

GC E GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

20
23

SYLLABUS

ENTRIES CLOSE
MAY 5 @ MIDNIGHT or when SOLD OUT!
Enter online at www.goldcoasteisteddfod.com.au

 /goldcoasteisteddfod

 /goldcoasteisteddfod

ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2023 - 41ST GOLD COAST EISTEDDFOD

Well we did it in 2022 – GCE was a little different to pre-covid and during covid. We saw 5,500 performances over the 6 week period of ‘At Venue’ events which is absolutely fabulous.

It was a delight to welcome our large groups back after those 2 challenging years and we also continued to offer virtual sections for schools who chose to follow this path.

We managed to make a spectacular return to a ‘new’ normal GCE.

We have published dates for 2023 at our various venues across the Gold Coast – HOTA Home of the Arts, Robina Community Centre, A.B Paterson Theatre, Glow Church and we are returning to Albert Waterways Auditorium which has seen a fabulous renovation and is now called the Broadbeach Cultural Precinct.

Please follow us on social media and keep an eye out for electronic mail as we will keep you up to date with information regarding the event. Some sections and genres may have limits set on entry numbers due to venue costing and availability so please ensure you check the syllabus closely and get your entries in as early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing you all perform during our 41st year of GCE.

See you soon....
Team GCE

Proudly supported by

CITY OF
GOLDCOAST™

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

Gold Coast Libraries

**We also
have books.**

**Fresh spaces to learn,
meet and collaborate.**

cityofgoldcoast.com.au/libraries

CITY OF
GOLDCOAST.™

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 15 to September 12

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chairman
Tamara Morris	Deputy Chairman
Geoff Smith	
Ian Cousins	
Narelle Morrison	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	

TEAM GCE

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



Fri 3–Sat 4 Nov

SANDSONG

STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Presented by HOTA, Home of the Arts and Bangarra Dance Theatre



VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it **MAKE IT MATTER**

 **GRIFFITH UNIVERSITY**



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

Brett Randall

CHORAL

Marilyn Sheppard

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Celia Egerton	String Ensembles / Orchestras
Warwick Tyrrell	Band & Orchestras
Jacob Enoka	Small Ensembles

PIANO

Barry Walmsley

STRING INSTRUMENTS

Helen Carvolth

WIND/BRASS INSTRUMENTS

Rowan Yates

CHORAL

Julie Christensen

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Ryan Sheppard

DANCE

Christopher Favaloro, Nathan Sheens, Teagan Lowe,
Jayden Hicks

REPERTOIRE – Camilo Ramos

SPEECH & DRAMA

Talisa Pariss-Proby, Tracey Gaylard

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

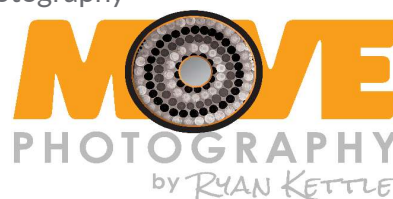
Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

PHOTOGRAPHY

Move Photography will be taking photos of all Dance, Young People with Disability, Choirs & Bands. For further information regarding photos please contact the team at Move Photography
email: admin@movephotography.net



VIDEOS

Limelight Multimedia will record entries in the Dance, Young People with Disability, Choirs & Bands. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia via email: admin@limelightmultimedia.com.au or via www.limelightmultimedia.com.au

LIVE STREAM

Limelight Multimedia will be offering a live stream of all educational dance group sessions. Live stream tickets will be available to purchase via the Limelight Multimedia website in August. Please visit www.limelightmultimedia.com.au and click on the live stream tab.



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is
JANUARY 1, 2023.**

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

The Gold Coast Eisteddfod Foundation is supporting cultural youth development on the Gold Coast by offering grant opportunities



Visit the Foundation website for more information
www.goldcoasteisteddfod.com.au/foundation

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
Printed program will not be produced. QR code will be available at the venues.

INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2023 GCE - accompanist must be under 18yrs.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

CONTENTS

CONVENORS	Page 5
ADJUDICATORS & PROGRAM DETAILS	Page 5
STRINGS/WIND/BRASS INSTRUMENTS	Page 10
CHORAL	Page 19
DANCE GROUPS	Page 25
DANCE SOLOS	Page 38
REPERTOIRE	Page 53
BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS	Page 56
PIANO	Page 68
VOCAL	Page 75
SPEECH & DRAMA	Page 83
YOUNG PEOPLE WITH DISABILITY	Page 96



STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2 & 1.3 available for warm up
JULY 29 – AUGUST 1

CONVENOR

Brett Randall

ADJUDICATOR

STRINGS - Helen Carvolth

WIND & BRASS - Rowan Yates

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at January 1, 2023.
27. Entries will not be accepted for competitors outside their age group.
28. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE. GCE may transition to paperless and have music uploaded prior to performance - to be confirmed.
29. Piano accompaniment only unless specified.
30. All necessary audio equipment must be supplied by the competitor.
31. With the exception of championships, one piece or one movement of a work to be played.
32. Duets, Trios, Quartets/Quintets may play any number of pieces up to the time limit.
33. Music which has been written with an accompaniment must be played with an accompanist.
34. Competitors cannot play in more than one Grade Section and no more than one Championship.
35. Tuning must be completed prior to entering the Auditorium. No on stage tuning.

PLEASE NOTE

**Venue is Robina Community Centre The Space Room 1.2
196 Robina Town Centre Drive, Robina
Parking Restrictions apply - please see GCE information desk for a pass.**

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

NICK SCOTT TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

GCE TROPHY will be awarded to a Most Promising Performer in the String sections

DON ROBERTSON MEMORIAL GRANT will be awarded to the Most Outstanding Woodwind/ Brass Performer 16 years and over (terms and conditions apply)

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

ACCOMPANISTS

Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013 522	crystalsmithpiano@gmail.com	Upper Coomera

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

NEW!! - Section Names

Upper Strings - violin, viola

Lower Strings - cello, double bass

**Other Strings - harp, ukulele, world music stringed instruments
(not including guitar)**

Proudly sponsored by



SECTIONS

SWB001 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Griffith University

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB002 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY

Sponsor: Leith Rickert

Entry Fee: \$40.00

Time Limit: 8 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB004 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - YEARS 7, 8 & 9

Sponsor: Anne McKellar

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB005 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - STRINGS ONLY - YEARS 7, 8 & 9

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB006 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB007 UPPER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB008 UPPER STRINGS SOLO - 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB009 UPPER STRINGS SOLO - 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB010 UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS
(AMEB GRADE OR EQUIVALENT) - 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

**SWB011 UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL (AMEB GRADE OR EQUIVALENT)
- 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB012 UPPER & LOWER STRINGS - GRADE 5 & 6 LEVEL (AMEB GRADE OR EQUIVALENT)
- 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB013 UPPER & LOWER STRINGS - GRADE 7 & 8 LEVEL (AMEB GRADE OR EQUIVALENT)
- 20 YEARS & UNDER**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB014 LOWER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB015 LOWER STRINGS SOLO - 11 TO 13 YEARS

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB016 LOWER STRINGS SOLO - 14 & 15 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB017 LOWER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB018 LOWER STRINGS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB019 UPPER & LOWER STRINGS - 16 TO 20 YEARS
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

SWB020 JUNIOR UPPER STRINGS CHAMPIONSHIP - 12 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB021 JUNIOR LOWER STRINGS CHAMPIONSHIP - 12 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB022 INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB023 INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB024 SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB025 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB026 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB027 OTHERS STRINGS SOLO - 12 YEARS & UNDER**NEW!!**

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB028 OTHER STRINGS SOLO - 13 YEARS & OVER**NEW!!**

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB029 WOODWIND/BRASS SOLO - 12 YEARS & UNDER
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB030 WOODWIND/BRASS SOLO - 13 TO 15 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: June Fox

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB031 WOODWIND/BRASS SOLO - 16 TO 20 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 5 minutes

**SWB032 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
12 YEARS & UNDER**

Sponsor: Vocaescence

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB033 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB034 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
16 TO 20 YEARS**

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB035 JUNIOR WOODWIND/BRASS CHAMPIONSHIP 12 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB036 INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB037 SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of the late Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

CONVENOR

Marilyn Sheppard

ADJUDICATOR

Julie Christensen

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023**, unless sold out prior. Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Backing tracks are allowed only in specified sections. Backing tracks must be emailed prior to the event - labeled with section and competitor number. Please bring a back up on USB (one track only or two items if stated on section).
27. Students must attend the school they represent unless otherwise stated.
28. Risers will be supplied at the venue - 4 rows.
29. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
30. Conductors must not sing during the performance.
31. Piano accompaniment (piano details TBC) and up to 4 additional unamplified instruments if desired.
32. No drum kits. No microphones.
33. Adjudication based on voices only unless otherwise stated.
34. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
35. A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE. We may transition to paperless and have music uploaded to be confirmed.
36. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
37. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

PLEASE NOTE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND ELECTRONIC PIANO SUPPLIED FOR ACCOMPANIMENT. THANKS TO HILLCREST CHRISTIAN COLLEGE FOR ASSISTING WITH PIANO.

AWARDS

GRIFFITH UNIVERSITY TROPHY – ADJUDICATOR’S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

VARSITY COLLEGE TROPHY – ADJUDICATOR’S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

JUST PERCUSSION TROPHY – ADJUDICATOR’S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING VIRTUAL PRIMARY SCHOOL CHOIR

MARILYN SHEPPARD TROPHY – ADJUDICATOR’S CHOICE - WILL BE PRESENTED TO:
THE MOST OUTSTANDING VIRTUAL SECONDARY SCHOOL CHOIR

ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES - WILL BE PRESENTED TO:
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school. \$100 each + Trophy.

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer’s intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers’ demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96 - 100%

GOLD - 81 - 95%

SILVER - 61 - 80%

BRONZE - 45 - 60%

PARTICIPATION - 0 - 45%

All primary school competitors will receive a participation certificate

POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS

Sections included in aggregate - C003 TO C015V

30 Points First Place

20 Points Second Place

10 Points Third Place

NOTE: In the event of a tie, a countback on placings will determine the winner.
Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM FIRST WEEK TERM 3 AND ADJUDICATED DURING GCE 2023.

SECTIONS

C001 NOVELTY PRIMARY SCHOOL CHOIR – YEARS PRE-PREP TO 1

Sponsor: City of Gold Coast

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

C002 NOVELTY PRIMARY SCHOOL CHOIR – YEARS 2 & 3

Sponsor: Studio Empire

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

C003 INFANT PRIMARY SCHOOL CHOIR – YEARS PRE-PREP TO 2

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

C004 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 4

Sponsor: Friends of the Arts Foundation

Entry Fee: \$90.00

Time Limit: 8 minutes

Two contrasting songs

C005 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6

Sponsor: Somerset College

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

C006 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

We are proud to continue to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!

C007 PRIMARY SCHOOL CHOIR – C GRADE - YEARS PREP TO 6

Sponsor: Studio Empire

Entry Fee: \$90.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

C008 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6

Sponsor: Bond University

Entry Fee: \$90.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - please email file to GCE (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available page 3.

C009 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6

Sponsor: Limelight Multimedia

Entry Fee: \$90.00

Time Limit: 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing – please email file to GCE (please bring back up)

C009V VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE

Sponsor: Jennifer Newcomb

Entry Fee: \$80.00

Time Limit: 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

C010 JUNIOR SECONDARY SCHOOL CHOIR - YEARS 7 TO 9

Sponsor: Gold Coast Music

Entry Fee: \$90.00

Time Limit: 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts.

C011 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12

Sponsor: Vocaescence

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

C012 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12

Sponsor: Gold Coast City Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

C013 SECONDARY SCHOOL CHOIR - C GRADE - YEARS 7 TO 12

Sponsor: Gold Coast City Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

C014 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12

Sponsor: QUEST Robina

Entry Fee: \$90.00

Time Limit: 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – please email file to GCE. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available.

C015 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12

Sponsor: St. Hilda's Supporters of Creative Arts

Entry Fee: \$90.00

Time Limit: 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - please email file to GCE (please bring back up)

C015V VIRTUAL SECONDARY SCHOOL CHOIR

Sponsor: Pink Flamingo

Entry Fee: \$80.00

Time Limit: 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

C016 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE

Sponsor: Griffith University

Entry Fee: \$120.00

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Australian composer not Australian arranged. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

1st Prize \$500, Runner Up \$300 plus Trophies

Proudly sponsored by



DANCE GROUPS

HOTA - THEATRE 1 - AUGUST 11,12,13,18,19,20.

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 26,27.

CONVENOR

Pru Wilson

ADJUDICATORS

Nathan Sheens, Jayden Hicks, Teagan Lowe

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).

14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing.
25. No house curtain.
26. Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
27. For any tapping, all members must have taps on shoes. No tapping on backing track.
28. For aggregates, in the event of a tie, a countback on placings will determine the winner.
29. No handheld microphones to be used in any sections.
30. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
31. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
34. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
35. Groups - minimum of 4 competitors.
36. Age as at January 1, 2023. All competitors in group items must be within the stated age limits i.e. 12 years & under – no competitor may be more than 12 years old.
37. Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

38. Studios must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Competitors in groups must be supervised at all times.
39. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.
40. Studio heads & teachers must adhere to safe dance practice.
41. There is to be NO rehearsing on the stage or in corridors or passageways.
42. For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
43. The use of hairspray etc is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.
44. Competitors Passes are compulsory for all dance group performers and must be visible at all times, unless performing - Dance Studio competitor pass = \$15 per person can be used on all 8 group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.
45. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
46. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
47. No limit on competitor appearances in any one group section.
48. Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.
49. Must state the number of performers in groups when entering - important information for GCE planning.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.

Proudly sponsored by



We are proud to continue offering virtual options for Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2023. All who enter the virtual sections will receive a voice adjudication from our wonderful adjudicator!

AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES \$250 CAPEZIO VOUCHER PLUS THE CAPEZIO AUSTRALIA TROPHY & \$400 PINK FLAMINGO VOUCHER FOR THE PRINCIPLE

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES \$250 CAPEZIO VOUCHER PLUS THE JUDITH FERBER TROPHY & \$400 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY

AGGREGATE FOR TAPPING GROUP - LIMELIGHT MULTIMEDIA TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 4- KAY HORSEY TROPHIES & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

GCE AWARD -x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Virtual Primary & Secondary School entry

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 30 points

Second Place = 20 points

Third Place = 10 points

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor: My Royal Party

Entry Fee: \$45.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG003 JAZZ - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG004 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG005 MUSICAL THEATRE, SONG & DANCE/TAP - 8 YEARS & UNDER

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 5 minutes

DG006 TAP - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG007 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG008 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$45.00

Time Limit: 4 minutes

DG009 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

DG010 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: Narelle Morrison

Entry Fee: \$45.00

Time Limit: 4 minutes

DG011 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG012 JAZZ - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG013 LYRICAL - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG014 MUSICAL THEATRE, SONG & DANCE/TAP - 10 YEARS AND UNDER

Sponsor: Studio Empire

Entry Fee: \$45.00

Time Limit: 5 minutes

DG015 TAP - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG016 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG017 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG018 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG019 BROADWAY - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG020 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG021 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Photography

Entry Fee: \$45.00

Time Limit: 4 minutes

DG022 HIP HOP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG023 JAZZ - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG024 LYRICAL - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$45.00

Time Limit: 4 minutes

DG025 MUSICAL THEATRE - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 5 minutes

DG026 SONG & DANCE/TAP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 5 minutes

DG027 TAP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG028 STREET TAP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG029 ENTERTAINMENT - 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$45.00

Time Limit: 5 minutes

DG030 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER

Excluding Lyrical / Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG031 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG032 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG033 BROADWAY - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG034 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: Danielle's Studio of Dance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG035 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG036 HIP HOP - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG037 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$45.00

Time Limit: 4 minutes

DG038 LYRICAL - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG039 MUSICAL THEATRE, SONG & DANCE/TAP - 15 YEARS & UNDER

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 5 minutes

DG040 TAP - 15 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

DG041 ENTERTAINMENT- 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$45.00

Time Limit: 5 minutes

**DG042 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Sponsor: Laura Younger

Entry Fee: \$45.00

Time Limit: 5 minutes

**DG043 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG044 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG045 JAZZ - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Pink Flamingo

Entry Fee: \$45.00

Time Limit: 4 minutes

DG046 CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Bond University

Entry Fee: \$45.00

Time Limit: 4 minutes

DG047 LYRICAL - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Move Photography

Entry Fee: \$45.00

Time Limit: 4 minutes

DG048 ACROBATICS/CHEERLEADING - OPEN AGE

Entry Fee: \$45.00

Time Limit: 4 minutes

DG049 BROADWAY - OPEN AGE

Sponsor: Friends of the Arts Foundation

Entry Fee: \$45.00

Time Limit: 4 minutes

DG050 CABARET - OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)

Sponsor: Studio Empire

Entry Fee: \$45.00

Time Limit: 5 minutes

DG051 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Entry Fee: \$45.00

Time Limit: 4 minutes

DG052 CONTEMPORARY - OPEN AGE

Sponsor: City of Gold Coast

Entry Fee: \$45.00

Time Limit: 4 minutes

DG053 HIP HOP - OPEN AGE

Sponsor: Susanne Veivers
Entry Fee: \$45.00
Time Limit: 4 minutes

DG054 JAZZ - OPEN AGE

Sponsor: Move Photography
Entry Fee: \$45.00
Time Limit: 4 minutes

DG055 LYRICAL - OPEN AGE

Entry Fee: \$45.00
Time Limit: 4 minutes

DG056 MUSICAL THEATRE - OPEN AGE

Sponsor: Griffith University
Entry Fee: \$45.00
Time Limit: 5 minutes

DG057 SONG & DANCE/TAP - OPEN AGE

Sponsor: Vocalescence
Entry Fee: \$45.00
Time Limit: 5 minutes

DG058 STREET TAP - OPEN AGE

Entry Fee: \$45.00
Time Limit: 4 minutes

DG059 TAP - OPEN AGE - EXCLUDING STREET TAP

Sponsor: Limelight Multimedia
Entry Fee: \$45.00
Time Limit: 4 minutes

DG060 ENTERTAINMENT- OPEN AGE

Sponsor: Sheridan's Studio 1
Entry Fee: \$45.00
Time Limit: 5 minutes

DG061 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Sponsor: Susanne Veivers
Entry Fee: \$45.00
Time Limit: 4 minutes

Competitor Passes are compulsory for all Dance group performers @ HOTA at a cost \$15 per person further information on purchase will be available prior to the event.

**2023 Primary & Secondary School Dance Groups will be held at
A.B. Paterson Dawn Lang Performing Arts Centre
August 26 & 27.**

**Dressing / holding areas hold 30. Only 30 students to be in the allocated
area at any one time.**

DG062 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG063 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one
outside class per week. Maximum 30 performers.

Sponsor: Just Percussion

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG064 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Photography

Entry Fee: \$35.00

Time Limit: 4 minutes

DG065 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG066 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG066V VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG067 SECONDARY SCHOOL - JAZZ - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$35.00

Time Limit: 5 minutes

**Please note all Primary & Secondary School dance performers at the
venue will require a competitor pass - cost \$10 per person.**

DG068 SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG069 SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG070 SECONDARY SCHOOL - LYRICAL - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG071 SECONDARY SCHOOL - CONTEMPORARY - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG072 SECONDARY SCHOOL - JAZZ - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG073 SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG074 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG075 SECONDARY SCHOOL - LYRICAL - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG076 SECONDARY SCHOOL - CONTEMPORARY - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

**DG077 SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- YEARS 7 TO 12**

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week. Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG077V VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Information & link for upload sent via email by the end of term 2.

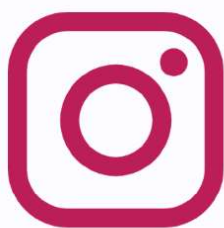
Entry Fee: \$35.00

Time Limit: 4 minutes

We are continuing to offer VIRTUAL competition for Primary & Secondary Schools available for those who may not be able to get to the venue etc.

Entries will be uploaded at the beginning of Term 3 and adjudicated during the Event.

CONNECT
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2023

DANCE SOLOS

BROADBEACH CULTURAL PRECINCT - JULY 17 - 26

Classical Repertoire – SUNDAY JULY 23

CONVENORS

Pru Wilson

Lesley Hunt - Repertoire

ADJUDICATORS

Christopher Favaloro

REPETOIRE - Camilo Ramos

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore, individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).
14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Official operators are available for on stage photographs or videos at dance.

15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. There will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. The use of the house curtain is prohibited.
26. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
27. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
28. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device .
29. No microphones to be used in any section.
30. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
31. The age of the competitors for solos, duos and trios will be as at January 1, 2023.
32. Entries will not be accepted for competitors outside their age group.
33. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students
34. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
35. All teachers must collect an identifying pass.
36. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding competitors' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE information desk.
37. No rehearsing in corridors, passageways , on stage or public areas.
38. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION:

ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.

However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 30, Second - 20, Third - 10

JUNIOR GRAND CHAMPION (12 Years & under) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a photo shoot by MOVE PHOTOGRAPHY, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION, \$50 CLAUDIA DEAN WORLD VOUCHER & DANCE TRAIN SUBSCRIPTION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET

SENIOR GRAND CHAMPION (13 Years & over) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a showreel by PRU WILSON PHOTOGRAPHY a photoshoot with Studio Empire, a Lee Academy workshop & \$50 CLAUDIA DEAN WORLD VOUCHER

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY Sponsor - BALLET THEATRE OF QLD

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY Sponsor - CHRISTINE SPENCER

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY – Sponsor – GWEN HIGGS

MOST PROMISING DANCER (13 Years & over)

THE AMANDA PROSSER MEMORIAL TROPHY Sponsor – MOVE DANCE PHOTOGRAPHY

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY - Sponsor: KAREN PERRING

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY

MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

- Sponsor - LAUNCH PERFORMING ARTS

MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

- Sponsor - STAGES PHYSIOTHERAPY

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY
Sponsor - Griffith University

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY
Sponsor - DIVINE DANCE TWEED

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under) Sponsor - TAPATAK OZ & CAPEZIO
Capezio Cadence Tap Shoes & Australian Tap Dance Festival Pass for September 2023.

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over) Sponsor - TAPATAK OZ & CAPEZIO
Capezio Cadence Tap Shoes & Australian Tap Dance Festival Pass for September 2023.

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)
A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2024
Sponsor - AUSTRALIASIAN DANCE COLLECTIVE

ADJUDICATORS CHOICE AWARDS x 2
- 1 LEE ACADEMY WORKSHOP
Sponsor - LEE ACADEMY

ADJUDICATORS ENCOURAGEMENT AWARDS x 4
- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE
Sponsor - DANCE TRAIN MAGAZINE

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. If music is not uploaded by the due date a late fee will be applied.

PLEASE NOTE

Venue is Broadbeach Cultural Precinct (Albert Waterways Auditorium)
61 Sunshine Blvd, Broadbeach Waters
Parking Restrictions apply - please see GCE information desk for a pass.



SECTIONS

DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER

Students may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER

Students may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER

Students may also perform in 8 years & Under solo sections

Sponsor: Move Photography

Entry Fee: \$18.00

Time Limit: 3 minutes

DS004 NOVICE - ANY STYLE - 8 YEARS & UNDER

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS006 CONTEMPORARY - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS008 JAZZ - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS009 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS010 TAP - 8 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

DS011 SONG & DANCE/TAP – 8 YEARS & UNDER

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS012 CLASSICAL BALLET – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS013 CONTEMPORARY – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS014 DEMI-CHARACTER – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS015 JAZZ – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS016 LYRICAL – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS017 TAP – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS018 BROADWAY – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS019 CLASSICAL BALLET – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS020 CONTEMPORARY – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS021 DEMI-CHARACTER – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS022 ENTERTAINMENT – 10 YEARS & UNDER

Sponsor: Stage Door Academy

Entry Fee: \$18.00

Time Limit: 3 minutes

DS023 HIP HOP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS024 JAZZ – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS025 LYRICAL – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS026 SLOW/WALTZ TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS027 NOVICE – ANY STYLE – 9 & 10 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS028 SPEED TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS029 SONG & DANCE/TAP – 9 & 10 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS030 TAP – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS031 CLASSICAL BALLET – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS032 CONTEMPORARY – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS033 DEMI-CHARACTER – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS034 JAZZ – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS035 LYRICAL – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS036 TAP – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS037 NOVICE – ANY STYLE – 11 & 12 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS038 SLOW/WALTZ TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS039 SPEED TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS040 SONG & DANCE/TAP – 11 & 12 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS041 HIP HOP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS042 ENTERTAINMENT – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS043 BROADWAY – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS044 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS045 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS046 NATIONAL -12 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS047 CLASSICAL BALLET - 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS048 CONTEMPORARY - 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS049 DEMI-CHARACTER - 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS050 LYRICAL - 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS051 JAZZ - 12 YEARS

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 3 minutes

DS052 MUSICAL THEATRE - 12 YEARS & UNDER

Sponsor: Stages Physiotherapy

Entry Fee: \$18.00

Time Limit: 4 minutes

DS053 TAP - 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS054 CLASSICAL BALLET - 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS055 CONTEMPORARY - 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS056 DEMI-CHARACTER - 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS057 LYRICAL – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS058 JAZZ – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS059 TAP – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS060 NATIONAL – 13 YEARS & OVER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS061 NOVICE – ANY STYLE – 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

DS062 SLOW/WALTZ TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS063 SPEED TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS064 SONG & DANCE/TAP – 13 TO 15 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS065 ACROBATICS – 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS066 BROADWAY – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS067 ENTERTAINMENT – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS068 HIP HOP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS069 MUSICAL THEATRE – 13 TO 15 YEARS

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 4 minutes

DS070 STUDENT OWN CHOREOGRAPHY – 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 minutes

DS071 CLASSICAL BALLET – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS072 CONTEMPORARY – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS073 DEMI-CHARACTER – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS074 JAZZ – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS075 LYRICAL – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS076 TAP – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS077 CLASSICAL BALLET – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS078 CLASSICAL BALLET – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS079 CONTEMPORARY – 15 YEARS FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS080 CONTEMPORARY – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS081 DEMI-CHARACTER – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS082 DEMI-CHARACTER – 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS083 JAZZ – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS084 LYRICAL – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS085 LYRICAL – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS086 TAP – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS087 ACROBATICS – 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS088 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS089 CLASSICAL BALLET – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS090 CONTEMPORARY – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS091 DEMI-CHARACTER – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS092 ENTERTAINMENT – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS093 HIP HOP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS094 JAZZ – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS095 LYRICAL – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS096 MUSICAL THEATRE – 16 TO 20 YEARS

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 4 minutes

DS097 NOVICE – ANY STYLE – 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

DS098 SLOW/WALTZ TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS099 SPEED TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS100 SONG & DANCE/TAP - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS101 STUDENT OWN CHOREOGRAPHY – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS102 TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

PLEASE NOTE – NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS103 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Competitors must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS104 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS105 JUNIOR JAZZ CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS106 JUNIOR TAP CHAMPIONSHIP – 12 YEARS & UNDER

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS107 JUNIOR SONG AND DANCE CHAMPIONSHIP - 12 YEARS & UNDER

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS108 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Move Photography Claudia Dean World & Epic Talent Management

Entry Fee: \$10.00

DS109 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsors: Dance Desire & Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS110 INTERMEDIATE JAZZ CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.

Competitors must appear in Jazz and Lyrical or Contemporary solos, to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS111 INTERMEDIATE TAP CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS112 INTERMEDIATE SONG & DANCE CHAMPIONSHIP - 13 TO 15 YEARS

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo section and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS113 SENIOR CLASSICAL CHAMPIONSHIP - 16 TO 20 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS114 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS (EXCLUDING CLASSICAL OR DEMI CHARACTER)

Two contrasting dances of any style to be performed excluding Classical & Demi Character. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, Lee Academy workshop & a weeks training at AMPA , 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Lee Academy & AMPA

Entry Fee: \$30.00

Time Limit: 4 minutes each

DS115 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Studio Empire, Claudia Dean World & Pru Wilson Photography

Entry Fee: \$10.00

DS116 JUNIOR REPERTOIRE - 12 TO 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise

Entry Fee: \$60.00

DS117 SENIOR REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise

Entry Fee: \$60.00

Entrants for both DS116 & DS117 must have performed in either classical solo or a contrasting style (i.e. Contemporary, Lyrical or Demi-Character) section to be eligible. The previous year's winner may not enter. It is compulsory for Competitors to participate in the open classical class on stage proposed Sunday July 23, 2023. Entrants will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP

1st Place \$300 + Medal + \$150 Dance Desire Gift Certificate,

RUNNER UP \$150 + Medal + \$100 Dance Desire Gift Certificate

Final Prizes: Senior Repertoire FIRST & RUNNER UP

1st Place, \$500 + Medal + \$150 Dance Desire Gift Certificate

RUNNER UP \$250 + Medal + \$100 Dance Desire Gift Certificate

2 Scholarships will be awarded by Queensland Ballet Academy

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

Queensland **Ballet**
Academy

DS118 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS119 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS120 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS121 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS122 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS123 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS124 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS125 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS126 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS127 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS128 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS129 CONTEMPORARY OR LYRICAL DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS130 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS131 TAP DUO OR TRIO - 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

Proudly sponsored by



Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

GLOW - STRING ORCHESTRAS & SMALL ENSEMBLES - AUGUST 7 to 10

HOTA HOME OF THE ARTS THEATRE 1 - BANDS/ORCHESTRAS, PERCUSSION ENSEMBLES & STAGE
BANDS - AUGUST 14 to 18

CONVENORS

Pam Lowry & Vicky Speight

ADJUDICATORS

STRING ENSEMBLES – Celia Egerton

SMALL ESEMBLES - Jacob Enoka

BANDS/ORCHESTRAS – Warwick Tyrrell A GRADE PANELIST - Warwick Adeney

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

PLEASE NOTE AMENDMENT TO NUMBER IN BANDS @ HOTA

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)

14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Glow Church & A.B Patterson College - Dawn Lang Performing Arts Centre. In other venues where there is no official operator, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Time limit is calculated from first note played to the last note played including applause between items.
26. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit.
27. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
28. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
29. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
30. A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
31. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
32. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
33. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.
34. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
35. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required) and a maximum of 45 musicians at GLOW or otherwise stated using set stage plans.
36. Students must attend the school they represent (unless otherwise stated).

37. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
38. Banners will be permitted for front row players only.
39. On stage preparation time must not exceed 4 minutes including set up and tuning.
40. Competitors must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
41. Instruments or belongings are not be left unattended except in allocated storage areas.
42. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
43. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.

SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES

SET Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

Rehearsal in the outlined format is necessary.

String Orchestras may be Standing or Seated in the set formation which must be noted upon entry.

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.

INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections @ HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms

- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel

- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

1 set temple blocks
1 pair crash cymbals with stand
1 suspended cymbal
1 set wind chimes

3 traps tables
2 x bass amplifiers
2 x keyboard amplifiers
2 x guitar amplifiers
2 x vocal microphones (Stage band sections only)
Grand piano
1 x keyboard stand
Conductor's Podium
cello-bass boards
2 x bass stools

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.



GLOW sections - No instruments are supplied unless stated, keyboard/piano to be advised.

We are proud to continue offering virtual options for Bands, orchestras and instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!

MAXIMUM NUMBER OF 60 MUSICIANS @ HOTA SECTIONS UNLESS OTHERWISE STATED, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.

CRITERIA

BANDS/ORCHESTRAS/STRING ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

30 Points First Place

20 Points Second Place

10 Points Third Place

AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B012V

SECONDARY Schools: Sections – B013 – B029V

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

AWARDS

The following awards are based on aggregate point score-

FRIENDS OF THE ARTS FOUNDATION TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

VARSITY COLLEGE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Vicky Speight Trophy

Outstanding Secondary School String Orchestra

Griffith University Trophy

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

Just Percussion Trophy

Outstanding Virtual Primary School Band/Orchestra

GCE Trophy

Outstanding Virtual Secondary School Band/Orchestra

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

All primary school competitors will receive a participation certificate.

SECTIONS

B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Jennifer Newcomb

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted. No Percussion ensembles.

B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Pam Lowry

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Sponsor: Limelight Multimedia

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Sponsor: Gold Coast Philharmonic Orchestra

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

Proudly sponsored by



B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6**Sponsor:** Friends of the Arts Foundation**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, keyboard accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6**Sponsor:** Studio Empire**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6**Sponsor:** Alan & Margaret Millard**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6**Sponsor:** Just Percussion**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6**Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6**Sponsor:** Geoff Smith**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

B012 PRIMARY SCHOOL PERCUSSION ENSEMBLE YEARS 1 TO 6**Sponsor:** Richard Munro**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 5 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

B012V VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA**Sponsor:** Nicci Wilson**Entry Fee:** \$80.00**Time Limit:** 5 minutes

Any type of band and any number of players allowed.

B013 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12**Sponsor:** The Southport School**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied. No Percussion ensembles.

B014 SECONDARY SCHOOL AGE JAZZ / ROCK COMBO YEARS 7 TO 12**NEW !!!****Sponsor:** Studio Empire**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 1 Bass amp, 2 wireless guitar packs and Norde Stage 2 Keyboard. No other instruments supplied. Limited space available for choreography. Guitar amps & leads will NOT be supplied by the venue.

B015 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12**Sponsor:** Griffith University**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

B016 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12**Sponsor:** Just Percussion**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

B017 JUNIOR SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE -YEARS 7 TO 9**Sponsor:** Tamara Morris**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No keyboard, amplification or percussion. String instruments only. No Students appearing in this section will be permitted to play in A or B Grades.

B018 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12**Sponsor:** Gold Coast Philharmonic Orchestra**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 18minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

B019 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12**Sponsor:** Gold Coast Trophies & Engraving**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, keyboard if scored is permitted.

B020 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12**Sponsor:** Nick Scott**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, keyboard if scored is permitted. May include up to five Grade 6 students

**B021 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA
- C GRADE - YEARS 7 TO 9****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments.

B022 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12**Sponsor:** Bond University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 18 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B023 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12**Sponsor:** QUEST Robina**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B024 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12**Robert Evans Memorial, Sponsor:** All Saints Anglican School**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

B025 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12 - NEW !!**Sponsor:** Mark Turpin & Pamela Lowry**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

B026 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12**Sponsor:** VocaIescence**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B027 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12**Sponsor:** Ian Cousins**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B028 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12**Sponsor:** Griffith University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

B029 SECONDARY SCHOOL PERCUSSION ENSEMBLE YEARS 7 TO 12**Sponsor:** Pink Flamingo**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

B029V VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA**Entry Fee:** \$80.00**Time Limit:** 10 minutes

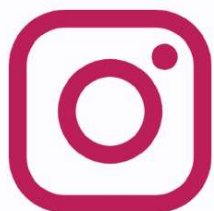
Any type of band and any number of players allowed.

PLEASE NOTE:

ALL 'A' GRADE ORCHESTRAS - PRIMARY AND SECONDARY WILL BE PROGRAMMED IN THE SAME SESSION AT HOTA ON 1 EVENING. WE SHALL HAVE A PANEL OF 2 ADJUDICATORS AND WILL BE ADVISING PLACEGETTERS AT THE END OF THE EVENING - WE DO ENCOURAGE ALL STUDENTS AND COMPETITORS TO ENJOY THE EVENING OF MUSIC.

CONNECT

with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2023

CONVENOR

Miriam Dawood

ADJUDICATOR

Barry Walmsley

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues, where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers must collect an identifying pass.
26. Entries will not be accepted for competitors outside their age group.
27. The age of the competitors will be as at January 1, 2023.
28. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
29. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Grade and Diploma sections when a collection of shorter pieces from examination syllabus may apply.
30. Competitors cannot play in more than one grade section and no more than one championship.
31. If entering a grade section competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.



AWARDS

CITY OF GOLD COAST TROPHY will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

GCE TROPHIES x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

JUDY SUN TROPHY will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

MIRIAM DAWOOD TROPHY will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

JUANITA WOOD TROPHY will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

JENNIFER NEWCOMB TROPHY will be presented to the most outstanding performance of a Baroque work.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

SECTIONS

P001 PRELIMINARY - SOLO - 20 YEARS & UNDER

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 3 minutes

P002 GRADE 1 - SOLO - 20 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

P003 GRADE 2 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

P004 GRADE 3 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

P005 GRADE 4 - SOLO - 20 YEARS & UNDER

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 4 minutes

P006 GRADE 5 - SOLO - 20 YEARS & UNDER

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

P007 GRADE 6 - SOLO - 20 YEARS & UNDER

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 6 minutes

P008 GRADE 7 - SOLO - 20 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P009 GRADE 8 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

P010 CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 7 minutes

P011 ASSOCIATE DIPLOMA - SOLO - 20 YEARS & UNDER

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

P012 LICENTIATE DIPLOMAS - SOLO - 20 YEARS & UNDER

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 8 minutes

P013 SOLO - 7 YEARS & UNDER

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

P014 SOLO - 8 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

P015 SOLO - 9 YEARS

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

P016 SOLO - 10 YEARS

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 4 minutes

P017 SOLO - 11 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

P018 SOLO - 12 YEARS

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

P019 SOLO - 13 TO 15 YEARS

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

P020 SOLO - 16 TO 20 YEARS

Sponsor: Ve Helgeson

Entry Fee: \$18.00

Time Limit: 5 minutes

P021 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 5 minutes

P022 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 5 minutes

P023 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER (REFER TO AMC)

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P024 COMPOSITION BY AUSTRALIAN COMPOSER - 16 TO 20 YEARS (REFER TO AMC)

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 5 minutes

P025 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 4 minutes

P026 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS

Sponsor: Friends of the Arts Foudation

Entry Fee: \$18.00

Time Limit: 4 minutes

P027 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

P028 BAROQUE SOLO – 15 YEARS & UNDER

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P029 BAROQUE SOLO – 16 TO 20 YEARS

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P030 JUNIOR PIANO CHAMPIONSHIP – 12 YEARS & UNDER

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 12 minutes

P031 INTERMEDIATE PIANO CHAMPIONSHIP – 13 TO 15 YEARS

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

P032 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Just Percussion

Entry Fee: \$30.00

Time Limit: 15 minutes

P033 DUET – 12 YEARS & UNDER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

P034 DUET – 13 YEARS & OVER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

ROBINA COMMUNITY CENTRE – AUDITORIUM - August 30 to September 3, 2023

CONVENORS

Kirri Adams & Tracey Kriz

ADJUDICATOR

Ryan Sheppard

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise. When using an accompanist a warning bell will sound at the time limit.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College -Dawn Lang Performing Arts Centre & GLOW Church. In other venues where there is no official operator private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists must collect an identifying pass.
26. The age of the competitor is at January 1, 2023.
27. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
28. Backing must not have recorded vocals.
29. Entries will not be accepted for competitors outside their age group.
30. In duet, trio and quartet sections, competitors may perform twice with different partners. The oldest performer must enter the relevant age section.
31. Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
32. Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
33. With the exception of championships, one song only.
34. Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in classical or sacred sections. Piano accompaniment or unaccompanied only in classical or sacred. Microphones are not permitted in these sections. Backings and self accompaniment on a instrument is permitted in all other sections.
35. A copy of music must be provided for the adjudicator if using an accompanist but not required if using backing. Photocopies will be destroyed by GCE. Upload of sheet music to be advised.

Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. Any music uploaded after the due date will incur a late fee.

AWARDS

PAUL SHARRATT MEMORIAL TROPHIES x 2 awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

Sponsor: Griffith University

PATRICIA WHITE TROPHY - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

ELLA SAUNDERS MEMORIAL TROPHY - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

SPONSOR – Jennifer Newcomb

KIRRI ADAMS TROPHY - Awarded to the most promising Competitor in Contemporary/Popular Sections - not necessarily a prize winner.

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

ACCOMPANISTS

Please contact accompanists if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Lexene Marquenie	0409 726 294	lexene@internode.on.net	Parkwood
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013 522	crystalsmithpiano@gmail.com	Upper Coomera

DEFINITIONS

CLASSICAL SONG - From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.

MUSICAL THEATRE - Includes songs from any Musical - Film or Stage.

SONG FROM AN ANIMATED MOVIE – any song from any animated movie.

CONTEMPORARY/POPULAR SONG – are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.

SACRED – Hymn, Religious or Sacred.

AUSTRALIAN COMPOSITION – Must be an Australian composer not Australian arrangement.

NOTE: Vocals are not permitted on backing track. Music must be uploaded prior to the Event.

SECTIONS

V001 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

V002 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

V003 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 3 minutes

V004 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

V005 CONTEMPORARY/POPULAR SONG - 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

V006 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

V007 MUSICAL THEATRE - 11 YEARS

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

V008 CONTEMPORARY/POPULAR SONG - 11 YEARS

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

V009 SONG FROM AN ANIMATED MOVIE - 12 YEARS

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 3 minutes

V010 MUSICAL THEATRE - 12 YEARS

Costume optional

Entry Fee: \$18.00

Time Limit: 3 minutes

V011 CONTEMPORARY/POPULAR SONG - 12 YEARS

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

V012 BLUES /JAZZ/SWING - 12 TO 15 YEARS

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

V013 SONG FROM AN ANIMATED MOVIE - 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

V014 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

V015 MUSICAL THEATRE - 13 YEARS

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$18.00

Time Limit: 3 minutes

V016 CONTEMPORARY/POPULAR SONG - 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

V017 SONG FROM AN ANIMATED MOVIE - 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

V018 MUSICAL THEATRE - 14 YEARS

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

V019 CONTEMPORARY/POPULAR SONG - 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

V020 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY – 14 TO 20 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

V021 CLASSICAL SONG - 15 YEARS & UNDER

– No electronic backing or Microphone. Piano or unaccompanied only.

Sponsor: QMTA – Gold Coast Teachers Group

Entry Fee: \$18.00

Time Limit: 3 minutes

V022 SONG FROM AN ANIMATED MOVIE - 15 YEARS

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

V023 MUSICAL THEATRE - 15 YEARS

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

V024 CONTEMPORARY/POPULAR SONG - 15 YEARS

Sponsor: Vocaescence

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

V025 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 15 YEARS & UNDER

Lyrics must be provided for Adjudicator.

Entry Fee: \$18.00

Time Limit: 4 minutes

V026 CLASSICAL SONG - 16 TO 20 YEARS

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

V027 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER

This excludes material “arranged” by an Australian.

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 3 minutes

V028 MUSICAL THEATRE – 16 TO 20 YEARS

Costume optional.

Entry Fee: \$18.00

Time Limit: 4 minutes

V029 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 4 minutes

V030 BLUES/JAZZ/SWING - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 4 minutes

V031 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 16 TO 20 YEARS

Lyrics must be provided for Adjudicator.

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 4 minutes

V032 SACRED - 20 YEARS & UNDER

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

V033 MUSICAL THEATRE - 21 YEARS & OVER

Sponsor: Club Dynamite

Entry Fee: \$18.00

Time Limit: 4 minutes

V034 ANY STYLE - 21 YEARS & OVER

Sponsor: Club Dynamite

Entry Fee: \$18.00

Time Limit: 4 minutes

V035 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Entry Fee: \$30.00

Time Limit: 6 minutes

V036 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: Studio Empire

Entry Fee: \$30.00

Time Limit: 7 minutes

V037 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, Studio Empire songwriting and recording package & performance at the City of Gold Coast Concert 2024, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tracey Kriz

Entry Fee: \$30.00

Time Limit: 7 minutes

V038 DUO, TRIO OR QUARTET - 14 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

V039 DUO, TRIO OR QUARTET - 20 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

SPEECH & DRAMA

ROBINA COMMUNITY CENTRE AUDITORIUM -SEPTEMBER 4 to 12

CONVENORS

Naomi Middlebrook & Sally Nind

ADJUDICATORS

Talisa Pariss-Porby & Tracey Gaylard

Please ensure entries are received as early as possible. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. In duo mime, poem in pairs and duologue sections, competitors may appear twice but with a different partner. In group sections competitors may appear twice only.
26. The age of the competitors for all sections will be as at January 1, 2023.
27. Entries will not be accepted for competitors outside their age group.
28. All teachers must collect an identifying pass.
29. Performance pieces must be provided for the adjudicator.
30. Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals can alter anticipated performance time.
31. All necessary audio equipment must be supplied by the competitor.
32. Any props must be hand held and must be moved on and off the stage by the entrant.

Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

We are proud to continue to offer virtual options for Speech Choirs. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). These will be uploaded to our system first week of Term 3 and adjudicated during GCE 2023. All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!

AWARDS

ENCOURAGEMENT AWARD – One chosen by each Adjudicator

Sponsor: Naomi Middlebrook

OUTSTANDING SPEAKER OF PROSE – One chosen by each Adjudicator

Sponsor: Australian Speech Communication Association Inc.

OUTSTANDING ACHIEVEMENT IN SPEECH & DRAMA - 11 to 14 Years – One chosen by each Adjudicator
- Jessica Bird Memorial Trophy

Sponsor: Sally Nind

OUTSTANDING SPEAKER OF AUSTRALIAN VERSE - 10 years & under - Book Award - One chosen by each Adjudicator
Sponsor: Communication, Speech & Performance Teachers Inc.

OUTSTANDING SPEAKER OF VERSE- 11 to 18 years - Joan Ross Memorial Award – One chosen by each adjudicator (Not to include Humorous Verse)

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

SECTIONS

ALL TIME LIMITS ARE MAXIMUM

SD001V VIRTUAL SPEECH CHOIR – PREPARATORY TO YEAR 2

One or two Own Choice Pieces

Entry Fee: \$70.00

Time Limit: 5 minutes

SD002V VIRTUAL SPEECH CHOIR – YEARS 3 & 4

Entry Fee: \$70.00

Time Limit: 6 minutes

SD003V VIRTUAL SPEECH CHOIR – YEARS 5 & 6

Entry Fee: \$70.00

Time Limit: 6 minutes

SD004 NURSERY RHYME - IN COSTUME - 5 YEARS & UNDER

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 1 minute

SD005 HUMOROUS OR LIGHT POETRY - 5 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 1 minute

SD006 HUMOROUS OR LIGHT POETRY - 6 YEARS

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD007 AUSTRALIAN POETRY - 6 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD008 POEM IN PAIRS - 6 YEARS & UNDER

One poem recited by two people

Entry Fee: \$30.00

Time Limit: 1 ½ minutes

SD009 PROSE - OWN CHOICE (MEMORISED) - 6 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD010 GROUP POEM - PREP & YEAR 1

(3 to 8 people) – Static performance or creative use of stage area permitted

Entry Fee: \$40.00

Time Limit: 2 minutes

SD011 SCENES - PREP & YEAR 1

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music)

Sponsor: Studio Empire

Entry Fee: \$40.00

Time Limit: 5 minutes

SD012 GROUP MIME - PREP & YEAR 1

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD013 PROSE - OWN CHOICE (MEMORISED) - 7 YEARS

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD014 HUMOROUS OR LIGHT POETRY - 7 YEARS

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD015 AUSTRALIAN POETRY - 7 YEARS

By an Australian poet and Australian theme encouraged.

Sponsor: Jan Boniwell

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD016 GROUP POEM - YEAR 2

(3 to 8 people) – Static performance or creative use of stage area permitted.

Sponsor: Gold Coast Music

Entry Fee: \$40.00

Time Limit: 2 minutes

SD017 SCENES - YEAR 2

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 5 minutes

SD018 GROUP MIME - YEAR 2

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD019 HUMOROUS OR LIGHT POETRY - 8 YEARS

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD020 INDIVIDUAL MIME - 8 YEARS

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD021 VERSE SPEAKING - 8 YEARS & UNDER

Not to be humorous.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD022 AUSTRALIAN POETRY - 8 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

SD023 INDIVIDUAL DRAMA - 8 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 2 minutes

SD024 DUO DRAMA - 8 YEARS & UNDER

Costume Optional.

Entry Fee: \$30.00

Time Limit: 3 minutes

SD025 POEM IN PAIRS - 8 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$30.00

Time Limit: 2 minutes

SD026 PROSE - OWN CHOICE (MEMORISED) - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 2 minutes

SD027 GROUP POEM - YEAR 3

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 2 ½ minutes

SD028 SCENES - YEAR 3

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 5 minutes

SD029 GROUP MIME - YEAR 3

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD030 PROSE - OWN CHOICE (MEMORISED) - 9 YEARS

Entry Fee: \$18.00

Time Limit: 2 minutes

SD031 INDIVIDUAL DRAMA - 9 YEARS

Costume Optional

Entry Fee: \$18.00

Time Limit: 2 minutes

SD032 HUMOROUS OR LIGHT POETRY - 9 YEARS

Entry Fee: \$18.00

Time Limit: 2 minutes

SD033 AUSTRALIAN POETRY - 9 YEARS

By an Australian poet and Australian theme encouraged.

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 2 minutes

SD034 VERSE SPEAKING - 9 YEARS

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

SD035 GROUP POEM - YEAR 4

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 2 ½ minutes

SD036 SCENES - YEAR 4

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 5 minutes

SD037 GROUP MIME - YEAR 4

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD038 HUMOROUS OR LIGHT POETRY - 10 YEARS

Sponsor: Studio Empire

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD039 INDIVIDUAL MIME – 9 & 10 YEARS

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 2 minutes

SD040 VERSE SPEAKING - 10 YEARS

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

SD041 AUSTRALIAN POETRY - 10 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD042 INDIVIDUAL DRAMA - 10 YEARS

Costume Optional.

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD043 PROSE - OWN CHOICE (MEMORISED) - 10 YEARS

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD044 POEM IN PAIRS - 10 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$30.00

Time Limit: 2 minutes

SD045 DUO MIME - 10 YEARS & UNDER

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music).

Entry Fee: \$30.00

Time Limit: 2 ½ minutes

SD046 DUO DRAMA - 10 YEARS & UNDER

Costume Optional.

Entry Fee: \$30.00

Time Limit: 3 minutes

SD047 HUMOROUS OR LIGHT POETRY - 11 YEARS

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD048 VERSE SPEAKING - 11 YEARS

Not to be humorous.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD049 INDIVIDUAL DRAMA - 11 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD050 AUSTRALIAN POETRY - 11 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD051 PROSE - OWN CHOICE (MEMORISED) - 11 YEARS

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD052 GROUP POEM - YEARS 5 & 6

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 3 minutes

SD053 GROUP MIME - YEARS 5 & 6

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD054 SCENES - YEARS 5 & 6

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 6 minutes

SD055 INDIVIDUAL MIME – 11 & 12 YEARS

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD056 PROSE - OWN CHOICE (MEMORISED) – 12 YEARS

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD057 HUMOROUS OR LIGHT POETRY - 12 YEARS

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD058 VERSE SPEAKING - 12 YEARS

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD059 INDIVIDUAL DRAMA - 12 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 3 minutes

SD060 AUSTRALIAN POETRY - 12 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

SD061 POEM IN PAIRS - 12 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$30.00

Time Limit: 3 ½ minutes

SD062 DUO DRAMA - 12 YEARS & UNDER

Costume Optional.

Sponsor: QUEST Robina

Entry Fee: \$30.00

Time Limit: 3 ½ minutes

SD063 DUO MIME - 12 YEARS & UNDER

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 3 ½ minutes

SD064 DUO IMPROVISATION -12 YEARS & UNDER

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 2 minutes. During performance warning bell at 1 1/2 minutes. Final bell at 2 minutes.

Entry Fee: \$30.00

Time Limit: 2 minutes

SD065 INDIVIDUAL DRAMA - 13 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 3 minutes

SD066 INDIVIDUAL DRAMA - 14 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 4 minutes

SD067 INDIVIDUAL DRAMA - 15 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 4 minutes

SD068 HUMOROUS OR LIGHT POETRY - 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

SD069 VERSE SPEAKING - 13 TO 15 YEARS

Not to be humorous.

Entry Fee: \$18.00

Time Limit: 3 minutes

SD070 AUSTRALIAN POETRY - 13 TO 15 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 3 minutes

SD071 PROSE - OWN CHOICE (MEMORISED) - 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

SD072 INDIVIDUAL MIME - 13 TO 15 YEARS

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 3 minutes

SD073 DUO DRAMA - 13 TO 15 YEARS

Costume Optional.

Entry Fee: \$30.00

Time Limit: 4 minutes

SD074 DUO MIME - 13 TO 15 YEARS

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 4 minutes

SD075 DUO IMPROVISATION -15 YEARS & UNDER

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Sponsor: Vocaescence

Entry Fee: \$30.00

Time Limit: 3 minutes

SD076 GROUP POEM - YEARS 7 TO 9

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 3 minutes

SD077 GROUP MIME - YEARS 7 TO 9

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD078 GROUP POEM - YEARS 10 TO 12

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD079 GROUP MIME - YEARS 10 TO 12

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

SD080 INDIVIDUAL DRAMA - 16 TO 20 YEARS

Costume Optional.

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 5 minutes

SD081 VERSE SPEAKING - 16 TO 20 YEARS

Not to be Humorous.

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 5 minutes

SD082 HUMOROUS POETRY - 16 TO 20 YEARS

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 5 minutes

SD083 AUSTRALIAN POETRY - 16 TO 20 YEARS

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 5 minutes

SD084 SHAKESPEARE - 16 TO 20 YEARS

Costume Optional.

Entry Fee: \$18.00

Time Limit: 5 minutes

SD085 PROSE - OWN CHOICE (MEMORISED) - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 5 minutes

SD086 SIGHT READING - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 5 minutes

SD087 DUO DRAMA - 16 TO 20 YEARS

Costume Optional.

Entry Fee: \$30.00

Time Limit: 5 minutes

SD088 DUO MIME - 16 TO 20 YEARS

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 4 minutes

SD089 DUO IMPROVISATION -16 TO 20 YEARS

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Entry Fee: \$30.00

Time Limit: 3 minutes

SD090 SCENES - YEARS 7 TO 9

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 6 minutes

SD091 SCENES - YEARS 10 TO 12

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 6 minutes

CONNECT

with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2023

YOUNG PEOPLE WITH DISABILITY

BROADBEACH CULTURAL PRECINCT – JULY 27

CONVENOR

Gold Coast Recreation & Sport Inc.

Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

ADJUDICATOR

Debbie Landel

SPONSOR

GOLD COAST PRIVATE HOSPITAL

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023**, unless sold out prior. Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.

PLEASE NOTE THERE IS NO PIANO AVAILABLE AT BROADBEACH CULTURAL PRECINCT.

12. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
26. Music must be uploaded via GCE system prior to event or advised by GC Rec & Sport. All competitors must have at least one back up on USB (1 track) or similar device .
27. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
28. The age of the competitors for groups, solos, duos and trios will be as at January 1, 2023. Competitors up to the age of 20 years unless specified.



AWARDS

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.

ENTRY INFORMATION

YP001 SOLO VOCAL SONG

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

Entry Fee: \$18.00

Time Limit: 3 minutes

YP002 DUO VOCAL SONG

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

Entry Fee: \$30.00

Time Limit: 3 minutes

YP003 GROUP VOCAL SONG

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

Sponsor: Studio Empire

Entry Fee: \$40.00

Time Limit: 3 minutes

YP004 SOLO COMEDY & DRAMA

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 4 minutes

YP005 DUO COMEDY & DRAMA

Entry Fee: \$30.00

Time Limit: 4 minutes

YP006 GROUP COMEDY & DRAMA

3 or more performers.

Sponsor: City of Gold Coast

Entry Fee: \$40.00

Time Limit: 4 minutes

YP007 SOLO VOCAL INSTRUMENT

Entry Fee: \$18.00

Time Limit: 3 minutes

YP008 DUO VOCAL INSTRUMENT

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 3 minutes

YP009 GROUP VOCAL INSTRUMENT

3 or more performers.

Sponsor: Vocaescence

Entry Fee: \$40.00

Time Limit: 3 minutes

YP010 SOLO INSTRUMENT

Entry Fee: \$18.00

Time Limit: 3 minutes

YP011 DUO INSTRUMENT

Sponsor: Gold Coast Music

Entry Fee: \$30.00

Time Limit: 3 minutes

YP012 GROUP INSTRUMENT

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 3 minutes

YP013 SOLO DANCE 12 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

YP014 DUO DANCE 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

YP015 GROUP DANCE 12 YEARS & UNDER

3 or more performers.

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 3 minutes

YP016 SOLO DANCE 13 TO 18 YEARS

Sponsor: Griffith University

Entry Fee: \$18.00

Time Limit: 3 minutes

YP017 DUO DANCE 13 TO 18 YEARS

Entry Fee: \$30.00

Time Limit: 3 minutes

YP018 GROUP DANCE 13 TO 18 YEARS

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

YP019 SOLO DANCE OPEN AGE

Entry Fee: \$18.00

Time Limit: 3 minutes

YP020 DUO DANCE OPEN AGE

Sponsor: Bond University

Entry Fee: \$30.00

Time Limit: 3 minutes

YP021 GROUP DANCE OPEN AGE

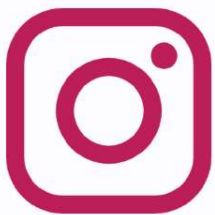
3 or more performers.

Sponsor: Pink Flamingo

Entry Fee: \$40.00

Time Limit: 3 minutes

CONNECT
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2023



Gold Coast

PRIVATE HOSPITAL

14 Hill Street, Southport QLD 4215

☎ (07) 55 300 300

🖱 goldcoastprivate.com.au  [goldcoastprivate](https://www.facebook.com/goldcoastprivate)

*Our family, caring for your family
- for life!*

