

GC E GOLD COAST
EISTEDDFOD

MUSIC • DANCE • DRAMA

2024


SYLLABUS

ENTRIES CLOSE

APRIL 22 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au

 /goldcoasteisteddfod

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ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2024 - 42ND GOLD COAST EISTEDDFOD

After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,
Team GCE

Proudly supported by

CITY OF
GOLDCOAST.TM

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Media Partner



Cultural & Community Partner



GOLD COAST YOUNG PEOPLE

HEALTH AND WELLBEING



24/7 HELP

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Are you looking for support?



Scan to access services that can help you.

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone

-  Scan QR code to visit webpage
-  Select share icon
-  Add to home screen
-  Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 13 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

TEAM GCE

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

HOTA HOME
OF THE
ARTS



1-2 NOV

PRESENTED IN ASSOCIATION WITH

**QUEENSLAND
BALLET
COPPÉLIA**

Love and mayhem collide in this airy, light-hearted
ballet that will charm audiences of all ages.

Queensland
Ballet



EXPERIENCE
GOLDCOAST.

BOOK NOW
HOTA.COM.AU

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

PIANO

Daniel Johnson

STRING INSTRUMENTS

Helentherese Good

WIND/BRASS INSTRUMENTS

Brendan Collins

CHORAL

Chris Burcin

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 Akaisha & Rochelle
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Natalie Carboni

DANCE

Sarah Boulter, Alice Robinson, Nathan Sheens,
Gabriella Tooma

REPERTOIRE – Paul Boyd

SPEECH & DRAMA

Kristie Thorne

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

FEES - ADMINISTRATION & LATE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.

GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2024 !!

Move Media are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net



Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

Proudly supporting the Gold Coast Eisteddfod

To donate contact: admin@GCEFoundation.org.au



INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

COPYRIGHT

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PIANO

ROBINA COMMUNITY CENTRE - AUDITORIUM - JULY 26 to AUGUST 4

CONVENOR

Miriam Dawood

ADJUDICATOR

Daniel Johnson

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers must collect an identifying pass.
26. The age of the competitors will be as at January 1, 2024.
27. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GCE.
28. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Diploma sections when a collection of shorter pieces are played as one work according to the examination syllabus.
29. Competitors cannot play in more than one grade section and no more than one championship.
30. If entering a grade section competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.

CHANGE! - Championship Ages

Petite Championship - 11 years & under

Junior Championships - 12 & 13 years

Intermediate Championships - 14 & 15 years

AWARDS

CITY OF GOLD COAST TROPHY will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

GCE TROPHIES x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

JUDY SUN TROPHY will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

MIRIAM DAWOOD TROPHY will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

JUANITA WOOD TROPHY will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

JENNIFER NEWCOMB TROPHY will be presented to the most outstanding performance of a Baroque work.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

SECTIONS

P001 PRELIMINARY - SOLO - 20 YEARS & UNDER

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$18.00

Time Limit: 3 minutes

P002 GRADE 1 - SOLO - 20 YEARS & UNDER

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

P003 GRADE 2 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

P004 GRADE 3 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

P005 GRADE 4 - SOLO - 20 YEARS & UNDER

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 4 minutes

P006 GRADE 5 - SOLO - 20 YEARS & UNDER

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

P007 GRADE 6 - SOLO - 20 YEARS & UNDER

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 6 minutes

P008 GRADE 7 - SOLO - 20 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P009 GRADE 8 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

P010 CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 7 minutes

P011 ASSOCIATE DIPLOMA - SOLO - 20 YEARS & UNDER

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

P012 LICENTIATE DIPLOMA - SOLO - 20 YEARS & UNDER

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 8 minutes

P013 SOLO - 7 YEARS & UNDER

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

P014 SOLO - 8 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

P015 SOLO - 9 YEARS

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

P016 SOLO - 10 YEARS

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

P017 SOLO - 11 YEARS

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

P018 SOLO - 12 YEARS

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

P019 SOLO - 13 TO 15 YEARS

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

P020 SOLO - 16 TO 20 YEARS

Sponsor: Gold Coast Bulletin

Entry Fee: \$18.00

Time Limit: 5 minutes

P021 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 5 minutes

P022 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 16 TO 20 YEARS

Sponsor: Richard Munro

Entry Fee: \$18.00

Time Limit: 5 minutes

P023 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER (REFER TO AMC)

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P024 COMPOSITION BY AUSTRALIAN COMPOSER - 16 TO 20 YEARS (REFER TO AMC)

Sponsor: Vocalescence

Entry Fee: \$18.00

Time Limit: 5 minutes

P025 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 4 minutes

P026 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS

Sponsor: Friends of the Arts Foudation

Entry Fee: \$18.00

Time Limit: 4 minutes

P027 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS

Sponsor: Ian Cousins

Entry Fee: \$18.00

Time Limit: 4 minutes

P028 BAROQUE SOLO - 15 YEARS & UNDER

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

P029 BAROQUE SOLO - 16 TO 20 YEARS

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 6 minutes

P030 PETITE PIANO CHAMPIONSHIP - 11 YEARS & UNDER

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 12 minutes

P031 JUNIOR PIANO CHAMPIONSHIP - 12 & 13 YEARS

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Miriam Dawood

Entry Fee: \$30.00

Time Limit: 12 minutes

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION ALL INFORMATION WILL BE FORWARDED TO EMAIL ADDRESS ON ENTRY.

WE HAVE TRANSITIONED TO PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

P032 INTERMEDIATE PIANO CHAMPIONSHIP – 14 & 15 YEARS

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

P033 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Just Percussion

Entry Fee: \$30.00

Time Limit: 15 minutes

P034 DUET – 10 YEARS & UNDER

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

P035 DUET – 12 YEARS & UNDER

Competitors may perform twice but with different partners.

Sponsor: Inform Physio & Co

Entry Fee: \$30.00

Time Limit: 5 minutes

P036 DUET – 13 YEARS & OVER

Competitors may perform twice but with different partners.

Sponsor: My First Job

Entry Fee: \$30.00

Time Limit: 5 minutes