



MUSIC • DANCE • DRAMA

2024

SYLLABUS

ENTRIES CLOSE

APRIL 22 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au



ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2024 - 42ND GOLD COAST EISTEDDFOD

After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,
Team GCE

Proudly supported by
**CITY OF
GOLD COAST™**

Proudly sponsored by
 **GRIFFITH
UNIVERSITY**

Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Media Partner

 **Bulletin**

Cultural & Community Partner

H O T A **HOME
OF THE
ARTS**

GOLD COAST YOUNG PEOPLE

HEALTH AND WELLBEING



24/7 HELP

SAFE SPACES AND HUBS





Are you looking for support?



Scan to access services that can help you.

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone

-  Scan QR code to visit webpage
-  Select share icon
-  Add to home screen
-  Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 13 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

TEAM GCE

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

HOTA HOME
OF THE
ARTS



1-2 NOV

PRESENTED IN ASSOCIATION WITH

**QUEENSLAND
BALLET
COPPÉLIA**

Love and mayhem collide in this airy, light-hearted
ballet that will charm audiences of all ages.

Queensland
Ballet



EXPERIENCE
GOLDCOAST.

BOOK NOW

HOTA.COM.AU

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

PIANO

Daniel Johnson

STRING INSTRUMENTS

Helentherese Good

WIND/BRASS INSTRUMENTS

Brendan Collins

CHORAL

Chris Burcin

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 Akaisha & Rochelle
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Natalie Carboni

DANCE

Sarah Boulter, Alice Robinson, Nathan Sheens,
Gabriella Tooma

REPERTOIRE – Paul Boyd

SPEECH & DRAMA

Kristie Thorne

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

FEES - ADMINISTRATION & LATE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.

GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2024 !!

Move Media are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net



Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

Proudly supporting the Gold Coast Eisteddfod

To donate contact: admin@GCEFoundation.org.au



INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

COPYRIGHT

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DANCE GROUPS

HOTA - THEATRE 1 - AUGUST 9, 10, 11,16, 17, 18.

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 24, 25.

CONVENOR

Pru Wilson

ADJUDICATORS

Alice Robinson, Nathan Sheens, Gabriella Tooma

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** Please submit entries as early as possible due to entry numbers being limited. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).

14. **Photo & Video**

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
15. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
16. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
17. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
18. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
19. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
20. GCE has the right to amend the program at any time.
21. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
22. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
23. All medals & trophies are provided by the Gold Coast Eisteddfod.
24. Competitors must change in their designated area - No public area to be used for changing.
25. No house curtain.
26. Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
27. For any tapping, all members must have taps on shoes. No tapping on backing track.
28. For aggregates, in the event of a tie, a countback on placings will determine the winner.
29. No handheld microphones to be used in any sections.
30. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
31. Any competitor who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
32. No competitor is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
33. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise
34. Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device.
35. Groups - minimum of 4 competitors.
36. Age as at January 1, 2024. All competitors in group items must be within the stated age limits i.e. 12 years & under - no competitor may be more than 12 years old.
37. Complimentary Teachers Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

38. Studios must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Competitors in groups must be supervised at all times.
39. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.
40. Studio heads & teachers must adhere to safe dance practice.
41. There is to be NO rehearsing on the stage or in corridors or passageways.
42. For competitor safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
43. The use of hairspray etc is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.
44. Competitors Passes are compulsory for all dance group performers and must be visible at all times, unless performing - Dance Studio competitor pass = \$15 per person can be used on all 8 group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.
45. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
46. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
47. No limit on competitor appearances in any one group section.
48. Studios must carry a first aid kit with their group and be prepared to assist competitors who choose to dance with a pre-existing injury.
49. Must state the number of performers in groups when entering - important information for GCE planning.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.

We are proud to continue offering virtual options for Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2024. All who enter the virtual sections will receive a voice adjudication from our wonderful adjudicator!

Proudly sponsored by



AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES TROPHY & PINK FLAMINGO BALCONY EXPERIENCE VOUCHER FOR THE PRINCIPLE

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES JUDITH FERBER TROPHY & \$400 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY

Sponsor - Dance Desire

AGGREGATE FOR TAPPING GROUP - PRU WILSON TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 4- KAY HORSEY TROPHIES & \$200 PINK FLAMINGO VOUCHER FOR THE PRINCIPAL

Sponsored by Move Media

GRIFFITH UNIVERSITY AWARD -x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Primary & Secondary School entry

GOLD COAST BULLETIN AWARDS-x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Virtual Primary & Secondary School entry

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON COMPETITOR APPEARANCES IN ANY ONE GROUP SECTION.

ANY COMPETITOR WHO ATTENDS GROUP DANCE CLASSES FOR LESS THAN 15 HOURS PER WEEK MAY PERFORM IN THE SECTIONS WHICH HAVE THE CLASSIFICATION NON FULL-TIME STUDENTS.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 30 points

Second Place = 20 points

Third Place = 10 points

Competitor Passes are compulsory for all Dance group performers @ HOTA at a cost \$15 per person & \$10 @ A.B Pateron further information on purchase will be available prior to the event.

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor: My Royal Party

Entry Fee: \$45.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG003 JAZZ - 8 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG004 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG005 MUSICAL THEATRE, SONG & DANCE/TAP - 8 YEARS & UNDER

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 5 minutes

DG006 TAP - 8 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG007 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG008 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors

Entry Fee: \$45.00

Time Limit: 4 minutes

DG009 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

DG010 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG011 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG012 JAZZ - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG013 LYRICAL - 10 YEARS & UNDER

Sponsor: Kinetic

Entry Fee: \$45.00

Time Limit: 4 minutes

DG014 MUSICAL THEATRE, SONG & DANCE/TAP - 10 YEARS AND UNDER

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$45.00

Time Limit: 5 minutes

DG015 TAP - 10 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG016 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER

Excluding Lyrical/Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG017 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG018 ACROBATICS/CHEERLEADING - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG019 BROADWAY - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG020 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Sponsor: Danielle's School of Dance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG021 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Media

Entry Fee: \$45.00

Time Limit: 4 minutes

DG022 HIP HOP - 12 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG023 JAZZ - 12 YEARS & UNDER

Sponsor: Inform Physio & Co

Entry Fee: \$45.00

Time Limit: 4 minutes

DG024 LYRICAL - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$45.00

Time Limit: 4 minutes

DG025 MUSICAL THEATRE - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 5 minutes

DG026 SONG & DANCE/TAP - 12 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 5 minutes

DG027 TAP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG028 STREET TAP - 12 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG029 ENTERTAINMENT - 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$45.00

Time Limit: 5 minutes

DG030 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER

Excluding Lyrical / Contemporary. Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 5 minutes

DG031 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Non full-time dance students only. Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG032 ACROBATICS/CHEERLEADING - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG033 BROADWAY - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG034 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: TAFE Queensland

Entry Fee: \$45.00

Time Limit: 4 minutes

DG035 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$45.00

Time Limit: 4 minutes

DG036 HIP HOP - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG037 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$45.00

Time Limit: 4 minutes

DG038 LYRICAL - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG039 MUSICAL THEATRE, SONG & DANCE/TAP - 15 YEARS & UNDER

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$45.00

Time Limit: 5 minutes

DG040 TAP - 15 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$45.00

Time Limit: 4 minutes

DG041 ENTERTAINMENT- 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$45.00

Time Limit: 5 minutes

**DG042 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER - NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 competitors.

Sponsor: Laura Younger

Entry Fee: \$45.00

Time Limit: 5 minutes

**DG043 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER - NON FULL-TIME**

Maximum 12 competitors.

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 5 minutes

DG044 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 competitors.

Entry Fee: \$45.00

Time Limit: 4 minutes

DG045 JAZZ - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Pink Flamingo

Entry Fee: \$45.00

Time Limit: 4 minutes

DG046 CONTEMPORARY - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Bond University

Entry Fee: \$45.00

Time Limit: 4 minutes

DG047 LYRICAL - 20 YEARS & UNDER NON FULL-TIME

Sponsor: Move Media

Entry Fee: \$45.00

Time Limit: 4 minutes

DG048 ACROBATICS/CHEERLEADING - OPEN AGE

Entry Fee: \$45.00

Time Limit: 4 minutes

DG049 BROADWAY - OPEN AGE

Sponsor: Friends of the Arts Foundation

Entry Fee: \$45.00

Time Limit: 4 minutes

DG050 CABARET - OPEN AGE (ALL PERFORMERS MUST BE AT LEAST 15 YRS OF AGE)

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$45.00

Time Limit: 5 minutes

DG051 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG052 CONTEMPORARY - OPEN AGE

Sponsor: City of Gold Coast

Entry Fee: \$45.00

Time Limit: 4 minutes

DG053 HIP HOP - OPEN AGE

Sponsor: Kinetic

Entry Fee: \$45.00

Time Limit: 4 minutes

DG054 JAZZ - OPEN AGE

Sponsor: Move Media

Entry Fee: \$45.00

Time Limit: 4 minutes

DG055 LYRICAL - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG056 MUSICAL THEATRE - OPEN AGE

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$45.00

Time Limit: 5 minutes

DG057 SONG & DANCE/TAP - OPEN AGE

Sponsor: Vocaescence

Entry Fee: \$45.00

Time Limit: 5 minutes

DG058 STREET TAP - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$45.00

Time Limit: 4 minutes

DG059 TAP - OPEN AGE - EXCLUDING STREET TAP

Sponsor: Hayley Schmalkuche

Entry Fee: \$45.00

Time Limit: 4 minutes

DG060 ENTERTAINMENT- OPEN AGE

Sponsor: Sheridan's Studio 1

Entry Fee: \$45.00

Time Limit: 5 minutes

DG061 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Sponsor: Susanne Veivers

Entry Fee: \$45.00

Time Limit: 4 minutes

**2023 Primary & Secondary School Dance Groups will be held at
A.B. Paterson Dawn Lang Performing Arts Centre**

August 24 & 25.

Dressing / holding areas hold 30.

Only 30 students to be in the allocated area at any one time.

DG062 JUNIOR PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 2

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG0623 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG064 PRIMARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Restricted to students who attend dance class at school only but may include students who attend only one outside class per week. Maximum 30 performers.

Sponsor: Just Percussion

Entry Fee: \$35.00

Time Limit: 4 minutes

**DG065 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Media

Entry Fee: \$35.00

Time Limit: 4 minutes

DG066 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG067 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG080V VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 4 minutes

DG068 JUNIOR SECONDARY SCHOOL - JAZZ - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG069 JUNIOR SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG070 JUNIOR SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG071 JUNIOR SECONDARY SCHOOL - LYRICAL - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG072 JUNIOR SECONDARY SCHOOL - CONTEMPORARY - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG073 SECONDARY SCHOOL - JAZZ - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG074 SECONDARY SCHOOL - ENTERTAINMENT - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: My First Job

Entry Fee: \$35.00

Time Limit: 5 minutes

DG075 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG076 SECONDARY SCHOOL - LYRICAL - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$35.00

Time Limit: 5 minutes

DG077 SECONDARY SCHOOL - CONTEMPORARY - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

DG078 SECONDARY SCHOOL - RESTRICTED - ANY STYLE OF DANCE OR SONG & DANCE - YEARS 7 TO 12

Restricted to students who attend dance class at school only but may include students who attend only two outside classes per week. Maximum 30 performers.

Entry Fee: \$35.00

Time Limit: 5 minutes

Please note all Primary & Secondary School dance performers at the venue will require a competitor pass - cost \$10 per person.

DG079V VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$35.00

Time Limit: 5 minutes

We are continuing to offer VIRTUAL competition for Primary & Secondary Schools available for those who may not be able to get to the venue etc.

Entries will be uploaded at the beginning of Term 3 and adjudicated during the Event.

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with us



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#GCE2024