



MUSIC • DANCE • DRAMA



**GOLD COAST EISTEDDFOD**

CELEBRATING 40 YEARS | 1982 - 2022

**2022 SYLLABUS**

**ENTRIES CLOSE**

**MAY 6 @ MIDNIGHT or when SOLD OUT!**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



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/goldcoasteisteddfod

## 2022 - 40TH GOLD COAST EISTEDDFOD

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2021 continued to be another challenging year where we managed to stage some of our genres at venues and virtually, even with COVID restrictions, compliance, rescheduling and lockdown thrown into the mix. Unfortunately we were unable to stage our large school group sections due to restrictions.

2022 sees us celebrating the 40th GCE which commenced in 1982 as part of the Tropicarnival Festival and is the only part that remains of this iconic event which included many other events along with the Eisteddfod. Our long time General Manager Judith Ferber who was part of the original team staging "Tropicarnival" retired at the end of 2021 and has graciously accepted the position of Patron of the Gold Coast Eisteddfod. We have big shoes to fill and wish her well on her new chapter.

Our team will endeavour to produce a wonderful event during 2022 however please be aware that there maybe some changes to venues and platforms during the planning of the event due to the uncertainty of COVID life.

We have venue dates as we know them at this stage and will keep you well informed about any changes as they happen. Therefore, please ensure you follow our social media and keep an eye out for electronic mail. Some sections and genres may have limits set on entry numbers due to venue costing and availability, please ensure you check the syllabus closely and get your entries in early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing all of you perform during our 40th celebration.

See you soon....  
Team GCE

Proudly supported by  
**CITY OF  
GOLD COAST™**

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Thanks to all our valued supporters and sponsors. Should you wish to support this worth while community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **H O M E  
O F T H E  
A R T S**

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.



**Gold Coast Libraries**

**We also  
have books.**

**Fresh spaces to learn,  
meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLDCOAST™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers – whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, orchestras & instrumental groups, piano, strings/wind/brass instruments, choral, vocal, dance, speech choirs, speech & drama, young people with disability**

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## July 26 to September 11

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

Nick Scott

Chairman

Tamara Morris

Deputy Chairman

Geoff Smith

Wayne Hickson

Ian Cousins

Narelle Morrison

Richard Munro

Company Secretary/ Treasurer

Laura Younger



### TEAM GCE

Nicci Wilson

General Manager

Pru Wilson

Producer

Leyton Bartley Beal

Associate Producer

Ashlea Kettle

Administration



### OFFICE

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Level 2, Robina Community Centre,

196 Robina Town Centre Drive, Robina Qld 4226

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07 5689 1651

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[mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Web:

[www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

ABN:

92 010 368 135



**Donate to the Gold Coast Eisteddfod Foundation today to support cultural youth development on the Gold Coast.**



*Visit the Foundation website today and click "**Donate Now**" to make a tax deductible contribution.*  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

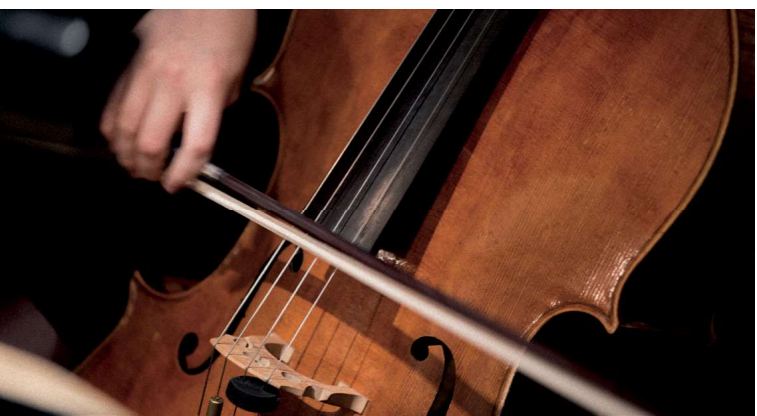
## VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 13m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.



Don't just make it  
**MAKE IT MATTER**

 **Griffith** UNIVERSITY  
Queensland, Australia



CRIKOS No. 00233E

## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Dr Karen Lonsdale     String Ensembles / Orchestras  
Jeanette Douglas     Band & Orchestras

### **PIANO**

Kathryn Connors

### **STRINGS/WIND/BRASS INSTRUMENTS**

Dr Karen Lonsdale

### **CHORAL**

Kate Albury

### **VOCAL**

Paul Gelsumini

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **DANCE**

Brad Green, Freya List, Nathan Sheens, Aimee Whittaker

### **REPERTOIRE – TBC**

### **SPEECH CHOIRS AND SPEECH & DRAMA**

Tricia Biggs, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

**ALL GROUPS – DANCE, BANDS & CHORAL -** Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering and a list of all participants for each group prior to the event.

Dance Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
Printed program will not be produced. QR code will be available at the venues.

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this includes the electronic program emailed when completed mid June.



## PHOTOGRAPHY - DANCE

Move Photography will be taking photos of all dance. For further information regarding photos please contact the team at Move Photography: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

Limelight Multimedia will record entries in the Choral, Bands & Orchestras, Speech Choirs, Dance sections. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia on 1300 484 330 or email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au)



**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**

## COVID

Due to the ever changing uncertainty of the current situation, GCE will continue to monitor and take on board all directives from QLD health and follow the mandates put in place by Qld government legislation, as the safety of all involved is of high importance to GCE.

We may introduce rules or options that will assist competitors and families throughout the year.

Please note any interaction with general public poses an elevated risk of being exposed. We encourage all to stay at home if they feel unwell and we will follow all protocols put in place by our venues. As the situation continues to change we will keep you updated on requirements by our venues closer to the event.

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**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.



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# STRINGS/WIND/BRASS INSTRUMENTS

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ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 & 1.3 available for warm up  
JULY 29 – AUGUST 1

## CONVENOR

Brett Randall

## ADJUDICATOR

Dr Karen Lonsdale

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.



15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at January 1, 2022.
27. Entries will not be accepted for competitors outside their age group.
28. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
29. Piano accompaniment only unless specified.
30. All necessary audio equipment must be supplied by the competitor.
31. With the exception of championships, one piece or one movement of a work to be played.
32. Trios, Quartets/Quintets may play any number of pieces up to the time limit.
33. Music which has been written with an accompaniment must be played with an accompanist.
34. Competitors cannot play in more than one Grade Section and no more than one Championship.
35. Tuning must be completed prior to entering the Auditorium. No on stage tuning.

## **PLEASE NOTE**

**Venue is Robina Community Centre The Space Room 1.2  
196 Robina Town Centre Drive, Robina  
Parking Restrictions apply - please see GCE information desk for a pass.**

## AWARDS

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**BRETT RANDALL TROPHY** will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

**VICKY SPEIGHT TROPHY** will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

**NICK SCOTT TROPHY** will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

**CITY OF GOLD COAST TROPHY** will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

**QMTA GOLD COAST TEACHER'S GROUP TROPHY** will be awarded to a Most Promising Performer in the Brass/Wind sections

**VE HELGESON TROPHY** will be awarded to a Most Promising Performer in the String sections

**DON ROBERTSON MEMORIAL GRANT** will be awarded to the Most Outstanding Woodwind Performer 16 years and over (terms and conditions apply)

## ACCOMPANISTS

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Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707 756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Lexene Marquenie	0409 726 294	<a href="mailto:lexene@internode.on.net">lexene@internode.on.net</a>	Parkwood
Kiara Jack	0415 735 058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore

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## SECTIONS

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### **SWB001      TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Griffith University

**Entry Fee:** \$40.00

**Time Limit:** 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB002      TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY**

**Sponsor:** Leith Rickert

**Entry Fee:** \$40.00

**Time Limit:** 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

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### **SWB003      PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** The Boy From Oz at The Star, Gold Coast in October

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB004      SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - YEARS 7, 8 & 9**

**Sponsor:** Anne McKellar

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB005      SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - STRINGS ONLY - YEARS 7, 8 & 9**

**Sponsor:** QUEST Robina

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

**SWB006 DUET - ANY COMBINATION – STRINGS/WIND/BRASS – 16 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB007 VIOLIN/VIOLA SOLO - 10 YEARS & UNDER**

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB008 VIOLIN/VIOLA SOLO - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB009 VIOLIN/VIOLA SOLO - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB010 VIOLIN/VIOLA SOLO - PRELIMINARY GRADE 1 & 2 LEVELS  
(AMEB GRADE OR EQUIVALENT) – 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB011 VIOLIN/VIOLA SOLO - GRADE 3 & 4 LEVEL (AMEB GRADE OR EQUIVALENT)  
– 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB012 VIOLIN/VIOLA CELLO/ DOUBLE BASS SOLO - GRADE 5 & 6 LEVEL  
(AMEB GRADE OR EQUIVALENT) – 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB013 VIOLIN/VIOLA CELLO/ DOUBLE BASS SOLO - GRADE 7 & 8 LEVEL  
(AMEB GRADE OR EQUIVALENT) – 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB014 CELLO/DOUBLE BASS SOLO - 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB015 CELLO/DOUBLE BASS SOLO – 11 TO 13 YEARS**

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB016 CELLO/DOUBLE BASS SOLO – 14 & 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes



**SWB017 CELLO/DOUBLE BASS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB018 CELLO/DOUBLE BASS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB019 VIOLIN/VIOLA & CELLO/DOUBLE BASS SOLO - 16 TO 20 YEARS  
(CAN ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB020 JUNIOR STRING CHAMPIONSHIP - 12 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB021 INTERMEDIATE STRING CHAMPIONSHIP - 13 TO 15 YEARS**

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB022 SENIOR STRING CHAMPIONSHIP - 16 TO 20 YEARS**

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

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**SWB023 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC**

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

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**SWB024 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC**

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

**SWB025      WOODWIND/BRASS SOLO - 12 YEARS & UNDER  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB026      WOODWIND/BRASS SOLO - 13 TO 15 YEARS  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: June Fox

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB027      WOODWIND/BRASS SOLO - 16 TO 20 YEARS  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB028      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB029      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB030      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB031      JUNIOR WOODWIND/BRASS CHAMPIONSHIP 12 YEARS & UNDER**

Sponsor: Jennifer Newcomb

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB032      INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS**

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

**SWB033 SENIOR WOODWIND/BRASS CHAMPIONSHIP – 16 TO 20 YEARS**

In Memory of Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

# FRIENDS OF THE *Arts* FOUNDATION

**SUPPORTING AND CULTIVATING EMERGING ARTISTS IN**

## **PERFORMING ARTS VISUAL ARTS • MUSICIANS FILMMAKERS**

**HELPING SHAPE THE LIVES OF YOUNG ARTISTS ACROSS  
THE GOLD COAST THROUGH THE FRIENDS OF THE ARTS  
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[friendsoftheartsfoundation.org.au](http://friendsoftheartsfoundation.org.au)





### CONVENOR

Marilyn Sheppard

### ADJUDICATOR

Kate Albury

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

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## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022**, unless sold out prior. Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Backing tracks are allowed only in specified sections. Backing tracks must be emailed prior to the event - labeled with section and competitor number. Please bring a back up on USB (one track only or two items if stated on section).
27. Students must attend the school they represent unless otherwise stated.
28. Risers are 4 rows.
29. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
30. Conductors must not sing during the performance.
31. Piano accompaniment (keyboard supplied) and up to 4 additional unamplified instruments if desired.
32. No drum kits. No microphones.
33. Adjudication based on voices only unless otherwise stated.
34. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
35. A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE.
36. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
37. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

**PLEASE NOTE AT THE NEW EXCITING VENUE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND NORD STAGE 2 KEYBOARD SUPPLIED FOR ACCOMPANIMENT WILL BE SET TO GRAND PIANO.**

# AWARDS

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**GRIFFITH UNIVERSITY TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**VARSITY COLLEGE TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**ST HILDA’S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES** - WILL BE PRESENTED TO:  
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school.

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer’s intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers’ demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96 - 100%**

**GOLD - 81 - 95%**

**SILVER - 61 - 80%**

**BRONZE - 45 - 60%**

**PARTICIPATION - 0 - 45%**

All competitors will receive a participation certificate

## **POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS**

**Sections included in aggregate - C002 TO C013 EXCLUDING VIRTUAL SECTIONS**

A GRADE	B GRADE	C GRADE	NON GRADED
30 Points First Place	20 Points First Place	10 Points First Place	25 Points First Place
20 Points Second Place	10 Points Second Place	5 Points Second Place	15 Points Second Place
10 Points Third Place	5 Points Third Place	2 Points Third Place	10 Points Third Place

**NOTE:** Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Two schools may combine but will not be considered for the aggregate. Virtual entries are not included in aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

**SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.**



## SECTIONS

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### **C001 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 3**

Sponsor: City of Gold Coast

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

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### **C002 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 2**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

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### **C003 PRIMARY SCHOOL CHOIR - YEARS 1 TO 4**

Sponsor: Narelle Morrison

Entry Fee: \$90.00

Time Limit: 8 minutes

Two contrasting songs

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### **C004 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

Sponsor: Somerset College

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **C005 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

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### **C006 PRIMARY SCHOOL CHOIR - C GRADE - YEARS 1 TO 6**

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$90.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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**NEW to 2022, we are proud to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!**

### **C007 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Marilyn Sheppard

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - please email file to GCE (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value.

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### **C008 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Limelight Multimedia

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing - please email file to GCE (please bring back up)

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### **C008V VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **C009 SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

**Sponsor:** Wayne Hickson

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts.

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### **C010 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

**Sponsor:** Friends of the Arts Foundation

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **C011 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

## **C012 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12**

**Sponsor:** QUEST Robina

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – please email file to GCE. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available.

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## **C013 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - please email file to GCE (please bring back up)

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## **C013V VIRTUAL SECONDARY SCHOOL CHOIR**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Two contrasting songs - any genre. At least one song must be in two or more parts.

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## **C014 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE**

**Sponsor:** Griffith University

**Entry Fee:** \$120.00

**Time Limit:** 15 minutes maximum including applause (10 minutes minimum)

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**1st Prize \$500, Runner Up \$300 plus Trophies**

Proudly sponsored by





## DANCE GROUPS

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HOTA - THEATRE 1 - AUGUST 12,13,14, 19,20,21.

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 26,27,28

### CONVENOR

Pru Wilson

### ADJUDICATORS

Brad Green, Freya List, Aimee Whittaker

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
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8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).

14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Paterson College - Dawn Lang Performing Arts Centre.
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16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing.
25. No house curtain.
26. Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
27. For any tapping, all members must have taps on shoes. No tapping on backing track.
28. For aggregates, in the event of a tie, a countback on placings will determine the winner.
29. No handheld microphones to be used in any sections.
30. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
31. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
34. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
35. Groups - minimum of 4 competitors.
36. Age as at January 1, 2022. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
37. Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

38. Studios must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Competitors in groups must be supervised at all times.
39. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms.
40. GCE will require a list of all participants for each group emailed prior to the event.
41. Studio heads must adhere to safe dance practice.
42. There is to be NO rehearsing on the stage or in corridors or passageways.
43. For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
44. The use of hairspray is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air.
45. Competitors Passes are compulsory for all dance group performers and must be visible at all times, unless performing - Dance Studio competitor pass = \$15 per person can be used on all 6 group days, Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual will be available online and can be collected at the venues.
46. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
47. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
48. No limit on competitor appearances in any one group section.
49. Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.
50. Must state the number of performers in groups when entering - important information for GCE planning.

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.





**NEW to 2022, we are proud to offer virtual options for Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections sell out prior to entries closing we are more than willing to add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive a voice adjudication from one of our wonderful adjudicators!**

## **AWARDS**

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### **THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER**

RECEIVES \$150 PLUS THE CAPEZIO AUSTRALIA TROPHY & DOUBLE PASS TO PINK FLAMINGO FOR THE PRINCIPAL

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

### **THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER**

RECEIVES \$150 PLUS TROPHY & DOUBLE PASS TO PINK FLAMINGO FOR THE PRINCIPAL

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

**AGGREGATE FOR CLASSICAL DANCE GROUP** - BRYAN DURHAM MEMORIAL TROPHY

**AGGREGATE FOR TAPPING GROUP** - LIMELIGHT MULTIMEDIA TROPHY

**AGGREGATE FOR JAZZ GROUP** - CAROL SULLIVAN TROPHY

**OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS** x 3- KAY HORSEY TROPHIES

- sponsored by FRIENDS OF THE ARTS FOUNDATION

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS

### **AGGREGATE POINTS AWARDED AS FOLLOWS:**

First Place = 30 points

Second Place = 20 points

Third Place = 10 points



## SECTIONS

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### **DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER**

Sponsor: My Royal Party

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG003 JAZZ - 8 YEARS & UNDER**

Sponsor: Dance Tech

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG004 LYRICAL - 8 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG005 MUSICAL THEATRE, SONG & DANCE/TAP - 8 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 5 minutes

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### **DG006 TAP - 8 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG007 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER**

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

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### **DG008 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG009 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$35.00

Time Limit: 4 minutes

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### **DG010 CONTEMPORARY - 10 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG011 HIP HOP - 10 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG012 JAZZ - 10 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG013 LYRICAL - 10 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG014 MUSICAL THEATRE, SONG & DANCE/TAP - 10 YEARS AND UNDER**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG015 TAP - 10 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG016 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER**

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG017 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG018 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER**

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG019 BROADWAY - 12 YEARS & UNDER**

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG020 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG021 CONTEMPORARY - 12 YEARS & UNDER**

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG022 HIP HOP - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG023 JAZZ - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG024 LYRICAL - 12 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG025 MUSICAL THEATRE - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG026 SONG & DANCE/TAP - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG027 TAP - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG028 STREET TAP - 12 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG029 ENTERTAINMENT - 12 YEARS & UNDER**

Sponsor: Epic Talent Management

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG030 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER**

Excluding Lyrical / Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG031 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes



**DG032 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER**

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG033 BROADWAY - 15 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG034 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER**

Sponsor: Danielle's Studio of Dance

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG035 CONTEMPORARY - 15 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG036 HIP HOP - 15 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG037 JAZZ - 15 YEARS & UNDER**

Sponsor: Sheridan's Studio 1

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG038 LYRICAL - 15 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG039 MUSICAL THEATRE, SONG & DANCE/TAP - 15 YEARS & UNDER**

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG040 TAP - 15 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG041 ENTERTAINMENT- 15 YEARS & UNDER**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG042 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -  
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG043      SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -  
20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG044      SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG045      JAZZ - 20 YEARS & UNDER NON FULL-TIME**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG046      CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG047      LYRICAL - 20 YEARS & UNDER NON FULL-TIME**

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG048      ACROBATICS/CHEERLEADING - OPEN AGE**

Sponsor: Jordan Smith

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG049      BROADWAY - OPEN AGE**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG050      CABARET - OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG051      CLASSICAL OR DEMI-CHARACTER - OPEN AGE**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG052      CONTEMPORARY - OPEN AGE**

Sponsor: The Letchford Family

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG053      HIP HOP - OPEN AGE**

Sponsor: Susanne Veivers

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG054      JAZZ - OPEN AGE**

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG055      LYRICAL - OPEN AGE**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG056      MUSICAL THEATRE - OPEN AGE**

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG057      SONG & DANCE/TAP - OPEN AGE**

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG058      STREET TAP - OPEN AGE**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG059      TAP - OPEN AGE - EXCLUDING STREET TAP**

Sponsor: Limelight Multimedia

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG060      ENTERTAINMENT- OPEN AGE**

Sponsor: Sheridan's Studio 1

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG061      MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)**

Sponsor: Susanne Veivers

Entry Fee: \$35.00

Time Limit: 4 minutes

**Competitor Passes will be compulsory for all Dance group performers @ HOTA and will cost \$15 per person further information on purchase will be available prior to the event.**

**2022 Primary & Secondary School Dance Groups will be held at  
A.B. Paterson Dawn Lang Performing Arts Centre  
August 26 to 28**

**DG062      PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4**

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG063      PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE  
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one outside classes per week. Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG064      PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE  
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG065      PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG066      PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG066V      VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6**

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

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**DG067      SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE -  
EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9**

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

**Please note all Primary & Secondary School dance performers at the  
venue will require a competitor pass - cost \$10 per person.**



**DG068      SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9**

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG069      SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7, 8 & 9**

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG070      SECONDARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE  
- EXCLUDING HIP HOP, LYRICAL/CONTEMPORARY - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG071      SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG072      SECONDARY SCHOOL - LYRICAL/CONTEMPORARY - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG073      SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE  
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week. Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG073V      VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12**

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

**We are excited to offer VIRTUAL competition available for Primary & Secondary Schools, for those that may not be able to get to the venue or missed out on an entry. Entries will be uploaded & adjudicated during September holidays.**

# DANCE SOLOS

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ROBINA COMMUNITY CENTRE - JULY 30 - AUGUST 6

Classical Repertoire - SUNDAY, AUGUST 7

## CONVENOR

Pru Wilson

Lesley Hunt - Repertoire

## ADJUDICATORS

Nathan Sheens

REPERTOIRE - TBC

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore, individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).
14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Official operators are available for photographs or videos at dance.

15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. There will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. The use of the house curtain is prohibited.
26. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
27. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
28. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device .
29. No microphones to be used in any section.
30. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
31. The age of the competitors for solos, duos and trios will be as at January 1, 2022.
32. Entries will not be accepted for competitors outside their age group.
33. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students
34. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
35. All teachers must collect an identifying pass.
36. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding competitors' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE information desk.
37. No rehearsing in corridors, passageways , on stage or public areas.
38. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**

## AWARDS

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### **JUNIOR/SENIOR GRAND CHAMPION:**

**ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.**

However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 30, Second - 20, Third - 10

**JUNIOR GRAND CHAMPION (12 Years & under)** \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a photo shoot by MOVE PHOTOGRAPHY, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION & \$50 CLAUDIA DEAN WORLD VOUCHER

**RUNNER UP** to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET

**SENIOR GRAND CHAMPION (13 Years & over)** \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, portrait donated by REGINA KING PHOTOGRAPHY, a showreel or concept solo video by GYPSY-LEIGH PRODUCTIONS & \$50 CLAUDIA DEAN WORLD VOUCHER

**RUNNER UP** to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET

### **MOST PROMISING CLASSICAL DANCER (13 Years & over)**

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY Sponsor: KAREN PERRING

### **MOST PROMISING CLASSICAL DANCER (12 Years & under)**

LILY SPENCER TROPHY Sponsor - CHRISTINE SPENCER

### **MOST PROMISING DANCER (12 Years & under)**

THE KAREN OWEN MEMORIAL TROPHY – Sponsor – GWEN HIGGS

### **MOST PROMISING DANCER (13 Years & over)**

THE AMANDA PROSSER MEMORIAL TROPHY Sponsor – MOVE DANCE PHOTOGRAPHY

### **MOST OUTSTANDING CLASSICAL DANCER (13 years & over)**

KATHLEEN GORHAM OBE MEMORIAL TROPHY

### **MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY**

### **MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY**

### **MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY**

- Sponsor - LAUNCH PERFORMING ARTS

### **MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY**

- Sponsor - STAGES PHYSIOTHERAPY

### **MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY**

**MOST OUTSTANDING SONG & DANCE ITEM** (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY  
Sponsor - Griffith University

**MOST ENTERTAINING SOLO** (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY  
Sponsor - DIVINE DANCE TWEED

**MOST ENTERTAINING SOLO** (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

**JUNIOR EXCELLENCE IN TAP AWARD** (12 years & under)                      Sponsor - TAPATAK OZ & CAPEZIO

**SENIOR EXCELLENCE IN TAP AWARD** (13 years & Over)                      Sponsor - TAPATAK OZ & CAPEZIO

**SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)**  
-A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2023  
Sponsor - AUSTRALIASIAN DANCE COLLECTIVE

**ADJUDICATORS ENCOURAGEMENT AWARDS x 5**  
- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE  
Sponsor - DANCE TRAIN MAGAZINE

## **MUSIC**

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.

### **PLEASE NOTE**

**Venue is Robina Community Centre Auditorium**  
**196 Robina Town Centre Drive, Robina**  
**Parking Restrictions apply - please see GCE information desk for a pass.**





## SECTIONS

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### **DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER**

Students may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER**

Students may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER**

Students may also perform in 8 years & Under solo sections

Sponsor: Move Photography

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS004 NOVICE - ANY STYLE - 8 YEARS & UNDER**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS005 CLASSICAL BALLET - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS006 CONTEMPORARY - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS007 DEMI-CHARACTER - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS008 JAZZ - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS009 LYRICAL - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS010 TAP - 8 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS011 SONG & DANCE/TAP – 8 YEARS & UNDER**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS012 CLASSICAL BALLET – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS013 CONTEMPORARY – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS014 DEMI-CHARACTER – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS015 JAZZ – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS016 LYRICAL – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS017 TAP – 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS018 BROADWAY – 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS019 CLASSICAL BALLET – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS020 CONTEMPORARY – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS021 DEMI-CHARACTER – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS022 ENTERTAINMENT – 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS023      HIP HOP – 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS024      JAZZ – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS025      LYRICAL – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS026      SLOW/WALTZ TAP – 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS027      NOVICE – ANY STYLE – 9 & 10 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS028      SPEED TAP – 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS029      SONG & DANCE/TAP – 9 & 10 YEARS**

May enter twice but must be one of each type

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS030      TAP – 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS031      CLASSICAL BALLET – 11 YEARS**

Sponsor: Gluten Free 4 U Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS032      CONTEMPORARY – 11 YEARS**

Sponsor: Gluten Free 4 U Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS033      DEMI-CHARACTER – 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS034 JAZZ – 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS035 LYRICAL – 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS036 TAP – 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS037 NOVICE – ANY STYLE – 11 & 12 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS038 SLOW/WALTZ TAP – 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS039 SPEED TAP – 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS040 SONG & DANCE/TAP – 11 & 12 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS041 HIP HOP – 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS042 ENTERTAINMENT – 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS043 BROADWAY – 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS044 ACROBATICS – 12 YEARS & UNDER**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS045 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS046 NATIONAL -12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS047 CLASSICAL BALLET - 12 YEARS**

Sponsor: Gluten Free 4 U Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS048 CONTEMPORARY - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS049 DEMI-CHARACTER - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS050 LYRICAL - 12 YEARS**

Sponsor: Gluten Free 4 U Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS051 JAZZ - 12 YEARS**

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS052 MUSICAL THEATRE - 12 YEARS & UNDER**

Sponsor: Stages Physiotherapy

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS053 TAP - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS054 CLASSICAL BALLET - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS055 CONTEMPORARY - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS056 DEMI-CHARACTER - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes



**DS057 LYRICAL – 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS058 JAZZ – 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS059 TAP – 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS060 NATIONAL – 13 YEARS & OVER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS061 NOVICE – ANY STYLE – 13 TO 15 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS062 SLOW/WALTZ TAP – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS063 SPEED TAP – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS064 SONG & DANCE/TAP – 13 TO 15 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS065 ACROBATICS – 13 TO 15 YEARS**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS066 BROADWAY – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS067 ENTERTAINMENT – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS068 HIP HOP – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS069      MUSICAL THEATRE – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS070      STUDENT OWN CHOREOGRAPHY – 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS071      CLASSICAL BALLET – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS072      CONTEMPORARY – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS073      DEMI-CHARACTER – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS074      JAZZ – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS075      LYRICAL – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS076      TAP – 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS077      CLASSICAL BALLET – 15 YEARS – FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS078      CLASSICAL BALLET – 15 YEARS – NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS079      CONTEMPORARY – 15 YEARS FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS080      CONTEMPORARY – 15 YEARS – NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS081      DEMI-CHARACTER – 15 YEARS – FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS082      DEMI-CHARACTER – 15 YEARS - NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS083      JAZZ – 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS084      LYRICAL – 15 YEARS – FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS085      LYRICAL – 15 YEARS – NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS086      TAP – 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS087      ACROBATICS – 16 TO 20 YEARS**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS088      BROADWAY - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS089      CLASSICAL BALLET – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS090      CONTEMPORARY – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS091      DEMI-CHARACTER – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS092 ENTERTAINMENT – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS093 HIP HOP – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS094 JAZZ – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS095 LYRICAL – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS096 MUSICAL THEATRE – 16 TO 20 YEARS**

Sponsor: Dance Tech

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS097 NOVICE – ANY STYLE – 16 TO 20 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS098 SLOW/WALTZ TAP – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS099 SPEED TAP – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS100 SONG & DANCE/TAP - 16 TO 20 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS101 STUDENT OWN CHOREOGRAPHY – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS102 TAP – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**PLEASE NOTE – NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS**

**DS103 PETITE CHAMPIONSHIP - 10 YEARS & UNDER**

Any Style of Dance or Song Dance - one item ONLY. Competitors must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

**DS104 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER**

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

---

**DS105 JUNIOR JAZZ CHAMPIONSHIP - 12 YEARS & UNDER**

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

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**DS106 JUNIOR TAP CHAMPIONSHIP – 12 YEARS & UNDER**

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

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**DS107 JUNIOR SONG AND DANCE CHAMPIONSHIP - 12 YEARS & UNDER**

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes



## **DS108 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER**

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

**Sponsors:** Dancers Market, Move Photography Claudia Dean World & Epic Talent Management

**Entry Fee:** \$10.00

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## **DS109 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS**

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

**Prizes:** 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

**Sponsors:** Dance Desire & Tutu For You

**Entry Fee:** \$30.00

**Time Limit:** 3 minutes each

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## **DS110 INTERMEDIATE JAZZ CHAMPIONSHIP - 13 TO 15 YEARS**

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos, to be eligible. No dances from solo sections are to be repeated in championship sections

**Prizes:** 1st - \$30 Dance Desire Gift Certificate & Lee Academy workshop, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

**Sponsor:** Dance Desire & Lee Academy

**Entry Fee:** \$30.00

**Time Limit:** 3 minutes each

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## **DS111 INTERMEDIATE TAP CHAMPIONSHIP - 13 TO 15 YEARS**

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

**Prizes:** 1st - \$30 Dance Desire Gift Certificate & Lee Academy workshop, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

**Sponsor:** Dance Desire & Lee Academy

**Entry Fee:** \$30.00

**Time Limit:** 3 minutes each

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## **DS112 INTERMEDIATE SONG & DANCE CHAMPIONSHIP - 13 TO 15 YEARS**

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo section and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

**Prizes:** 1st - \$30 Dance Desire Gift Certificate & Lee Academy workshop, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

**Sponsor:** Dance Desire & Lee Academy

**Entry Fee:** \$30.00

**Time Limit:** 4 minutes

### **DS113 SENIOR CLASSICAL CHAMPIONSHIP - 16 TO 20 YEARS**

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

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### **DS114 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS (EXCLUDING CLASSICAL OR DEMI CHARACTER)**

Two contrasting dances of any style to be performed excluding Classical & Demi Character. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50 & Lee Academy workshop & photoshoot, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Lee Academy

Entry Fee: \$30.00

Time Limit: 4 minutes each

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### **DS115 SENIOR GRAND CHAMPION - 13 TO 20 YEARS**

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Regina King Photography, Claudia Dean World & Gypsy Leigh Productions

Entry Fee: \$10.00

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### **DS116 JUNIOR REPERTOIRE - 12 TO 14 YEARS**

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet & John-Paul Langbroek MP – Member for Surfers Paradise

Entry Fee: \$60.00

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### **DS117 SENIOR REPERTOIRE - 15 TO 20 YEARS**

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet John-Paul Langbroek MP – Member for Surfers Paradise

Entry Fee: \$60.00

Entrants for both DS116 & DS117 must have performed in either classical solo or a contrasting style (i.e. Contemporary, Lyrical or Demi-Character) section to be eligible. The previous year's winner may not enter. It is compulsory for Competitors to participate in the open classical class on stage proposed Sunday August, 2022. Entrants will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

**\*\* (PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE)\*\***

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

**Final Prizes: Junior Repertoire FIRST & RUNNER UP**

1st Place \$300 + Medal + \$150 Dance Desire Gift Certificate,

RUNNER UP \$150 + Medal + \$100 Dance Desire Gift Certificate

**Final Prizes: Senior Repertoire FIRST & RUNNER UP**

1st Place, \$500 + Medal + \$150 Dance Desire Gift Certificate

RUNNER UP \$250 + Medal + \$100 Dance Desire Gift Certificate

**2 Scholarships will be awarded by Queensland Ballet Academy**

**PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE**

GOLD COAST EISTEDDFOD

Queensland **Ballet**  
**Academy**

**DS118 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS119 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS120 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS121 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS122 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS123 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS124 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS125 TAP DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS126 ANY STYLE DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS127 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS128 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

**DS129 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

**DS130 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 4 minutes

**DS131 TAP DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2022 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

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GLOW -STRING ORCHESTRAS & SMALL ENSEMBLES - AUGUST 8 to 11

HOTA HOME OF THE ARTS THEATRE 1 - BANDS/ORCHESTRAS & STAGE BANDS - AUGUST 15 to 19

### CONVENORS

Pam Lowry & Vicky Speight

### ADJUDICATORS

STRING ENSEMBLES – Dr Karen Lonsdale

BANDS/ORCHESTRAS – Jeanette Douglas

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

**Please note amendment to number of students in Bands is maximum 45.**

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)



14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Patterson College - Dawn Lang Performing Arts Centre. In other venues, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Time limit is calculated from first note played or 10 seconds after curtain is raised (whichever occurs first) to the last note played including applause between items.
26. At the time limit stated, up to 15 seconds may be allowed to conclude the performance – after this time, the house curtain may be brought it. It is NOT essential to play up to the time limit.
27. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
28. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
29. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
30. A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
31. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
32. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
33. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.
34. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
35. For Bands & Orchestras a limit of 45 musicians.
36. Students must attend the school they represent (unless otherwise stated).

37. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
38. Banners will be permitted for front row players only.
39. On stage preparation time must not exceed 4 minutes including set up and tuning.
40. Competitors must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
41. Instruments or belongings are not be left unattended except in allocated storage areas.
42. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
43. There may be some changes in dates and venues so please carefully check program when received.

## STAGE PLANS

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Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

Rehearsal in the outlined format is strongly suggested.

String Orchestras may be Standing or Seated which must be noted upon entry.

**SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.**

## INSTRUMENTS

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The following equipment will be provided on stage during the Bands/Orchestras sections (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms
  
- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel
  
- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

1 set temple blocks  
1 pair crash cymbals with stand  
1 suspended cymbal  
1 set wind chimes

3 traps tables  
2 x bass amplifiers  
2 x keyboard amplifiers  
2 x guitar amplifiers  
2 x vocal microphones (Stage band sections only)  
Grand piano  
1 x keyboard stand  
Conductor's Podium  
cello-bass boards  
2 x bass stools

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR



**Please note - Small ensembles, no instruments are supplied, keyboard ONLY.**

**If performing at GLOW, please bring your own conductors podium if required & note the keyboard available is a Nord Stage 2, full size with weighted keys.**

**NEW to 2022, we are proud to offer virtual options for Bands, orchestras and instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing we are more than willing to add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!**

**SECTION ENTRY NUMBERS WILL BE LIMITED HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE END OF TERM 3 AND ADJUDICATED DURING THE SEPTEMBER HOLIDAYS.**

## CRITERIA

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### BANDS/ORCHESTRAS/STRING ORCHESTRAS

#### Primary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

**B Grade** - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

**Novice** - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

#### Secondary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

**B Grade** - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

### STAGE BANDS

**Primary School** – Standard stage band instrumentation and repertoire is expected.

**Secondary School A Grade** – An advanced level. Recognised repertoire Level 3.5 and above is expected

**Secondary School B Grade** – A competent level. Recognised repertoire up to and including Level 3 is expected

**Secondary School C Grade** - A developing level. Recognised repertoire up to and including Level 2 is expected

### AGGREGATE POINTS AWARDED AS FOLLOWS

A GRADE	B GRADE	C GRADE	NON GRADED & NOVICE
30 Points First Place	20 Points First Place	10 Points First Place	10 Points First Place
20 Points Second Place	10 Points Second Place	5 Points Second Place	5 Points Second Place
10 Points Third Place	5 Points Third Place	2 Points Third Place	2 Points Third Place

### AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B011

SECONDARY Schools: Sections – B012 – B023.

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: Should a school submit more than one entry in a section, the highest placed entry only will be counted towards the aggregate score. In the event of a tie, a countback on placings will determine the winner. Virtual entries are not included in aggregate.

Virtual entries not included in Aggregate awards.

## AWARDS

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The following awards are based on aggregate point score-

### FRIENDS OF THE ARTS FOUNDATION TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

### VARSITY COLLEGE TROPHY

\$200 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### ADJUDICATOR'S CHOICE

#### Outstanding Primary School String Orchestra

Friends of the Arts Foundation Trophy

#### Outstanding Secondary School String Orchestra

Griffith University Trophy

#### Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

#### Outstanding Secondary School Band/Orchestra

Griffith University Trophy

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

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**All competitors will receive a participation certificate.**

## SECTIONS

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### **B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Jennifer Newcomb

**Venue:** GLOW

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

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### **B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Pam Lowry

**Venue:** GLOW

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

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### **B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6**

**Sponsor:** Limelight Multimedia

**Venue:** GLOW

**Entry Fee:** \$90.00

**Time Limit:** 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

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### **B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6**

**Sponsor:** Gold Coast Philharmonic Orchestra

**Venue:** GLOW

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

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### **B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6**

**Sponsor:** Deborah Delaney

**Venue:** GLOW

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.



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**B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6****Sponsor:** Friends of the Arts Foundation**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, keyboard accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

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**B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6****Sponsor:** The Letchford Family**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6****Sponsor:** Alan & Margaret Millard**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6****Sponsor:** Just Percussion**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6****Sponsor:** The Boy From Oz at The Star, Gold Coast in October**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

### **B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6**

Sponsor: Geoff Smith

Venue: HOTA Theatre 1

Entry Fee: \$100.00

Time Limit: 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

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### **B011V VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA**

Sponsor: Richard Munro

Entry Fee: \$80.00

Time Limit: 5 minutes

Any type of band and any number of players allowed.

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### **B012 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12**

Sponsor: The Southport School

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

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### **B013 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12**

Sponsor: Griffith University

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

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### **B014 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12**

Sponsor: Tamara Morris

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

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### **B015 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12**

Sponsor: Gold Coast Philharmonic Orchestra

Venue: GLOW C

Entry Fee: \$90.00

Time Limit: 15 minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

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### **B016 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12**

Sponsor: Gold Coast Trophies & Engraving

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, keyboard if scored is permitted.

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**B017 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12****Sponsor:** Nick Scott**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, keyboard if scored is permitted. May include up to five Grade 6 students

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**B018 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 7 TO 12****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 15 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B019 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 7 TO 12****Sponsor:** QUEST Robina**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B020 SECONDARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 7 TO 12****Robert Evans Memorial, Sponsor:** All Saints Anglican School**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

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**B021 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12****Sponsor:** Friends of the Arts Foundation**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**B022 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12****Sponsor:** Ian Cousins**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**B023 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12****Sponsor:** Griffith University**Venue:** HOTA Theatre 1**Entry Fee:** \$100.00**Time Limit:** 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

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**B023V VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA****Entry Fee:** \$80.00**Time Limit:** 10 minutes

Any type of band and any number of players allowed.

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**B024V VIRTUAL SECONDARY SCHOOL PERCUSSION ENSEMBLE****Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments or keyboard/piano.

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# CONNECT

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## #GCE2022

# PIANO

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ROBINA COMMUNITY CENTRE - AUDITORIUM - AUGUST 27 to 31

## CONVENOR

Miriam Dawood

## ADJUDICATOR

Kathryn Connors

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Paterson College - Dawn Lang Performing Arts Centre. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers must collect an identifying pass.
26. Entries will not be accepted for competitors outside their age group.
27. The age of the competitors will be as at January 1, 2022.
28. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
29. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Grade and Diploma sections when a collection of shorter pieces from examination syllabus may apply.
30. Competitors cannot play in more than one grade section and no more than one championship.
31. If entering a grade section competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.





## AWARDS

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**CITY OF GOLD COAST TROPHY** will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

**LETCHFORD FAMILY TROPHIES** x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

**JUDY SUN TROPHY** will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

**MIRIAM DAWOOD TROPHY** will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

**JUANITA WOOD TROPHY** will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

**JENNIFER NEWCOMB TROPHY** will be presented to the most outstanding performance of a Baroque work.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**

## SECTIONS

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### **P001 PRELIMINARY - SOLO - 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P002 GRADE 1 - SOLO - 20 YEARS & UNDER**

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P003 GRADE 2 - SOLO - 20 YEARS & UNDER**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **P004 GRADE 3 - SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

**P005 GRADE 4 - SOLO - 20 YEARS & UNDER**

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P006 GRADE 5 - SOLO - 20 YEARS & UNDER**

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P007 GRADE 6 - SOLO - 20 YEARS & UNDER**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P008 GRADE 7 - SOLO - 20 YEARS & UNDER**

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P009 GRADE 8 & CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P010 ASSOCIATE & LICENTIATE DIPLOMAS - 20 YEARS & UNDER**

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

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**P011 SOLO - 7 YEARS & UNDER**

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P012 SOLO - 8 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P013 SOLO - 9 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P014 SOLO - 10 YEARS**

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$18.00

Time Limit: 4 minutes

**P015 SOLO - 11 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P016 SOLO - 12 YEARS**

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P017 SOLO - 13 TO 15 YEARS**

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P018 SOLO - 16 TO 20 YEARS**

Sponsor: Ve Helgeson

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P019 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER  
(EXCLUDING AUSTRALIAN COMPOSER) - 14 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P020 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER  
(EXCLUDING AUSTRALIAN COMPOSER) - 15 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P021 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER**

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P022 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P023 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P024 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

### **P025 BAROQUE SOLO – 15 YEARS & UNDER**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair

**Sponsor: ANZCA**

**Entry Fee: \$18.00**

**Time Limit: 5 minutes**

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### **P026 BAROQUE SOLO – 16 TO 20 YEARS**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

**Sponsor: Jennifer Newcomb**

**Entry Fee: \$18.00**

**Time Limit: 6 minutes**

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### **P027 JUNIOR PIANO CHAMPIONSHIP – 12 YEARS & UNDER**

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

**Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies**

**Sponsor: Judy Sun**

**Entry Fee: \$30.00**

**Time Limit: 12 minutes**

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### **P028 INTERMEDIATE PIANO CHAMPIONSHIP – 13 TO 15 YEARS**

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

**Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies**

**Sponsor: Juanita Wood**

**Entry Fee: \$30.00**

**Time Limit: 15 minutes**

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### **P029 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS**

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

**Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies**

**Entry Fee: \$30.00**

**Time Limit: 15 minutes**

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### **P030 DUET – 12 YEARS & UNDER**

Competitors may perform twice but with different partners.

**Entry Fee: \$30.00**

**Time Limit: 5 minutes**

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### **P031 DUET – 13 YEARS & OVER**

Competitors may perform twice but with different partners.

**Entry Fee: \$30.00**

**Time Limit: 5 minutes**

## ROBINA COMMUNITY CENTRE – AUDITORIUM - AUGUST 11 to 14

### CONVENORS

Kirri Adams & Tracey Kriz

### ADJUDICATOR

Paul Gelsumini

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise. When using an accompanist a warning bell will sound at the time limit.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1 & A.B Paterson College - Dawn Lang Performing Arts Centre. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists must collect an identifying pass.
26. The age of the competitor is at January 1, 2022.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
28. Backing must not have recorded vocals.
29. Entries will not be accepted for competitors outside their age group.
30. In duet, trio and quartet sections, competitors may perform twice with different partners. The oldest performer must enter the relevant age section.
31. Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
32. Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
33. With the exception of championships, one song only.
34. Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in classical or sacred sections. Piano accompaniment or unaccompanied only in classical or sacred. Microphones are not permitted in these sections. Backings and self accompaniment on a instrument is permitted in all other sections.
35. A copy of music must be provided for the adjudicator if using an accompanist but not required if using backing. Photocopies will be destroyed by GCE.

**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**



## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.

## AWARDS

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**PAUL SHARRATT MEMORIAL TROPHIES x 2** awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

Sponsor: Griffith University

**PATRICIA WHITE TROPHY** - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

**ELLA SAUNDERS MEMORIAL TROPHY** - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

**SPONSOR – Jennifer Newcomb**

**KIRRI ADAMS TROPHY** - Awarded to the most promising Competitor in Contemporary/Popular Sections - not necessarily a prize winner.

**ACCOMPANIST GUILD OF QLD AWARD \$50** - Awarded to the most promising Piano Accompanist as selected by the adjudicator - accompanist must be under 18yrs.

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

## ACCOMPANISTS

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Please contact accompanists if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.

Marie Nicholson	0419 707 756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Lexene Marquenie	0409 726 294	<a href="mailto:lexene@internode.on.net">lexene@internode.on.net</a>	Parkwood
Kiara Jack	0415 735 058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore

## DEFINITIONS

**CLASSICAL SONG -** From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.

**MUSICAL THEATRE -** Includes songs from any Musical - Film or Stage.

**SONG FROM AN ANIMATED MOVIE** – any song from any animated movie.

**CONTEMPORARY/POPULAR SONG** – are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.

**SACRED –** Hymn, Religious or Sacred.

**AUSTRALIAN COMPOSITION** – Must be an Australian composer not Australian arrangement.

NOTE: Vocals are not permitted on backing track. Music must be uploaded prior to the Event.

## SECTIONS

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### **V001 CLASSICAL SONG - 15 YEARS & UNDER**

– No electronic backing or Microphone. Piano or unaccompanied only.

Sponsor: QMTA – Gold Coast Teachers Group

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V002 CLASSICAL SONG - 16 TO 20 YEARS**

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V003 SACRED - 20 YEARS & UNDER**

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V004 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER**

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V005 SONG FROM AN ANIMATED MOVIE - 10 YEARS**

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V006 SONG FROM AN ANIMATED MOVIE - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V007 SONG FROM AN ANIMATED MOVIE - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V008 SONG FROM AN ANIMATED MOVIE - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V009 SONG FROM AN ANIMATED MOVIE - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V010 SONG FROM AN ANIMATED MOVIE - 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V011 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V012 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 TO 20 YEARS**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

**Sponsor: Vocal Adrenaline**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V013 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER**

This excludes material "arranged" by an Australian.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V014 MUSICAL THEATRE - 10 YEARS & UNDER**

Costume optional

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V015 MUSICAL THEATRE - 11 YEARS**

Costume optional

**Sponsor: Vocal Adrenaline**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V016 MUSICAL THEATRE - 12 YEARS**

Costume optional

**Sponsor: The Boy From Oz at The Star, Gold Coast in October**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V017 MUSICAL THEATRE - 13 YEARS**

Costume optional

**Sponsor: Ann Sparks Singing Studio**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **V018 MUSICAL THEATRE - 14 YEARS**

Costume optional

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V019 MUSICAL THEATRE - 15 YEARS**

Costume optional

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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## **V020 MUSICAL THEATRE - 16 TO 20 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

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## **V021 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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## **V022 CONTEMPORARY/POPULAR SONG - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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## **V023 CONTEMPORARY/POPULAR SONG - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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## **V024 CONTEMPORARY/POPULAR SONG - 12 YEARS**

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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## **V025 CONTEMPORARY/POPULAR SONG - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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## **V026 CONTEMPORARY/POPULAR SONG - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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## **V027 CONTEMPORARY/POPULAR SONG - 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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## **V028 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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## **V029 BLUES/JAZZ/SWING - 12 TO 15 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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## **V030 BLUES/JAZZ/SWING - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

### **V031 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 15 YEARS & UNDER**

Lyrics must be provided for Adjudicator

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V032 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 16 TO 20 YEARS**

Lyrics must be provided for Adjudicator

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V033 DUO, TRIO OR QUARTET - 14 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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### **V034 DUO, TRIO OR QUARTET - 20 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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### **V035 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Entry Fee: \$30.00

Time Limit: 6 minutes

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### **V036 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: Studio Empire

Entry Fee: \$30.00

Time Limit: 7 minutes

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### **V037 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tracey Kriz

Entry Fee: \$30.00

Time Limit: 7 minutes

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### **V038 MUSICAL THEATRE - 21 YEARS & OVER**

Sponsor: Club Dynamite

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V039 ANY STYLE - 21 YEARS & OVER**

Sponsor: Club Dynamite

Entry Fee: \$18.00

Time Limit: 4 minutes

# SPEECH & DRAMA & SPEECH CHOIRS

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**HOTA THEATRE 1 - SPEECH CHOIRS - AUGUST 19**

**ROBINA COMMUNITY CENTRE AUDITORIUM - SPEECH & DRAMA AUGUST 31 to SEPTEMBER 11**

## CONVENORS

Naomi Middlebrook & Sally Nind

## ADJUDICATORS

Tricia Biggs, Katrina Roberts, Talisa Pariss-Porby

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise. When using an accompanist a warning bell will sound at the time limit.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.



15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, private recording is permitted only by the parent/representative or teacher of competitor on stage. No flash photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. In duo mime, poem in pairs and duologue sections, competitors may appear twice but with a different partner. In group sections competitors may appear twice only.
26. The age of the competitors for all sections will be as at January 1, 2022.
27. Entries will not be accepted for competitors outside their age group.
28. All teachers must collect an identifying pass.
29. Performance pieces must be provided for the adjudicator.
30. Speech choirs: up to 35 performers. Risers on stage. School uniform with limited costuming, accessories and props permitted. A maximum of 4 adults with school identification only will be permitted to accompany each Speech Choir into theatre or backstage.
31. Each Speech Choir must perform two contrasting own choice pieces, except Prep section which may be one or two pieces. Selections may be either prose or poetry.
32. Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals can alter anticipated performance time.
33. All necessary audio equipment must be supplied by the competitor.
34. Any props must be hand held and must be moved on and off the stage by the entrant.

**Competitors AGE - please note the change in birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2022.**

## AWARDS

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### **Most Outstanding Speech Choir – Maggie Lovejoy Memorial Trophy**

**Encouragement Award** – One chosen by each Adjudicator

Sponsor: Naomi Middlebrook

**Outstanding Speaker of Prose** – One chosen by each Adjudicator

Sponsor: Australian Speech Communication Association Inc.

**Outstanding Achievement in Speech & Drama - 11 to 14 Years** – One chosen by each Adjudicator  
- Jessica Bird Memorial Trophy

Sponsor: Sally Nind

**Outstanding Speaker of Verse - 11 to 18 years - Joan Ross Memorial Award** – One chosen by each adjudicator (Not to include Humorous Verse)

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

## SECTIONS

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### **SD001 SPEECH CHOIR – PREPARATORY**

One or two Own Choice Pieces

**Sponsor: City of Gold Coast**

Entry Fee: \$70.00

Time Limit: 3 minutes

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### **SD002 SPEECH CHOIR - YEAR 1**

**Sponsor: Anita Eldridge**

Entry Fee: \$70.00

Time Limit: 4 minutes

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### **SD003 SPEECH CHOIR - YEAR 2**

**Sponsor: Friends of the Arts Foundation**

Entry Fee: \$70.00

Time Limit: 5 minutes

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### **SD003V VIRTUAL SPEECH CHOIR – PREPARATORY TO YEAR 2**

One or two Own Choice Pieces

Entry Fee: \$70.00

Time Limit: 5 minutes

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### **SD004 SPEECH CHOIR – YEARS 3 & 4**

**Sponsor: Sally Nind**

Entry Fee: \$70.00

Time Limit: 6 minutes

**SD004V VIRTUAL SPEECH CHOIR - YEARS 3 & 4**

Entry Fee: \$70.00

Time Limit: 6 minutes

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**SD005 SPEECH CHOIR - YEARS 5 & 6**

Sponsor: Naomi Middlebrook

Entry Fee: \$70.00

Time Limit: 6 minutes

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**SD005V VIRTUAL SPEECH CHOIR - YEARS 5 & 6**

Entry Fee: \$70.00

Time Limit: 6 minutes

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**SD006 NURSERY RHYME - IN COSTUME - 5 YEARS & UNDER**

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 1 minute

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**SD007 HUMOROUS OR LIGHT POETRY - 5 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 1 minute

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**SD008 HUMOROUS OR LIGHT POETRY - 6 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD009 AUSTRALIAN POETRY - 6 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD010 POEM IN PAIRS - 6 YEARS & UNDER**

One poem recited by two people

Entry Fee: \$30.00

Time Limit: 1 ½ minutes

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**SD011 PROSE - OWN CHOICE (MEMORISED) - 6 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD012 PROSE - OWN CHOICE (MEMORISED) - 7 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD013 HUMOROUS OR LIGHT POETRY - 7 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD014 AUSTRALIAN POETRY - 7 YEARS**

By an Australian poet.

Sponsor: Jan Boniwell

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD015 HUMOROUS OR LIGHT POETRY - 8 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD016 AUSTRALIAN POETRY - 8 YEARS**

By an Australian poet.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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**SD017 POEM IN PAIRS - 8 YEARS & UNDER**

One poem recited by two people

Entry Fee: \$30.00

Time Limit: 2 minutes

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**SD018 GROUP POEM - 8 YEARS & UNDER**

(3 to 8 people) – Static performance or creative use of stage area permitted

Sponsor: The Boy From Oz at The Star, Gold Coast in October

Entry Fee: \$40.00

Time Limit: 2 minutes

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**SD019 SCENES - 8 YEARS & UNDER**

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SD020 GROUP MIME - 8 YEARS & UNDER**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD021 DUO DRAMA - 8 YEARS & UNDER**

Costume Optional

Entry Fee: \$30.00

Time Limit: 3 minutes

**SD022 INDIVIDUAL DRAMA - 8 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD023 INDIVIDUAL DRAMA - 9 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD024 PROSE - OWN CHOICE (MEMORISED) - 8 & 9 YEARS**

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD025 INDIVIDUAL MIME - 10 YEARS & UNDER**

Props NOT permitted with exception of chair(s). Music may not be used

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD026 VERSE SPEAKING - 10 YEARS & UNDER**

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD027 POEM IN PAIRS - 10 YEARS & UNDER**

One poem recited by two people

Entry Fee: \$30.00

Time Limit: 2 minutes

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**SD028 GROUP POEM - 10 YEARS & UNDER**

(3 to 8 people) Static performance or creative use of stage area permitted

Entry Fee: \$40.00

Time Limit: 2 ½ minutes

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**SD029 HUMOROUS OR LIGHT POETRY - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD030 AUSTRALIAN POETRY - 9 YEARS**

By an Australian poet.

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD031 HUMOROUS OR LIGHT POETRY - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD032 SCENES - 10 YEARS & UNDER**

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 5 minutes**

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**SD074 DUO MIME - 10 YEARS & UNDER**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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**SD033 GROUP MIME - 10 YEARS & UNDER**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD074 DUO MIME - 10 YEARS & UNDER**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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**SD034 DUO DRAMA - 10 YEARS & UNDER**

Costume Optional

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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**SD035 AUSTRALIAN POETRY - 10 YEARS**

By an Australian poet.

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

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**SD036 INDIVIDUAL DRAMA - 10 YEARS**

Costume Optional

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

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**SD037 PROSE - OWN CHOICE (MEMORISED) - 10 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

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**SD038 HUMOROUS OR LIGHT POETRY - 11 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

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**SD039 VERSE SPEAKING - 11 YEARS**

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD040 INDIVIDUAL DRAMA - 11 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD041 INDIVIDUAL MIME - 11 & 12 YEARS**

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD042 PROSE - OWN CHOICE (MEMORISED) - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD043 HUMOROUS OR LIGHT POETRY - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD044 VERSE SPEAKING - 12 YEARS**

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD045 INDIVIDUAL DRAMA - 12 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD046 GROUP POEM - 12 YEARS & UNDER**

(3 to 8 people) Static performance or creative use of stage area permitted

Entry Fee: \$40.00

Time Limit: 3 minutes

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**SD047 POEM IN PAIRS - 12 YEARS & UNDER**

One poem recited by two people

Entry Fee: \$30.00

Time Limit: 2 ½ minutes

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**SD048 DUO DRAMA - 12 YEARS & UNDER**

Costume Optional

Sponsor: QUEST Robina

Entry Fee: \$30.00

Time Limit: 3 minutes

**SD049 DUO MIME - 12 YEARS & UNDER**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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**SD073 GROUP MIME - 12 YEARS & UNDER**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD050 SCENES - 12 YEARS & UNDER**

(3-8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 6 minutes**

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**SD051 INDIVIDUAL DRAMA - 13 YEARS**

Costume Optional

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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**SD052 HUMOROUS OR LIGHT POETRY - 13 TO 15 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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**SD053 VERSE SPEAKING - 13 TO 15 YEARS**

Not to be humorous

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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**SD054 GROUP POEM - 13 TO 15 YEARS**

(3 to 8 people) Static performance or creative use of stage area permitted.

**Entry Fee: \$40.00**

**Time Limit: 3 minutes**

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**SD055 GROUP POEM - 16 TO 20 YEARS**

(3 to 8 people) Static performance or creative use of stage area permitted.

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD056 GROUP MIME - 13 TO 15 YEARS**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

**SD057      GROUP MIME - 16 TO 20 YEARS**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD058      DUO DRAMA - 13 TO 15 YEARS**

Costume Optional

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

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**SD059      DUO DRAMA - 16 TO 20 YEARS**

Costume Optional

**Entry Fee: \$30.00**

**Time Limit: 5 minutes**

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**SD060      DUO MIME - 13 TO 15 YEARS**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

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**SD061      DUO MIME - 16 TO 20 YEARS**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music)

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

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**SD062      PROSE - OWN CHOICE (MEMORISED) - 13 TO 15 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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**SD063      INDIVIDUAL MIME - 13 TO 15 YEARS**

Props NOT permitted with exception of chair(s). Music may not be used.

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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**SD064      INDIVIDUAL DRAMA - 14 & 15 YEARS**

Costume Optional

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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**SD065      DUO IMPROVISATION - 12 YEARS & UNDER**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 2 minutes. During performance warning bell at 1 1/2 minutes. Final bell at 2 minutes.

**Entry Fee: \$30.00**

**Time Limit: 2 minutes**

**SD066 DUO IMPROVISATION -15 YEARS & UNDER**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Entry Fee: \$30.00

Time Limit: 3 minutes

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**SD067 DUO IMPROVISATION -16 TO 20 YEARS**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Entry Fee: \$30.00

Time Limit: 3 minutes

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**SD068 INDIVIDUAL DRAMA - 16 TO 20 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD069 VERSE SPEAKING - 16 TO 20 YEARS**

Not to be Humorous

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD070 HUMOROUS POETRY - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD071 SHAKESPEARE - 16 TO 20 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD072 PROSE - OWN CHOICE (MEMORISED) - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 5 minutes

# YOUNG PEOPLE WITH DISABILITY

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ROBINA COMMUNITY CENTRE – JULY 28

## CONVENOR

Gold Coast Recreation & Sport Inc.

Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

## ADJUDICATOR

Debbie Landel

## SPONSOR

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Gold Coast Private Hospital

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 6, 2022**, unless sold out prior. Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.

12. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Official operators are available for photographs or videos at dance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. The use of the house curtain is prohibited.
26. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device .
28. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
29. The age of the competitors for solos, duos and trios will be as at January 1, 2022.



**GOLD COAST  
RECREATION  
& SPORT INC**



**Gold Coast**  
PRIVATE HOSPITAL



## AWARDS

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The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

## ENTRY INFORMATION

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### **YP001 SOLO VOCAL SONG**

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Entry Fee: \$15.00**

**Time Limit: 3 minutes**

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### **YP002 DUO VOCAL SONG**

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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### **YP003 GROUP VOCAL SONG**

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Entry Fee: \$40.00**

**Time Limit: 3 minutes**

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### **YP004 SOLO COMEDY & DRAMA**

**Entry Fee: \$15.00**

**Time Limit: 4 minutes**

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### **YP005 DUO COMEDY & DRAMA**

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

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### **YP006 GROUP COMEDY & DRAMA**

3 or more performers.

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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### **YP007 SOLO VOCAL INSTRUMENT**

**Entry Fee: \$15.00**

**Time Limit: 3 minutes**

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### **YP008 DUO VOCAL INSTRUMENT**

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

**YP009      GROUP VOCAL INSTRUMENT**

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP010      SOLO INSTRUMENT**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**YP011      DUO INSTRUMENT**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP012      GROUP INSTRUMENT**

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP013      SOLO DANCE 12 YEARS & UNDER**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**YP014      DUO DANCE 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP015      GROUP DANCE 12 YEARS & UNDER**

3 or more performers.

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP016      SOLO DANCE 13 TO 18 YEARS**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**YP017      DUO DANCE 13 TO 18 YEARS**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP018      GROUP DANCE 13 TO 18 YEARS**

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

**YP019 SOLO DANCE OPEN AGE**

Entry Fee: \$15.00

Time Limit: 3 minutes

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**YP020 DUO DANCE OPEN AGE**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP021 GROUP DANCE OPEN AGE**

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

**CONNECT**  
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

**#GCE2022**



# Gold Coast

PRIVATE HOSPITAL

14 Hill Street, Southport QLD 4215

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*Our family, caring for your family  
- for life!*



REHABILITATION



MATERNITY



PAEDIATRICS



EMERGENCY  
CARE CENTRE

24/7



CARDIAC