



2024

SYLLABUS

ENTRIES CLOSE
APRIL 22 @ MIDNIGHT or when SOLD OUT!
Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2024 - 42ND GOLD COAST EISTEDDFOD

After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,
Team GCE

Proudly supported by
**CITY OF
GOLD COAST™**

Proudly sponsored by
 **GRIFFITH
UNIVERSITY**

Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

GOLD COAST YOUNG PEOPLE

Are you looking for support?



Scan to access services that can help you.



Save these details to your phone for quick access.

Steps may appear slightly different depending on phone



Scan QR code to visit webpage



Select share icon



Add to home screen



Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 13 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

| | |
|--------------------|------------------------------|
| Nick Scott | Chair |
| Geoff Smith | |
| Ian Cousins | |
| Richard Munro | Company Secretary/ Treasurer |
| Laura Younger | |
| Carla Tooma | |
| Hayley Schmalkuche | |
| Belinda Dawes | |

TEAM GCE

| | |
|---------------------|--------------------------|
| Nicci Wilson | General Manager |
| Pru Wilson | Producer |
| Leyton Bartley Beal | Associate Producer |
| Jess Briskie | Associate Producer |
| Ashlea Kettle | Administration |
| Jack Williams | Administration Assistant |

OFFICE

| | |
|---------|--|
| Office: | Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226 |
| Postal: | PO Box 4925, Robina Town Centre Qld 4230 Australia |
| Phone: | 07 5689 1651 |
| Email: | mail@goldcoasteisteddfod.com.au |
| Web: | www.goldcoasteisteddfod.com.au |
| ABN: | 92 010 368 135 |

HOTA HOME
OF THE
ARTS



1-2 Nov

PRESENTED IN ASSOCIATION WITH

QUEENSLAND BALLET COPPÉLIA

Love and mayhem collide in this airy, light-hearted
ballet that will charm audiences of all ages.

Queensland
Ballet



EXPERIENCE
GOLDCOAST.

BOOK NOW
[HOTA.COM.AU](https://hota.com.au)

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

VENUE STAGE DIMENSIONS

| | |
|---|------------------------|
| HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise | 10m depth x 11.6m wide |
| BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters | 7.7m depth x 9m wide |
| ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina | 8.5m depth x 9.5m wide |
| A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel | 9m depth x 10m wide |
| GLOW CHURCH - 10 Energy Cct, Robina | 6m depth x 14m wide |

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

| | |
|-----------------|-------------------------------|
| Celia Egerton | String Ensembles / Orchestras |
| Janette Douglas | Band & Orchestras |
| Sean Butler | Small Ensembles |

PIANO

Daniel Johnson

STRING INSTRUMENTS

Helentherese Good

WIND/BRASS INSTRUMENTS

Brendan Collins

CHORAL

Chris Burcin

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 Akaisha & Rochelle
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Natalie Carboni

DANCE

Sarah Boulter, Teagan Lowe, Nathan Sheens,
Gabriella Tooma

REPERTOIRE – Paul Boyd

SPEECH & DRAMA

Kristie Thorne

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

FEES - ADMINISTRATION & LATE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.

GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2024 !!

Move Photography are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net

**Competitors AGE - birthdate for all entrants
in groups, solos, duo & trios is JANUARY 1, 2024.**



PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

Proudly supporting the Gold Coast Eisteddfod

To donate contact: admin@GCEFoundation.org.au



INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

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BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

GLOW - STRING ORCHESTRAS & SMALL ENSEMBLES - AUGUST 5 to 8

HOTA HOME OF THE ARTS THEATRE 1 - BANDS/ORCHESTRAS, PERCUSSION ENSEMBLES & STAGE
BANDS - AUGUST 12 to 16

CONVENORS

Pam Lowry & Vicky Speight

ADJUDICATORS

STRING ENSEMBLES – Celia Egerton

SMALL ESEMBLES - Sean Butler

BANDS/ORCHESTRAS – Janette Douglas A GRADE PANELIST - TBA

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)

14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
15. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. Time limit is calculated from first note played to the last note played including applause between items.
26. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit.
27. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
28. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
29. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
30. A copy of music must be provided for the adjudicator, uploaded via GCE system.
31. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
32. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble and whether string orchestras are standing or seated.
33. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, competitors must use available instruments/equipment where these are provided.
34. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
35. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required) and a maximum of 45 musicians at GLOW or otherwise stated using set stage plans.
36. Students must attend the school they represent (unless otherwise stated).

37. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
38. Banners will be permitted for front row players only.
39. On stage preparation time must not exceed 4 minutes including set up and tuning.
40. Competitors must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
41. Instruments or belongings are not be left unattended except in allocated storage areas.
42. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
43. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.

SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES

SET Plans are available online <https://www.goldcoasteisteddfod.com.au/syllabus/>

Rehearsal in the outlined format is necessary.

String Orchestras may be Standing or Seated in the set formation which must be noted upon entry.

All sheet music is to be uploaded via GCE system.

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.

INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections @ HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms

- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel

- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

1 set temple blocks
1 pair crash cymbals with stand
1 suspended cymbal
1 set wind chimes

3 traps tables
2 x bass amplifiers
2 x keyboard amplifiers
2 x guitar amplifiers
2 x vocal microphones (Stage band sections only)
Grand piano
1 x keyboard stand
Conductor's Podium
cello-bass boards
2 x bass stools

ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.



GLOW sections - No instruments are supplied unless stated, keyboard/piano courtesy of Hillcrest Christian College.

We are proud to continue offering virtual options for Bands, orchestras and instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!

MAXIMUM NUMBER OF 60 MUSICIANS @ HOTA SECTIONS UNLESS OTHERWISE STATED, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.

CRITERIA

BANDS/ORCHESTRAS/STRING ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 3.5 is expected

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 2 is expected

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

30 Points First Place

20 Points Second Place

10 Points Third Place

AGGREGATE POINTS WILL BE AWARDED IN THE FOLLOWING SECTIONS:

PRIMARY Schools: Sections – B001 – B012 & B032V

SECONDARY Schools: Sections – B013 – B030 & B031V

Competitors in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION ALL INFORMATION WILL BE FORWARD TO EMAIL ADDRESS ON ENTRY.
WE HAVE TRANSITIONED TO PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

AWARDS

The following awards are based on aggregate point score-

GRIFFITH UNIVERSITY TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL
THE RUNNER UP RECEIVES THE MOVE PHOTOGRAPHY TROPHY

GCE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL
THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Vicky Speight Trophy

Outstanding Secondary School String Orchestra

Griffith University Trophy

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

Just Percussion Trophy

Outstanding Virtual Primary School Band/Orchestra

GCE Trophy

Outstanding Virtual Secondary School Band/Orchestra

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

All primary school competitors will receive a participation certificate.

SECTIONS

B001 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Jennifer Newcomb

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted. No Percussion ensembles.

B002 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Pam Lowry

Venue: GLOW

Entry Fee: \$80.00

Time Limit: 5 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

B003 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Sponsor: Somerset College

Venue: GLOW

Entry Fee: \$150.00

Time Limit: 12 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

B004 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Sponsor: Gold Coast Philharmonic Orchestra

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 10 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

B005 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Sponsor: Ian Cousins

Venue: GLOW

Entry Fee: \$90.00

Time Limit: 8 minutes

A contrasting program. Minimum of 10 players. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, keyboard permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

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B006 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6**Sponsor:** Friends of the Arts Foundation**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 6 minutes

Repertoire at Beginner Level. A contrasting program. Minimum 10 players. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, keyboard accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

B007 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6**Sponsor:** Studio Empire Performing Arts Centre (SEPAC)**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

B008 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6**Sponsor:** Alan & Margaret Millard**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B009 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6**Sponsor:** Just Percussion**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Minimum of 10 players. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

B010 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6**Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 6 minutes

(EXCEPT STRING ORCHESTRA) Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B011 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6**Sponsor:** Geoff Smith**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

B012 PRIMARY SCHOOL PERCUSSION ENSEMBLE YEARS 1 TO 6**Sponsor:** Richard Munro**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 5 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

B032V VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA**Sponsor:** Nicci Wilson**Entry Fee:** \$80.00**Time Limit:** 5 minutes

Any type of band and any number of players allowed.

B013 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12**Sponsor:** The Southport School**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied. No Percussion ensembles.

B014 SECONDARY SCHOOL AGE JAZZ / ROCK COMBO YEARS 7 TO 12**Sponsor:** Studio Empire Performing Arts Centre (SEPAC)**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 1 Bass amp, 2 wireless guitar packs and Norde Stage 2 Keyboard. No other instruments supplied. Limited space available for choreography. Guitar amps & leads will NOT be supplied by the venue.

B015 SECONDARY SCHOOL AGE GUITAR ENSEMBLE YEARS 7 TO 12**NEW!!****Sponsor:** Studio Empire Performing Arts Centre (SEPAC)**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Guitars only. A contrasting program.

B016 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12**Sponsor:** Griffith University**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-15 players. A contrasting program. Competitors may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

B017 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12**Sponsor:** Just Percussion**Venue:** GLOW**Entry Fee:** \$80.00**Time Limit:** 8 minutes

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments.

B018 JUNIOR SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE -YEARS 7 TO 9**Sponsor:** Tamara Morris**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No keyboard, amplification or percussion. String instruments only. No Students appearing in this section will be permitted to play in A or B Grades.

B019 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12**Sponsor:** Gold Coast Philharmonic Orchestra**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 18minutes

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

B020 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12**Sponsor:** Gold Coast Trophies & Engraving**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 12 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, keyboard if scored is permitted.

B021 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12**Sponsor:** Nick Scott**Venue:** GLOW**Entry Fee:** \$90.00**Time Limit:** 10 minutes

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, keyboard if scored is permitted. May include up to five Grade 6 students

B022 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE - YEARS 7 TO 9

Sponsor: Gold Coast Music

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments.

B023 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12

Sponsor: Bond University

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 18 minutes

(EXCEPT STRING ORCHESTRA). A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B024 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12

Sponsor: QUEST Robina

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 12 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

B025 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12

Robert Evans Memorial, Sponsor: All Saints Anglican School

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 10 minutes

(EXCEPT STRING ORCHESTRA) A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

B026 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12

Sponsor: Mark Turpin & Pamela Lowry

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 15 minutes

A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

B027 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12

Sponsor: Vocalessence

Venue: HOTA Theatre 1

Entry Fee: \$150.00

Time Limit: 15 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B028 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12**Sponsor:** My First Job**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

B029 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12**Sponsor:** Griffith University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

B030 SECONDARY SCHOOL PERCUSSION ENSEMBLE YEARS 7 TO 12**Sponsor:** Pink Flamingo**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

5-20 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

B031V VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Any type of band and any number of players allowed.

PLEASE NOTE:

ALL 'A' GRADE ORCHESTRAS - PRIMARY AND SECONDARY STRINGS & CONCERT BANDS WILL BE PROGRAMMED ON THE SAME DAY AT HOTA. WE SHALL HAVE A PANEL OF 2 ADJUDICATORS AND WILL BE ADVISING PLACEGETTERS AT THE END OF THE SESSIONS - WE DO ENCOURAGE ALL STUDENTS AND COMPETITORS TO ENJOY THE MUSIC.



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