sacred. One piece in two or more parts.

Prizes: 1st Nicci Wilson Trophy, 2nd & 3rd Trophies

C011 SECONDARY SCHOOL CHOIR - YEARS 7 TO 9

Entry Fee: \$80.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in 2 or more parts.

Prizes: 1st Brisbane City Sounds Chorus Trophy, 2nd & 3rd Trophies

C012 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

C013 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies

C014 SECONDARY SCHOOL CHOIR - AUSTRALIAN COMPOSITION YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 8 minutes

This excludes material “arranged” by an Australian. Two songs or medley up to the time limit.

Prizes: 1st Gold Coast City Choir Trophy, 2nd & 3rd Trophies

C015 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – USB only with performance track/s. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value.

Prizes: 1st Dr. Andrew Letchford: Orthopaedic Surgeon Trophy 2nd & 3rd Trophies

C016 SECONDARY SCHOOL VOCAL ENSEMBLE - YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - USB only with performance track/s. (please bring back up)

Prizes: 1st St. Hilda's Supporters of Creative Arts Trophy, 2nd & 3rd Trophies

C017 SECONDARY SCHOOL CHOIR - SACRED - YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 8 minutes

12 voices minimum. One or two songs up to time limit - Hymn, Religious or Sacred. One piece in three or more parts.

Prizes: 1st Jennifer Newcomb Trophy 2nd & 3rd Trophies

C018 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE

Entry Fee: \$100.00

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

Open Age - open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

Prizes: 1st Prize \$500 plus Gold Coast Airport Trophy, Runner Up \$300 plus Gold Coast Airport Trophy



**FRIENDS
OF THE
Arts
FOUNDATION**

SUPPORTING LOCAL TALENT

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

APPLICATIONS: To apply for a grant, please download and complete the application form from our website. [Download now.](#)

DONATIONS: If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: friends@friendsoftheartsfoundation.org.au
Web: friendsoftheartsfoundation.org.au

FRIENDS OF THE *Arts* FOUNDATION

DANCE GROUPS

HOTA - THEATRE 1

AUGUST 7,8,14,15,21,22 Secondary Schools August 12, 13 Primary Schools August 24,25

CONVENOR

Pru Wilson

ADJUDICATORS

Aimee Whittaker, Nathan Sheens, Freya List

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Competitors must change in their designated area - No public area to be used for changing.
26. No house curtain.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
28. For any tapping, all members must have taps on shoes. No tapping on backing track.
29. For aggregates, in the event of a tie, a countback on placings will determine the winner.
30. No handheld microphones to be used in any sections.
31. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
32. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
33. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
34. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
35. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device - NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

**PLEASE NOTE CHANGE TO MUSIC FOR 2021
MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO EVENT ON COMPLETION
OF PROGRAM.**

Age as at January 1, 2021. All competitors in group items must be within the stated age limits i.e. 12 years & under - no competitor may be more than 12 years old

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum.
- Groups - minimum of 4 competitors.
- Age as at January 1, 2021. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
- Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk in HOTA foyer.
- Studios must limit the number of personnel assisting with costume changes. Competitors only allowed in dressing areas 2 sections prior to performance.
- A person with adequate decision-making authority must be in charge of each group at all times.
- Check in at GCE Information Desk on arrival.
- Studio heads must adhere to safe dance practice.
- There is to be NO rehearsing on the stage.
- For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used - not the backstage corridor.
- The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air.
- Competitors Passes are compulsory for all dance performers and must be visible at all times backstage and in the auditorium unless performing. Further information to come. For Primary and Secondary School dance groups please note that competitors will not be admitted to the Theatre without either session ticket or competitor pass. Dance studios/Schools may contact the office prior to the event to make arrangements for purchasing passes in bulk.
- Dressing areas are assigned to studios. We ask that only those who are performing be in the dressing areas and please be considerate and not monopolise the dressing areas if sharing. Dressing rooms are for competitors ONLY and not a lounge area for non-performers. There is a separate dressing room available for adults assisting competitors if required.
- Backstage assistants will be required to collect a wrist band as identification.
- Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
- While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
- Mobile phones must be switched off at all times and cameras are not permitted in dressing rooms and backstage areas.

- Public areas are not to be utilised as change rooms. Competitors must change in their designated area only.
- Absolutely no rehearsing in corridors or passageways.
- Dressing room doors must be closed at all times except for entry and exit.
- Competitors in groups must be supervised at all times.
- No limit on competitor appearances in any one group section.
- Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

DEFINITIONS

ACROBATICS/

CHEERLEADING: Acrobatics is a dance with unique choreography which seamlessly blends dance and acrobatics and its use of acrobatics in a dance context. Cheerleading is a routine that contains components of tumbling, dance, jumps, cheers and stunts.

BROADWAY: Most commonly known as Broadway jazz, though it may be other styles.

CABARET: A floor show of dancing, singing or other light entertainment. All performers must be at least 15 years of age.

CLASSICAL BALLET: Must include classical steps and classical technique.

CONTEMPORARY: Interpretive dance using balance and control - contemporary style.

DEMI-CHARACTER: Classical ballet includes mime, acting, story-telling and is set to music.

ENTERTAINMENT: Previously known as Variety/Novelty – any style of entertaining dance that does not fall into any other category.

HIP HOP: Popular, high energetic routine using street styles of dance.

JAZZ: Previously known as up-tempo modern - a routine using jazz technique and appropriate music.

LYRICAL: Slow controlled movement that demonstrates a close connection to and understanding of the music. Must demonstrate balance, flexibility and control.

MUSICAL THEATRE: A dance item from a Musical – Film or Stage to include live singing (no lip syncing or vocals on backing track permitted)

SONG & DANCE/TAP: Routine must contain both singing & dancing and all performers must sing & dance. No vocal backing is permitted whilst singing, however vocals are permitted whilst dancing.

STREET TAP: Style of tap with more relaxed arm lines compared to traditional tap. Focussing on rhythms and musicality.

TAP: Any style or tempo of Tap excluding Street Tap.

AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES \$150 PLUS THE CAPEZIO AUSTRALIA TROPHY

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES \$150 PLUS THE GOLD COAST AIRPORT TROPHY

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY

AGGREGATE FOR TAPPING GROUP - LIMELIGHT MULTIMEDIA TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 3- KAY HORSEY TROPHIES

- sponsored by FRIENDS OF THE ARTS FOUNDATION

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS ONLY.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 30 points

Second Place = 20 points

Third Place = 10 points

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2021

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor – My Royal Party

Entry Fee: \$30.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI-CHARACTER - 6 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG003 SONG AND DANCE/TAP - 6 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG004 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG005 JAZZ - 8 YEARS & UNDER

Sponsor: Dance Tech

Entry Fee: \$30.00

Time Limit: 4 minutes

DG006 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG007 MUSICAL THEATRE - 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG008 SONG & DANCE/TAP - 8 YEARS AND UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG009 TAP - 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG010 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 10 YEARS & UNDER

Excluding Lyrical/Contemporary/Tap. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG011 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG012 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$30.00

Time Limit: 4 minutes

DG013 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG014 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: KOTB Performance Academy

Entry Fee: \$30.00

Time Limit: 4 minutes

DG015 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG016 JAZZ - 10 YEARS & UNDER

Sponsor: L.E. Academy Dance & Theatre Arts

Entry Fee: \$30.00

Time Limit: 4 minutes

DG017 LYRICAL - 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG018 MUSICAL THEATRE - 10 YEARS AND UNDER

Sponsor: Theatre & Dance

Entry Fee: \$30.00

Time Limit: 5 minutes

DG019 SONG AND DANCE/TAP - 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG020 TAP - 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG021 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 12 YEARS & UNDER

Excluding Lyrical/Contemporary/Tap

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG022 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Sponsor: KOTB Performance Academy

Entry Fee: \$30.00

Time Limit: 5 minutes

DG023 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 4 minutes

DG024 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$30.00

Time Limit: 4 minutes

DG025 BROADWAY - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG026 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG027 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$30.00

Time Limit: 4 minutes

DG028 HIP HOP - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG029 JAZZ - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG030 LYRICAL - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG031 MUSICAL THEATRE - 12 YEARS & UNDER

Sponsor: Theatre & Dance

Entry Fee: \$30.00

Time Limit: 5 minutes

DG032 SONG & DANCE/TAP - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG033 TAP - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG034 STREET TAP - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG035 ENTERTAINMENT - 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$30.00

Time Limit: 5 minutes

DG036 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG037 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG038 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 4 minutes

DG039 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$30.00

Time Limit: 4 minutes

DG040 BROADWAY - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG041 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: Danielle's Studio of Dance

Entry Fee: \$30.00

Time Limit: 4 minutes

DG042 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG043 CONTEMPORARY - 15 YEARS & UNDER - NON FULL-TIME

Entry Fee: \$30.00

Time Limit: 4 minutes

DG044 HIP HOP - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG045 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$30.00

Time Limit: 4 minutes

DG046 LYRICAL - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG047 LYRICAL - 15 YEARS & UNDER - NON FULL-TIME

Entry Fee: \$30.00

Time Limit: 4 minutes

DG048 MUSICAL THEATRE - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG049 SONG AND DANCE - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

DG050 TAP - 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DG051 ENTERTAINMENT- 15 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 5 minutes

**DG052 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

**DG053 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER – NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 5 minutes

DG054 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER – NON FULL-TIME

Maximum 12 competitors.

Entry Fee: \$30.00

Time Limit: 4 minutes

DG055 JAZZ - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$30.00

Time Limit: 4 minutes

DG056 CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$30.00

Time Limit: 4 minutes

DG057 LYRICAL - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$30.00

Time Limit: 4 minutes

DG058 ACROBATICS/CHEERLEADING - OPEN AGE

Sponsor: Jordan Smith

Entry Fee: \$30.00

Time Limit: 4 minutes

DG059 BROADWAY - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG060 CABARET – OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)

Entry Fee: \$30.00

Time Limit: 5 minutes

DG061 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG062 CONTEMPORARY - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG063 HIP HOP - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG064 JAZZ - OPEN AGE

Sponsor: Move Photography

Entry Fee: \$30.00

Time Limit: 4 minutes

DG065 LYRICAL - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG066 MUSICAL THEATRE - OPEN AGE

Sponsor: Theatre & Dance

Entry Fee: \$30.00

Time Limit: 5 minutes

DG067 SONG & DANCE/TAP - OPEN AGE

Sponsor: Regitze Henderson

Entry Fee: \$30.00

Time Limit: 5 minutes

DG068 STREET TAP - OPEN AGE

Entry Fee: \$30.00

Time Limit: 4 minutes

DG069 TAP - OPEN AGE - EXCLUDING STREET TAP

Sponsor: Limelight Multimedia

Entry Fee: \$30.00

Time Limit: 4 minutes

DG070 ENTERTAINMENT- OPEN AGE

Sponsor: Sheridan's Studio 1

Entry Fee: \$30.00

Time Limit: 5 minutes

DG071 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Entry Fee: \$30.00

Time Limit: 4 minutes

DG072 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG073 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one outside class per week.

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG074 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG075 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG076 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG077 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE -
EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9**

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

DG078 SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

DG079 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG080 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
- EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7 TO 12**

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$35.00

Time Limit: 5 minutes

DG081 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$35.00

Time Limit: 5 minutes

DG082 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7 TO 12

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$35.00

Time Limit: 5 minutes

DG083

**SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week.

Sponsor: Dr. Andrew Letchford: Orthopaedic Surgeon

Entry Fee: \$35.00

Time Limit: 5 minutes

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2021

FOLLOWING RELEASE OF THE PROGRAM YOU WILL BE EMAILED INSTRUCTIONS ON HOW TO UPLOAD MUSIC

GCCE GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

DANCE SOLOS

ROBINA COMMUNITY CENTRE – AUGUST 7 TO 25

Classical Repertoire – WEDNESDAY AUGUST 25

CONVENOR

Pru Wilson

Lesley Hunt - Repertoire

ADJUDICATORS

Nathan Sheens, Aimee Whittaker, Freya List

REPERTOIRE - Rachael Walsh

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section unless specified.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Arts Theatre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage from the Video area. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Competitors must change in their designated area - No public area to be used for changing.
26. The use of the house curtain is prohibited.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
28. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
29. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.
30. Should a competitor (12 years & over) leave the stage as a result of having forgotten their routine, they may be permitted to reappear.
31. No microphones to be used in any section.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. The age of the competitors for solos, duos and trios will be as at August 1, 2021.
34. Entries will not be accepted for competitors outside their age group.
35. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students
36. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
37. Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months (workshop and guest teaching excluded).
38. All teachers must collect an identifying pass.

The age of the competitors for solos, duos and trios will be as at August 1, 2021.

**PLEASE NOTE CHANGE TO MUSIC FOR 2021
MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO EVENT ON COMPLETION
OF PROGRAM.**

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore entrants must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum allowed.
- Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding competitors' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the admission desk in the foyer.
- Cameras are not permitted and mobile phones must be switched off at all times in dressing rooms and backstage areas.
- Competitors must change in dressing rooms and public areas are not be utilised as change rooms.
- No food or drink permitted in dressing rooms apart from bottled water.
- Absolutely no rehearsing in corridors, passageways, on stage or public areas.
- The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION: ENTER SECTION ONLINE TO BE ELIGIBLE.

NO ADDITIONAL PERFORMANCE REQUIRED. However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships.

Points will be awarded as follows - First - 30, Second - 20, Third - 10

JUNIOR GRAND CHAMPION (12 Years & under)

\$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a photo shoot by MOVE PHOTOGRAPHY and representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET

SENIOR GRAND CHAMPION (13 Years & over)

\$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, portrait donated by REGINA KING PHOTOGRAPHY and a showreel or concept solo video by GYPSY-LEIGH PRODUCTIONS.

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY Sponsor: KAREN PERRING

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY Sponsor - CHRISTINE SPENCER

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY – Sponsor – GWEN HIGGS

MOST PROMISING DANCER (13 Years & over)

THE AMANDA PROSSER MEMORIAL TROPHY Sponsor – MOVE DANCE PHOTOGRAPHY

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY Sponsor – GOLD COAST AIRPORT

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY

MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

- Sponsor - LAUNCH PERFORMING ARTS

MOST PROMISING JAZZ DANCER (13 Years & over) Sponsor - STAGES PHYSIOTHERAPY

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY

Sponsor – DIVINE DANCE TWEED

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

Sponsor – DR. ANDREW LETCHFORD: ORTHOPAEDIC SURGEON

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under)

Sponsor - TAPATAK OZ & CAPEZIO

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over)

Sponsor - TAPATAK OZ & CAPEZIO

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)

-A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2022

Sponsor – AUSTRALIASIAN DANCE COLLECTIVE

ADJUDICATORS ENCOURAGEMENT AWARDS x 5

- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE

Sponsor - DANCE TRAIN MAGAZINE

DEFINITIONS

ACROBATICS:	Acrobatics is a dance with unique choreography which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.
BROADWAY:	Most commonly known as Broadway jazz, though it may be other styles.
CABARET:	A floor show of dancing, singing or other light entertainment.
CLASSICAL BALLET:	Must include Classical steps and technique.
CONTEMPORARY:	Interpretive dance using balance and control - Contemporary style.
DEMI-CHARACTER:	Classical ballet includes mime, acting, story-telling and is set to music
ENTERTAINMENT:	Previously - Variety/Novelty – any style of entertaining dance that does not fall into any other category.
HIP HOP:	Popular, high energetic routine using street styles of dance.
JAZZ:	A routine using Jazz technique and appropriate music.
LYRICAL:	Slow controlled movement that demonstrates a close connection to and understanding of the music. Must demonstrate balance, flexibility and control.
MUSICAL THEATRE:	A dance item from a Musical – Film or Stage to include live singing (no lip syncing or vocals on backing track permitted)
NATIONAL:	A traditional dance of a country.
OWN CHOREOGRAPHY:	Routine must be self-choreographed – costumes permitted.
SONG & DANCE/TAP:	Routine must contain both singing & dancing. No vocal backing is permitted whilst singing, however vocals are permitted whilst dancing.
SLOW/WALTZ TAP:	Must be slow tap movements, choreographed to slow/waltz tempo music.
SPEED TAP:	Must be speed tap movements choreographed to fast tempo music.
TAP:	Any style or tempo of tap.

ANY COMPETITOR WHO ATTEND GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

PLEASE NOTE

**VENUE IS ROBINA COMMUNITY CENTRE AUDITORIUM
196 ROBINA TOWN CENTRE DRIVE, ROBINA
PARKING RESTRICTIONS ARE IN PLACE AT THE COMMUNITY CENTRE**

SECTIONS

DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER

Students may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$15.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER

Students may also perform in 7 years & Under solo sections

Entry Fee: \$15.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$15.00

Time Limit: 3 minutes

DS004 NOVICE - 8 YEARS & UNDER

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS006 CONTEMPORARY - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER - 8 YEARS AND UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS008 JAZZ - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS009 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS010 TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS011 SONG & TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

DS012 SONG & DANCE EXCEPT TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

DS013 CLASSICAL BALLET - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS014 CONTEMPORARY - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS015 DEMI-CHARACTER - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS016 JAZZ - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS017 LYRICAL - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS018 TAP - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS019 BROADWAY - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS020 CLASSICAL BALLET - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS021 CONTEMPORARY - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS022 DEMI-CHARACTER - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS023 ENTERTAINMENT - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS024 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS025 JAZZ - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS026 LYRICAL - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS027 SLOW/WALTZ TAP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS028 NOVICE - ANY STYLE - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS029 SPEED TAP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS030 SONG & TAP - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS031 SONG & DANCE EXCEPT TAP - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS032 TAP - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS033 CLASSICAL BALLET - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS034 CONTEMPORARY - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS035 DEMI-CHARACTER - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS036 JAZZ - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS037 LYRICAL - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS038 TAP - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS039 NOVICE - ANY STYLE - 11 & 12 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 3 minutes

DS040 SLOW/WALTZ TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS041 SPEED TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS042 SONG & TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS043 HIP HOP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS044 SONG & DANCE EXCEPT TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS045 ENTERTAINMENT - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS046 BROADWAY - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS047 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS048 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS049 NATIONAL – 12 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS050 CLASSICAL BALLET – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS051 CLASSICAL BALLET – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS052 CONTEMPORARY – 12 YEARS – FULL TIME- STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS053 CONTEMPORARY – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS054 DEMI-CHARACTER – 12 YEARS – FULL TIME-STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS055 DEMI-CHARACTER – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS056 LYRICAL – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS057 LYRICAL – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS058 JAZZ – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS059 JAZZ – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS060 MUSICAL THEATRE – 12 YEARS & UNDER

Sponsor: Stages Physiotherapy

Entry Fee: \$15.00

Time Limit: 4 minutes

DS061 TAP – 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS062 CLASSICAL BALLET – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS063 CLASSICAL BALLET – 13 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS064 CONTEMPORARY – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS065 CONTEMPORARY – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS066 DEMI-CHARACTER – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS067 DEMI-CHARACTER – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS068 LYRICAL – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS069 LYRICAL – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS070 JAZZ – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS071 JAZZ - 13 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS072 TAP - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS073 NATIONAL - 13 YEARS & OVER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS074 NOVICE - ANY STYLE - 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 4 minutes

DS075 SLOW/WALTZ TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS076 SPEED TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS077 SONG & TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS078 ACROBATICS - 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS079 BROADWAY - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS080 ENTERTAINMENT - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS081 HIP HOP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS082 SONG & DANCE EXCEPT TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS083 MUSICAL THEATRE - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS084 STUDENT OWN CHOREOGRAPHY - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS085 CLASSICAL BALLET - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS086 CLASSICAL BALLET - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS087 CONTEMPORARY - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS088 CONTEMPORARY - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS089 DEMI-CHARACTER - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS090 DEMI-CHARACTER - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS091 JAZZ - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS092 JAZZ - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS093 LYRICAL - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS094 LYRICAL - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS095 TAP - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS096 CLASSICAL BALLET - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS097 CLASSICAL BALLET - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS098 CONTEMPORARY - 15 YEARS FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS099 CONTEMPORARY - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS100 DEMI-CHARACTER - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS101 DEMI-CHARACTER - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS102 JAZZ - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS103 JAZZ - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS104 LYRICAL - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS105 LYRICAL - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS106 TAP - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS107 ACROBATICS - 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS108 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS109 CLASSICAL BALLET - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS110 CONTEMPORARY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS111 DEMI-CHARACTER - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS112 ENTERTAINMENT - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS113 HIP HOP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS114 JAZZ - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS115 LYRICAL - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS116 MUSICAL THEATRE - 16 TO 20 YEARS

Sponsor: Dance Tech

Entry Fee: \$15.00

Time Limit: 4 minutes

DS117 NOVICE - ANY STYLE - 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 4 minutes

DS118 SLOW/WALTZ TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS119 SPEED TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS120 SONG & TAP OR SONG & DANCE - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$15.00

Time Limit: 4 minutes

DS121 STUDENT OWN CHOREOGRAPHY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS122 TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

PLEASE NOTE - NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS123 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Competitors must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS124 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS125 JUNIOR JAZZ CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS126 JUNIOR TAP CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS127 JUNIOR SONG AND DANCE CHAMPIONSHIP - 12 YEARS & UNDER

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS128 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

- See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Move Photography & Epic Talent Management

Entry Fee: \$10.00

DS129 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsors: Dance Desire & Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS130 INTERMEDIATE JAZZ CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.

Competitors must appear in Jazz and Lyrical or Contemporary solos, to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS131 INTERMEDIATE TAP CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS132 INTERMEDIATE SONG & DANCE CHAMPIONSHIP - 13 TO 15 YEARS

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo section and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS133 SENIOR CLASSICAL CHAMPIONSHIP - 16 TO 20 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

**DS134 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS
(EXCLUDING CLASSICAL OR DEMI CHARACTER)**

Two contrasting dances of any style to be performed excluding Classical & Demi Character. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies & Lee Academy full-time dance program Immersion week Scholarship

Sponsor: Lee Academy

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS135 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

- See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Regina King Photography & Gypsy Leigh Productions

Entry Fee: \$10.00

DS136 REPERTOIRE - 13 & 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire & John-Paul Langbroek MP - Member for Surfers Paradise

Entry Fee: \$50.00

DS137 REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire & John-Paul Langbroek MP - Member for Surfers Paradise

Entry Fee: \$50.00

Entrants for both DS136 & DS137 must have performed in either classical solo or a contrasting style (i.e. Contemporary, Lyrical or Demi-Character) section to be eligible. The previous year's winner may not enter. It is compulsory for Competitors to participate in the open classical class on stage proposed Wednesday August 25, 2021. Entrants will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

** (PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE)**

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier. Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP

1st Place \$300 + Medal + \$150 Dance Desire Gift Certificate,

RUNNER UP \$150 + Medal + \$100 Dance Desire Gift Certificate

Final Prizes: Senior Repertoire FIRST & RUNNER UP

1st Place, \$500 + Medal + \$150 Dance Desire Gift Certificate

RUNNER UP \$250 + Medal + \$100 Dance Desire Gift Certificate

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

DS138 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS139 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS140 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS141 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS142 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS143 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS144 SONG AND DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS145 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS146 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS147 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS148 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS149 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS150 SONG AND DANCE OR MUSICAL THEATRE DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS151 TAP DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2021

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

HOTA HOME OF THE ARTS THEATRE 1

STRING ENSEMBLES - AUGUST 9 to 11

BANDS/ORCHESTRAS - AUGUST 16 to 20

CONVENORS

Pam Lowry & Vicky Speight

ADJUDICATORS

STRING ENSEMBLES – Christoph Blickling

BANDS/ORCHESTRAS – Paul Kucharski

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. The use of mobile phones, cameras and video recorders is prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or on social media. If you do not agree, please advise the Eisteddfod office in writing.
- Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limit is calculated from first note played or 10 seconds after curtain is raised (whichever occurs first) to the last note played including applause between items.
- At the time limit stated, up to 15 seconds may be allowed to conclude the performance – after this time, the house curtain may be brought it. It is NOT essential to play up to the time limit.
- Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- No student taking part in graded sections will be permitted to play in another grade unless playing a different family of instruments. Percussionists may play in one grade only unless otherwise specified.
- A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
- No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
- To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
- To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.

- All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
- For Bands & Orchestras a limit of 70 seated musicians.
- Students must attend the school they represent (unless otherwise stated).
- Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- Banners will be permitted for front row players only.
- On stage preparation time must not exceed 4 minutes including set up and tuning.
- Competitors must be in their allocated warm up room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
- Instruments or belongings are not be left unattended except in allocated storage areas.
- Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- There may be some changes in dates and venues so please carefully check program when received.

STAGE PLANS

PLEASE NOTE: STAGE PLANS ARE NOT REQUIRED - Except for Sections B001, B002, B013, B014

(Instrumental and String Ensembles) which must be emailed to mail@goldcoasteisteddfod.com.au.

There are standard Stage Plan set ups for other groups which include arrangement of equipment, percussion, chairs & stands which all groups must use. Rehearsal in the outlined format is strongly suggested.

String Orchestras may be Standing or Seated which must be noted upon entry.

Stage Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections (including stage bands) but NOT including strings sections. Monday 16 to Friday 20 August.

1 drum kit with cymbals and stool

4 timpani

1 concert bass drum

1 smaller bass drum on stand for younger/smaller students

1 concert snare drum on stand

1 concert snare drum on stand lower adjustments for younger/smaller students

4 concert toms



1 marimba (4.3 octave)
1 xylophone (4 octave)
1 vibraphone
1 orchestral glockenspiel

1 tam tam with tam tam beater
1 set tubular bells with two (2) hammers
1 pair congas on stands
1 pair bongos on stand
1 pair timbales on stand

1 set temple blocks
1 pair crash cymbals with stand
1 suspended cymbal
1 set wind chimes

3 traps tables
2 x bass amplifiers
2 x keyboard amplifiers
2 x guitar amplifiers
2 x vocal microphones (Stage band sections only)
Grand piano
1 x keyboard stand
Conductor's Podium
cello-bass boards
2 x bass stools

For String Sections, the following is supplied:

Grand Piano
4 bass stools
8 X cello/bass boards

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR

CRITERIA

BANDS/ORCHESTRAS/STRING ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

A GRADE

12 Points First Place

11 Points Second Place

10 Points Third Place

B GRADE

9 Points First Place

8 Points Second Place

7 Points Third Place

C GRADE

6 Points First Place

5 Points Second Place

4 Points Third Place

NON-GRADED

10 Points First Place

9 Points Second Place

8 Points Third Place

NOVICE

5 Points First Place

4 Points Second Place

3 Points Third Place

AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B012

SECONDARY Schools: Sections – B013 – B025.

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner.

AWARDS

The following awards are based on aggregate point score-

FRIENDS OF THE ARTS FOUNDATION TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

VARSITY COLLEGE TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Friends of the Arts Foundation Trophy

Outstanding Secondary School String Orchestra

Friends of the Arts Foundation Trophy

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

HOTA Trophy

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

SECTIONS

B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Piano accompaniment by adults/teachers is permitted.

Prizes: 1st QMTA Gold Coast Teacher's Group Trophy, 2nd & 3rd Trophies

B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Piano accompaniment by adults/teachers is permitted.

Prizes: 1st Pam Lowry Trophy, 2nd & 3rd Trophies

B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No piano, amplification or percussion.

Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies

B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

Prizes: 1st Gold Coast Philharmonic Orchestra Trophy, 2nd & 3rd Trophies

B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

Prizes: 1st Dr Andrew Letchford: Orthopaedic Surgeon Trophy, 2nd & 3rd Trophies

B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, piano accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies

B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Alan & Margaret Millard Trophy, 2nd & 3rd Trophies

B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: Just Percussion Trophy, 2nd & 3rd Trophies

B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B012 PRIMARY SCHOOL AGE PERCUSSION ENSEMBLE/DRUMLINE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments unless a recognised percussion instrument. (No keyboard/piano)

Prizes: 1st Richard Munro Trophy, 2nd & 3rd Trophies

B013 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers.

Prizes: 1st The Southport School Trophy, 2nd & 3rd Trophies

B014 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers.

Prizes: 1st All Saints Anglican School Trophy, 2nd & 3rd Trophies

B015 SECONDARY SCHOOL AGE PERCUSSION ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments unless a recognised percussion instrument. (No keyboard/piano)

Prizes: 1st Somerset College Trophy, 2nd & 3rd Trophies

B016 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

Prizes: 1st Tamara Morris Trophy, 2nd & 3rd Trophies

B017 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 15 minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No Piano, amplification or percussion. String instruments only.

Prizes: 1st Gold Coast Philharmonic Orchestra Trophy, 2nd & 3rd Trophies

B018 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, piano if scored is permitted.

Prizes: 1st Gold Coast Trophies & Engraving Trophy, 2nd & 3rd Trophies

B019 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, piano if scored is permitted. May include up to five Grade 6 students

Prizes: 1st Nick Scott Trophy, 2nd & 3rd Trophies

B020 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 15 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Music Trophy, 2nd & 3rd Trophies

B021 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies

B022 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

Prizes: 1st Robert Evans Memorial Trophy, 2nd & 3rd Trophies

B023 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B024 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

Prizes: 1st Ian Cousins Trophy, 2nd & 3rd Trophies

B025 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

Prizes: 1st Kerry Watson Trophy, 2nd & 3rd Trophies

PIANO

ROBINA COMMUNITY CENTRE - ROBINA COMMUNITY CENTRE - AUDITORIUM

AUGUST 12 to 16

CONVENOR

Miriam Dawood

ADJUDICATOR

Dr. Mark Griffiths

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, an item may be performed once only by a competitor and a competitor may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers must collect an identifying pass.
26. Entries will not be accepted for competitors outside their age group.
27. The age of the competitors will be as at August 1, 2021.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum allowed.
- A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
- Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Grade and Diploma sections when a collection of shorter pieces from examination syllabus may apply.
- Competitors cannot play in more than one grade section and no more than one championship.
- If entering a grade section competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.

AWARDS

CITY OF GOLD COAST TROPHY will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

DR. ANDREW LETCHFORD: ORTHOPAEDIC SURGEON TROPHIES x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

JUDY SUN TROPHY will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

MIRIAM DAWOOD TROPHY will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

JUANITA WOOD TROPHY will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

JENNIFER NEWCOMB TROPHY will be presented to the most outstanding performance of a Baroque work.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SECTIONS

P001 PRELIMINARY - SOLO - 20 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

P002 GRADE 1 - SOLO - 20 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$15.00

Time Limit: 3 minutes

P003 GRADE 2 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$15.00

Time Limit: 4 minutes

P004 GRADE 3 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$15.00

Time Limit: 4 minutes

P005 GRADE 4 - SOLO - 20 YEARS & UNDER

Sponsor: Miriam Dawood

Entry Fee: \$15.00

Time Limit: 4 minutes

P006 GRADE 5 - SOLO - 20 YEARS & UNDER

Sponsor: Judy Sun

Entry Fee: \$15.00

Time Limit: 4 minutes

P007 GRADE 6 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$15.00

Time Limit: 6 minutes

P008 GRADE 7 - SOLO - 20 YEARS & UNDER

Sponsor: Kerry Watson

Entry Fee: \$15.00

Time Limit: 6 minutes

P009 GRADE 8 & CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$15.00

Time Limit: 7 minutes

P010 ASSOCIATE & LICENTIATE DIPLOMAS - 20 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 8 minutes

P011 SOLO - 7 YEARS & UNDER

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$15.00

Time Limit: 3 minutes

P012 SOLO - 8 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

P013 SOLO - 9 YEARS

Sponsor: Olga Rallings

Entry Fee: \$15.00

Time Limit: 3 minutes

P014 SOLO - 10 YEARS

Sponsor: Ve Helgeson

Entry Fee: \$15.00

Time Limit: 3 minutes

P015 SOLO - 11 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$15.00

Time Limit: 4 minutes

P016 SOLO - 12 YEARS

Sponsor: Margaret Millard

Entry Fee: \$15.00

Time Limit: 4 minutes

P017 SOLO - 13 TO 15 YEARS

Sponsor: Congcong Liu

Entry Fee: \$15.00

Time Limit: 5 minutes

P018 SOLO - 16 TO 20 YEARS

Sponsor: Ve Helgeson

Entry Fee: \$15.00

Time Limit: 5 minutes

**P019 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER
(EXCLUDING AUSTRALIAN COMPOSER) - 14 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 5 minutes

**P020 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER
(EXCLUDING AUSTRALIAN COMPOSER) - 15 TO 20 YEARS**

Entry Fee: \$15.00

Time Limit: 5 minutes

P021 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER

Sponsor: ANZCA

Entry Fee: \$15.00

Time Limit: 5 minutes

P022 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

P023 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

P024 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

P025 BAROQUE SOLO - 15 YEARS & UNDER

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair

Sponsor: ANZCA

Entry Fee: \$15.00

Time Limit: 5 minutes

P026 BAROQUE SOLO - 16 TO 20 YEARS

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$15.00

Time Limit: 6 minutes

P027 JUNIOR PIANO CHAMPIONSHIP - 12 YEARS & UNDER

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 12 minutes

P028 INTERMEDIATE PIANO CHAMPIONSHIP – 13 TO 15 YEARS

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

P029 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Miriam Dawood

Entry Fee: \$30.00

Time Limit: 15 minutes

P030 DUET – 12 YEARS & UNDER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

P031 DUET – 13 YEARS & OVER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2020

VOCAL

ROBINA COMMUNITY CENTRE – AUDITORIUM - AUGUST 26 to 30

CONVENOR

Kirri Adams & Tracey Kriz

ADJUDICATOR

Gordon Hamilton

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and a competitor may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists must collect an identifying pass.
26. The age of the competitor is at August 1, 2021.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device (No CD's) Following the release of the program you will be emailed instructions on how to upload your music or advise if using accompanist or self accompanied.
28. Backing must not have recorded vocals.
29. Entries will not be accepted for competitors outside their age group.
30. In duet, trio and quartet sections, competitors may perform twice with different partners. The oldest performer must enter the relevant age section.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- Time limits stated are maximum allowed. When using an accompanist a warning bell will sound at the time limit.
- With the exception of championships, one song only.
- Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in sections V001 to V003. Piano accompaniment or unaccompanied only. Microphones are not permitted in these sections. Backings and self accompaniment are permitted only in sections V004 to V036.

- A copy of music must be provided for the adjudicator if using an accompanist but not required if using backing. Photocopies will be destroyed by GCE.
- Please contact accompanists immediately if required. A fee will be charged for rehearsals and performance. Accompanist reserve the right to refuse if not contacted at least three weeks prior to session.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD’s. Following the release of the program you will be emailed instructions on how to upload your music.

AWARDS

PAUL SHARRATT MEMORIAL TROPHIES x 2 awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

Sponsor: GOLD COAST AIRPORT

PATRICIA WHITE TROPHY - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

ELLA SAUNDERS MEMORIAL TROPHY - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

SPONSOR – Jennifer Newcomb

KIRRI ADAMS TROPHY - Awarded to the most promising Competitor in Contemporary/Popular Sections - not necessarily a prize winner.

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

ACCOMPANISTS

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore

DEFINITIONS

- CLASSICAL SONG -** From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.
- MUSICAL THEATRE -** Includes songs from any Musical - Film or Stage.
- SONG FROM AN ANIMATED MOVIE -** any song from any animated movie.
- CONTEMPORARY/POPULAR SONG -** are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.
- SACRED -** Hymn, Religious or Sacred.

NOTE: Vocals are not permitted on backing track. Music must be uploaded prior to the Event.

SECTIONS

V001 CLASSICAL SONG - 15 YEARS & UNDER

- No electronic backing or Microphone

Sponsor: QMTA - Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

V002 CLASSICAL SONG - 16 TO 20 YEARS

- No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

V003 SACRED - 20 YEARS & UNDER

- No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

V004 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V005 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: QMTA Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

V006 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V007 SONG FROM AN ANIMATED MOVIE - 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V008 SONG FROM AN ANIMATED MOVIE - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V009 SONG FROM AN ANIMATED MOVIE - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V010 SONG FROM AN ANIMATED MOVIE - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V011 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Entry Fee: \$15.00

Time Limit: 3 minutes

V012 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 TO 20 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V013 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER

This excludes material "arranged" by an Australian.

Entry Fee: \$15.00

Time Limit: 3 minutes

V014 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes

V015 MUSICAL THEATRE - 11 YEARS

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V016 MUSICAL THEATRE - 12 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes

V017 MUSICAL THEATRE - 13 YEARS

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$15.00

Time Limit: 3 minutes

V018 MUSICAL THEATRE - 14 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V019 MUSICAL THEATRE - 15 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V020 MUSICAL THEATRE - 16 TO 20 YEARS

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

V021 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

V022 CONTEMPORARY/POPULAR SONG - 10 YEARS

Sponsor: Popstar Kidz

Entry Fee: \$15.00

Time Limit: 3 minutes

V023 CONTEMPORARY/POPULAR SONG - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V024 CONTEMPORARY/POPULAR SONG - 12 YEARS

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

V025 CONTEMPORARY/POPULAR SONG - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

V026 CONTEMPORARY/POPULAR SONG - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V027 CONTEMPORARY/POPULAR SONG - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V028 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

V029 BLUES/JAZZ/SWING - 12 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

V030 BLUES/JAZZ/SWING - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

V031 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 20 YEARS & UNDER

Lyrics must be provided for Adjudicator

Entry Fee: \$15.00

Time Limit: 4 minutes

V032 DUO, TRIO OR QUARTET - 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

V033 DUO, TRIO OR QUARTET - 20 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

V034 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Sponsor: Kerry Watson

Entry Fee: \$30.00

Time Limit: 6 minutes

V035 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: Tamara Morris

Entry Fee: \$30.00

Time Limit: 7 minutes

V036 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Ian Cousins

Entry Fee: \$30.00

Time Limit: 7 minutes

V037 MUSICAL THEATRE - 21 YEARS & OVER

Sponsor: Club Dynamite

Entry Fee: \$15.00

Time Limit: 4 minutes

V038 ANY STYLE - 21 YEARS & OVER

Sponsor: Club Dynamite

Entry Fee: \$15.00

Time Limit: 4 minutes

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SPEECH CHOIRS

To Be Advised

SPEECH & DRAMA

ROBINA COMMUNITY CENTRE AUDITORIUM

AUGUST 31 to SEPTEMBER 10

CONVENOR

Alexandra Skeen

ADJUDICATORS

Olivia Hill & Tricia Biggs

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter. Unless specified.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrant, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and a competitor may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA - Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.

17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. In duo mime, poem in pairs and duologue sections, competitors may appear twice but with a different partner. In group sections competitors may appear twice only.
26. The age of the competitors for solo and duos will be as at August 1, 2021. Group items only (excluding duos and trios), age will be as at January 1, 2021.
27. Entries will not be accepted for competitors outside their age group.
28. All teachers must collect an identifying pass.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Performance pieces must be provided for the adjudicator.
- Speech choirs: up to 35 performers. Risers on stage. School uniform with limited costuming, accessories and props permitted. A maximum of 4 adults with school identification only will be permitted to accompany each Speech Choir into theatre or backstage.
- Each Speech Choir must perform two contrasting own choice pieces, except Prep section which may be one or two pieces. Selections may be either prose or poetry.
- Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals can alter anticipated performance time.
- All necessary audio equipment must be supplied by the competitor.
- N.B. ANY PROPS MUST BE MOVED ON AND OFF THE STAGE BY THE ENTRANT, A TEACHER OR ADULT ASSISTING THEIR COMPETITOR - THIS IS NOT THE RESPONSIBILITY OF GCE VOLUNTEER HELPERS.

AWARDS

Most Outstanding Speech Choir – Maggie Lovejoy Memorial Trophy

Sponsor: Gold Coast Airport

Encouragement Award – One chosen by each Adjudicator

Sponsor: Naomi Middlebrook

Outstanding Speaker of Prose – One chosen by each Adjudicator

Sponsor: Australian Speech Communication Association Inc.

Outstanding Achievement in Speech & Drama - 11 to 14 Years – One chosen by each Adjudicator

- Jessica Bird Memorial Trophy

Outstanding Speaker of Verse - 11 to 18 years - Joan Ross Memorial Trophy – One chosen by each adjudicator (Not to include Humorous Verse)

Sponsor: Dr. Elizabeth Merson

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

FRIENDS OF THE *Arts* FOUNDATION

Artistic Development Grants

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Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SECTIONS

SD001 SPEECH CHOIR - PREPARATORY

One or two Own Choice Pieces

Prizes: 1st City of Gold Coast Trophy, 2nd & 3rd Trophies

Entry Fee: \$65.00

Time Limit: 3 minutes

SD002 SPEECH CHOIR - YEAR 1

Prizes: 1st Anita Eldridge Trophy, 2nd & 3rd Trophies

Entry Fee: \$65.00

Time Limit: 4 minutes

SD003 SPEECH CHOIR - YEAR 2

Prizes: 1st Friends of the Arts Trophy, 2nd & 3rd Trophies

Entry Fee: \$65.00

Time Limit: 5 minutes

SD004 SPEECH CHOIR - YEARS 3 AND 4

Prizes: 1st Alexandra Skeen Trophy, 2nd & 3rd Trophies

Entry Fee: \$65.00

Time Limit: 6 minutes

SD005 SPEECH CHOIR - YEARS 5 AND 6

Prizes: 1st Naomi Middlebrook Trophy, 2nd & 3rd Trophies

Entry Fee: \$65.00

Time Limit: 6 minutes

SD006 NURSERY RHYME - IN COSTUME - 5 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 1 minute

SD007 HUMOROUS OR LIGHT POETRY - 5 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 1 minute

SD008 HUMOROUS OR LIGHT POETRY - 6 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD009 AUSTRALIAN POETRY - 6 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD010 POEM IN PAIRS - 6 YEARS & UNDER

One poem recited by two people

Entry Fee: \$28.00

Time Limit: 1 ½ minutes

SD011 PROSE - OWN CHOICE (MEMORISED) - 6 & 7 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD012 HUMOROUS OR LIGHT POETRY - 7 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD013 AUSTRALIAN POETRY - 7 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD014 HUMOROUS OR LIGHT POETRY - 8 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD015 AUSTRALIAN POETRY - 8 YEARS

Entry Fee: \$15.00

Time Limit: 1 ½ minutes

SD016 POEM IN PAIRS - 8 YEARS & UNDER

One poem recited by two people

Entry Fee: \$28.00

Time Limit: 2 minutes

SD017 GROUP POEM - 8 YEARS & UNDER

(3 to 8 people) – Static performance or creative use of stage area permitted

Entry Fee: \$30.00

Time Limit: 2 minutes

SD018 SCENES - 8 YEARS & UNDER

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

Entry Fee: \$30.00

Time Limit: 5 minutes

SD019 INDIVIDUAL DRAMA - 8 & 9 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 2 minutes

SD020 PROSE - OWN CHOICE (MEMORISED) - 8 & 9 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD021 INDIVIDUAL MIME – 10 YEARS & UNDER

Props NOT permitted with exception of chair(s). Music may not be used

Entry Fee: \$15.00

Time Limit: 2 minutes

SD022 VERSE SPEAKING - 10 YEARS & UNDER

Not to be humorous

Entry Fee: \$15.00

Time Limit: 2 minutes

SD023 POEM IN PAIRS - 10 YEARS & UNDER

One poem recited by two people

Entry Fee: \$28.00

Time Limit: 2 minutes

SD024 GROUP POEM - 10 YEARS & UNDER

(3 to 8 people) Static performance or creative use of stage area permitted

Entry Fee: \$30.00

Time Limit: 2 ½ minutes

SD025 HUMOROUS OR LIGHT POETRY - 9 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD026 AUSTRALIAN POETRY - 9 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD027 HUMOROUS OR LIGHT POETRY - 10 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD028 SCENES - 10 YEARS & UNDER

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

Entry Fee: \$30.00

Time Limit: 5 minutes

SD029 GROUP MIME - 10 YEARS & UNDER

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

Entry Fee: \$30.00

Time Limit: 4 minutes

SD030 DUO DRAMA - 10 YEARS & UNDER

Costume Optional

Entry Fee: \$28.00

Time Limit: 3 minutes

SD031 AUSTRALIAN POETRY - 10 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD032 INDIVIDUAL DRAMA - 10 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 2 minutes

SD033 PROSE - OWN CHOICE (MEMORISED) - 10 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD034 HUMOROUS OR LIGHT POETRY - 11 YEARS

Entry Fee: \$15.00

Time Limit: 2 minutes

SD035 VERSE SPEAKING - 11 YEARS

Not to be humorous

Entry Fee: \$15.00

Time Limit: 2 minutes

SD036 INDIVIDUAL DRAMA - 11 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 2 minutes

SD037 INDIVIDUAL MIME - 11 & 12 YEARS

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$15.00

Time Limit: 3 minutes

SD038 PROSE - OWN CHOICE (MEMORISED) - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 2 ½ minutes

SD039 HUMOROUS OR LIGHT POETRY - 12 YEARS

Entry Fee: \$15.00

Time Limit: 2 ½ minutes

SD040 VERSE SPEAKING - 12 YEARS

Not to be humorous

Entry Fee: \$15.00

Time Limit: 2 minutes

SD041 INDIVIDUAL DRAMA - 12 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 3 minutes

SD042 GROUP POEM - 12 YEARS & UNDER

(3 to 8 people) Static performance or creative use of stage area permitted

Entry Fee: \$30.00

Time Limit: 3 minutes

SD043 POEM IN PAIRS - 12 YEARS & UNDER

One poem recited by two people

Entry Fee: \$28.00

Time Limit: 2 ½ minutes

SD044 DUO DRAMA - 12 YEARS & UNDER

Costume Optional

Entry Fee: \$28.00

Time Limit: 3 minutes

SD045 DUO MIME - 12 YEARS & UNDER

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$28.00

Time Limit: 3 minutes

SD046 SCENES - 12 YEARS & UNDER

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

Entry Fee: \$30.00

Time Limit: 6 minutes

SD047 INDIVIDUAL DRAMA - 13 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 3 minutes

SD048 HUMOROUS OR LIGHT POETRY - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

SD049 VERSE SPEAKING - 13 TO 15 YEARS

Not to be humorous

Entry Fee: \$15.00

Time Limit: 3 minutes

SD050 GROUP POEM - 13 YEARS & OVER

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$30.00

Time Limit: 3 minutes

SD051 DUO DRAMA - 13 YEARS & OVER

Costume Optional

Entry Fee: \$28.00

Time Limit: 3 minutes

SD052 PROSE - OWN CHOICE (MEMORISED) - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

SD053 INDIVIDUAL MIME - 13 TO 15 YEARS

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$15.00

Time Limit: 3 minutes

SD054 INDIVIDUAL DRAMA - 14 & 15 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 3 minutes

SD055 DUO IMPROVISATION - 16 YEARS & UNDER

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 2 minutes. During performance warning bell at 1 1/2 minutes. Final bell at 2 minutes.

Entry Fee: \$28.00

Time Limit: 2 minutes

SD056 INDIVIDUAL DRAMA - 16 TO 20 YEARS

Costume Optional

Entry Fee: \$15.00

Time Limit: 4 minutes

SD057 VERSE SPEAKING - 16 TO 20 YEARS

Not to be Humorous

Entry Fee: \$15.00

Time Limit: 4 minutes

SD058 HUMOROUS POETRY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

SD059 SHAKESPEARE - 16 TO 20 YEARS

Costume Optional

Entry Fee: \$15.00

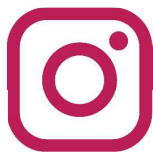
Time Limit: 4 minutes

SD060 PROSE - OWN CHOICE (MEMORISED) - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

CONNECT WITH US



INSTAGRAM



FACEBOOK

#gce2021

YOUNG PEOPLE WITH DISABILITIES

ROBINA COMMUNITY CENTRE – AUGUST 5

CONVENOR

Gold Coast Recreation & Sport Inc.

Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

ADJUDICATOR

Debbie Landel

SPONSOR

Gold Coast Private Hospital

ENTRY INFORMATION

ENTRY FEES - GROUP (3 OR MORE): \$30, DUO: \$30, SOLO: \$15

This section of the Gold Coast Eisteddfod has a different entry form, closing date and program from other sections. Please contact Gold Coast Recreation and Sport Inc.

AWARDS

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.



**GOLD COAST
RECREATION
& SPORT INC**





Gold Coast

PRIVATE HOSPITAL

14 Hill Street, Southport QLD 4215

☎ (07) 55 300 300

🖱 goldcoastprivate.com.au 📘 [goldcoastprivate](https://www.facebook.com/goldcoastprivate)

*Our family, caring for your family
- for life!*

