



MUSIC • DANCE • DRAMA



GOLD COAST EISTEDDFOD

CELEBRATING 40 YEARS | 1982 - 2022

2022 SYLLABUS

ENTRIES CLOSE

MAY 6 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

2022 - 40TH GOLD COAST EISTEDDFOD

2021 continued to be another challenging year where we managed to stage some of our genres at venues and virtually, even with COVID restrictions, compliance, rescheduling and lockdown thrown into the mix. Unfortunately we were unable to stage our large school group sections due to restrictions.

2022 sees us celebrating the 40th GCE which commenced in 1982 as part of the Tropicarnival Festival and is the only part that remains of this iconic event which included many other events along with the Eisteddfod. Our long time General Manager Judith Ferber who was part of the original team staging "Tropicarnival" retired at the end of 2021 and has graciously accepted the position of Patron of the Gold Coast Eisteddfod. We have big shoes to fill and wish her well on her new chapter.

Our team will endeavour to produce a wonderful event during 2022 however please be aware that there maybe some changes to venues and platforms during the planning of the event due to the uncertainty of COVID life.

We have venue dates as we know them at this stage and will keep you well informed about any changes as they happen. Therefore, please ensure you follow our social media and keep an eye out for electronic mail. Some sections and genres may have limits set on entry numbers due to venue costing and availability, please ensure you check the syllabus closely and get your entries in early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing all of you perform during our 40th celebration.

See you soon....
Team GCE

Proudly supported by
**CITY OF
GOLD COAST™**

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worth while community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

Gold Coast Libraries

**We also
have books.**

**Fresh spaces to learn,
meet and collaborate.**

cityofgoldcoast.com.au/libraries

CITY OF
GOLDCOAST™

Gold Coast Eisteddfod provides opportunities and encouragement for young performers – whilst promoting the performing arts in all genres of music, dance and drama.

Bands, orchestras & instrumental groups, piano, strings/wind/brass instruments, choral, vocal, dance, speech choirs, speech & drama, young people with disability

July 26 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott

Chairman

Tamara Morris

Deputy Chairman

Geoff Smith

Wayne Hickson

Ian Cousins

Narelle Morrison

Richard Munro

Company Secretary/ Treasurer

Laura Younger



TEAM GCE

Nicci Wilson

General Manager

Pru Wilson

Producer

Leyton Bartley Beal

Associate Producer

Ashlea Kettle

Administration



OFFICE

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www.goldcoasteisteddfod.com.au

ABN:

92 010 368 135

Donate to the Gold Coast Eisteddfod Foundation today to support cultural youth development on the Gold Coast.



*Visit the Foundation website today and click "**Donate Now**" to make a tax deductible contribution.*
www.goldcoasteisteddfod.com.au/foundation

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

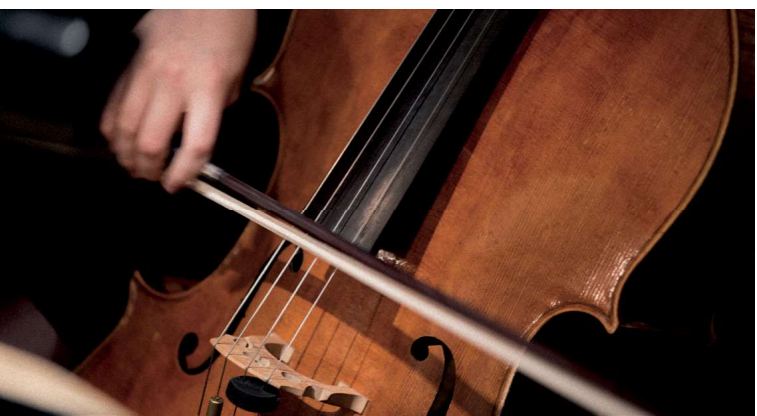
VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 13m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

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If performing from a printed copy, it will be either an original published edition or a photocopy of the original.



Don't just make it **MAKE IT MATTER**

 **Griffith** UNIVERSITY
Queensland, Australia



CRIKOS No. 00233E

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Dr Karen Lonsdale String Ensembles / Orchestras
Jeanette Douglas Band & Orchestras

PIANO

Kathryn Connors

STRINGS/WIND/BRASS INSTRUMENTS

Dr Karen Lonsdale

CHORAL

Kate Albury

VOCAL

Paul Gelsumini

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

DANCE

Brad Green, Freya List, Nathan Sheens, Aimee Whittaker

REPERTOIRE – TBC

SPEECH CHOIRS AND SPEECH & DRAMA

Tricia Biggs, Tracey Gaylard

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering and a list of all participants for each group prior to the event.

Dance Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
Printed program will not be produced. QR code will be available at the venues.

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this includes the electronic program emailed when completed mid June.

PHOTOGRAPHY - DANCE

Move Photography will be taking photos of all dance. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs, Dance sections. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.

COVID

Due to the ever changing uncertainty of the current situation, GCE will continue to monitor and take on board all directives from QLD health and follow the mandates put in place by Qld government legislation, as the safety of all involved is of high importance to GCE.

We may introduce rules or options that will assist competitors and families throughout the year.

Please note any interaction with general public poses an elevated risk of being exposed. We encourage all to stay at home if they feel unwell and we will follow all protocols put in place by our venues. As the situation continues to change we will keep you updated on requirements by our venues closer to the event.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

DANCE GROUPS

HOTA - THEATRE 1 - AUGUST 12,13,14, 19,20,21.

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 26,27,28

CONVENOR

Pru Wilson

ADJUDICATORS

Brad Green, Freya List, Aimee Whittaker

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).

14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Paterson College - Dawn Lang Performing Arts Centre.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing.
25. No house curtain.
26. Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
27. For any tapping, all members must have taps on shoes. No tapping on backing track.
28. For aggregates, in the event of a tie, a countback on placings will determine the winner.
29. No handheld microphones to be used in any sections.
30. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
31. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
34. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
35. Groups - minimum of 4 competitors.
36. Age as at January 1, 2022. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
37. Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

38. Studios must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Competitors in groups must be supervised at all times.
39. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms.
40. GCE will require a list of all participants for each group emailed prior to the event.
41. Studio heads must adhere to safe dance practice.
42. There is to be NO rehearsing on the stage or in corridors or passageways.
43. For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
44. The use of hairspray is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air.
45. Competitors Passes are compulsory for all dance group performers and must be visible at all times, unless performing - Dance Studio competitor pass = \$15 per person can be used on all 6 group days, Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual will be available online and can be collected at the venues.
46. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
47. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
48. No limit on competitor appearances in any one group section.
49. Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.
50. Must state the number of performers in groups when entering - important information for GCE planning.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.



NEW to 2022, we are proud to offer virtual options for Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections sell out prior to entries closing we are more than willing to add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive a voice adjudication from one of our wonderful adjudicators!

AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES \$150 PLUS THE CAPEZIO AUSTRALIA TROPHY & DOUBLE PASS TO PINK FLAMINGO FOR THE PRINCIPAL

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES \$150 PLUS TROPHY & DOUBLE PASS TO PINK FLAMINGO FOR THE PRINCIPAL

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY

AGGREGATE FOR TAPPING GROUP - LIMELIGHT MULTIMEDIA TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 3- KAY HORSEY TROPHIES

- sponsored by FRIENDS OF THE ARTS FOUNDATION

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 30 points

Second Place = 20 points

Third Place = 10 points



SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor: My Royal Party

Entry Fee: \$35.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG003 JAZZ - 8 YEARS & UNDER

Sponsor: Dance Tech

Entry Fee: \$35.00

Time Limit: 4 minutes

DG004 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG005 MUSICAL THEATRE, SONG & DANCE/TAP - 8 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 5 minutes

DG006 TAP - 8 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG007 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG008 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$35.00

Time Limit: 4 minutes

DG009 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$35.00

Time Limit: 4 minutes

DG010 CONTEMPORARY - 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG011 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG012 JAZZ - 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG013 LYRICAL - 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG014 MUSICAL THEATRE, SONG & DANCE/TAP - 10 YEARS AND UNDER

Entry Fee: \$35.00

Time Limit: 5 minutes

DG015 TAP - 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG016 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG017 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG018 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

DG019 BROADWAY - 12 YEARS & UNDER

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$35.00

Time Limit: 4 minutes

DG020 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG021 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG022 HIP HOP - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG023 JAZZ - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG024 LYRICAL - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$35.00

Time Limit: 4 minutes

DG025 MUSICAL THEATRE - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 5 minutes

DG026 SONG & DANCE/TAP - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 5 minutes

DG027 TAP - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG028 STREET TAP - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG029 ENTERTAINMENT - 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$35.00

Time Limit: 5 minutes

DG030 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER

Excluding Lyrical / Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG031 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG032 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

DG033 BROADWAY - 15 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG034 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: Danielle's Studio of Dance

Entry Fee: \$35.00

Time Limit: 4 minutes

DG035 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG036 HIP HOP - 15 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG037 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$35.00

Time Limit: 4 minutes

DG038 LYRICAL - 15 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DG039 MUSICAL THEATRE, SONG & DANCE/TAP - 15 YEARS & UNDER

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG040 TAP - 15 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$35.00

Time Limit: 4 minutes

DG041 ENTERTAINMENT- 15 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG042 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG043 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG044 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG045 JAZZ - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$35.00

Time Limit: 4 minutes

DG046 CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME

Entry Fee: \$35.00

Time Limit: 4 minutes

DG047 LYRICAL - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG048 ACROBATICS/CHEERLEADING - OPEN AGE

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

DG049 BROADWAY - OPEN AGE

Entry Fee: \$35.00

Time Limit: 4 minutes

DG050 CABARET - OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)

Entry Fee: \$35.00

Time Limit: 5 minutes

DG051 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Entry Fee: \$35.00

Time Limit: 4 minutes

DG052 CONTEMPORARY - OPEN AGE

Sponsor: The Letchford Family

Entry Fee: \$35.00

Time Limit: 4 minutes

DG053 HIP HOP - OPEN AGE

Sponsor: Susanne Veivers

Entry Fee: \$35.00

Time Limit: 4 minutes

DG054 JAZZ - OPEN AGE

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG055 LYRICAL - OPEN AGE

Entry Fee: \$35.00

Time Limit: 4 minutes

DG056 MUSICAL THEATRE - OPEN AGE

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG057 SONG & DANCE/TAP - OPEN AGE

Entry Fee: \$35.00

Time Limit: 5 minutes

DG058 STREET TAP - OPEN AGE

Entry Fee: \$35.00

Time Limit: 4 minutes

DG059 TAP - OPEN AGE - EXCLUDING STREET TAP

Sponsor: Limelight Multimedia

Entry Fee: \$35.00

Time Limit: 4 minutes

DG060 ENTERTAINMENT- OPEN AGE

Sponsor: Sheridan's Studio 1

Entry Fee: \$35.00

Time Limit: 5 minutes

DG061 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Sponsor: Susanne Veivers

Entry Fee: \$35.00

Time Limit: 4 minutes

Competitor Passes will be compulsory for all Dance group performers @ HOTA and will cost \$15 per person further information on purchase will be available prior to the event.

**2022 Primary & Secondary School Dance Groups will be held at
A.B. Paterson Dawn Lang Performing Arts Centre
August 26 to 28**

DG062 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG063 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one outside classes per week. Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG064 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG065 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG066 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG066V VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG067 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE -
EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9**

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

**Please note all Primary & Secondary School dance performers at the
venue will require a competitor pass - cost \$10 per person.**

DG068 SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

DG069 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG070 SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
- EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG071 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG072 SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG073 SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week. Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG073V VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

We are excited to offer VIRTUAL competition available for Primary & Secondary Schools, for those that may not be able to get to the venue or missed out on an entry. Entries will be uploaded & adjudicated during September holidays.