



MUSIC • DANCE • DRAMA

2024

# SYLLABUS

**ENTRIES CLOSE**

**APRIL 22 @ MIDNIGHT or when SOLD OUT!**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2024 - 42ND GOLD COAST EISTEDDFOD

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After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,  
Team GCE

Proudly supported by  
**CITY OF  
GOLD COAST.**<sup>TM</sup>

Proudly sponsored by  
 **GRIFFITH  
UNIVERSITY**

Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Cultural & Community Partner

**H O T A** **H O M E  
O F T H E  
A R T S**



# GOLD COAST YOUNG PEOPLE

Are you looking for support?



Scan to access services that can help you.



Save these details to your phone for quick access.

Steps may appear slightly different depending on phone



Scan QR code to visit webpage



Select share icon



Add to home screen



Shortcut added to home screen

# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 13 to September 11

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

### TEAM GCE

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Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



**HOTA** HOME  
OF THE  
ARTS



1-2 Nov

PRESENTED IN ASSOCIATION WITH

# QUEENSLAND BALLET COPPÉLIA

Love and mayhem collide in this airy, light-hearted  
ballet that will charm audiences of all ages.

Queensland  
**Ballet**



EXPERIENCE  
**GOLDCOAST.**

**BOOK NOW**  
[HOTA.COM.AU](https://hota.com.au)

## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.





Don't just make it,  
**make it matter**



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

### **PIANO**

Daniel Johnson

### **STRING INSTRUMENTS**

Helentherese Good

### **WIND/BRASS INSTRUMENTS**

Brendan Collins

### **CHORAL**

Chris Burcin

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312 Akaisha & Rochelle  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Natalie Carboni

### **DANCE**

Sarah Boulter, Teagan Lowe, Nathan Sheens,  
Gabriella Tooma

**REPERTOIRE** – Paul Boyd

### **SPEECH & DRAMA**

Kristie Thorne

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL -** Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## FEES - ADMINISTRATION & LATE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.



# GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH  
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS  
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2024 !!

Move Photography are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net

**Competitors AGE - birthdate for all entrants  
in groups, solos, duo & trios is JANUARY 1, 2024.**



## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

# INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

## Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

### Proudly supporting the Gold Coast Eisteddfod

To donate contact: [admin@GCEFoundation.org.au](mailto:admin@GCEFoundation.org.au)



## INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

## COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)



# STRINGS/WIND/BRASS INSTRUMENTS

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ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2, 1.3 & 2.2 available for warm up  
JULY 26 – JULY 30

## CONVENOR

John Whale & Joy Powell

## ADJUDICATOR

STRINGS - Helentherese Good

WIND & BRASS - Brendan Collins

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. **Photo & Video**  
- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.  
- Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at January 1, 2024.
27. Entries will not be accepted for competitors outside their age group.
28. A copy of music must be provided for the adjudicator. GCE may transition to paperless and have music uploaded prior to performance - to be confirmed.
29. Piano accompaniment only unless specified.
30. All necessary audio equipment must be supplied by the competitor.
31. With the exception of championships, one piece or one movement of a work to be played.
32. Duets, Trios, Quartets/Quintets may play any number of pieces up to the time limit.
33. Music which has been written with an accompaniment must be played with an accompanist.
34. Competitors cannot play in more than one Grade Section and no more than one Championship.
35. Tuning must be completed prior to entering the Auditorium. No on stage tuning.

## **PLEASE NOTE**

**Venue is Robina Community Centre The Space Room 1.2  
Warm Up Rooms - 1.3 (downstairs) & 2.2 (upstairs)  
196 Robina Town Centre Drive, Robina  
Parking Restrictions apply - please see GCE information desk for a pass.**

## AWARDS

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**BRETT RANDALL TROPHY** will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets

**VICKY SPEIGHT TROPHY** will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

**JOHN WHALE TROPHY** will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections)

**CITY OF GOLD COAST TROPHY** will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

**QMTA GOLD COAST TEACHER'S GROUP TROPHY** will be awarded to a Most Promising Performer in the Brass/Wind sections

**JOY POWELL TROPHY** will be awarded to a Most Promising Performer in the String sections

**DON ROBERTSON MEMORIAL GRANT** will be awarded to the Most Outstanding Woodwind/ Brass Performer 16 years and over (terms and conditions apply - supplied to recipient when awarded)

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FRIENDS OF THE *Arts* FOUNDATION



### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.



## ACCOMPANISTS

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Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707 756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Lexene Marquenie	0409 726 294	<a href="mailto:lexene@internode.on.net">lexene@internode.on.net</a>	Parkwood
Kiara Jack	0415 735 058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore
Crystal Smith	0436 013 522	<a href="mailto:crystalsmithpiano@gmail.com">crystalsmithpiano@gmail.com</a>	Upper Coomera
Hideko O'Connor	0429 796386	<a href="mailto:hidekooconnor@gmail.com">hidekooconnor@gmail.com</a>	Highland Park

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.**

## CHANGE! - Championship Ages

**Petite Strings Championship - 11 years & under**

**Junior Championships - 12 & 13 years**

**Intermediate Championships - 14 & 15 years**

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION ALL INFORMATION WILL BE FORWARD TO EMAIL ADDRESS ON ENTRY.  
WE HAVE TRANSITIONED TO PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

**Proudly sponsored by**



## SECTIONS

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### **SWB001      TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Griffith University

**Entry Fee:** \$40.00

**Time Limit:** 12 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB002      TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY**

**Sponsor:** Leith Rickert

**Entry Fee:** \$40.00

**Time Limit:** 12 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

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### **SWB003      PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Just Percussion

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB004      PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS ONLY**

**Sponsor:** Nick Scott

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

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### **SWB005      JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

**Sponsor:** Anne McKellar

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

**SWB006      JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET  
- STRINGS ONLY - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

**Sponsor:** QUEST Robina

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

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**SWB007      DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 12 YEARS & UNDER**

**Sponsor:** Anne McKellar

**Entry Fee:** \$30.00

**Time Limit:** 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB008      DUET -STRINGS ONLY - 15 YEARS & UNDER**

**Sponsor:** Leith Rickert

**Entry Fee:** \$30.00

**Time Limit:** 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB009      DUET - WIND & BRASS ONLY - 15 YEARS & UNDER**

**Sponsor:** Laura Younger

**Entry Fee:** \$30.00

**Time Limit:** 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB010      DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 15 YEARS & UNDER**

**Sponsor:** Anne McKellar

**Entry Fee:** \$30.00

**Time Limit:** 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB011      DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 TO 20 YEARS**

**Sponsor:** My First Job

**Entry Fee:** \$30.00

**Time Limit:** 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.



**SWB012      UPPER STRINGS SOLO - 10 YEARS & UNDER**

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB013      UPPER STRINGS SOLO - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB014      UPPER STRINGS SOLO - 13 TO 15 YEARS**

Sponsor: Studio Empire Performing Arts (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB015      UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS  
(AMEB GRADE OR EQUIVALENT) - 20 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB016      UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB017      UPPER & LOWER STRINGS - GRADE 5 & 6 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB018      UPPER & LOWER STRINGS - GRADE 7 & 8 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB019      LOWER STRINGS SOLO - 10 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB020      LOWER STRINGS SOLO - 11 TO 13 YEARS**

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB021      LOWER STRINGS SOLO - 14 & 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB022      LOWER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB023      LOWER STRINGS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB024      UPPER & LOWER STRINGS - 16 TO 20 YEARS  
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB025      PETITE STRINGS CHAMPIONSHIP - 11 YEARS & UNDER      NEW!!**

Sponsor : Joy Powell

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB026      JUNIOR UPPER STRINGS CHAMPIONSHIP - 12 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB027      JUNIOR LOWER STRINGS CHAMPIONSHIP - 12 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB028      INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS**

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

## **SWB029      INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS**

**Sponsor :** Brett Randall

**Entry Fee:** \$30.00

**Time Limit:** 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

**Prizes:** 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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## **SWB030      SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS**

**Sponsor:** Dalseno Strings

**Entry Fee:** \$30.00

**Time Limit:** 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

**Prizes:** 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

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## **SWB031      GUITAR SOLO – 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC**

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

Amplifiers may be used - Own equipment must be supplied.

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## **SWB032      GUITAR SOLO – 13 YEARS & OVER - ACOUSTIC OR ELECTRIC**

**Sponsor:** City of Gold Coast

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

Amplifiers may be used - Own equipment must be supplied.

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## **SWB033      OTHERS STRINGS SOLO – 12 YEARS & UNDER**

**Sponsor:** Studio Empire Performing Arts Centre (SEPAC)

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

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## **SWB034      OTHER STRINGS SOLO – 13 YEARS & OVER**

**Sponsor:** Just Percussion

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

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## **SWB035      WOODWIND/BRASS SOLO - 12 YEARS & UNDER (MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

**Sponsor:** Gold Coast Philharmonic Orchestra

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

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## **SWB036      WOODWIND/BRASS SOLO - 13 TO 15 YEARS (MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

**Sponsor:** June Fox

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

**SWB037      WOODWIND/BRASS SOLO - 16 TO 20 YEARS  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB038      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
12 YEARS & UNDER**

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB039      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB040      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -  
16 TO 20 YEARS**

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB041      JUNIOR WOODWIND/BRASS CHAMPIONSHIP 12 YEARS & UNDER**

Sponsor: Jennifer Newcomb

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB042      INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB043      SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS**

In Memory of the late Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies