

**GC E** GOLD COAST  
**EISTEDDFOD**

MUSIC • DANCE • DRAMA

**20**  
**23**

**SYLLABUS**

**ENTRIES CLOSE**  
**MAY 5 @ MIDNIGHT or when SOLD OUT!**  
Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

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## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2023 - 41ST GOLD COAST EISTEDDFOD

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Well we did it in 2022 – GCE was a little different to pre-covid and during covid. We saw 5,500 performances over the 6 week period of ‘At Venue’ events which is absolutely fabulous.

It was a delight to welcome our large groups back after those 2 challenging years and we also continued to offer virtual sections for schools who chose to follow this path.

We managed to make a spectacular return to a ‘new’ normal GCE.

We have published dates for 2023 at our various venues across the Gold Coast – HOTA Home of the Arts, Robina Community Centre, A.B Paterson Theatre, Glow Church and we are returning to Albert Waterways Auditorium which has seen a fabulous renovation and is now called the Broadbeach Cultural Precinct.

Please follow us on social media and keep an eye out for electronic mail as we will keep you up to date with information regarding the event. Some sections and genres may have limits set on entry numbers due to venue costing and availability so please ensure you check the syllabus closely and get your entries in as early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing you all perform during our 41st year of GCE.

See you soon....  
Team GCE

Proudly supported by

CITY OF  
**GOLDCOAST.**<sup>TM</sup>

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** HOME  
OF THE  
ARTS

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have books.**

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meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLDCOAST™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 15 to September 12

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### **PATRON**

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Judith Ferber OAM

### **BOARD OF DIRECTORS**

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Nick Scott	Chairman
Tamara Morris	Deputy Chairman
Geoff Smith	
Ian Cousins	
Narelle Morrison	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	

### **TEAM GCE**

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Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### **OFFICE**

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



Fri 3–Sat 4 Nov

## SANDSONG

STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Presented by HOTA, Home of the Arts and Bangarra Dance Theatre



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GOLDCOAST.™

## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it  
**MAKE IT MATTER**

 **GRIFFITH UNIVERSITY**



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Warwick Tyrrell	Band & Orchestras
Jacob Enoka	Small Ensembles

### **PIANO**

Barry Walmsley

### **STRING INSTRUMENTS**

Helen Carvolth

### **WIND/BRASS INSTRUMENTS**

Rowan Yates

### **CHORAL**

Julie Christensen

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312

email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Ryan Sheppard

### **DANCE**

Christopher Favaloro, Nathan Sheens, Teagan Lowe,  
Jayden Hicks

**REPERTOIRE** – Camilo Ramos

### **SPEECH & DRAMA**

Talisa Pariss-Proby, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

## PHOTOGRAPHY

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Move Photography will be taking photos of all Dance, Young People with Disability, Choirs & Bands. For further information regarding photos please contact the team at Move Photography email: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

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Limelight Multimedia will record entries in the Dance, Young People with Disability, Choirs & Bands. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia via email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au) or via [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au)

## LIVE STREAM

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Limelight Multimedia will be offering a live stream of all educational dance group sessions. Live stream tickets will be available to purchase via the Limelight Multimedia website in August. Please visit [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au) and click on the live stream tab.



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.**

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

*The Gold Coast Eisteddfod Foundation is supporting cultural youth development on the Gold Coast by offering grant opportunities*



*Visit the Foundation website for more information  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)*

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry. Printed program will not be produced. QR code will be available at the venues.

## INCLUSION

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As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2023 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

# YOUNG PEOPLE WITH DISABILITY

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## BROADBEACH CULTURAL PRECINCT – JULY 27

### CONVENOR

Gold Coast Recreation & Sport Inc.

Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

### ADJUDICATOR

Debbie Landel

### SPONSOR

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## GOLD COAST PRIVATE HOSPITAL

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023**, unless sold out prior. Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.

**PLEASE NOTE THERE IS NO PIANO AVAILABLE AT BROADBEACH CULTURAL PRECINCT.**

12. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
14. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
26. Music must be uploaded via GCE system prior to event or advised by GC Rec & Sport. All competitors must have at least one back up on USB (1 track) or similar device .
27. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
28. The age of the competitors for groups, solos, duos and trios will be as at January 1, 2023. Competitors up to the age of 20 years unless specified.



## AWARDS

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The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.**

## ENTRY INFORMATION

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### **YP001 SOLO VOCAL SONG**

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **YP002 DUO VOCAL SONG**

Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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### **YP003 GROUP VOCAL SONG**

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track not permitted.

**Sponsor: Studio Empire**

**Entry Fee: \$40.00**

**Time Limit: 3 minutes**

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### **YP004 SOLO COMEDY & DRAMA**

**Sponsor: QUEST Robina**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **YP005 DUO COMEDY & DRAMA**

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

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### **YP006 GROUP COMEDY & DRAMA**

3 or more performers.

**Sponsor: City of Gold Coast**

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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### **YP007 SOLO VOCAL INSTRUMENT**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

**YP008 DUO VOCAL INSTRUMENT**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP009 GROUP VOCAL INSTRUMENT**

3 or more performers.

Sponsor: Vocaescence

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP010 SOLO INSTRUMENT**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP011 DUO INSTRUMENT**

Sponsor: Gold Coast Music

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP012 GROUP INSTRUMENT**

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP013 SOLO DANCE 12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP014 DUO DANCE 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP015 GROUP DANCE 12 YEARS & UNDER**

3 or more performers.

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP016 SOLO DANCE 13 TO 18 YEARS**

Sponsor: Griffith University

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP017 DUO DANCE 13 TO 18 YEARS**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP018 GROUP DANCE 13 TO 18 YEARS**

3 or more performers.

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP019 SOLO DANCE OPEN AGE**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP020 DUO DANCE OPEN AGE**

Sponsor: Bond University

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP021 GROUP DANCE OPEN AGE**

3 or more performers.

Sponsor: Pink Flamingo

Entry Fee: \$40.00

Time Limit: 3 minutes

# CONNECT

with us



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#GCE2023



# Gold Coast

PRIVATE HOSPITAL

14 Hill Street, Southport QLD 4215

☎ (07) 55 300 300

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*Our family, caring for your family  
- for life!*

