

**GC E** GOLD COAST  
**EISTEDDFOD**  
MUSIC • DANCE • DRAMA

**20**  
**23**

**SYLLABUS**

**ENTRIES CLOSE**  
**MAY 5 @ MIDNIGHT or when SOLD OUT!**  
Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

 /goldcoasteisteddfod

 /goldcoasteisteddfod

## ACKNOWLEDGMENT TO COUNTRY

---

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2023 - 41ST GOLD COAST EISTEDDFOD

---

Well we did it in 2022 – GCE was a little different to pre-covid and during covid. We saw 5,500 performances over the 6 week period of ‘At Venue’ events which is absolutely fabulous.

It was a delight to welcome our large groups back after those 2 challenging years and we also continued to offer virtual sections for schools who chose to follow this path.

We managed to make a spectacular return to a ‘new’ normal GCE.

We have published dates for 2023 at our various venues across the Gold Coast – HOTA Home of the Arts, Robina Community Centre, A.B Paterson Theatre, Glow Church and we are returning to Albert Waterways Auditorium which has seen a fabulous renovation and is now called the Broadbeach Cultural Precinct.

Please follow us on social media and keep an eye out for electronic mail as we will keep you up to date with information regarding the event. Some sections and genres may have limits set on entry numbers due to venue costing and availability so please ensure you check the syllabus closely and get your entries in as early as possible to ensure you do not miss out.

We look forward to receiving your entries and seeing you all perform during our 41st year of GCE.

See you soon....  
Team GCE

Proudly supported by

CITY OF  
**GOLD**COAST™

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **H O M E  
O F T H E  
A R T S**



**Gold Coast Libraries**

**We also  
have books.**

**Fresh spaces to learn,  
meet and collaborate.**

[cityofgoldcoast.com.au/libraries](http://cityofgoldcoast.com.au/libraries)

CITY OF  
**GOLDCOAST.™**

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

---

## July 15 to September 12

---

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

### PATRON

---

Judith Ferber OAM

### BOARD OF DIRECTORS

---

Nick Scott	Chairman
Tamara Morris	Deputy Chairman
Geoff Smith	
Ian Cousins	
Narelle Morrison	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	

### TEAM GCE

---

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### OFFICE

---

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135





Fri 3–Sat 4 Nov

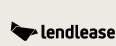
### **SANDSONG**

STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Presented by HOTA, Home of the Arts and Bangarra Dance Theatre



## VENUES

---

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

---

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide

## ACCESSIBILITY

---

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.





# Don't just make it **MAKE IT MATTER**

 **GRIFFITH UNIVERSITY**



## CONVENORS

---

### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

Brett Randall

### **CHORAL**

Marilyn Sheppard

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

---

### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Warwick Tyrrell	Band & Orchestras
Jacob Enoka	Small Ensembles

### **PIANO**

Barry Walmsley

### **STRING INSTRUMENTS**

Helen Carvolth

### **WIND/BRASS INSTRUMENTS**

Rowan Yates

### **CHORAL**

Julie Christensen

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Ryan Sheppard

### **DANCE**

Christopher Favaloro, Nathan Sheens, Teagan Lowe,  
Jayden Hicks

**REPERTOIRE** – Camilo Ramos

### **SPEECH & DRAMA**

Talisa Pariss-Proby, Tracey Gaylard

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

---

**ALL GROUPS – DANCE, BANDS & CHORAL -** Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

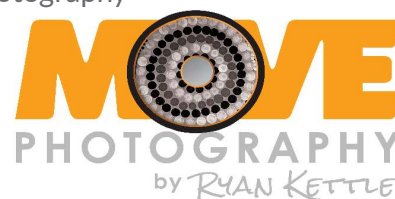
---

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.



## PHOTOGRAPHY

Move Photography will be taking photos of all Dance, Young People with Disability, Choirs & Bands. For further information regarding photos please contact the team at Move Photography  
email: [admin@movephotography.net](mailto:admin@movephotography.net)



## VIDEOS

Limelight Multimedia will record entries in the Dance, Young People with Disability, Choirs & Bands. If you do not wish to have your entry recorded, please advise Limelight staff. For all further information regarding videos please contact Limelight Multimedia via email: [admin@limelightmultimedia.com.au](mailto:admin@limelightmultimedia.com.au) or via [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au)

## LIVE STREAM

Limelight Multimedia will be offering a live stream of all educational dance group sessions. Live stream tickets will be available to purchase via the Limelight Multimedia website in August. Please visit [www.limelightmultimedia.com.au](http://www.limelightmultimedia.com.au) and click on the live stream tab.



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2023.**

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



Competitors aged 16 to 20 years as at January 1, 2023 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

*The Gold Coast Eisteddfod Foundation is supporting cultural youth development on the Gold Coast by offering grant opportunities*



Visit the Foundation website for more information  
[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## PROGRAM DETAILS

---

Event Program will be available mid-June and sent via email to the address supplied on entry.  
Printed program will not be produced. QR code will be available at the venues.

## INCLUSION

---

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

---

**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2023 GCE - accompanist must be under 18yrs.

## COPYRIGHT

---

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

### CONVENOR

Marilyn Sheppard

### ADJUDICATOR

Julie Christensen

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

---

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: May 5, 2023**, unless sold out prior. Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.



15. Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones, cameras and video recorders are prohibited in HOTA – Theatre 1, Broadbeach Cultural Precinct (excluding Young People with Disability), A.B Paterson College - Dawn Lang Performing Arts Centre & GLOW Church. In other venues where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
26. Backing tracks are allowed only in specified sections. Backing tracks must be emailed prior to the event - labeled with section and competitor number. Please bring a back up on USB (one track only or two items if stated on section).
27. Students must attend the school they represent unless otherwise stated.
28. Risers will be supplied at the venue - 4 rows.
29. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
30. Conductors must not sing during the performance.
31. Piano accompaniment (piano details TBC) and up to 4 additional unamplified instruments if desired.
32. No drum kits. No microphones.
33. Adjudication based on voices only unless otherwise stated.
34. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
35. A copy of the music/lyrics must be provided for the adjudicator if using accompanist. Photocopies will be destroyed by GCE. We may transition to paperless and have music uploaded to be confirmed.
36. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
37. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

**PLEASE NOTE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND ELECTRONIC PIANO SUPPLIED FOR ACCOMPANIMENT. THANKS TO HILLCREST CHRISTIAN COLLEGE FOR ASSISTING WITH PIANO.**

## AWARDS

---

**GRIFFITH UNIVERSITY TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**VARSITY COLLEGE TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**JUST PERCUSSION TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING VIRTUAL PRIMARY SCHOOL CHOIR

**MARILYN SHEPPARD TROPHY – ADJUDICATOR’S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING VIRTUAL SECONDARY SCHOOL CHOIR

**ST HILDA’S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHIES** - WILL BE PRESENTED TO:  
THE PRIMARY AND SECONDARY SCHOOLS WITH THE HIGHEST AGGREGATE POINTS – Competitors in Choirs for Aggregate must be from the same school. \$100 each + Trophy.

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer’s intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers’ demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96 - 100%**

**GOLD - 81 - 95%**

**SILVER - 61 - 80%**

**BRONZE - 45 - 60%**

**PARTICIPATION - 0 - 45%**

All primary school competitors will receive a participation certificate

### **POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS**

**Sections included in aggregate - C003 TO C015V**

30 Points First Place

20 Points Second Place

10 Points Third Place

**NOTE:** In the event of a tie, a countback on placings will determine the winner.  
Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM FIRST WEEK TERM 3 AND ADJUDICATED DURING GCE 2023.**

## SECTIONS

---

### **C001 NOVELTY PRIMARY SCHOOL CHOIR – YEARS PRE-PREP TO 1**

Sponsor: City of Gold Coast

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

---

### **C002 NOVELTY PRIMARY SCHOOL CHOIR – YEARS 2 & 3**

Sponsor: Studio Empire

Entry Fee: \$90.00

Time Limit: 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

---

### **C003 INFANT PRIMARY SCHOOL CHOIR – YEARS PRE-PREP TO 2**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

---

### **C004 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 4**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$90.00

Time Limit: 8 minutes

Two contrasting songs

---

### **C005 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

Sponsor: Somerset College

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

---

### **C006 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

Sponsor: Gold Coast Youth Choir

Entry Fee: \$90.00

Time Limit: 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

---

**We are proud to continue to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!**



### **C007 PRIMARY SCHOOL CHOIR – C GRADE - YEARS PREP TO 6**

**Sponsor:** Studio Empire

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

---

### **C008 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Bond University

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - please email file to GCE (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available page 3.

---

### **C009 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Limelight Multimedia

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing – please email file to GCE (please bring back up)

---

### **C009V VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

---

### **C010 JUNIOR SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

**Sponsor:** Gold Coast Music

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts.

---

### **C011 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

**Sponsor:** Vocaescence

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

---

### **C012 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

### **C013 SECONDARY SCHOOL CHOIR - C GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

---

### **C014 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12**

**Sponsor:** QUEST Robina

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – please email file to GCE. (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available.

---

### **C015 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - please email file to GCE (please bring back up)

---

### **C015V VIRTUAL SECONDARY SCHOOL CHOIR**

**Sponsor:** Pink Flamingo

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

---

### **C016 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE**

**Sponsor:** Griffith University

**Entry Fee:** \$120.00

**Time Limit:** 15 minutes maximum including applause (10 minutes minimum)

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Australian composer not Australian arranged. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**1st Prize \$500, Runner Up \$300 plus Trophies**

Proudly sponsored by

