



MUSIC • DANCE • DRAMA



GOLD COAST EISTEDDFOD

CELEBRATING 40 YEARS | 1982 - 2022

2022 SYLLABUS

ENTRIES CLOSE

MAY 6 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

2022 - 40TH GOLD COAST EISTEDDFOD

2021 continued to be another challenging year where we managed to stage some of our genres at venues and virtually, even with COVID restrictions, compliance, rescheduling and lockdown thrown into the mix. Unfortunately we were unable to stage our large school group sections due to restrictions.

2022 sees us celebrating the 40th GCE which commenced in 1982 as part of the Tropicarnival Festival and is the only part that remains of this iconic event which included many other events along with the Eisteddfod. Our long time General Manager Judith Ferber who was part of the original team staging "Tropicarnival" retired at the end of 2021 and has graciously accepted the position of Patron of the Gold Coast Eisteddfod. We have big shoes to fill and wish her well on her new chapter.

Our team will endeavour to produce a wonderful event during 2022 however please be aware that there maybe some changes to venues and platforms during the planning of the event due to the uncertainty of COVID life.

We have venue dates as we know them at this stage and will keep you well informed about any changes as they happen. Therefore, please ensure you follow our social media and keep an eye out for electronic mail. Some sections and genres may have limits set on entry numbers due to venue costing and availability, please ensure you check the syllabus closely and get your entries in early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing all of you perform during our 40th celebration.

See you soon....
Team GCE

Proudly supported by
**CITY OF
GOLD COAST™**

Proudly sponsored by

Queensland, Australia

Thanks to all our valued supporters and sponsors. Should you wish to support this worth while community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

Gold Coast Libraries

**We also
have books.**

**Fresh spaces to learn,
meet and collaborate.**

cityofgoldcoast.com.au/libraries

CITY OF
GOLDCOAST™

Gold Coast Eisteddfod provides opportunities and encouragement for young performers – whilst promoting the performing arts in all genres of music, dance and drama.

Bands, orchestras & instrumental groups, piano, strings/wind/brass instruments, choral, vocal, dance, speech choirs, speech & drama, young people with disability

July 26 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott

Chairman

Tamara Morris

Deputy Chairman

Geoff Smith

Wayne Hickson

Ian Cousins

Narelle Morrison

Richard Munro

Company Secretary/ Treasurer

Laura Younger



TEAM GCE

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General Manager

Pru Wilson

Producer

Leyton Bartley Beal

Associate Producer

Ashlea Kettle

Administration



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Donate to the Gold Coast Eisteddfod Foundation today to support cultural youth development on the Gold Coast.



*Visit the Foundation website today and click "**Donate Now**" to make a tax deductible contribution.*
www.goldcoasteisteddfod.com.au/foundation

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

VENUE STAGE DIMENSIONS

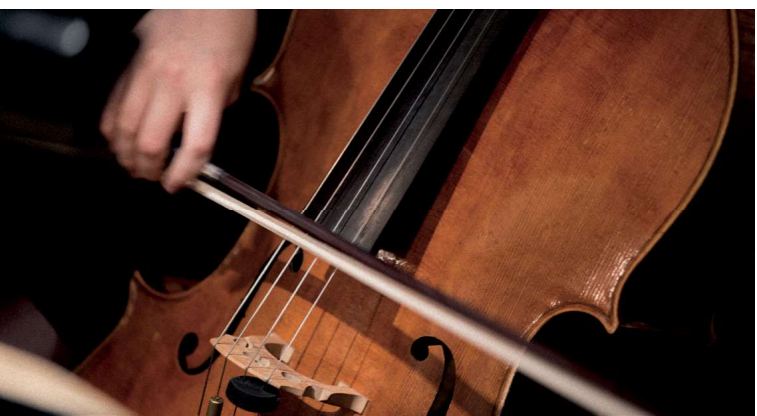
HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 13m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

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If performing from a printed copy, it will be either an original published edition or a photocopy of the original.



Don't just make it
MAKE IT MATTER

 **Griffith** UNIVERSITY
Queensland, Australia



CRILOS No. 00233E

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Dr Karen Lonsdale String Ensembles / Orchestras
Jeanette Douglas Band & Orchestras

PIANO

Kathryn Connors

STRINGS/WIND/BRASS INSTRUMENTS

Dr Karen Lonsdale

CHORAL

Kate Albury

VOCAL

Paul Gelsumini

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

DANCE

Brad Green, Freya List, Nathan Sheens, Aimee Whittaker

REPERTOIRE – TBC

SPEECH CHOIRS AND SPEECH & DRAMA

Tricia Biggs, Tracey Gaylard

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering and a list of all participants for each group prior to the event.

Dance Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
Printed program will not be produced. QR code will be available at the venues.

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this includes the electronic program emailed when completed mid June.

PHOTOGRAPHY - DANCE

Move Photography will be taking photos of all dance. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs, Dance sections. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.

COVID

Due to the ever changing uncertainty of the current situation, GCE will continue to monitor and take on board all directives from QLD health and follow the mandates put in place by Qld government legislation, as the safety of all involved is of high importance to GCE.

We may introduce rules or options that will assist competitors and families throughout the year.

Please note any interaction with general public poses an elevated risk of being exposed. We encourage all to stay at home if they feel unwell and we will follow all protocols put in place by our venues. As the situation continues to change we will keep you updated on requirements by our venues closer to the event.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

GLOW -STRING ORCHESTRAS & SMALL ENSEMBLES - AUGUST 8 to 11

HOTA HOME OF THE ARTS THEATRE 1 - BANDS/ORCHESTRAS & STAGE BANDS - AUGUST 15 to 19

CONVENORS

Pam Lowry & Vicky Speight

ADJUDICATORS

STRING ENSEMBLES – Dr Karen Lonsdale

BANDS/ORCHESTRAS – Jeanette Douglas

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

Please note amendment to number of students in Bands is maximum 45.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)

14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Patterson College - Dawn Lang Performing Arts Centre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Time limit is calculated from first note played or 10 seconds after curtain is raised (whichever occurs first) to the last note played including applause between items.
26. At the time limit stated, up to 15 seconds may be allowed to conclude the performance – after this time, the house curtain may be brought it. It is NOT essential to play up to the time limit.
27. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
28. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
29. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
30. A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
31. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
32. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
33. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.
34. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
35. For Bands & Orchestras a limit of 45 musicians.
36. Students must attend the school they represent (unless otherwise stated).

37. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
38. Banners will be permitted for front row players only.
39. On stage preparation time must not exceed 4 minutes including set up and tuning.
40. Competitors must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
41. Instruments or belongings are not be left unattended except in allocated storage areas.
42. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
43. There may be some changes in dates and venues so please carefully check program when received.

STAGE PLANS

Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

Rehearsal in the outlined format is strongly suggested.

String Orchestras may be Standing or Seated which must be noted upon entry.

SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.

INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms

- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel

- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

1 set temple blocks
1 pair crash cymbals with stand
1 suspended cymbal
1 set wind chimes

3 traps tables
2 x bass amplifiers
2 x keyboard amplifiers
2 x guitar amplifiers
2 x vocal microphones (Stage band sections only)
Grand piano
1 x keyboard stand
Conductor's Podium
cello-bass boards
2 x bass stools

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR



Please note - Small ensembles, no instruments are supplied, keyboard ONLY.

If performing at GLOW, please bring your own conductors podium if required & note the keyboard available is a Nord Stage 2, full size with weighted keys.

NEW to 2022, we are proud to offer virtual options for Bands, orchestras and instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing we are more than willing to add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!

SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.

CRITERIA

BANDS/ORCHESTRAS/STRING ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

A GRADE	B GRADE	C GRADE	NON GRADED & NOVICE
30 Points First Place	20 Points First Place	10 Points First Place	10 Points First Place
20 Points Second Place	10 Points Second Place	5 Points Second Place	5 Points Second Place
10 Points Third Place	5 Points Third Place	2 Points Third Place	2 Points Third Place

AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B011

SECONDARY Schools: Sections – B012 – B023.

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Virtual entries are not included in aggregate.

Virtual entries not included in Aggregate awards.

AWARDS

The following awards are based on aggregate point score-

FRIENDS OF THE ARTS FOUNDATION TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

VARSITY COLLEGE TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Friends of the Arts Foundation Trophy

Outstanding Secondary School String Orchestra

Griffith University Trophy

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

Griffith University Trophy

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

Proudly sponsored by



All competitors will receive a participation certificate.

SECTIONS

B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Jennifer Newcomb

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Pam Lowry

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Sponsor: Limelight Multimedia

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Sponsor: Gold Coast Philharmonic Orchestra

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Sponsor: Deborah Delaney

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6**Sponsor:** Friends of the Arts Foundation**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, keyboard accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6**Sponsor:** The Letchford Family**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6**Sponsor:** Alan & Margaret Millard**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6**Sponsor:** Just Percussion**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6**Sponsor:** The Boy From Oz at The Star, Gold Coast in October**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6

Sponsor: Geoff Smith

Venue: HOTA Theatre 1

Entry Fee: \$100.00

Time Limit: 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

B011V VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA

Sponsor: Richard Munro

Entry Fee: \$80.00

Time Limit: 5 minutes

Any type of band and any number of players allowed.

B012 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12

Sponsor: The Southport School

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

B013 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12

Sponsor: Griffith University

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

B014 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12

Sponsor: Tamara Morris

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

B015 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12

Sponsor: Gold Coast Philharmonic Orchestra

Venue: GLOW C

Entry Fee: \$90.00

Time Limit: 15 minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

B016 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12

Sponsor: Gold Coast Trophies & Engraving

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, keyboard if scored is permitted.

B017 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12**Sponsor:** Nick Scott**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, keyboard if scored is permitted. May include up to five Grade 6 students

B018 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 7 TO 12**Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 15 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B019 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 7 TO 12**Sponsor:** QUEST Robina**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B020 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 7 TO 12**Robert Evans Memorial, Sponsor:** All Saints Anglican School**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

B021 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12**Sponsor:** Friends of the Arts Foundation**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B022 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12**Sponsor:** Ian Cousins**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B023 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12

Sponsor: Griffith University

Venue: HOTA Theatre 1

Entry Fee: \$100.00

Time Limit: 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

B023V VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA

Entry Fee: \$80.00

Time Limit: 10 minutes

Any type of band and any number of players allowed.

B024V VIRTUAL SECONDARY SCHOOL PERCUSSION ENSEMBLE

Entry Fee: \$80.00

Time Limit: 8 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments or keyboard/piano.

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