

**GC E** GOLD COAST  
**EISTEDDFOD**  
MUSIC • DANCE • DRAMA

**20**  
**23**

**SYLLABUS**

**ENTRIES CLOSE**  
**MAY 5 @ MIDNIGHT or when SOLD OUT!**  
Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

 /goldcoasteisteddfod

 /goldcoasteisteddfod

## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2023 - 41ST GOLD COAST EISTEDDFOD

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Well we did it in 2022 – GCE was a little different to pre-covid and during covid. We saw 5,500 performances over the 6 week period of ‘At Venue’ events which is absolutely fabulous.

It was a delight to welcome our large groups back after those 2 challenging years and we also continued to offer virtual sections for schools who chose to follow this path.

We managed to make a spectacular return to a ‘new’ normal GCE.

We have published dates for 2023 at our various venues across the Gold Coast – HOTA Home of the Arts, Robina Community Centre, A.B Paterson Theatre, Glow Church and we are returning to Albert Waterways Auditorium which has seen a fabulous renovation and is now called the Broadbeach Cultural Precinct.

Please follow us on social media and keep an eye out for electronic mail as we will keep you up to date with information regarding the event. Some sections and genres may have limits set on entry numbers due to venue costing and availability so please ensure you check the syllabus closely and get your entries in as early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing you all perform during our 41st year of GCE.

See you soon....  
Team GCE

Proudly supported by

CITY OF  
**GOLD**COAST™

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **H O M E  
O F T H E  
A R T S**



**Gold Coast Libraries**

**We also  
have books.**

**Fresh spaces to learn,  
meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLDCOAST.™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 15 to September 12

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Tamara Morris	Deputy Chairman
Geoff Smith	
Ian Cousins	
Narelle Morrison	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	

### TEAM GCE

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Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



**HOTA** HOME  
OF THE  
ARTS

**Coming soon  
to HOTA**



Fri 3–Sat 4 Nov

## **SANDSONG**

STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Presented by HOTA, Home of the Arts and Bangarra Dance Theatre

**bangarra**  
DANCE THEATRE

 Queensland Government

 Australia Council  
for the Arts

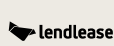
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**GOLDCOAST.**

## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## ACCESSIBILITY

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**HOTA** – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

**BROADBEACH CULTURAL PRECINCT** - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

**ROBINA COMMUNITY CENTRE** - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

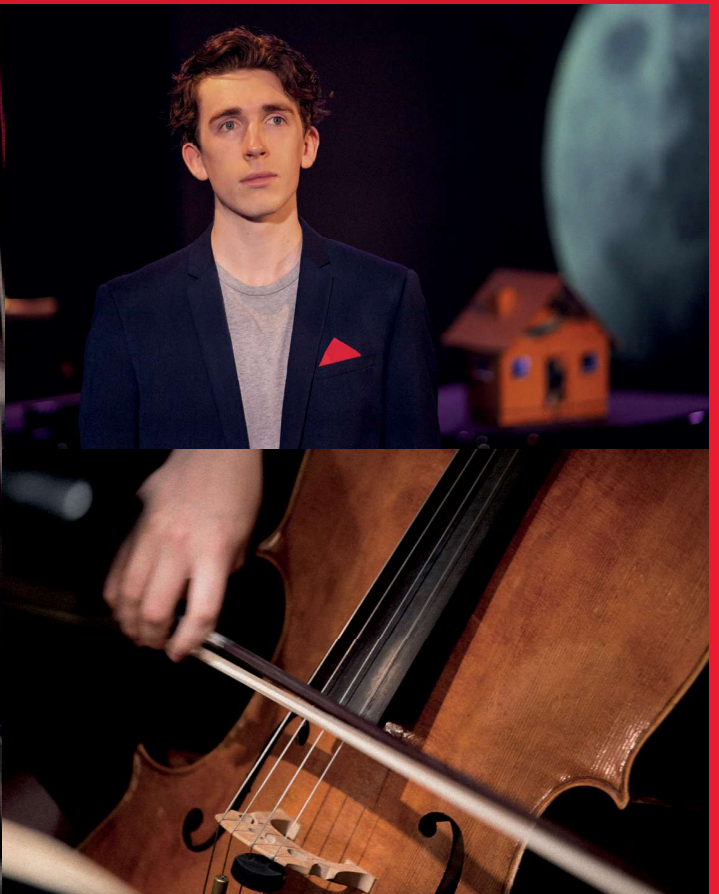
Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor.

**A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE** -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

**GLOW** - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.





# Don't just make it **MAKE IT MATTER**

 **GRIFFITH UNIVERSITY**



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Warwick Tyrrell	Band & Orchestras
Jacob Enoka	Small Ensembles

### **PIANO**

Barry Walmsley

### **STRING INSTRUMENTS**

Helen Carvolth

### **WIND/BRASS INSTRUMENTS**

Rowan Yates

### **CHORAL**

Julie Christensen

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Ryan Sheppard

### **DANCE**

Christopher Favaloro, Nathan Sheens, Teagan Lowe,  
Jayden Hicks

**REPERTOIRE** – Camilo Ramos

### **SPEECH & DRAMA**

Talisa Pariss-Proby, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL -** Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

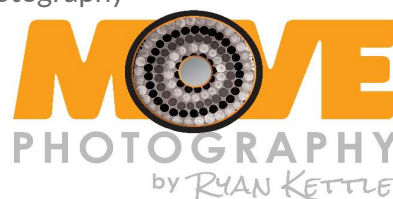
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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.



## PHOTOGRAPHY

Move Photography will be taking photos of all Dance, Young People with Disability, Choirs & Bands. For further information regarding photos please contact the team at Move Photography  
email: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

Limelight Multimedia will record entries in the Dance, Young People with Disability, Choirs & Bands. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia via email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au) or via [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au)

## LIVE STREAM

Limelight Multimedia will be offering a live stream of all educational dance group sessions. Live stream tickets will be available to purchase via the Limelight Multimedia website in August. Please visit [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au) and click on the live stream tab.



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2023.**

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FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

*The Gold Coast Eisteddfod Foundation is supporting cultural youth development on the Gold Coast by offering grant opportunities*



Visit the Foundation website for more information  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
Printed program will not be produced. QR code will be available at the venues.

## INCLUSION

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As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2023 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## DANCE GROUPS

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HOTA - THEATRE 1 - AUGUST 11,12,13,18,19,20.

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 26,27.

### CONVENOR

Pru Wilson

### ADJUDICATORS

Nathan Sheens, Jayden Hicks, Teagan Lowe

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).



14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing.
25. No house curtain.
26. Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
27. For any tapping, all members must have taps on shoes. No tapping on backing track.
28. For aggregates, in the event of a tie, a countback on placings will determine the winner.
29. No handheld microphones to be used in any sections.
30. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
31. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
34. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
35. Groups - minimum of 4 competitors.
36. Age as at January 1, 2023. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
37. Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

38. Studios must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Competitors in groups must be supervised at all times.
39. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.
40. Studio heads & teachers must adhere to safe dance practice.
41. There is to be NO rehearsing on the stage or in corridors or passageways.
42. For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
43. The use of hairspray etc is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.
44. Competitors Passes are compulsory for all dance group performers and must be visible at all times, unless performing - Dance Studio competitor pass = \$15 per person can be used on all 8 group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.
45. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
46. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
47. No limit on competitor appearances in any one group section.
48. Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.
49. Must state the number of performers in groups when entering - important information for GCE planning.

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.

Proudly sponsored by



**We are proud to continue offering virtual options for Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2023. All who enter the virtual sections will receive a voice adjudication from our wonderful adjudicator!**

## **AWARDS**

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### **THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER**

RECEIVES \$250 CAPEZIO VOUCHER PLUS THE CAPEZIO AUSTRALIA TROPHY & \$400 PINK FLAMINGO VOUCHER FOR THE PRINCIPLE

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

### **THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER**

RECEIVES \$250 CAPEZIO VOUCHER PLUS THE JUDITH FERBER TROPHY & \$400 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

**AGGREGATE FOR CLASSICAL DANCE GROUP** - BRYAN DURHAM MEMORIAL TROPHY

**AGGREGATE FOR TAPPING GROUP** - LIMELIGHT MULTIMEDIA TROPHY

**AGGREGATE FOR JAZZ GROUP** - CAROL SULLIVAN TROPHY

**OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS** x 4- KAY HORSEY TROPHIES & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

**GCE AWARD** -x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Virtual Primary & Secondary School entry

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS.

### **AGGREGATE POINTS AWARDED AS FOLLOWS:**

First Place = 30 points

Second Place = 20 points

Third Place = 10 points



## SECTIONS

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### **DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER**

Sponsor: My Royal Party

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG003 JAZZ - 8 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG004 LYRICAL - 8 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG005 MUSICAL THEATRE, SONG & DANCE/TAP - 8 YEARS & UNDER**

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 5 minutes

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### **DG006 TAP - 8 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG007 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER**

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

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### **DG008 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG009 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

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### **DG010 CONTEMPORARY - 10 YEARS & UNDER**

Sponsor: Narelle Morrison

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG011 HIP HOP - 10 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG012 JAZZ - 10 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG013 LYRICAL - 10 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG014 MUSICAL THEATRE, SONG & DANCE/TAP - 10 YEARS AND UNDER**

Sponsor: Studio Empire

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG015 TAP - 10 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG016 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER**

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG017 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG018 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG019 BROADWAY - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG020 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG021 CONTEMPORARY - 12 YEARS & UNDER**

Sponsor: Move Photography

Entry Fee: \$45.00

Time Limit: 4 minutes

**DG022 HIP HOP - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG023 JAZZ - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG024 LYRICAL - 12 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG025 MUSICAL THEATRE - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG026 SONG & DANCE/TAP - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG027 TAP - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG028 STREET TAP - 12 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG029 ENTERTAINMENT - 12 YEARS & UNDER**

Sponsor: Epic Talent Management

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG030 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER**

Excluding Lyrical / Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG031 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER**

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG032 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes



**DG033 BROADWAY - 15 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG034 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER**

Sponsor: Danielle's Studio of Dance

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG035 CONTEMPORARY - 15 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG036 HIP HOP - 15 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG037 JAZZ - 15 YEARS & UNDER**

Sponsor: Sheridan's Studio 1

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG038 LYRICAL - 15 YEARS & UNDER**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG039 MUSICAL THEATRE, SONG & DANCE/TAP - 15 YEARS & UNDER**

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG040 TAP - 15 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG041 ENTERTAINMENT- 15 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG042 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -  
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Sponsor: Laura Younger

Entry Fee: \$45.00

Time Limit: 5 minutes

**DG043      SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -  
20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG044      SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG045      JAZZ - 20 YEARS & UNDER NON FULL-TIME**

Sponsor: Pink Flamingo

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG046      CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME**

Sponsor: Bond University

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG047      LYRICAL - 20 YEARS & UNDER NON FULL-TIME**

Sponsor: Move Photography

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG048      ACROBATICS/CHEERLEADING - OPEN AGE**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG049      BROADWAY - OPEN AGE**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG050      CABARET - OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)**

Sponsor: Studio Empire

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG051      CLASSICAL OR DEMI-CHARACTER - OPEN AGE**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG052      CONTEMPORARY - OPEN AGE**

Sponsor: City of Gold Coast

Entry Fee: \$45.00

Time Limit: 4 minutes

**DG053      HIP HOP - OPEN AGE**

Sponsor: Susanne Veivers

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG054      JAZZ - OPEN AGE**

Sponsor: Move Photography

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG055      LYRICAL - OPEN AGE**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG056      MUSICAL THEATRE - OPEN AGE**

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG057      SONG & DANCE/TAP - OPEN AGE**

Sponsor: Vocaescence

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG058      STREET TAP - OPEN AGE**

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG059      TAP - OPEN AGE - EXCLUDING STREET TAP**

Sponsor: Limelight Multimedia

Entry Fee: \$45.00

Time Limit: 4 minutes

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**DG060      ENTERTAINMENT- OPEN AGE**

Sponsor: Sheridan's Studio 1

Entry Fee: \$45.00

Time Limit: 5 minutes

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**DG061      MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)**

Sponsor: Susanne Veivers

Entry Fee: \$45.00

Time Limit: 4 minutes

**Competitor Passes are compulsory for all Dance group performers @ HOTA at a cost \$15 per person further information on purchase will be available prior to the event.**



**2023 Primary & Secondary School Dance Groups will be held at  
A.B. Paterson Dawn Lang Performing Arts Centre  
August 26 & 27.**

**Dressing / holding areas hold 30. Only 30 students to be in the allocated  
area at any one time.**

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**DG062 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4**

Maximum 30 performers.

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG063 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE  
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one  
outside class per week. Maximum 30 performers.

**Sponsor: Just Percussion**

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG064 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE  
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

**Sponsor: Move Photography**

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG065 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6**

Maximum 30 performers.

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG066 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG066V VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6**

Information & link for upload sent via email by the end of term 2.

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

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**DG067 SECONDARY SCHOOL - JAZZ - YEARS 7, 8 & 9**

Maximum 30 performers.

**Sponsor: Gold Coast Private Hospital**

**Entry Fee: \$35.00**

**Time Limit: 5 minutes**

**Please note all Primary & Secondary School dance performers at the  
venue will require a competitor pass - cost \$10 per person.**

**DG068      SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG069      SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG070      SECONDARY SCHOOL - LYRICAL - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG071      SECONDARY SCHOOL - CONTEMPORARY - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG072      SECONDARY SCHOOL - JAZZ - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG073      SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG074      SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG075      SECONDARY SCHOOL - LYRICAL - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

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**DG076      SECONDARY SCHOOL - CONTEMPORARY - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG077 SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE  
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week. Maximum 30 performers.

**Entry Fee: \$35.00**

**Time Limit: 5 minutes**

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**DG077V VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12**

Information & link for upload sent via email by the end of term 2.

**Entry Fee: \$35.00**

**Time Limit: 4 minutes**

**We are continuing to offer VIRTUAL competition for Primary & Secondary Schools available for those who may not be able to get to the venue etc.**

**Entries will be uploaded at the beginning of Term 3 and adjudicated during the Event.**

**CONNECT**  
with us



**/goldcoasteisteddfod**



**/goldcoasteisteddfod**

**#GCE2023**