



MUSIC • DANCE • DRAMA



**GOLD COAST EISTEDDFOD**

CELEBRATING 40 YEARS | 1982 - 2022

**2022 SYLLABUS**

**ENTRIES CLOSE**

**MAY 6 @ MIDNIGHT or when SOLD OUT!**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

## 2022 - 40TH GOLD COAST EISTEDDFOD

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2021 continued to be another challenging year where we managed to stage some of our genres at venues and virtually, even with COVID restrictions, compliance, rescheduling and lockdown thrown into the mix. Unfortunately we were unable to stage our large school group sections due to restrictions.

2022 sees us celebrating the 40th GCE which commenced in 1982 as part of the Tropicarnival Festival and is the only part that remains of this iconic event which included many other events along with the Eisteddfod. Our long time General Manager Judith Ferber who was part of the original team staging "Tropicarnival" retired at the end of 2021 and has graciously accepted the position of Patron of the Gold Coast Eisteddfod. We have big shoes to fill and wish her well on her new chapter.

Our team will endeavour to produce a wonderful event during 2022 however please be aware that there maybe some changes to venues and platforms during the planning of the event due to the uncertainty of COVID life.

We have venue dates as we know them at this stage and will keep you well informed about any changes as they happen. Therefore, please ensure you follow our social media and keep an eye out for electronic mail. Some sections and genres may have limits set on entry numbers due to venue costing and availability, please ensure you check the syllabus closely and get your entries in early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing all of you perform during our 40th celebration.

See you soon....  
Team GCE

Proudly supported by  
**CITY OF  
GOLD COAST™**

Proudly sponsored by  
  
Queensland, Australia

Thanks to all our valued supporters and sponsors. Should you wish to support this worth while community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **HOME  
OF THE  
ARTS**

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.



**Gold Coast Libraries**

**We also  
have books.**

**Fresh spaces to learn,  
meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLD COAST™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers – whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, orchestras & instrumental groups, piano, strings/wind/brass instruments, choral, vocal, dance, speech choirs, speech & drama, young people with disability**

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## July 26 to September 11

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

Nick Scott

Chairman

Tamara Morris

Deputy Chairman

Geoff Smith

Wayne Hickson

Ian Cousins

Narelle Morrison

Richard Munro

Company Secretary/ Treasurer

Laura Younger



### TEAM GCE

Nicci Wilson

General Manager

Pru Wilson

Producer

Leyton Bartley Beal

Associate Producer

Ashlea Kettle

Administration



### OFFICE

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Office:

Level 2, Robina Community Centre,  
196 Robina Town Centre Drive, Robina Qld 4226

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PO Box 4925, Robina Town Centre Qld 4230 Australia

Phone:

07 5689 1651

Email:

[mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Web:

[www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

ABN:

92 010 368 135



**Donate to the Gold Coast Eisteddfod Foundation today to support cultural youth development on the Gold Coast.**



*Visit the Foundation website today and click "**Donate Now**" to make a tax deductible contribution.*  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

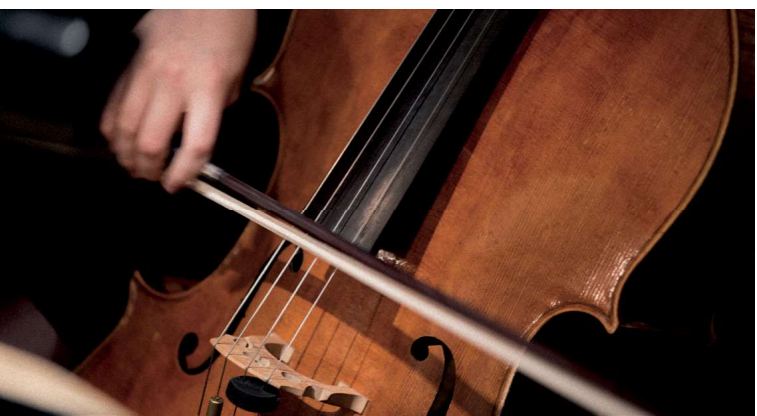
## VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 13m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.



Don't just make it  
**MAKE IT MATTER**

 **Griffith** UNIVERSITY  
Queensland, Australia



CRIKOS No. 00233E

## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Dr Karen Lonsdale     String Ensembles / Orchestras  
Jeanette Douglas     Band & Orchestras

### **PIANO**

Kathryn Connors

### **STRINGS/WIND/BRASS INSTRUMENTS**

Dr Karen Lonsdale

### **CHORAL**

Kate Albury

### **VOCAL**

Paul Gelsumini

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **DANCE**

Brad Green, Freya List, Nathan Sheens, Aimee Whittaker

### **REPERTOIRE** – TBC

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Tricia Biggs, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering and a list of all participants for each group prior to the event.

Dance Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
Printed program will not be produced. QR code will be available at the venues.

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this includes the electronic program emailed when completed mid June.



## PHOTOGRAPHY - DANCE

Move Photography will be taking photos of all dance. For further information regarding photos please contact the team at Move Photography: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs, Dance sections. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)



**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**

## COVID

Due to the ever changing uncertainty of the current situation, GCE will continue to monitor and take on board all directives from QLD health and follow the mandates put in place by Qld government legislation, as the safety of all involved is of high importance to GCE.

We may introduce rules or options that will assist competitors and families throughout the year.

Please note any interaction with general public poses an elevated risk of being exposed. We encourage all to stay at home if they feel unwell and we will follow all protocols put in place by our venues. As the situation continues to change we will keep you updated on requirements by our venues closer to the event.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.



### CONVENOR

Marilyn Sheppard

### ADJUDICATOR

Kate Albury

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022**, unless sold out prior. Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Backing tracks are allowed only in specified sections. Backing tracks must be emailed prior to the event - labeled with section and competitor number. Please bring a back up on USB (one track only or two items if stated on section).
27. Students must attend the school they represent unless otherwise stated.
28. Risers are 4 rows.
29. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
30. Conductors must not sing during the performance.
31. Piano accompaniment (keyboard supplied) and up to 4 additional unamplified instruments if desired.
32. No drum kits. No microphones.
33. Adjudication based on voices only unless otherwise stated.
34. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
35. A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE.
36. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
37. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

**PLEASE NOTE AT THE NEW EXCITING VENUE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND NORD STAGE 2 KEYBOARD SUPPLIED FOR ACCOMPANIMENT WILL BE SET TO GRAND PIANO.**



## AWARDS

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**GRIFFITH UNIVERSITY TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**VARSITY COLLEGE TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**ST HILDA’S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES** - WILL BE PRESENTED TO:  
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school.

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer’s intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers’ demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96 - 100%**

**GOLD - 81 - 95%**

**SILVER - 61 - 80%**

**BRONZE - 45 - 60%**

**PARTICIPATION - 0 - 45%**

All competitors will receive a participation certificate

### **POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS**

**Sections included in aggregate - C002 TO C013 EXCLUDING VIRTUAL SECTIONS**

A GRADE	B GRADE	C GRADE	NON GRADED
30 Points First Place	20 Points First Place	10 Points First Place	25 Points First Place
20 Points Second Place	10 Points Second Place	5 Points Second Place	15 Points Second Place
10 Points Third Place	5 Points Third Place	2 Points Third Place	10 Points Third Place

**NOTE:** Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Two schools may combine but will not be considered for the aggregate. Virtual entries are not included in aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

**SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.**

## SECTIONS

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### **C001 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 3**

Sponsor: City of Gold Coast

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

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### **C002 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 2**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

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### **C003 PRIMARY SCHOOL CHOIR - YEARS 1 TO 4**

Sponsor: Narelle Morrison

Entry Fee: \$90.00

Time Limit: 8 minutes

Two contrasting songs

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### **C004 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

Sponsor: Somerset College

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **C005 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

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### **C006 PRIMARY SCHOOL CHOIR - C GRADE - YEARS 1 TO 6**

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$90.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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**NEW to 2022, we are proud to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!**



### **C007 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Marilyn Sheppard

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - please email file to GCE (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value.

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### **C008 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Limelight Multimedia

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing - please email file to GCE (please bring back up)

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### **C008V VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **C009 SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

**Sponsor:** Wayne Hickson

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts.

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### **C010 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

**Sponsor:** Friends of the Arts Foundation

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **C011 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

## **C012 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12**

**Sponsor:** QUEST Robina

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – please email file to GCE. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available.

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## **C013 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - please email file to GCE (please bring back up)

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## **C013V VIRTUAL SECONDARY SCHOOL CHOIR**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Two contrasting songs - any genre. At least one song must be in two or more parts.

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## **C014 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE**

**Sponsor:** Griffith University

**Entry Fee:** \$120.00

**Time Limit:** 15 minutes maximum including applause (10 minutes minimum)

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**1st Prize \$500, Runner Up \$300 plus Trophies**

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