



2024

SYLLABUS

ENTRIES CLOSE
APRIL 22 @ MIDNIGHT or when SOLD OUT!
Enter online at www.goldcoasteisteddfod.com.au



ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2024 - 42ND GOLD COAST EISTEDDFOD

After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,
Team GCE

Proudly supported by
**CITY OF
GOLD COAST.**TM

Proudly sponsored by
 **GRIFFITH
UNIVERSITY**

Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Cultural & Community Partner

H O T A **H O M E
O F T H E
A R T S**

GOLD COAST YOUNG PEOPLE

Are you looking
for support?



Scan to access
services that
can help you.



Save these details to your phone for quick access.

Steps may appear slightly different depending on phone



Scan QR code
to visit webpage



Select
share icon



Add to
home screen



Shortcut added
to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 13 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

TEAM GCE

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

HOTA HOME
OF THE
ARTS



1-2 Nov

PRESENTED IN ASSOCIATION WITH

QUEENSLAND BALLET COPPÉLIA

Love and mayhem collide in this airy, light-hearted
ballet that will charm audiences of all ages.

Queensland
Ballet



EXPERIENCE
GOLDCOAST.

BOOK NOW
[HOTA.COM.AU](https://hota.com.au)

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

PIANO

Daniel Johnson

STRING INSTRUMENTS

Helentherese Good

WIND/BRASS INSTRUMENTS

Brendan Collins

CHORAL

Chris Burcin

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 Akaisha & Rochelle
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Natalie Carboni

DANCE

Sarah Boulter, Teagan Lowe, Nathan Sheens,
Gabriella Tooma

REPERTOIRE – Paul Boyd

SPEECH & DRAMA

Kristie Thorne

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

FEES - ADMINISTRATION & LATE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.

GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2024 !!

Move Photography are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net

**Competitors AGE - birthdate for all entrants
in groups, solos, duo & trios is JANUARY 1, 2024.**



PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

Proudly supporting the Gold Coast Eisteddfod

To donate contact: admin@GCEFoundation.org.au



INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

COPYRIGHT

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DANCE SOLOS

BROADBEACH CULTURAL PRECINCT - JULY 13 - 24

Classical Repertoire – WEDNESDAY 24 JULY

CONVENORS

Pru Wilson

Lesley Hunt - Repertoire

ADJUDICATORS

Sarah Boulter

REPERTOIRE - Paul Boyd

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore, individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** To assist the office, please submit entries as early as possible online. Online payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

14. **Photo & Video**

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. There will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
25. No house curtain.
26. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
27. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
28. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device .
29. No microphones to be used in any section.
30. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
31. The age of the competitors for solos, duos and trios will be as at January 1, 2024.
32. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
34. All teachers must collect an identifying pass.
35. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding competitors' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE information desk.
36. No rehearsing in corridors, passageways , on stage or public areas.
37. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION:

ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.

However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 30, Second - 20, Third - 10. Additional points will be given by Team GCE for backstage etiquette.

JUNIOR GRAND CHAMPION (12 Years & under) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a photo shoot by MOVE PHOTOGRAPHY, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION, \$50 CLAUDIA DEAN WORLD VOUCHER & DANCE TRAIN SUBSCRIPTION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET

SENIOR GRAND CHAMPION (13 Years & over) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a showreel by PRU WILSON PHOTOGRAPHY a photoshoot with Studio Empire Performing Arts Centre (SEPAC) a Lee Academy workshop & \$50 CLAUDIA DEAN WORLD VOUCHER

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY Sponsor - BALLET THEATRE OF QLD

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY Sponsor - CHRISTINE SPENCER

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY - Sponsor - GWEN HIGGS

MOST PROMISING DANCER (13 Years & over)

THE AMANDA PROSSER MEMORIAL TROPHY Sponsor - MOVE DANCE PHOTOGRAPHY

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY - Sponsor: KAREN PERRING

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY

MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

- Sponsor - LAUNCH PERFORMING ARTS

MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

- Sponsor - STAGES PHYSIOTHERAPY

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY
Sponsor - Griffith University

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY
Sponsor - DIVINE DANCE TWEED

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY
Sponsor - MY FIRST JOB

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under) Sponsor - TAPATAK OZ & CAPEZIO
Capezio Cadence Tap Shoes & Australian Tap Dance Festival Pass for September 2024.

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over) Sponsor - TAPATAK OZ & CAPEZIO
Capezio Cadence Tap Shoes & Australian Tap Dance Festival Pass for September 2024.

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)
A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2025
Sponsor - AUSTRALASIAN DANCE COLLECTIVE

ADJUDICATORS CHOICE AWARDS x 2
- 1 LEE ACADEMY WORKSHOP
Sponsor - LEE ACADEMY

ADJUDICATORS ENCOURAGEMENT AWARDS x 4
- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE
Sponsor - DANCE TRAIN MAGAZINE

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. If music is not uploaded by the due date a late fee will be applied.

PLEASE NOTE

Venue is Broadbeach Cultural Precinct (Albert Waterways Auditorium)
61 Sunshine Blvd, Broadbeach Waters
Parking Restrictions apply - please see GCE information desk for a pass.



MUSIC • DANCE • DRAMA

SECTIONS

DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER

Students may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER

Students may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER

Students may also perform in 8 years & Under solo sections

Sponsor: Move Photography

Entry Fee: \$18.00

Time Limit: 3 minutes

DS004 NOVICE - ANY STYLE - 8 YEARS & UNDER

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS006 CONTEMPORARY - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS008 JAZZ - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS009 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS010 TAP - 8 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

DS011 SONG & DANCE/TAP – 8 YEARS & UNDER

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS012 CLASSICAL BALLET – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS013 CONTEMPORARY – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS014 DEMI-CHARACTER – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS015 JAZZ – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS016 LYRICAL – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS017 TAP – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS018 BROADWAY – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS019 CLASSICAL BALLET – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS020 CONTEMPORARY – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS021 DEMI-CHARACTER – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS022 ENTERTAINMENT – 10 YEARS & UNDER

Sponsor: Stage Door Academy

Entry Fee: \$18.00

Time Limit: 3 minutes

DS023 HIP HOP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS024 JAZZ – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS025 LYRICAL – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS026 SLOW/WALTZ TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS027 NOVICE – ANY STYLE – 9 & 10 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS028 SPEED TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS029 SONG & DANCE/TAP – 9 & 10 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS030 TAP – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS031 CLASSICAL BALLET – 11 YEARS

Sponsor: Danielle's Studio of Dance

Entry Fee: \$18.00

Time Limit: 3 minutes

DS032 CONTEMPORARY – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS033 DEMI-CHARACTER – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS034 JAZZ – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS035 LYRICAL – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS036 TAP – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS037 NOVICE – ANY STYLE – 11 & 12 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS038 SLOW/WALTZ TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS039 SPEED TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS040 SONG & DANCE/TAP – 11 & 12 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS041 HIP HOP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS042 ENTERTAINMENT – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS043 BROADWAY – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS044 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS045 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS046 CLASSICAL BALLET – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS047 CONTEMPORARY – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS048 DEMI-CHARACTER – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS049 LYRICAL – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS050 JAZZ – 12 YEARS

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 3 minutes

DS051 MUSICAL THEATRE – 12 YEARS & UNDER

Sponsor: Stages Physiotherapy

Entry Fee: \$18.00

Time Limit: 4 minutes

DS052 TAP – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS053 CLASSICAL BALLET – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS054 CONTEMPORARY – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS055 DEMI-CHARACTER – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS056 LYRICAL – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS057 JAZZ – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS058 TAP – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS059 NOVICE – ANY STYLE – 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

DS060 SLOW/WALTZ TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS061 SPEED TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS062 SONG & DANCE/TAP – 13 TO 15 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS063 ACROBATICS – 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS064 BROADWAY – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS065 ENTERTAINMENT – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS066 HIP HOP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS067 MUSICAL THEATRE – 13 TO 15 YEARS

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

DS068 STUDENT OWN CHOREOGRAPHY – 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 minutes

DS069 CLASSICAL BALLET – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS070 CONTEMPORARY – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS071 DEMI-CHARACTER – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS072 JAZZ – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS073 LYRICAL – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS074 TAP – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS075 CLASSICAL BALLET – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS076 CLASSICAL BALLET – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS077 CONTEMPORARY – 15 YEARS FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS078 CONTEMPORARY – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS079 DEMI-CHARACTER – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS080 DEMI-CHARACTER – 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS081 JAZZ – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS082 LYRICAL – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS083 LYRICAL – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS084 TAP – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS085 ACROBATICS – 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS086 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS087 CLASSICAL BALLET – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS088 CONTEMPORARY – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS089 DEMI-CHARACTER – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS090 ENTERTAINMENT – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS091 HIP HOP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS092 JAZZ – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS093 LYRICAL – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS094 MUSICAL THEATRE – 16 TO 20 YEARS

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

DS095 NOVICE – ANY STYLE – 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

DS096 SLOW/WALTZ TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS097 SPEED TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS098 SONG & DANCE/TAP - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS099 STUDENT OWN CHOREOGRAPHY – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS100 TAP – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

PLEASE NOTE – NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS101 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Competitors must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS102 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS103 JUNIOR JAZZ CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz. Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS104 JUNIOR TAP CHAMPIONSHIP – 12 YEARS & UNDER

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS105 JUNIOR SONG AND DANCE CHAMPIONSHIP - 12 YEARS & UNDER

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate & Dance Train Subscription, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS106 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Move Photography Claudia Dean World & Epic Talent Management

Entry Fee: \$10.00

DS107 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsors: Dance Desire & Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS108 INTERMEDIATE JAZZ CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed. Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.

Competitors must appear in Jazz and Lyrical or Contemporary solos, to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS109 INTERMEDIATE TAP CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS110 INTERMEDIATE SONG & DANCE CHAMPIONSHIP - 13 TO 15 YEARS

One item to be performed - soft shoe or tap. Competitors must appear in any one Song & Dance Solo section and one other solo section to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS111 SENIOR CLASSICAL CHAMPIONSHIP - 16 TO 20 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Tutu For You

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS112 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS (EXCLUDING CLASSICAL OR DEMI CHARACTER)

Two contrasting dances of any style to be performed excluding Classical & Demi Character. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st \$50, Lee Academy workshop & a weeks training at AMPA , 2nd \$30 and 3rd \$20 plus trophies

Sponsor: Lee Academy & AMPA

Entry Fee: \$30.00

Time Limit: 4 minutes each

DS113 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

– See Prizes under Awards

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships

Sponsors: Dancers Market, Studio Empire Performing Arts Centre (SEPAC), Claudia Dean World & Pru

Wilson Photography

Entry Fee: \$10.00

DS114 JUNIOR REPERTOIRE - 12 TO 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP –

Member for Surfers Paradise

Entry Fee: \$60.00

DS115 SENIOR REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP –

Member for Surfers Paradise

Entry Fee: \$60.00

Entrants for both DS114 & DS115 must have performed in either classical solo or a contrasting style (i.e. Contemporary, Lyrical or Demi-Character) section to be eligible. The previous year's winner may not enter. It is compulsory for Competitors to participate in the open classical class on stage proposed Wednesday July 24, 2023. Entrants will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP

1st Place \$300 + Medal + \$150 Dance Desire Gift Certificate,

RUNNER UP \$150 + Medal + \$100 Dance Desire Gift Certificate

Final Prizes: Senior Repertoire FIRST & RUNNER UP

1st Place, \$500 + Medal + \$150 Dance Desire Gift Certificate

RUNNER UP \$250 + Medal + \$100 Dance Desire Gift Certificate

2 Scholarships will be awarded by Queensland Ballet Academy

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

Queensland **Ballet**
Academy

DS116 ANY STYLE DUO OR TRIO – 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS117 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS118 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS119 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS120 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS121 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS122 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS123 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS124 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS125 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS126 CLASSICAL OR DEMI CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS127 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS128 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS129 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS130 TAP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

MT001 MUSICAL THEATRE SHOWOFF - 12 YEARS & UNDER

NEW ! PRIZE PACKAGE TBA

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$60.00

Time Limit: 5 minutes

MT002 MUSICAL THEATRE SHOWOFF – 13 YEARS & OVER

NEW! PRIZE PACKAGE TBA

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$60.00

Time Limit: 5 minutes

**NEW..... MUSICAL THEATRE SHOWOFF..... NEW !
MT CLASS ON STAGE FOLLOWED BY MUSICAL THEATRE PERFORMANCE THAT
CAN BE A REPEATED PERFORMANCE FROM OTHER GENRE...**

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.