



2025

# SYLLABUS

**ENTRIES CLOSE April 22, 2025**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



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## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)



# GOLD COAST YOUNG PEOPLE

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# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 19 to September 17

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Laura Younger	Deputy Chair
Richard Munro	Company Secretary/ Treasurer
Ian Cousins	
Belinda Dawes	
Geoff Smith	
Hayley Schmalkuche	
Carla Tooma	

### TEAM GCE

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Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135





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## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

### A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,  
**make it matter**





## CONVENORS

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### **BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS**

Pam Lowry

### **STRING ORCHESTRAS**

Vicky Speight

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson

Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)  
[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & ENSEMBLES**

Maria Salmon	String Orchestras
John Evenhuis	Band & Orchestras
David Adelt	Percussion
Daniel Cunningham	Guitar Ensembles

**PIANO** - Mark Griffiths

**STRING INSTRUMENTS** - Amy Phillips

**WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES, ROCK BAND** - Holly Hewitt

**CHORAL** - Julie Christensen

**VOCAL** - Queenie van de Zandt

### **DANCE**

Ryan Sheppard Fletcher, Alice Robinson, Kelii Grauer

**REPERTOIRE** - Guy Wheatstone

**MUSICAL THEATRE SHOWOFF** - TBA

### **SPEECH & DRAMA**

Maree Clancy & Olivia Chilvers French

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media [admin@movephotography.net](mailto:admin@movephotography.net)



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### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
QR code will be available at the venues.

## INCLUSION

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Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## TERMS & CONDITIONS

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By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

## HOW TO ENTER & LOG IN

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Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2025.**



# GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



**Applications open March 3, 2025 until allocated funds exhausted**

**[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)**

## **Who Can Apply ?**

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

## **Who Cannot Apply ?**

Non Gold Coast Residents, Professional performers over the age of 21 years

## **What can the fellowship fund ?**

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

## **What cannot be applied for ?**

Equipment, Classes or programs previously or currently enrolled

## **What is next ?**

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

*Supporting Youth Development*



# Proposed Dates

2025

**JULY 19-30**

**Dance Solos**

**JULY 26-27**

**Repertoire &  
MT ShowOff**

**JULY 31**

**Young People  
with Disability**

**AUGUST 1**

**Ensembles &  
Rock Band**

**AUGUST 2-7**

**Strings, Wind  
& Brass**

**AUGUST 6**

**SWB Trios &  
quartets**

**AUGUST 2-10**

**Piano**

**AUGUST 11-15**

**Choral**

**AUGUST  
16-17 & 23-24**

**Dance  
Groups**

**AUGUST 18-22**

**Bands**

**AUGUST 25-27**

**String  
Orchestras**

**AUGUST 28**

**Percussion &  
Guitar Ensembles**

**AUGUST 29-31**

**School Dance  
Groups**

**SEPTEMBER 1-6**

**Vocal**

**SEPT 8-17**

**Speech &  
Drama**

## Terms & Conditions

1. Definitions:
  - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
  - b) *Entrant* means any performer who is entered in the Eisteddfod.
  - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
  - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
  - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
  - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
  - c) Entries must be submitted through the online entry system on the GCE website.
  - d) Entries are not transferable from one person to another where individual performers are named.
  - e) The GCE reserves the right to:
    - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
    - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
  - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
  - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
  - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
  - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
  - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
  - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
  - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
  - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
  - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
  - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
  - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au) or 07 56891651.



# BANDS, ORCHESTRAS & STAGE BANDS

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## HOTA HOME OF THE ARTS THEATRE 1 - BANDS, ORCHESTRAS, & STAGE BANDS - AUGUST 12 to 16 CONVENOR

Pam Lowry

### ADJUDICATORS

BANDS/ORCHESTRAS – John Evenhuis

Premier & A GRADE PANELIST - Peter Francis

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

### RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **BANDS & ORCHESTRAS SPECIFIC**

- B1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- B2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- B3. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- B4. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- B5. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- B6. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
- B7. To avoid program clashes, a conductor must be nominated on entry together with numbers in each ensemble.
- B8. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, performers must use available instruments/equipment where these are provided.
- B9. All electrical requirements, including keyboard and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed. No school or personal amps to be used.
- B10. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required)
- B11. Students must attend the school they represent (unless otherwise stated).
- B12. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.

- B13. Banners will be permitted for front row players only.
- B14. On stage preparation time must not exceed 4 minutes including set up and tuning.
- B15. Performers must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
- B16. Instruments or belongings are not be left unattended except in allocated storage areas.
- B17. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- B18. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.
- B19. There are set stage plans, these must be adhered to. Please rehearse in the outlined format.  
<https://www.goldcoasteisteddfod.com.au/syllabus/> all set stage plans at bottom of syllabus page

**SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES**

**All sheet music is to be uploaded via GCE system.**

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.**

**We are proud to continue offering virtual options for Bands, Orchestras and Instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections.**

**All virtual entries can be filmed anywhere and need to be one shot (no cuts).**

**All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators.**

**MAXIMUM NUMBER OF 60 MUSICIANS, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.**





## INSTRUMENTS

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The following equipment will be provided on stage during the Bands/Orchestras sections at HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals (crash, suspended & hi-hat) and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms
- 1 Floor tom, in addition to provided in the drum kit.

- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel

- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

- 1 set temple blocks
- 2 pairs crash cymbals (large & small)
- 1 suspended cymbal in addition to provided in the drum kit
- 1 set wind chimes

- 3 traps tables
- 2 x bass amplifiers
- 2 x keyboard amplifiers
- 2 x guitar amplifiers
- 2 x vocal microphones (Stage band sections only)
- Grand piano
- 1 x keyboard stand
- Conductor's Podium
- 10 x cello stops
- 4 x bass stools



ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.

# CRITERIA

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## BANDS & ORCHESTRAS

### Primary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

**B Grade** - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

**Novice** - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

### Secondary Schools

**Premier** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

**A Grade** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

**B Grade** - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

## STAGE BANDS

**Primary School** – Standard stage band instrumentation and repertoire is expected.

**Secondary School A Grade** – An advanced level. Recognised repertoire Level 3.5 and above is expected

**Secondary School B Grade** – A competent level. Recognised repertoire up to and including Level 3 is expected

**Secondary School C Grade** - A developing level. Recognised repertoire up to and including Level 2 is expected

## AGGREGATE POINTS AWARDED AS FOLLOWS

60 Points First Place

30 Points Second Place

15 Points Third Place

## AGGREGATE POINTS WILL BE AWARDED (INCLUDING VIRTUAL) FOR OVERALL AWARD BAND, ORCHESTRAS & STRING ORCHESTRAS

PRIMARY Schools

SECONDARY Schools

Performers in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.  
WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

## AWARDS

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The following awards are based on aggregate point score for Bands, Orchestras & String Orchestras-

### **GRIFFITH UNIVERSITY TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

### **GCE TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### **ADJUDICATOR'S CHOICE**

#### **Outstanding Primary School Band/Orchestra**

Gold Coast Music Trophy

#### **Outstanding Secondary School Band/Orchestra**

Just Percussion Trophy

#### **Outstanding Virtual Primary School Band/Orchestra**

GCE Trophy

#### **Outstanding Virtual Secondary School Band/Orchestra**

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication details). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

**All primary school performers will receive a Participation Certificate.**

## SECTIONS

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### **BP01 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6**

**Sponsor:** City of Gold Coast

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

16 to 60 players. An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP02 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6**

**Sponsor:** Alan & Margaret Millard

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 10 minutes

16 to 60 players. A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP03 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6**

**Sponsor:** Just Percussion

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 8 minutes

16 to 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP04 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6**

**Sponsor:** City of Gold Coast

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 6 minutes

16 to 60 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BP05 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6 SMALL GROUP \*NEW\*****Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 6 minutes

16 - 25 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BP06 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6****Sponsor:** Gold Coast Bulletin**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

12 - 25 players. Standard stage band instrumentation and repertoire is expected.

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

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**BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA****Sponsor:** Dreamworld**Entry Fee:** \$80.00**Time Limit:** 5 minutes

Any type of band and minimum 16 players, no maximum limit of players.

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**BS08 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- B GRADE - YEARS 7 TO 9****\*NEW!\*****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

16 - 60 players. A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or C Grade unless playing a different family of instruments.

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**BS09 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- C GRADE - YEARS 7 TO 9****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

16 - 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments.

**BS10 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- PREMIER GRADE YEARS 7 TO 12**

**\*NEW!\***

**Sponsor:** City of Gold Coast

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 20 minutes

16-60 players A contrasting program of level 4 and above.

Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS11 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12**

**Sponsor:** Bond University

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 18 minutes

16-60 players. An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS12 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12**

**Sponsor:** QUEST Robina

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

16-60 players. **B Grade** - A competent level of musicianship and instrumental skills. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS13 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12**

**Robert Evans Memorial, Sponsor:** All Saints Anglican School

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 10 minutes

16-60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

**PLEASE NOTE:**

**WE SHALL HAVE A PANEL OF 2 ADJUDICATORS FOR PREMIER & A GRADE.**

**BS14 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12****Sponsor:** Mark Turpin & Pamela Lowry**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

16 - 60 players. A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

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**BS15 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12****Sponsor:** Vocaescence**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3.5 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**BS16 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12****Sponsor:** Glitter Girl**Venue:** HOTA**Entry Fee:** \$150.00**Time Limit:** 12 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**BS17 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12****Sponsor:** Griffith University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

12 - 25 players. A developing level. Recognised repertoire up to and including Level 2 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

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**BS18 SECONDARY SCHOOL BAND - CONTEMPORARY, MUSICAL, POP - YEARS 7 TO 12 NEW!!!****Sponsor:** Kollosche**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

16 - 60 performers. May include strings and vocal. 2 vocal microphones available. May include up to five Grade 6 students.

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**BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA****Sponsor:** TAFE Queensland**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Any type of band and minimum 16 players, no maximum limit of players.