

SYMPHONY ORCHESTRA

Percussion, chairs & stands must not be moved from the specified area or stated position.

TUNED PERCUSSION

- Glockenspeil
- Xylophone
- Vibraphone
- Marimba
- Tubular Bells (2 Hammers)

CYMBALS

- Suspended
- Crash (large)
- Crash (smaller)

AUXILIARY PERCUSSION

- Wind Chimes
- Temple blocks
- Tam tam with beater
- Traps Tables x3

DRUMS

- Concert Toms x4
- Timbales (pair)
- Congas (pair)

DRUMS

- Timpani x4
- Bass Drum Large
- Bass Drum on stand Small
- Snare drum on high stand
- Snare drum on shorter stand

CHAIRS & STANDS ON STAGE

- Horn: 4 chairs, 4 stands
- Brass: 6 chairs, 6 stands
- Woodwind: 8 chairs, 8 stands
- Upper Strings: 22 chairs, 11 stands
- Celli: 8 chairs with stops, 4 stands
- Percussion: 6 stands, 1 timpani stool
- TOTA: 48 chairs, 39 stands**

DRUM KIT

Full kit including cymbals

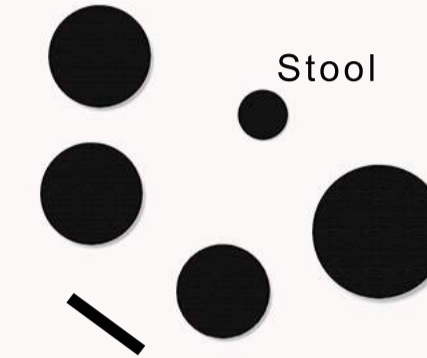


Other Tuned Percussion

Glockenspeil

Xylophone

Auxiliary Percussion Area



Grand Piano



Horns & Brass

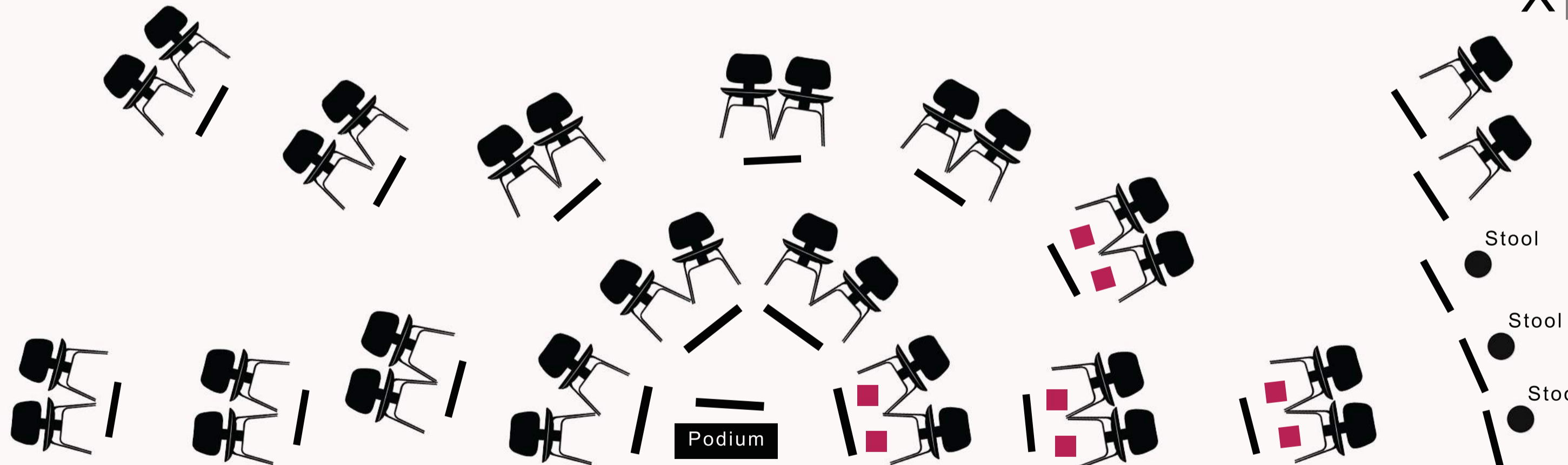


Woodwinds



Backline available

- X Key Amp
- Bass Amp
- Guitar Amp
- Guitar Amp



■ Cello stops provided.
BYO if more required by your ensemble



MAXIMUM total of 60 per Band (52 seated & 8 percussion)
NO CURTAIN IN USE
Students will be on view to the audience when entering & exiting the stage.

Not to scale