

2021

SYLLABUS

 GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

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ENTRIES CLOSE - MAY 7 @ MIDNIGHT

Enter online at www.goldcoasteisteddfod.com.au



[/goldcoasteisteddfod](https://www.facebook.com/goldcoasteisteddfod)



[/goldcoasteisteddfod](https://www.instagram.com/goldcoasteisteddfod)

2021 - 39TH GOLD COAST EISTEDDFOD

2020 was most unusual and we sincerely hope you have all managed and coped well with the restrictions and changes we experienced throughout the year. It was certainly very distressing for us to be in the position of having to cancel the GCE.

It is great to be back with the 2021 Syllabus and we certainly look forward to staging the Eisteddfod whilst bearing in mind there may yet be some changes to the way sections and sessions are conducted.

We have put in the dates as we know them at this stage and will keep you well informed about any changes if and when they occur. Therefore, please do take the time to read any updates and information received via our correspondence and on our social media. Additionally, please read each section information carefully as there have been some adjustments.

Please put in your entries and let's have seven fabulous weeks of amazing competition.
Welcome back!

Proudly supported by
**CITY OF
GOLD COAST.**TM

Thanks also to our valued Special Award & individual section sponsors
Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au



We acknowledge the Traditional custodians of this land and pay respects to Elders past, present and future.

HELP KEEP KOALAS SAFE

Our koalas need your help
this breeding season to
keep them safe.

**DRIVE CAREFULLY IN
KOALA HOTSPOTS.**

**MAKE YOUR BACKYARD
KOALA-SAFE.**

**SAFELY CONTAIN YOUR
DOGS AT NIGHT.**

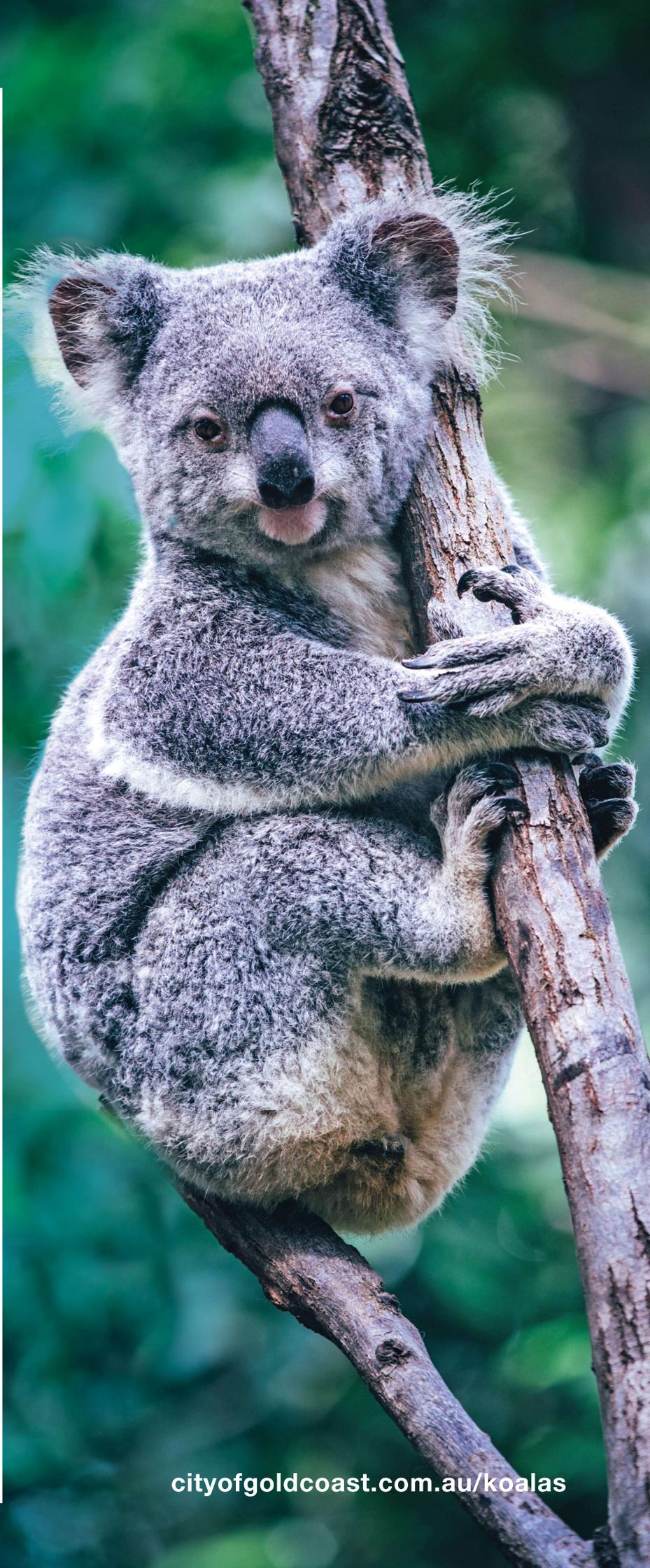
Report sick or injured
koalas to Wildcare
Australia Inc. on
07 557 2444 (24 hours).

SUPPORTED BY



CITY OF
GOLDCOAST.

cityofgoldcoast.com.au/koalas



OUR GOLD COAST EISTEDDFOD PROVIDES OPPORTUNITIES AND ENCOURAGEMENT FOR YOUNG PERFORMERS WHO RECEIVE CRITIQUES OF THEIR SKILLS BY HIGHLY QUALIFIED PROFESSIONALS – WHILST PROMOTING THE PERFORMING ARTS IN ALL GENRES OF MUSIC, DANCE AND DRAMA - IN THE FRIENDLY, LIVELY SPIRIT OF WORTHY COMPETITION.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS, PIANO, STRINGS/WIND/ BRASS INSTRUMENTS, CHORAL, VOCAL, DANCE, SPEECH CHOIRS, SPEECH & DRAMA, YOUNG PEOPLE WITH DISABILITIES

JULY 30 TO SEPTEMBER 10

**PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.
FOR ASSISTANCE IN ENTERING ONLINE, PLEASE CONTACT THE OFFICE.
BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE**

BOARD OF DIRECTORS

Kerry Watson	CHAIRMAN
Nick Scott	DEPUTY CHAIRMAN
Geoff Smith	
Wayne Hickson	
Ian Cousins	
Tamara Morris	
Narelle Morrison	
Richard Munro	COMPANY SECRETARY/TREASURER

EXECUTIVE

Judith Ferber OAM	GENERAL MANAGER
Nicci Wilson	ASSISTANT GENERAL MANAGER

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

VENUES

Thank you to the staff at HOTA - Home of the Arts and the Management of Robina Community Centre for their assistance during our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise 10m depth x 11.6m wide

ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina 8.5m depth x 13m wide

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)

As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry

Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson

Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Alexandra Skeen

YOUNG PEOPLE WITH DISABILITIES

Gold Coast Recreation & Sport Inc.

(07) 5531 3312

email - aporter@gcrs.com.au

rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Christoph Blickling STRING ENSEMBLES

Paul Kucharski BANDS & ORCHESTRAS

PIANO

Dr. Mark Griffiths

STRINGS/WIND/BRASS INSTRUMENTS

Christoph Blickling

CHORAL

Kate Albury

VOCAL

Gordon Hamilton

DANCE

Freya List, Nathan Sheens, Aimee Whittaker

REPERTOIRE - Rachael Walsh

SPEECH CHOIRS AND SPEECH & DRAMA

Olivia Hill & Tricia Biggs

YOUNG PEOPLE WITH DISABILITIES

Debbie Landel



Choreograph your next trip away

As a long-term supporter of arts and culture on the Gold Coast and in northern NSW and the gateway to your next holiday, we look forward to welcoming you to Gold Coast Airport soon and connecting you to destinations across Australia.

Together we're going places.

GCA GOLD COAST
AIRPORT

Long term supporters of the Gold Coast Eisteddfod.

IMPORTANT

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

****BE AWARE THAT DATES AND/OR DETAILS ARE SUBJECT TO CHANGE****

DUE TO GOVERNMENT COVID-19 RESTRICTIONS, THE FOLLOWING REGULATIONS ARE TO BE IN PLACE FOR THIS YEAR'S GCE.

ALL GROUPS AT HOTA – CHOIRS, BANDS & DANCE GROUPS MUST HAVE TWO DELEGATED MARSHALS FOR EACH GROUP WHO WILL ASSIST IN THE FLOW OF THE COMPETITION AND SUPERVISE ENTERING AND EXITING THEIR PERFORMANCE.

WE WILL REQUIRE A LIST OF ALL PARTICIPANTS FOR EACH GROUP PRIOR TO THE EVENT.

DANCE GROUPS – THERE WILL BE NO ACCESS TO 'HOLDING' ROOM FOR PARENTS. THIS AREA IS LIMITED TO PERFORMERS, TEACHERS AND DELEGATED MARSHALS. BAGS ARE TO BE KEPT TO A MINIMUM.

PROPS WILL ONLY BE ALLOWED TO BE USED ACCORDING TO GOVERNMENT REGULATIONS AND MAY BE LIMITED OR RESTRICTED. AT THIS TIME, IT IS ONLY HAND HELD PROPS I.E. THE DANCER MUST BE ABLE TO CARRY THE PROP IN THEIR HANDS AND THIS WILL STAY IN EFFECT UNTIL THE PANDEMIC IS LIFTED. (CHAIRS/BENCHES WILL BE ALLOWED AND CAN BE STORED IN THE DOCK – SPECIFIC ARRANGEMENTS AND DELIVERY WILL BE ADVISED PRIOR TO THE EVENT)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced.

PHOTOGRAPHY – DANCE

Move Photography will be taking photos of all dance solo competitors on stage at Robina Community Centre and Dance Groups at HOTA – Theatre 1. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs and School Group Dance sections at HOTA – Theatre 1. If you do not wish to have your entry recorded, please advise the personnel at the booking table. They will also be available for the Dance Solos at the Robina Community Centre. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



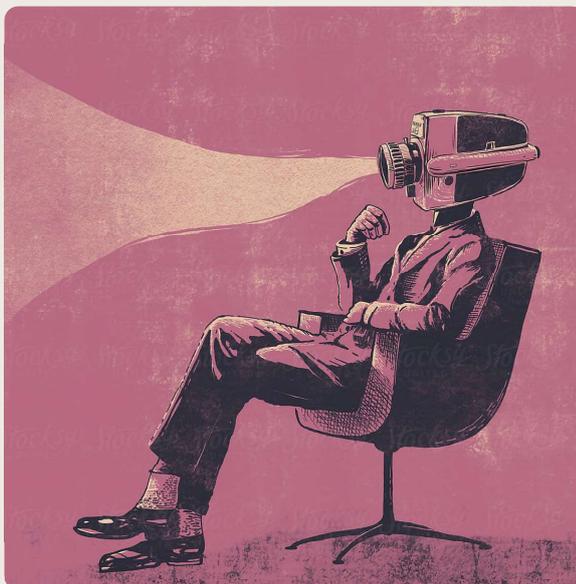


From 1 Feb

KIDS IMAGINE

AGES 10-15

Weekly workshops where kids take the lead and work with professional artists to create new performances.



Registrations Open

HOTA YOUTH SHORT FILM FESTIVAL

AGES 13-18

Learn about making movies, have your film screened at HOTA Cinema and win a placement in the film industry.



Registrations Open

JUNIOR PLAYWRIGHTS PROGRAM

AGES 14-17

Learn about writing for performance with award-winning playwright Matthew Ryan (Boy Girl Wall, Kelly).



Opens Sat 8 May

WORLD UPSIDE DOWN

ALL AGES

Discover secrets and surprises where nature is not what it seems in World Upside Down, the first exhibition in our new Children's Gallery.



FRIENDS OF THE *Arts* FOUNDATION



SUPPORTING LOCAL TALENT



THE FRIENDS OF THE ARTS FOUNDATION IS A NOT-FOR-PROFIT ORGANISATION, WHO SUPPORT AND CULTIVATE EMERGING YOUNG ARTISTS ON THE GOLD COAST.

OUR GIFT FUND HELPS TALENTED LOCAL ARTISTS REACH THEIR POTENTIAL. The Gift Fund was established in 2006 due to the generosity of Jock and Beverly McIlwain.

APPLICATIONS: To apply for a grant, please download and complete the application form from our website. [Download now.](#)

DONATIONS: If you would like to help shape the lives of young artists across the Gold Coast, we accept Gift Fund donations at any time. [Donate now!](#)

Email us: friends@friendsoftheartsfoundation.org.au
Web: friendsoftheartsfoundation.org.au

FRIENDS OF THE *Arts* FOUNDATION

DANCE SOLOS

ROBINA COMMUNITY CENTRE – AUGUST 7 TO 25

Classical Repertoire – WEDNESDAY AUGUST 25

CONVENOR

Pru Wilson

Lesley Hunt - Repertoire

ADJUDICATORS

Nathan Sheens, Aimee Whittaker, Freya List

REPERTOIRE - Rachael Walsh

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. Entries close: May 7, 2021. To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section unless specified.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Arts Theatre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage from the Video area. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Competitors must change in their designated area - No public area to be used for changing.
26. The use of the house curtain is prohibited.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
28. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
29. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.
30. Should a competitor (12 years & over) leave the stage as a result of having forgotten their routine, they may be permitted to reappear.
31. No microphones to be used in any section.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. The age of the competitors for solos, duos and trios will be as at August 1, 2021.
34. Entries will not be accepted for competitors outside their age group.
35. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students
36. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
37. Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months (workshop and guest teaching excluded).
38. All teachers must collect an identifying pass.

The age of the competitors for solos, duos and trios will be as at August 1, 2021.

**PLEASE NOTE CHANGE TO MUSIC FOR 2021
MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO EVENT ON COMPLETION
OF PROGRAM.**

IMPORTANT INFORMATION

- By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this 2021 Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore entrants must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or photographs to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.
- Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.
- Time limits stated are maximum allowed.
- Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding competitors' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the admission desk in the foyer.
- Cameras are not permitted and mobile phones must be switched off at all times in dressing rooms and backstage areas.
- Competitors must change in dressing rooms and public areas are not be utilised as change rooms.
- No food or drink permitted in dressing rooms apart from bottled water.
- Absolutely no rehearsing in corridors, passageways, on stage or public areas.
- The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION: ENTER SECTION ONLINE TO BE ELIGIBLE.

NO ADDITIONAL PERFORMANCE REQUIRED. However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships.

Points will be awarded as follows - First - 30, Second - 20, Third - 10

JUNIOR GRAND CHAMPION (12 Years & under)

\$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a photo shoot by MOVE PHOTOGRAPHY and representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET

SENIOR GRAND CHAMPION (13 Years & over)

\$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, portrait donated by REGINA KING PHOTOGRAPHY and a showreel or concept solo video by GYPSY-LEIGH PRODUCTIONS.

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY Sponsor: KAREN PERRING

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY Sponsor - CHRISTINE SPENCER

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY – Sponsor – GWEN HIGGS

MOST PROMISING DANCER (13 Years & over)

THE AMANDA PROSSER MEMORIAL TROPHY Sponsor – MOVE DANCE PHOTOGRAPHY

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY Sponsor – GOLD COAST AIRPORT

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY

MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

- Sponsor - LAUNCH PERFORMING ARTS

MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

- Sponsor - STAGES PHYSIOTHERAPY

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY

Sponsor – DIVINE DANCE TWEED

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

Sponsor – DR. ANDREW LETCHFORD: ORTHOPAEDIC SURGEON

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under)

Sponsor - TAPATAK OZ & CAPEZIO

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over)

Sponsor - TAPATAK OZ & CAPEZIO

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)

-A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2022

Sponsor – AUSTRALIASIAN DANCE COLLECTIVE

ADJUDICATORS ENCOURAGEMENT AWARDS x 5

- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE

Sponsor - DANCE TRAIN MAGAZINE

DEFINITIONS

ACROBATICS:	Acrobatics is a dance with unique choreography which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.
BROADWAY:	Most commonly known as Broadway jazz, though it may be other styles.
CABARET:	A floor show of dancing, singing or other light entertainment.
CLASSICAL BALLET:	Must include Classical steps and technique.
CONTEMPORARY:	Interpretive dance using balance and control - Contemporary style.
DEMI-CHARACTER:	Classical ballet includes mime, acting, story-telling and is set to music
ENTERTAINMENT:	Previously - Variety/Novelty – any style of entertaining dance that does not fall into any other category.
HIP HOP:	Popular, high energetic routine using street styles of dance.
JAZZ:	A routine using Jazz technique and appropriate music.
LYRICAL:	Slow controlled movement that demonstrates a close connection to and understanding of the music. Must demonstrate balance, flexibility and control.
MUSICAL THEATRE:	A dance item from a Musical – Film or Stage to include live singing (no lip syncing or vocals on backing track permitted)
NATIONAL:	A traditional dance of a country.
OWN CHOREOGRAPHY:	Routine must be self-choreographed – costumes permitted.
SONG & DANCE/TAP:	Routine must contain both singing & dancing. No vocal backing is permitted whilst singing, however vocals are permitted whilst dancing.
SLOW/WALTZ TAP:	Must be slow tap movements, choreographed to slow/waltz tempo music.
SPEED TAP:	Must be speed tap movements choreographed to fast tempo music.
TAP:	Any style or tempo of tap.

ANY COMPETITOR WHO ATTEND GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device – NO CD's. Following the release of the program you will be emailed instructions on how to upload your music.

PLEASE NOTE

**VENUE IS ROBINA COMMUNITY CENTRE AUDITORIUM
196 ROBINA TOWN CENTRE DRIVE, ROBINA
PARKING RESTRICTIONS ARE IN PLACE AT THE COMMUNITY CENTRE**

SECTIONS

DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER

Students may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$15.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER

Students may also perform in 7 years & Under solo sections

Entry Fee: \$15.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$15.00

Time Limit: 3 minutes

DS004 NOVICE - 8 YEARS & UNDER

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS006 CONTEMPORARY - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER - 8 YEARS AND UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS008 JAZZ - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS009 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS010 TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS011 SONG & TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

DS012 SONG & DANCE EXCEPT TAP - 8 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 4 minutes

DS013 CLASSICAL BALLET - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS014 CONTEMPORARY - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS015 DEMI-CHARACTER - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS016 JAZZ - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS017 LYRICAL - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS018 TAP - 9 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS019 BROADWAY - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS020 CLASSICAL BALLET - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS021 CONTEMPORARY - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS022 DEMI-CHARACTER - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS023 ENTERTAINMENT - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS024 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS025 JAZZ - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS026 LYRICAL - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS027 SLOW/WALTZ TAP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS028 NOVICE - ANY STYLE - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS029 SPEED TAP - 10 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS030 SONG & TAP - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS031 SONG & DANCE EXCEPT TAP - 9 & 10 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS032 TAP - 10 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS033 CLASSICAL BALLET - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS034 CONTEMPORARY - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS035 DEMI-CHARACTER - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS036 JAZZ - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS037 LYRICAL - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS038 TAP - 11 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS039 NOVICE - ANY STYLE - 11 & 12 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 3 minutes

DS040 SLOW/WALTZ TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS041 SPEED TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS042 SONG & TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS043 HIP HOP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS044 SONG & DANCE EXCEPT TAP - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS045 ENTERTAINMENT - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS046 BROADWAY - 11 & 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS047 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS048 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS049 NATIONAL – 12 YEARS & UNDER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS050 CLASSICAL BALLET – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS051 CLASSICAL BALLET – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS052 CONTEMPORARY – 12 YEARS – FULL TIME- STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS053 CONTEMPORARY – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS054 DEMI-CHARACTER – 12 YEARS – FULL TIME-STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS055 DEMI-CHARACTER – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS056 LYRICAL – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS057 LYRICAL – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS058 JAZZ – 12 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS059 JAZZ – 12 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS060 MUSICAL THEATRE – 12 YEARS & UNDER

Sponsor: Stages Physiotherapy

Entry Fee: \$15.00

Time Limit: 4 minutes

DS061 TAP – 12 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS062 CLASSICAL BALLET – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS063 CLASSICAL BALLET – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS064 CONTEMPORARY – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS065 CONTEMPORARY – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS066 DEMI-CHARACTER – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS067 DEMI-CHARACTER – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS068 LYRICAL – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS069 LYRICAL – 13 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS070 JAZZ – 13 YEARS – FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS071 JAZZ - 13 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS072 TAP - 13 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS073 NATIONAL - 13 YEARS & OVER

Entry Fee: \$15.00

Time Limit: 3 minutes

DS074 NOVICE - ANY STYLE - 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 4 minutes

DS075 SLOW/WALTZ TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS076 SPEED TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS077 SONG & TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS078 ACROBATICS - 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS079 BROADWAY - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS080 ENTERTAINMENT - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS081 HIP HOP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS082 SONG & DANCE EXCEPT TAP - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS083 MUSICAL THEATRE - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 4 minutes

DS084 STUDENT OWN CHOREOGRAPHY - 13 TO 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS085 CLASSICAL BALLET - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS086 CLASSICAL BALLET - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS087 CONTEMPORARY - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS088 CONTEMPORARY - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS089 DEMI-CHARACTER - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS090 DEMI-CHARACTER - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS091 JAZZ - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS092 JAZZ - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS093 LYRICAL - 14 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS094 LYRICAL - 14 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS095 TAP - 14 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS096 CLASSICAL BALLET - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS097 CLASSICAL BALLET - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS098 CONTEMPORARY - 15 YEARS FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS099 CONTEMPORARY - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS100 DEMI-CHARACTER - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS101 DEMI-CHARACTER - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS102 JAZZ - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS103 JAZZ - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS104 LYRICAL - 15 YEARS - FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS105 LYRICAL - 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS106 TAP - 15 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS107 ACROBATICS - 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$15.00

Time Limit: 3 minutes

DS108 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS109 CLASSICAL BALLET - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS110 CONTEMPORARY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS111 DEMI-CHARACTER - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS112 ENTERTAINMENT - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS113 HIP HOP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS114 JAZZ - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS115 LYRICAL - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS116 MUSICAL THEATRE - 16 TO 20 YEARS

Sponsor: Dance Tech

Entry Fee: \$15.00

Time Limit: 4 minutes

DS117 NOVICE - ANY STYLE - 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$15.00

Time Limit: 4 minutes

DS118 SLOW/WALTZ TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS119 SPEED TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS120 SONG & TAP OR SONG & DANCE - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$15.00

Time Limit: 4 minutes

DS121 STUDENT OWN CHOREOGRAPHY - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

DS122 TAP - 16 TO 20 YEARS

Entry Fee: \$15.00

Time Limit: 3 minutes

PLEASE NOTE - NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS123 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Competitors must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS124 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS125 JUNIOR JAZZ CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS126 JUNIOR TAP CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS127 JUNIOR SONG AND DANCE CHAMPIONSHIP - 12 YEARS & UNDER

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS128 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

- See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Move Photography & Epic Talent Management

Entry Fee: \$10.00

DS129 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsors: Dance Desire & Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS130 INTERMEDIATE JAZZ CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.

Competitors must appear in Jazz and Lyrical or Contemporary solos, to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS131 INTERMEDIATE TAP CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS132 INTERMEDIATE SONG & DANCE CHAMPIONSHIP - 13 TO 15 YEARS

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo section and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS133 SENIOR CLASSICAL CHAMPIONSHIP - 16 TO 20 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

**DS134 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS
(EXCLUDING CLASSICAL OR DEMI CHARACTER)**

Two contrasting dances of any style to be performed excluding Classical & Demi Character. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies & Lee Academy full-time dance program Immersion week Scholarship

Sponsor: Lee Academy

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS135 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

- See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Regina King Photography & Gypsy Leigh Productions

Entry Fee: \$10.00

DS136 REPERTOIRE - 13 & 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire & John-Paul Langbroek MP - Member for Surfers Paradise

Entry Fee: \$50.00

DS137 REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire & John-Paul Langbroek MP - Member for Surfers Paradise

Entry Fee: \$50.00

Entrants for both DS136 & DS137 must have performed in either classical solo or a contrasting style (i.e. Contemporary, Lyrical or Demi-Character) section to be eligible. The previous year's winner may not enter. It is compulsory for Competitors to participate in the open classical class on stage proposed Wednesday August 25, 2021. Entrants will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

** (PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE)**

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier. Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP

1st Place \$300 + Medal + \$150 Dance Desire Gift Certificate,

RUNNER UP \$150 + Medal + \$100 Dance Desire Gift Certificate

Final Prizes: Senior Repertoire FIRST & RUNNER UP

1st Place, \$500 + Medal + \$150 Dance Desire Gift Certificate

RUNNER UP \$250 + Medal + \$100 Dance Desire Gift Certificate

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

DS138 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS139 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS140 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS141 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS142 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS143 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS144 SONG AND DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS145 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS146 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS147 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS148 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS149 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS150 SONG AND DANCE OR MUSICAL THEATRE DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS151 TAP DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

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Artistic Development Grants

Competitors aged 16 to 20 years as at August 1, 2021 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

- **Dance**
- **Vocal**
- **Strings**
- **Wind/Brass**
- **Piano**
- **Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.