

# 2021

## SYLLABUS

 GOLD COAST  
EISTEDDFOD  
MUSIC • DANCE • DRAMA

 GOLD COAST  
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**ENTRIES CLOSE - MAY 7 @ MIDNIGHT**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

## 2021 - 39TH GOLD COAST EISTEDDFOD

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2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.  
Welcome back!

Proudly supported by  
**CITY OF  
GOLD COAST.**<sup>TM</sup>

Thanks also to our valued Special Award & individual section sponsors  
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office  
Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)



We acknowledge the Traditional custodians of this land and pay respects to Elders past, present and future.



# HELP KEEP KOALAS SAFE

Our koalas need your help  
this breeding season to  
keep them safe.

**DRIVE CAREFULLY IN  
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD  
KOALA-SAFE.**

**SAFELY CONTAIN YOUR  
DOGS AT NIGHT.**

Report sick or injured  
koalas to Wildcare  
Australia Inc. on  
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF  
**GOLDCOAST.**



[cityofgoldcoast.com.au/koalas](http://cityofgoldcoast.com.au/koalas)



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

**BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES**

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## **JULY 30 TO SEPTEMBER 10**

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PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.  
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.  
**\*\*BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE\*\***

### **BOARD OF DIRECTORS**

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Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

### **EXECUTIVE**

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Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

### **OFFICE**

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

## VENUES

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Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

## VENUE STAGE DIMENSIONS

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HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide  
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Alexandra Skeen

### **YOUNG PEOPLE WITH DISABILITIES**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Christoph Blickling    STRING ENSEMBLES  
Paul Kucharski        BANDS & ORCHESTRAS

### **PIANO**

Dr. Mark Griffiths

### **STRINGS/WIND/BRASS INSTRUMENTS**

Christoph Blickling

### **CHORAL**

Kate Albury

### **VOCAL**

Gordon Hamilton

### **DANCE**

Freya List, Nathan Sheens, Aimee Whittaker  
**REPERTOIRE** – Rachael Walsh

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Olivia Hill & Tricia Biggs

### **YOUNG PEOPLE WITH DISABILITIES**

Debbie Landel



# Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.



Long term supporters of the Gold Coast Eisteddfod.

## IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

**\*\*BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE\*\***

## **DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.**

**ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS** MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced.

## PHOTOGRAPHY – DANCE

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Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

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Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)







From 1 Feb

## KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

## HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

## JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

## WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.





# FRIENDS OF THE *Arts* FOUNDATION



## SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

**APPLICATIONS:** To apply for a grant, please download and complete the application form from our website. [Download now.](#)

**DONATIONS:** If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: [friends@friendsoftheartsfoundation.org.au](mailto:friends@friendsoftheartsfoundation.org.au)  
Web: [friendsoftheartsfoundation.org.au](http://friendsoftheartsfoundation.org.au)

FRIENDS OF THE *Arts* FOUNDATION

# VOCAL

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ROBINA COMMUNITY CENTRE – AUDITORIUM - AUGUST 26 to 30

## CONVENOR

Kirri Adams & Tracey Kriz

## ADJUDICATOR

Gordon Hamilton

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and a competitor may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.



18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists must collect an identifying pass.
26. The age of the competitor is at August 1, 2021.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device (No CD's) Following the release of the program you will be emailed instructions on how to upload your music or advise if using accompanist or self accompanied.
28. Backing must not have recorded vocals.
29. Entries will not be accepted for competitors outside their age group.
30. In duet, trio and quartet sections, competitors may perform twice with different partners. The oldest performer must enter the relevant age section.

## IMPORTANT INFORMATION

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- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- Time limits stated are maximum allowed. When using an accompanist a warning bell will sound at the time limit.
- With the exception of championships, one song only.
- Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in sections V001 to V003. Piano accompaniment or unaccompanied only. Microphones are not permitted in these sections. Backings and self accompaniment are permitted only in sections V004 to V036.

- A copy of music must be provided for the adjudicator if using an accompanist but not required if using backing. Photocopies will be destroyed by GCE.
- Please contact accompanists immediately if required. A fee will be charged for rehearsals and performance. Accompanist reserve the right to refuse if not contacted at least three weeks prior to session.

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

## AWARDS

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**PAUL SHARRATT MEMORIAL TROPHIES x 2** awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

**Sponsor: GOLD COAST AIRPORT**

**PATRICIA WHITE TROPHY** - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

**ELLA SAUNDERS MEMORIAL TROPHY** - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

**SPONSOR – Jennifer Newcomb**

**KIRRI ADAMS TROPHY** - Awarded to the most promising Competitor in Contemporary/Popular Sections - not necessarily a prize winner.

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

## ACCOMPANISTS

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Marie Nicholson	0419 707 756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Lexene Marquenie	0409 726 294	<a href="mailto:lexene@internode.on.net">lexene@internode.on.net</a>	Parkwood
Kiara Jack	0415 735 058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore



## DEFINITIONS

<b>CLASSICAL SONG -</b>	From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.
<b>MUSICAL THEATRE -</b>	Includes songs from any Musical - Film or Stage.
<b>SONG FROM AN ANIMATED MOVIE</b>	– any song from any animated movie.
<b>CONTEMPORARY/POPULAR SONG</b>	– are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.
<b>SACRED –</b>	Hymn, Religious or Sacred.

NOTE: Vocals are not permitted on backing track. Music must be uploaded prior to the Event.

## SECTIONS

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### V001 CLASSICAL SONG - 15 YEARS & UNDER

– No electronic backing or Microphone

Sponsor: QMTA – Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

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### V002 CLASSICAL SONG - 16 TO 20 YEARS

– No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

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### V003 SACRED - 20 YEARS & UNDER

– No electronic backing or Microphone

Entry Fee: \$15.00

Time Limit: 4 minutes

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### V004 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

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### V005 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: QMTA Gold Coast Teachers Group

Entry Fee: \$15.00

Time Limit: 3 minutes

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### V006 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

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### V007 SONG FROM AN ANIMATED MOVIE - 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

**V008 SONG FROM AN ANIMATED MOVIE - 13 YEARS**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V009 SONG FROM AN ANIMATED MOVIE - 14 YEARS**

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

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**V010 SONG FROM AN ANIMATED MOVIE - 15 YEARS**

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

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**V011 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V012 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 TO 20 YEARS**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V013 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER**

This excludes material "arranged" by an Australian.

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V014 MUSICAL THEATRE - 10 YEARS & UNDER**

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V015 MUSICAL THEATRE - 11 YEARS**

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

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**V016 MUSICAL THEATRE - 12 YEARS**

Costume optional

Entry Fee: \$15.00

Time Limit: 3 minutes



### **V017 MUSICAL THEATRE - 13 YEARS**

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V018 MUSICAL THEATRE - 14 YEARS**

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

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### **V019 MUSICAL THEATRE - 15 YEARS**

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

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### **V020 MUSICAL THEATRE - 16 TO 20 YEARS**

Costume optional

Entry Fee: \$15.00

Time Limit: 4 minutes

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### **V021 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V022 CONTEMPORARY/POPULAR SONG - 10 YEARS**

Sponsor: Popstar Kidz

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V023 CONTEMPORARY/POPULAR SONG - 11 YEARS**

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V024 CONTEMPORARY/POPULAR SONG - 12 YEARS**

Sponsor: Vocal Adrenaline

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V025 CONTEMPORARY/POPULAR SONG - 13 YEARS**

Entry Fee: \$15.00

Time Limit: 3 minutes

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### **V026 CONTEMPORARY/POPULAR SONG - 14 YEARS**

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

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**V027 CONTEMPORARY/POPULAR SONG - 15 YEARS**

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

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**V028 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**V029 BLUES/JAZZ/SWING - 12 TO 15 YEARS**

Entry Fee: \$15.00

Time Limit: 3 ½ minutes

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**V030 BLUES/JAZZ/SWING - 16 TO 20 YEARS**

Entry Fee: \$15.00

Time Limit: 4 minutes

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**V031 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 20 YEARS & UNDER**

Lyrics must be provided for Adjudicator

Entry Fee: \$15.00

Time Limit: 4 minutes

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**V032 DUO, TRIO OR QUARTET - 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V033 DUO, TRIO OR QUARTET - 20 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V034 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Sponsor: Kerry Watson

Entry Fee: \$30.00

Time Limit: 6 minutes

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**V035 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: Tamara Morris

Entry Fee: \$30.00

Time Limit: 7 minutes

### **V036 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS**

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Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Ian Cousins

Entry Fee: \$30.00

Time Limit: 7 minutes

### **V037 MUSICAL THEATRE - 21 YEARS & OVER**

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Sponsor: Club Dynamite

Entry Fee: \$15.00

Time Limit: 4 minutes

### **V038 ANY STYLE - 21 YEARS & OVER**

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Sponsor: Club Dynamite

Entry Fee: \$15.00

Time Limit: 4 minutes

# FRIENDS OF THE *Arts* FOUNDATION

## **Artistic Development Grants**

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.