



MUSIC • DANCE • DRAMA



GOLD COAST EISTEDDFOD

CELEBRATING 40 YEARS | 1982 - 2022

2022 SYLLABUS

ENTRIES CLOSE

MAY 6 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

2022 - 40TH GOLD COAST EISTEDDFOD

2021 continued to be another challenging year where we managed to stage some of our genres at venues and virtually, even with COVID restrictions, compliance, rescheduling and lockdown thrown into the mix. Unfortunately we were unable to stage our large school group sections due to restrictions.

2022 sees us celebrating the 40th GCE which commenced in 1982 as part of the Tropicarnival Festival and is the only part that remains of this iconic event which included many other events along with the Eisteddfod. Our long time General Manager Judith Ferber who was part of the original team staging "Tropicarnival" retired at the end of 2021 and has graciously accepted the position of Patron of the Gold Coast Eisteddfod. We have big shoes to fill and wish her well on her new chapter.

Our team will endeavour to produce a wonderful event during 2022 however please be aware that there maybe some changes to venues and platforms during the planning of the event due to the uncertainty of COVID life.

We have venue dates as we know them at this stage and will keep you well informed about any changes as they happen. Therefore, please ensure you follow our social media and keep an eye out for electronic mail. Some sections and genres may have limits set on entry numbers due to venue costing and availability, please ensure you check the syllabus closely and get your entries in early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing all of you perform during our 40th celebration.

See you soon....
Team GCE

Proudly supported by
**CITY OF
GOLD COAST™**

Proudly sponsored by

Queensland, Australia

Thanks to all our valued supporters and sponsors. Should you wish to support this worth while community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

Gold Coast Libraries

**We also
have books.**

**Fresh spaces to learn,
meet and collaborate.**

cityofgoldcoast.com.au/libraries

CITY OF
GOLDCOAST™

Gold Coast Eisteddfod provides opportunities and encouragement for young performers – whilst promoting the performing arts in all genres of music, dance and drama.

Bands, orchestras & instrumental groups, piano, strings/wind/brass instruments, choral, vocal, dance, speech choirs, speech & drama, young people with disability

July 26 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott

Chairman

Tamara Morris

Deputy Chairman

Geoff Smith

Wayne Hickson

Ian Cousins

Narelle Morrison

Richard Munro

Company Secretary/ Treasurer

Laura Younger



TEAM GCE

Nicci Wilson

General Manager

Pru Wilson

Producer

Leyton Bartley Beal

Associate Producer

Ashlea Kettle

Administration



OFFICE

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07 5689 1651

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Web:

www.goldcoasteisteddfod.com.au

ABN:

92 010 368 135

Donate to the Gold Coast Eisteddfod Foundation today to support cultural youth development on the Gold Coast.



*Visit the Foundation website today and click "**Donate Now**" to make a tax deductible contribution.*
www.goldcoasteisteddfod.com.au/foundation

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

VENUE STAGE DIMENSIONS

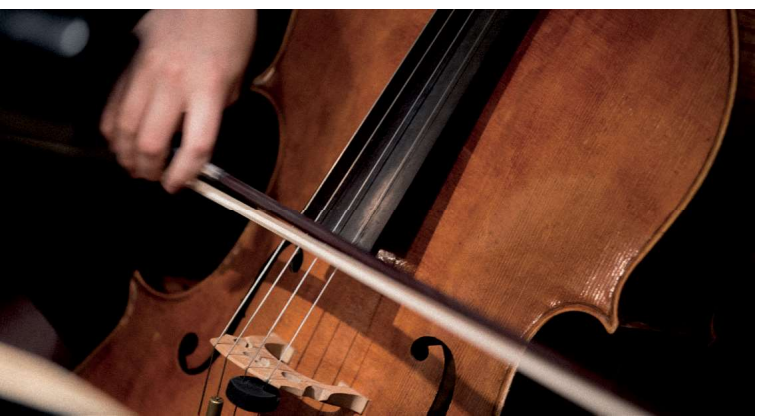
HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 13m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

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As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.



Don't just make it **MAKE IT MATTER**

 **Griffith** UNIVERSITY
Queensland, Australia



CRIKOS No. 00233E

CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Dr Karen Lonsdale String Ensembles / Orchestras
Jeanette Douglas Band & Orchestras

PIANO

Kathryn Connors

STRINGS/WIND/BRASS INSTRUMENTS

Dr Karen Lonsdale

CHORAL

Kate Albury

VOCAL

Paul Gelsumini

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH CHOIRS AND SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

DANCE

Brad Green, Freya List, Nathan Sheens, Aimee Whittaker

REPERTOIRE – TBC

SPEECH CHOIRS AND SPEECH & DRAMA

Tricia Biggs, Tracey Gaylard

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering and a list of all participants for each group prior to the event.

Dance Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
Printed program will not be produced. QR code will be available at the venues.

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this includes the electronic program emailed when completed mid June.

PHOTOGRAPHY - DANCE

Move Photography will be taking photos of all dance. For further information regarding photos please contact the team at Move Photography: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs, Dance sections. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: admin@limelightmultimedia.com.au



Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.

COVID

Due to the ever changing uncertainty of the current situation, GCE will continue to monitor and take on board all directives from QLD health and follow the mandates put in place by Qld government legislation, as the safety of all involved is of high importance to GCE.

We may introduce rules or options that will assist competitors and families throughout the year.

Please note any interaction with general public poses an elevated risk of being exposed. We encourage all to stay at home if they feel unwell and we will follow all protocols put in place by our venues. As the situation continues to change we will keep you updated on requirements by our venues closer to the event.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

PIANO

ROBINA COMMUNITY CENTRE - AUDITORIUM - AUGUST 27 to 31

CONVENOR

Miriam Dawood

ADJUDICATOR

Kathryn Connors

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Paterson College - Dawn Lang Performing Arts Centre. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers must collect an identifying pass.
26. Entries will not be accepted for competitors outside their age group.
27. The age of the competitors will be as at January 1, 2022.
28. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
29. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Grade and Diploma sections when a collection of shorter pieces from examination syllabus may apply.
30. Competitors cannot play in more than one grade section and no more than one championship.
31. If entering a grade section competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.



AWARDS

CITY OF GOLD COAST TROPHY will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

LETCHFORD FAMILY TROPHIES x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

JUDY SUN TROPHY will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

MIRIAM DAWOOD TROPHY will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

JUANITA WOOD TROPHY will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

JENNIFER NEWCOMB TROPHY will be presented to the most outstanding performance of a Baroque work.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.

SECTIONS

P001 PRELIMINARY - SOLO - 20 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

P002 GRADE 1 - SOLO - 20 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

P003 GRADE 2 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

P004 GRADE 3 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

P005 GRADE 4 - SOLO - 20 YEARS & UNDER

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 4 minutes

P006 GRADE 5 - SOLO - 20 YEARS & UNDER

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

P007 GRADE 6 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 6 minutes

P008 GRADE 7 - SOLO - 20 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P009 GRADE 8 & CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

P010 ASSOCIATE & LICENTIATE DIPLOMAS - 20 YEARS & UNDER

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

P011 SOLO - 7 YEARS & UNDER

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

P012 SOLO - 8 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

P013 SOLO - 9 YEARS

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

P014 SOLO - 10 YEARS

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$18.00

Time Limit: 4 minutes

P015 SOLO - 11 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

P016 SOLO - 12 YEARS

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

P017 SOLO - 13 TO 15 YEARS

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

P018 SOLO - 16 TO 20 YEARS

Sponsor: Ve Helgeson

Entry Fee: \$18.00

Time Limit: 5 minutes

**P019 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER
(EXCLUDING AUSTRALIAN COMPOSER) - 14 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 5 minutes

**P020 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER
(EXCLUDING AUSTRALIAN COMPOSER) - 15 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 5 minutes

P021 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P022 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 4 minutes

P023 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

P024 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

P025 BAROQUE SOLO – 15 YEARS & UNDER

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P026 BAROQUE SOLO – 16 TO 20 YEARS

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P027 JUNIOR PIANO CHAMPIONSHIP – 12 YEARS & UNDER

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 12 minutes

P028 INTERMEDIATE PIANO CHAMPIONSHIP – 13 TO 15 YEARS

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

P029 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Entry Fee: \$30.00

Time Limit: 15 minutes

P030 DUET – 12 YEARS & UNDER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

P031 DUET – 13 YEARS & OVER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes