



MUSIC • DANCE • DRAMA

2024

SYLLABUS

ENTRIES CLOSE

APRIL 22 @ MIDNIGHT or when SOLD OUT!

Enter online at www.goldcoasteisteddfod.com.au



ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present; and to all First Nations people whose sovereignty was never ceded.

2024 - 42ND GOLD COAST EISTEDDFOD

After the smashing success of GCE 2023, we're bubbling with excitement for what 2024 holds.

The proposed dates for all genres across five spectacular venues on the breathtaking Gold Coast are now live on our website.

Stay in the loop and tap into the pulse of the latest updates by connecting with us on social media. Don't forget to check your inbox regularly, as we'll be eagerly sharing essential details about the event to ensure your participation is not only seamless but also incredibly enjoyable.

Get ready to jump into the excitement! While we're gearing up for an incredible event, keep in mind that certain sections and genres might have entry limits based on venue capacities. Dive into this Syllabus pronto and secure your spot by submitting your entries as early as possible into our new computer system. Don't miss out – act swiftly to guarantee your place at this year's GCE!

Your unwavering support means the world to us, and we are eagerly anticipating the chance to craft countless unforgettable moments together in the upcoming year. Get ready for an amazing time ahead!

Excitedly,
Team GCE

Proudly supported by

CITY OF
GOLDCOAST.TM

Proudly sponsored by



Thanks to all our valued supporters and sponsors. Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

Media Partner



Cultural & Community Partner



GOLD COAST YOUNG PEOPLE

HEALTH AND WELLBEING



24/7 HELP

SAFE SPACES AND HUBS





Are you looking for support?



Scan to access services that can help you.

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone

-  Scan QR code to visit webpage
-  Select share icon
-  Add to home screen
-  Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 13 to September 11

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may occur if rules are not observed. Entrants will agree to these Terms & Conditions when applying online.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chair
Geoff Smith	
Ian Cousins	
Richard Munro	Company Secretary/ Treasurer
Laura Younger	
Carla Tooma	
Hayley Schmalkuche	
Belinda Dawes	

TEAM GCE

Nicci Wilson	General Manager
Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer
Jess Briskie	Associate Producer
Ashlea Kettle	Administration
Jack Williams	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

HOTA HOME
OF THE
ARTS



1-2 NOV

PRESENTED IN ASSOCIATION WITH

**QUEENSLAND
BALLET
COPPÉLIA**

Love and mayhem collide in this airy, light-hearted
ballet that will charm audiences of all ages.

Queensland
Ballet



EXPERIENCE
GOLDCOAST.

BOOK NOW

HOTA.COM.AU

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct and the staff at A.B Paterson College & GLOW Church for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW CHURCH - 10 Energy Cct, Robina	6m depth x 14m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome! Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas) HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose room's has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW CHURCH - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Pam Lowry
Vicky Speight (String Ensembles)

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

ADJUDICATORS

BANDS, ORCHESTRAS & INSTRUMENTAL GROUPS

Celia Egerton	String Ensembles / Orchestras
Janette Douglas	Band & Orchestras
Sean Butler	Small Ensembles

PIANO

Daniel Johnson

STRING INSTRUMENTS

Helentherese Good

WIND/BRASS INSTRUMENTS

Brendan Collins

CHORAL

Chris Burcin

DANCE

Pru Wilson
Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.
(07) 5531 3312 Akaisha & Rochelle
email - aporter@gcrs.com.au
rochelled@gcrs.com.au

VOCAL

Natalie Carboni

DANCE

Sarah Boulter, Alice Robinson, Nathan Sheens,
Gabriella Tooma

REPERTOIRE – Paul Boyd

SPEECH & DRAMA

Kristie Thorne

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering, along with Conductors name if applicable so we can ensure the smooth running of the event.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshalls. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

FEES - ADMINISTRATION & LATE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June. \$25 Late fee will be charged after the cut off date of entry and music upload.

GCE 2024 PROPOSED DATES

DANCE SOLOS

JULY 13 - 24

YOUNG PEOPLE WITH
DISABILITY

JULY 25

STRINGS, WIND & BRASS

JULY 26 - 30

PIANO

JULY 27 - AUGUST 4

STRING ORCHESTRAS
& ENSEMBLES

AUGUST 5 - 8

DANCE GROUPS

AUGUST 9 - 11 & 16 - 18

BANDS

AUGUST 12 - 16

CHORAL

AUGUST 19 - 23

SCHOOL DANCE GROUPS

AUGUST 24 - 25

VOCAL

AUGUST 26 - 31

SPEECH & DRAMA

SEPTEMBER 2 - 11

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2024 !!

Move Media are taking things to a whole new level !

They are not just capturing moments – they are creating memories in motion as well !

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs, and the electrifying beats of Bands, all beautifully documented in both video and photographs!

For the first time ever, they will be bringing you the power of Vocal sections on video! Witness the passion, feel the energy, and relive every note as if you were there in person. When entering you agree to GCE Terms & Conditions which includes being photographed and videoed, please contact GCE office via email if not acceptable. For further info please contact

Move Photography admin@movephotography.net



Competitors AGE - birthdate for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.

Printed program will not be produced. QR code will be available at the venues.

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2024 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

INSPIRING FUTURE GENERATIONS OF GOLD COAST PERFORMERS

Headline Creative 18117

Gold Coast Eisteddfod Foundation

The Gold Coast Eisteddfod Foundation fosters the development of youth arts, music, dance and drama through sponsorship, grants and performance pathways. We are a significant contributor to the arts and culture ensuring performance remains centre stage as the city evolves.

Proudly supporting the Gold Coast Eisteddfod

To donate contact: admin@GCEFoundation.org.au



INCLUSION

As Gold Coast Eisteddfod competitors are not all the same they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion.

Do you or any of your students need any additional support? Please advise and we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2024 GCE - accompanist must be under 18yrs.

COPYRIGHT

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STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2, 1.3 & 2.2 available for warm up
JULY 26 – JULY 30

CONVENOR

John Whale & Joy Powell

ADJUDICATOR

STRINGS - Helentherese Good

WIND & BRASS - Brendan Collins

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2024, unless sold out prior.** Please submit entries as early as possible online. Payment will be by PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please contact the office mail@goldcoasteisteddfod.com.au
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, any item may be performed once only by a competitor and an entrant may only enter once in each section.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11. The decision of the adjudicator is final.
12. Prompting, except by an adjudicator is not permitted.
13. Intending competitors who have been pupils of an adjudicator within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
14. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.

15. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of competitor on stage. No photography during a performance.
16. Any item having to withdraw after entering must notify GCE as soon as possible to ensure smooth programming.
17. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
18. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
19. Every care will be taken for competitors' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
20. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
21. GCE has the right to amend the program at any time.
22. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified.
23. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
24. All medals & trophies are provided by the Gold Coast Eisteddfod.
25. All teachers and accompanists excluding those associated with school groups must collect an identifying pass.
26. In solos and duos, the age of the competitors will be as at January 1, 2024.
27. Entries will not be accepted for competitors outside their age group.
28. A copy of music must be provided for the adjudicator. GCE may transition to paperless and have music uploaded prior to performance - to be confirmed.
29. Piano accompaniment only unless specified.
30. All necessary audio equipment must be supplied by the competitor.
31. With the exception of championships, one piece or one movement of a work to be played.
32. Duets, Trios, Quartets/Quintets may play any number of pieces up to the time limit.
33. Music which has been written with an accompaniment must be played with an accompanist.
34. Competitors cannot play in more than one Grade Section and no more than one Championship.
35. Tuning must be completed prior to entering the Auditorium. No on stage tuning.

PLEASE NOTE

**Venue is Robina Community Centre The Space Room 1.2
Warm Up Rooms - 1.3 (downstairs) & 2.2 (upstairs)
196 Robina Town Centre Drive, Robina
Parking Restrictions apply - please see GCE information desk for a pass.**

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets
Sponsor - TAFE Queensland

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have competed in a minimum of two sections)

JOHN WHALE TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have competed in a minimum of two sections) Sponsor - **Gold Coast Bulletin**

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

JOY POWELL TROPHY will be awarded to a Most Promising Performer in the String sections

DON ROBERTSON MEMORIAL GRANT will be awarded to the Most Outstanding Woodwind/ Brass Performer 16 years and over (terms and conditions apply - supplied to recipient when awarded)

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FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

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Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

ACCOMPANISTS

Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707 756	marie.nicholson111@gmail.com	Paradise Point
Kiara Jack	0415 735 058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013 522	crystalsmithpiano@gmail.com	Upper Coomera
Hideko O'Connor	0429 796386	hidekooconnor@gmail.com	Highland Park

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2024.

CHANGE! - Championship Ages

Petite Strings Championship - 11 years & under

Junior Championships - 12 & 13 years

Intermediate Championships - 14 & 15 years

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION ALL INFORMATION WILL BE FORWARD TO EMAIL ADDRESS ON ENTRY.
WE HAVE TRANSITIONED TO PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

Proudly sponsored by



SECTIONS

SWB001 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Griffith University

Entry Fee: \$40.00

Time Limit: 12 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB002 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY

Sponsor: Leith Rickert

Entry Fee: \$40.00

Time Limit: 12 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB003 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB004 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS ONLY

Sponsor: Nick Scott

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

SWB005 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)

Sponsor: Anne McKellar

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion.

**SWB006 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET
- STRINGS ONLY - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 6 minutes

May be scored to include piano. Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Competitors may perform twice but only in different combinations. Piano used as accompaniment only will not be judged.

SWB007 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 12 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB008 DUET -STRINGS ONLY - 15 YEARS & UNDER

Sponsor: Leith Rickert

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB009 DUET - WIND & BRASS ONLY - 15 YEARS & UNDER

Sponsor: Laura Younger

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB010 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 15 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB011 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 TO 20 YEARS

Sponsor: My First Job

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB012 UPPER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB013 UPPER STRINGS SOLO – 11 & 12 YEARS

Sponsor: Inform Phyio & Co

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB014 UPPER STRINGS SOLO – 13 TO 15 YEARS

Sponsor: Studio Empire Performing Arts (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB015 UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS
(AMEB GRADE OR EQUIVALENT) – 20 YEARS & UNDER**

Sponsor: Kinetic

Entry Fee: \$18.00

Time Limit: 3 minutes

**SWB016 UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB017 UPPER & LOWER STRINGS - GRADE 5 & 6 LEVEL – 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB018 UPPER & LOWER STRINGS - GRADE 7 & 8 LEVEL – 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB019 LOWER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB020 LOWER STRINGS SOLO – 11 TO 13 YEARS

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB021 LOWER STRINGS SOLO – 14 & 15 YEARS

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB022 LOWER STRINGS SOLO – PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB023 LOWER STRINGS SOLO – GRADE 3 & 4 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB024 UPPER & LOWER STRINGS - 16 TO 20 YEARS
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

SWB025 PETITE STRINGS CHAMPIONSHIP - 11 YEARS & UNDER NEW!!

Sponsor : Joy Powell

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB026 JUNIOR UPPER STRINGS CHAMPIONSHIP - 12 & 13 YEARS

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB027 JUNIOR LOWER STRINGS CHAMPIONSHIP - 12 & 13 YEARS

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB028 INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 14 & 15 YEARS

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB029 INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 14 & 15 YEARS

Sponsor : Belinda Dawes

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers).

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB030 SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB031 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB032 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied.

SWB033 OTHERS STRINGS SOLO - 12 YEARS & UNDER

Sponsor: Studio Empire Performing Arts Centre (SEPAC)

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB034 OTHER STRINGS SOLO - 13 YEARS & OVER

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB035 WOODWIND/BRASS SOLO - 12 YEARS & UNDER
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB036 WOODWIND/BRASS SOLO - 13 TO 15 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: June Fox

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB037 WOODWIND/BRASS SOLO - 16 TO 20 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Kinetic

Entry Fee: \$18.00

Time Limit: 5 minutes

**SWB038 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
12 YEARS & UNDER**

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB039 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB040 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC -
16 TO 20 YEARS**

Sponsor: Pink Flamingo

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB041 JUNIOR WOODWIND/BRASS CHAMPIONSHIP 12 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$30.00

Time Limit: 8 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB042 INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 10 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB043 SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of the late Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Competitors must have competed in a solo section. A piece performed in another section may not be repeated. Two contrasting pieces from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies