

**GC E** GOLD COAST  
**EISTEDDFOD**  
MUSIC • DANCE • DRAMA

**20**  
**23**

**SYLLABUS**

**ENTRIES CLOSE**  
**MAY 5 @ MIDNIGHT or when SOLD OUT!**  
Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

 /goldcoasteisteddfod

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## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2023 - 41ST GOLD COAST EISTEDDFOD

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Well we did it in 2022 – GCE was a little different to pre-covid and during covid. We saw 5,500 performances over the 6 week period of ‘At Venue’ events which is absolutely fabulous.

It was a delight to welcome our large groups back after those 2 challenging years and we also continued to offer virtual sections for schools who chose to follow this path.

We managed to make a spectacular return to a ‘new’ normal GCE.

We have published dates for 2023 at our various venues across the Gold Coast – HOTA Home of the Arts, Robina Community Centre, A.B Paterson Theatre, Glow Church and we are returning to Albert Waterways Auditorium which has seen a fabulous renovation and is now called the Broadbeach Cultural Precinct.

Please follow us on social media and keep an eye out for electronic mail as we will keep you up to date with information regarding the event. Some sections and genres may have limits set on entry numbers due to venue costing and availability so please ensure you check the syllabus closely and get your entries in as early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing you all perform during our 41st year of GCE.

See you soon....  
Team GCE

Proudly supported by

CITY OF  
**GOLD**COAST™

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **H O M E  
O F T H E  
A R T S**



**Gold Coast Libraries**

**We also  
have books.**

**Fresh spaces to learn,  
meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLDCOAST.™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 15 to September 12

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Tamara Morris	Deputy Chairman
Geoff Smith	
Ian Cousins	
Narelle Morrison	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	

### TEAM GCE

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Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



**HOTA** HOME  
OF THE  
ARTS

**Coming soon  
to HOTA**



Fri 3–Sat 4 Nov

## **SANDSONG**

STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Presented by HOTA, Home of the Arts and Bangarra Dance Theatre

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**BOOK NOW**

**HOTA.COM.AU**

**GOLDCOAST.**

## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

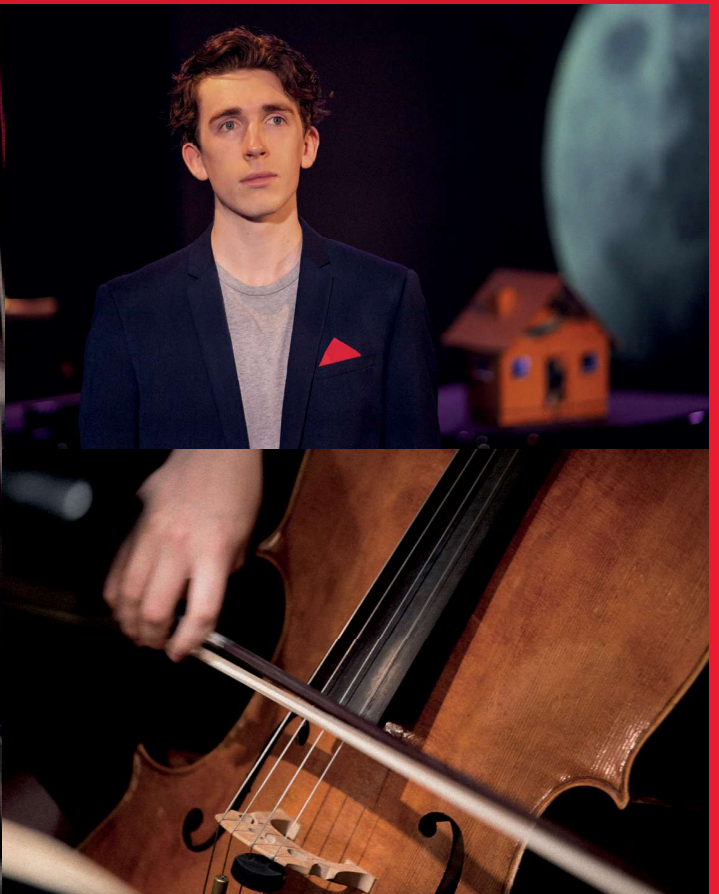
Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.





# Don't just make it **MAKE IT MATTER**

 **GRIFFITH UNIVERSITY**



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Warwick Tyrrell	Band & Orchestras
Jacob Enoka	Small Ensembles

### **PIANO**

Barry Walmsley

### **STRING INSTRUMENTS**

Helen Carvolth

### **WIND/BRASS INSTRUMENTS**

Rowan Yates

### **CHORAL**

Julie Christensen

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Ryan Sheppard

### **DANCE**

Christopher Favaloro, Nathan Sheens, Teagan Lowe,  
Jayden Hicks

**REPERTOIRE** – Camilo Ramos

### **SPEECH & DRAMA**

Talisa Pariss-Proby, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL -** Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

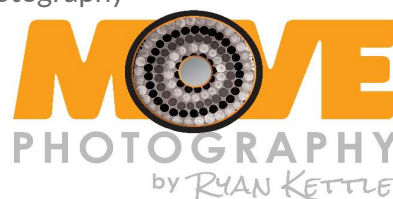
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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.



## PHOTOGRAPHY

Move Photography will be taking photos of all Dance, Young People with Disability, Choirs & Bands. For further information regarding photos please contact the team at Move Photography  
email: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

Limelight Multimedia will record entries in the Dance, Young People with Disability, Choirs & Bands. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia via email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au) or via [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au)

## LIVE STREAM

Limelight Multimedia will be offering a live stream of all educational dance group sessions. Live stream tickets will be available to purchase via the Limelight Multimedia website in August. Please visit [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au) and click on the live stream tab.



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2023.**

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

*The Gold Coast Eisteddfod Foundation is supporting cultural youth development on the Gold Coast by offering grant opportunities*



Visit the Foundation website for more information  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
Printed program will not be produced. QR code will be available at the venues.

## INCLUSION

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As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2023 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

# BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

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GLOW - STRING ORCHESTRAS & SMALL ENSEMBLES - AUGUST 7 to 10

HOTA HOME OF THE ARTS THEATRE 1 - BANDS/ORCHESTRAS, PERCUSSION ENSEMBLES & STAGE  
BANDS - AUGUST 14 to 18

## CONVENORS

Pam Lowry & Vicky Speight

## ADJUDICATORS

STRING ENSEMBLES – Celia Egerton

SMALL ESEMBLES - Jacob Enoka

BANDS/ORCHESTRAS – Warwick Tyrrell     A GRADE PANELIST - Warwick Adeney

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

**PLEASE NOTE AMENDMENT TO NUMBER IN BANDS @ HOTA**

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)



14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Glow Church & A.B Patterson College - Dawn Lang Performing Arts Centre. In other venues where there is no official operator, private videoing is permitted only by the parent/representative or teacher of competitor on stage. No photographs during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Time limit is calculated from first note played to the last note played including applause between items.
26. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit.
27. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
28. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
29. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
30. A copy of music must be provided for the adjudicator. Photocopies will be destroyed by GCE.
31. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
32. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
33. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.
34. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
35. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required) and a maximum of 45 musicians at GLOW or otherwise stated using set stage plans.
36. Students must attend the school they represent (unless otherwise stated).

37. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
38. Banners will be permitted for front row players only.
39. On stage preparation time must not exceed 4 minutes including set up and tuning.
40. Competitors must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
41. Instruments or belongings are not be left unattended except in allocated storage areas.
42. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
43. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.

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## **SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES**

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**SET Plans are available online** <https://www.goldcoasteisteddfod.com.au/syllabus/>

Rehearsal in the outlined format is necessary.

String Orchestras may be Standing or Seated in the set formation which must be noted upon entry.

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.**

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## **INSTRUMENTS**

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The following equipment will be provided on stage during the Bands/Orchestras sections @ HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms
  
- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel
  
- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

1 set temple blocks  
1 pair crash cymbals with stand  
1 suspended cymbal  
1 set wind chimes

3 traps tables  
2 x bass amplifiers  
2 x keyboard amplifiers  
2 x guitar amplifiers  
2 x vocal microphones (Stage band sections only)  
Grand piano  
1 x keyboard stand  
Conductor's Podium  
cello-bass boards  
2 x bass stools

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.



**GLOW sections - No instruments are supplied unless stated, keyboard/piano to be advised.**

**We are proud to continue offering virtual options for Bands, orchestras and instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!**

**MAXIMUM NUMBER OF 60 MUSICIANS @ HOTA SECTIONS UNLESS OTHERWISE STATED, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.**



# CRITERIA

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## BANDS/ORCHESTRAS/STRING ORCHESTRAS

### Primary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

**B Grade** - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

**Novice** - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

### Secondary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

**B Grade** - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

## STAGE BANDS

**Primary School** – Standard stage band instrumentation and repertoire is expected.

**Secondary School A Grade** – An advanced level. Recognised repertoire Level 3.5 and above is expected

**Secondary School B Grade** – A competent level. Recognised repertoire up to and including Level 3 is expected

**Secondary School C Grade** - A developing level. Recognised repertoire up to and including Level 2 is expected

## AGGREGATE POINTS AWARDED AS FOLLOWS

30 Points First Place

20 Points Second Place

10 Points Third Place

## AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B012V

SECONDARY Schools: Sections – B013 – B029V

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

## AWARDS

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The following awards are based on aggregate point score-

### **FRIENDS OF THE ARTS FOUNDATION TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE FRIENDS OF THE ARTS FOUNDATION TROPHY

### **VARSITY COLLEGE TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### **ADJUDICATOR'S CHOICE**

#### **Outstanding Primary School String Orchestra**

Vicky Speight Trophy

#### **Outstanding Secondary School String Orchestra**

Griffith University Trophy

#### **Outstanding Primary School Band/Orchestra**

Gold Coast Music Trophy

#### **Outstanding Secondary School Band/Orchestra**

Just Percussion Trophy

#### **Outstanding Virtual Primary School Band/Orchestra**

GCE Trophy

#### **Outstanding Virtual Secondary School Band/Orchestra**

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

**All primary school competitors will receive a participation certificate.**

## SECTIONS

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### **B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Jennifer Newcomb

**Venue:** GLOW

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted. No Percussion ensembles.

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### **B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Pam Lowry

**Venue:** GLOW

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

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### **B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6**

**Sponsor:** Limelight Multimedia

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

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### **B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6**

**Sponsor:** Gold Coast Philharmonic Orchestra

**Venue:** GLOW

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

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### **B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6**

**Venue:** GLOW

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

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**B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6****Sponsor:** Friends of the Arts Foundation**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, keyboard accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

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**B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6****Sponsor:** Studio Empire**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6****Sponsor:** Alan & Margaret Millard**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6****Sponsor:** Just Percussion**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6****Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6****Sponsor:** Geoff Smith**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

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**B012 PRIMARY SCHOOL PERCUSSION ENSEMBLE YEARS 1 TO 6****Sponsor:** Richard Munro**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 5 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

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**B012V VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA****Sponsor:** Nicci Wilson**Entry Fee:** \$80.00**Time Limit:** 5 minutes

Any type of band and any number of players allowed.

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**B013 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12****Sponsor:** The Southport School**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied. No Percussion ensembles.

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**B014 SECONDARY SCHOOL AGE JAZZ / ROCK COMBO YEARS 7 TO 12****NEW !!!****Sponsor:** Studio Empire**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 1 Bass amp, 2 wireless guitar packs and Norde Stage 2 Keyboard. No other instruments supplied. Limited space available for choreography. Guitar amps & leads will NOT be supplied by the venue.

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**B015 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12****Sponsor:** Griffith University**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

**B016 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12****Sponsor:** Just Percussion**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

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**B017 JUNIOR SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE -YEARS 7 TO 9****Sponsor:** Tamara Morris**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No keyboard, amplification or percussion. String instruments only. No Students appearing in this section will be permitted to play in A or B Grades.

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**B018 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12****Sponsor:** Gold Coast Philharmonic Orchestra**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 18minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

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**B019 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12****Sponsor:** Gold Coast Trophies & Engraving**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, keyboard if scored is permitted.

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**B020 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12****Sponsor:** Nick Scott**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, keyboard if scored is permitted. May include up to five Grade 6 students

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**B021 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- C GRADE - YEARS 7 TO 9****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments.

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**B022 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12****Sponsor:** Bond University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 18 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B023 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12****Sponsor:** QUEST Robina**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**B024 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12****Robert Evans Memorial, Sponsor:** All Saints Anglican School**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

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**B025 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12 - NEW !!****Sponsor:** Mark Turpin & Pamela Lowry**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

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**B026 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12****Sponsor:** VocaIescence**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**B027 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12****Sponsor:** Ian Cousins**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).



## **B028 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12**

Sponsor: Griffith University

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

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## **B029 SECONDARY SCHOOL PERCUSSION ENSEMBLE YEARS 7 TO 12**

Sponsor: Pink Flamingo

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 8 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

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## **B029V VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA**

Entry Fee: \$80.00

Time Limit: 10 minutes

Any type of band and any number of players allowed.

### **PLEASE NOTE:**

**ALL 'A' GRADE ORCHESTRAS - PRIMARY AND SECONDARY WILL BE PROGRAMMED IN THE SAME SESSION AT HOTA ON 1 EVENING. WE SHALL HAVE A PANEL OF 2 ADJUDICATORS AND WILL BE ADVISING PLACEGETTERS AT THE END OF THE EVENING - WE DO ENCOURAGE ALL STUDENTS AND COMPETITORS TO ENJOY THE EVENING OF MUSIC.**

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