

2021

SYLLABUS

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

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ENTRIES CLOSE - MAY 7 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

2021 - 39TH GOLD COAST EISTEDDFOD

2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.
Welcome back!

Proudly supported by
**CITY OF
GOLD COAST™**

Thanks also to our valued Special Award & individual section sponsors
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au



We acknowledge the Traditional custodians of this land and pay respects to Elders
past, present and future.

HELP KEEP KOALAS SAFE

Our koalas need your help
this breeding season to
keep them safe.

**DRIVE CAREFULLY IN
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD
KOALA-SAFE.**

**SAFELY CONTAIN YOUR
DOGS AT NIGHT.**

Report sick or injured
koalas to Wildcare
Australia Inc. on
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF
GOLDCOAST.



cityofgoldcoast.com.au/koalas

OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 30 TO SEPTEMBER 10

PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.
****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

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As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES
Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Freya List, Nathan Sheens, Aimee Whittaker
REPERTOIRE – Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.



Long term supporters of the Gold Coast Eisteddfod.

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.

ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced.

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au





From 1 Feb

KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.



FRIENDS OF THE *Arts* FOUNDATION



SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

APPLICATIONS: To apply for a grant, please download and complete the application form from our website. [Download now.](#)

DONATIONS: If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: friends@friendsoftheartsfoundation.org.au
Web: friendsoftheartsfoundation.org.au

FRIENDS OF THE *Arts* FOUNDATION

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

HOTA HOME OF THE ARTS THEATRE 1

STRING ENSEMBLES - AUGUST 9 to 11

BANDS/ORCHESTRAS - AUGUST 16 to 20

CONVENORS

Pam Lowry & Vicky Speight

ADJUDICATORS

STRING ENSEMBLES – Christoph Blickling

BANDS/ORCHESTRAS – Paul Kucharski

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. The use of mobile phones, cameras and video recorders is prohibited in HOTA – Theatre 1. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or on social media. If you do not agree, please advise the Eisteddfod office in writing.
- Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limit is calculated from first note played or 10 seconds after curtain is raised (whichever occurs first) to the last note played including applause between items.
- At the time limit stated, up to 15 seconds may be allowed to conclude the performance – after this time, the house curtain may be brought it. It is NOT essential to play up to the time limit.
- Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
- No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
- To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
- To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.

- All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
- For Bands & Orchestras a limit of 70 seated musicians.
- Students must attend the school they represent (unless otherwise stated).
- Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- Banners will be permitted for front row players only.
- On stage preparation time must not exceed 4 minutes including set up and tuning.
- Competitors must be in their allocated warm up room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
- Instruments or belongings are not be left unattended except in allocated storage areas.
- Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- There may be some changes in dates and venues so please carefully check program when received.

STAGE PLANS

PLEASE NOTE: STAGE PLANS ARE NOT REQUIRED – Except for Sections B001, B002, B013, B014 (Instrumental and String Ensembles) which must be emailed to mail@goldcoasteisteddfod.com.au.

There are standard Stage Plan set ups for other groups which include arrangement of equipment, percussion, chairs & stands which all groups must use. Rehearsal in the outlined format is strongly suggested.

String Orchestras may be Standing or Seated which must be noted upon entry.

Stage Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections (including stage bands) but NOT including strings sections. Monday 16 to Friday 20 August.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms



1 marimba (4.3 octave)
1 xylophone (4 octave)
1 vibraphone
1 orchestral glockenspiel

1 tam tam with tam tam beater
1 set tubular bells with two (2) hammers
1 pair congas on stands
1 pair bongos on stand
1 pair timbales on stand

1 set temple blocks
1 pair crash cymbals with stand
1 suspended cymbal
1 set wind chimes

3 traps tables
2 x bass amplifiers
2 x keyboard amplifiers
2 x guitar amplifiers
2 x vocal microphones (Stage band sections only)
Grand piano
1 x keyboard stand
Conductor's Podium
cello-bass boards
2 x bass stools

For String Sections, the following is supplied:

Grand Piano
4 bass stools
8 X cello/bass boards

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR

CRITERIA

BANDS/ORCHESTRAS/STRING ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

A GRADE

12 Points First Place

11 Points Second Place

10 Points Third Place

B GRADE

9 Points First Place

8 Points Second Place

7 Points Third Place

C GRADE

6 Points First Place

5 Points Second Place

4 Points Third Place

NON-GRADED

10 Points First Place

9 Points Second Place

8 Points Third Place

NOVICE

5 Points First Place

4 Points Second Place

3 Points Third Place

AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B012

SECONDARY Schools: Sections – B013 – B025.

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner.

AWARDS

The following awards are based on aggregate point score-

FRIENDS OF THE ARTS FOUNDATION TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

VARSITY COLLEGE TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Friends of the Arts Foundation Trophy

Outstanding Secondary School String Orchestra

Friends of the Arts Foundation Trophy

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

HOTA Trophy

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

SECTIONS

B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Piano accompaniment by adults/teachers is permitted.

Prizes: 1st QMTA Gold Coast Teacher's Group Trophy, 2nd & 3rd Trophies

B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Piano accompaniment by adults/teachers is permitted.

Prizes: 1st Pam Lowry Trophy, 2nd & 3rd Trophies

B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No piano, amplification or percussion.

Prizes: 1st Limelight Multimedia Trophy, 2nd & 3rd Trophies

B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

Prizes: 1st Gold Coast Philharmonic Orchestra Trophy, 2nd & 3rd Trophies

B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

Prizes: 1st Dr Andrew Letchford: Orthopaedic Surgeon Trophy, 2nd & 3rd Trophies

B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6

Entry Fee: \$80.00

Time Limit: 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, piano accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies

B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Alan & Margaret Millard Trophy, 2nd & 3rd Trophies

B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: Just Percussion Trophy, 2nd & 3rd Trophies

B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6

Entry Fee: \$90.00

Time Limit: 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B012 PRIMARY SCHOOL AGE PERCUSSION ENSEMBLE/DRUMLINE YEARS 1 TO 6

Entry Fee: \$70.00

Time Limit: 5 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments unless a recognised percussion instrument. (No keyboard/piano)

Prizes: 1st Richard Munro Trophy, 2nd & 3rd Trophies

B013 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers.

Prizes: 1st The Southport School Trophy, 2nd & 3rd Trophies

B014 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers.

Prizes: 1st All Saints Anglican School Trophy, 2nd & 3rd Trophies

B015 SECONDARY SCHOOL AGE PERCUSSION ENSEMBLE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments unless a recognised percussion instrument. (No keyboard/piano)

Prizes: 1st Somerset College Trophy, 2nd & 3rd Trophies

B016 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12

Entry Fee: \$70.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

Prizes: 1st Tamara Morris Trophy, 2nd & 3rd Trophies

B017 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 15 minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No Piano, amplification or percussion. String instruments only.

Prizes: 1st Gold Coast Philharmonic Orchestra Trophy, 2nd & 3rd Trophies

B018 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, piano if scored is permitted.

Prizes: 1st Gold Coast Trophies & Engraving Trophy, 2nd & 3rd Trophies

B019 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12

Entry Fee: \$80.00

Time Limit: 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, piano if scored is permitted. May include up to five Grade 6 students

Prizes: 1st Nick Scott Trophy, 2nd & 3rd Trophies

B020 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 15 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Music Trophy, 2nd & 3rd Trophies

B021 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

Prizes: 1st Gold Coast Airport Trophy, 2nd & 3rd Trophies

B022 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

Prizes: 1st Robert Evans Memorial Trophy, 2nd & 3rd Trophies

B023 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

Prizes: 1st Friends of the Arts Foundation Trophy, 2nd & 3rd Trophies

B024 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

Prizes: 1st Ian Cousins Trophy, 2nd & 3rd Trophies

B025 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12

Entry Fee: \$90.00

Time Limit: 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

Prizes: 1st Kerry Watson Trophy, 2nd & 3rd Trophies