

**GC E** GOLD COAST  
**EISTEDDFOD**

MUSIC • DANCE • DRAMA

**2024**

# SYLLABUS

**ENTRIES CLOSE**

**APRIL 22 @ MIDNIGHT or when SOLD OUT!**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)

 /goldcoasteisteddfod

 /goldcoasteisteddfod

## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

## 2024 - 42ND GOLD COAST EISTEDDFOD

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After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,  
Team GCE

Proudly supported by

CITY OF  
**GOLDCOAST.**<sup>TM</sup>

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

Media Partner



Cultural & Community Partner





# GOLD COAST YOUNG PEOPLE

HEALTH AND WELLBEING



24/7 HELP

SAFE SPACES AND HUBS





Are you looking for support?



Scan to access services that can help you.

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone

-  Scan QR code to visit webpage
-  Select share icon
-  Add to home screen
-  Shortcut added to home screen



# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 13 to September 11

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

### **PATRON**

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Judith Ferber OAM

### **BOARD OF DIRECTORS**

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Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

### **TEAM GCE**

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Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

### **OFFICE**

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

**HOTA** HOME  
OF THE  
ARTS



1-2 NOV

PRESENTED IN ASSOCIATION WITH

**QUEENSLAND  
BALLET  
COPPÉLIA**

Love and mayhem collide in this airy, light-hearted  
ballet that will charm audiences of all ages.

Queensland  
**Ballet**



EXPERIENCE  
**GOLDCOAST.**

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## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

### VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

### ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.





Don't just make it,  
**make it matter**



## CONVENORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Pam Lowry  
Vicky Speight (String Ensembles)

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS**

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

### **PIANO**

Daniel Johnson

### **STRING INSTRUMENTS**

Helentherese Good

### **WIND/BRASS INSTRUMENTS**

Brendan Collins

### **CHORAL**

Chris Burcin

### **DANCE**

Pru Wilson  
Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.  
(07) 5531 3312 Akaisha & Rochelle  
email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

### **VOCAL**

Natalie Carboni

### **DANCE**

Sarah Boulter, Alice Robinson, Nathan Sheens,  
Gabriella Tooma

**REPERTOIRE** – Paul Boyd

### **SPEECH & DRAMA**

Kristie Thorne

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## FEES - ADMINISTRATION & LATE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.



# GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH  
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS  
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2024 !!

Move Media are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net



**Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.**

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



**GCE ARTISTIC DEVELOPMENT GRANT**

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.



# INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

## Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

### Proudly supporting the Gold Coast Eisteddfod

To donate contact: [admin@GCEFoundation.org.au](mailto:admin@GCEFoundation.org.au)



## INCLUSION

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As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

# CHORAL

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GLOW AUDITORIUM - AUGUST 19 - 23

## CONVENOR

Marilyn Sheppard & Vicky Speight

## ADJUDICATOR

Chris Burcin

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024**, unless sold out prior. Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please contact the office [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.



## 15. Photo & Video

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
  17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
  18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
  19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
  20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
  21. GCE has the right to amend the program at any time.
  22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
  23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
  24. All medals & trophies are provided by the Gold Coast Eisteddfod.
  25. For aggregates, in the event of a tie, a countback on placings will determine the winner.
  26. Backing tracks are allowed only in specified sections. Backing tracks must be emailed prior to the event - labeled with section and competitor number. Please bring a back up on USB (one track only or two items if stated on section).
  27. Students must attend the school they represent unless otherwise stated.
  28. Risers will be supplied at the venue - 4 rows.
  29. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
  30. Conductors must not sing during the performance.
  31. Piano accompaniment and up to 4 additional unamplified instruments if desired.
  32. No drum kits. No microphones.
  33. Adjudication based on voices only unless otherwise stated.
  34. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
  35. A copy of the music/lyrics must be uploaded via GCE system for the adjudicator if using accompanist.
  36. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
  37. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

**PLEASE NOTE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND ELECTRONIC PIANO SUPPLIED FOR ACCOMPANIMENT. THANKS TO HILLCREST CHRISTIAN COLLEGE FOR ASSISTING WITH PIANO.**

## AWARDS

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The following awards are based on aggregate point score-

### **ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL  
THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### **ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL  
THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

**GRIFFITH UNIVERSITY TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**KINETIC TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**JUST PERCUSSION TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING VIRTUAL PRIMARY SCHOOL CHOIR

**MARILYN SHEPPARD TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:  
THE MOST OUTSTANDING VIRTUAL SECONDARY SCHOOL CHOIR

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers' demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96 - 100%**

**GOLD - 81 - 95%**

**SILVER - 61 - 80%**

**BRONZE - 45 - 60%**

**PARTICIPATION - 0 - 45%**

All primary school competitors will receive a participation certificate

### **POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS**

30 Points First Place

20 Points Second Place

10 Points Third Place

**NOTE:** In the event of a tie, a countback on placings will determine the winner.

Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED



**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM FIRST WEEK TERM 3 AND ADJUDICATED DURING GCE 2024.**

## **SECTIONS**

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### **C001 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 1**

**Sponsor:** City of Gold Coast

**Entry Fee:** \$90.00

**Time Limit:** 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

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### **C002 NOVELTY PRIMARY SCHOOL CHOIR - YEARS 2 & 3**

**Sponsor:** Studio Empire Performing Arts Centre (SE PAC)

**Entry Fee:** \$90.00

**Time Limit:** 5 minutes

Limit of 60 voices - no risers - costuming, choreography essential - props permitted. If using backing, USB only with 1 performance track (please bring back up)

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### **C003 INFANT PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 2**

**Sponsor:** Inform Physio & Co

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Limit of 60 voices. Two contrasting songs. Risers & floor if necessary

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### **C004 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 4**

**In memory of** Susannah Callaghan

**Sponsor:** Kinetic

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two contrasting songs

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### **C005 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

**Sponsor:** Somerset College

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **C006 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

**Sponsor:** TAFE Queensland

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

**We are proud to continue to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator!**

### **C007 PRIMARY SCHOOL CHOIR – C GRADE - YEARS PREP TO 6**

**Sponsor:** Studio Empire Performing Arts Centre (SEPAC)

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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### **C008 PRIMARY SCHOOL CHOIR – NOVICE - YEARS PREP TO 6**

**Sponsor:** Vocalwaves

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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### **C009 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS PREP TO 6**

**Sponsor:** Bond University

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing - please email file to GCE (please bring back up). Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available page 3.

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### **C010 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Gold Coast Bulletin

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

12-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing - please email file to GCE (please bring back up)

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### **C020V VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **C011 JUNIOR SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

**Sponsor:** Gold Coast Music

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. May include younger students

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### **C012 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

**Sponsor:** Vocaescence

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

### **C013 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who not yet have the expertise of an A Grade choir.

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### **C014 SECONDARY SCHOOL CHOIR - C GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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### **C015 SECONDARY SCHOOL AGE SHOWCASE ENSEMBLE - YEARS 7 TO 12**

**Sponsor:** My First Job

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. If using backing – please email file to GCE or upload to system (please bring back up) Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available.

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### **C016 SECONDARY SCHOOL VOCAL ENSEMBLE – YEARS 7 TO 12**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

5 to 30 voices. two contrasting songs - any genre. No risers. If using backing - please email file to GCE (please bring back up)

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### **C019V VIRTUAL SECONDARY SCHOOL CHOIR**

**Sponsor:** Pink Flamingo

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **C017 OPEN AGE CHOIR                      NEW!!!**

**Sponsor:** QUEST Robina

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

10 to 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION ALL INFORMATION WILL BE FORWARD TO EMAIL ADDRESS ON ENTRY.  
WE HAVE TRANSITIONED TO PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**



## **C018 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE**

**Sponsor: Griffith University**

**Entry Fee: \$120.00**

**Time Limit: 15 minutes maximum including applause (10 minutes minimum)**

Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students. Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Australian composer not Australian arranged. Minimum of 16 voices, maximum of 60. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**1st Prize \$500, Runner Up \$300 plus Trophies**

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