



2025

SYLLABUS

ENTRIES CLOSE April 22, 2025

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

GOLD COAST YOUNG PEOPLE

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Steps may appear slightly different depending on phone



Scan QR code to visit webpage



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Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 19 to September 17

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

| | |
|--------------------|------------------------------|
| Nick Scott | Chairman |
| Laura Younger | Deputy Chair |
| Richard Munro | Company Secretary/ Treasurer |
| Ian Cousins | |
| Belinda Dawes | |
| Geoff Smith | |
| Hayley Schmalkuche | |
| Carla Tooma | |

TEAM GCE

| | | | |
|---------------------|--------------------|-----------------|--------------------------|
| Nicci Wilson | General Manager | Pru Wilson | Producer |
| Leyton Bartley Beal | Associate Producer | Jess Briskie | Associate Producer |
| Bayley Jacobsen | Assistant Producer | Taylah Anderson | Assistant Producer |
| Ashlea Kettle | Event Assistant | Ash Yang | Administration Assistant |

OFFICE

| | |
|---------|------------------------------------------------------------------------------------|
| Office: | Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226 |
| Postal: | PO Box 4925, Robina Town Centre Qld 4230 Australia |
| Phone: | 07 5689 1651 |
| Email: | mail@goldcoasteisteddfod.com.au |
| Web: | www.goldcoasteisteddfod.com.au |
| ABN: | 92 010 368 135 |



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Proud partners of the Gold Coast Eisteddfod.



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Coast**

Bulletin
We're for *you*

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

VENUE STAGE DIMENSIONS

| | |
|-------------------------------------------------------------------------------------|------------------------|
| HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise | 10m depth x 11.6m wide |
| BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters | 7.7m depth x 9m wide |
| ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina | 8.5m depth x 9.5m wide |
| A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel | 9m depth x 10m wide |
| GLOW - 10 Energy Cct, Robina | 6m depth x 14m wide |
| TSS - 2 Winchester St, Southport | 12m depth x 20m wide |

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS

Pam Lowry

STRING ORCHESTRAS

Vicky Speight

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson

Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - aporter@gcrs.com.au

rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & ENSEMBLES

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

Daniel Cunningham

Guitar Ensembles

PIANO - Mark Griffiths

STRING INSTRUMENTS - Amy Phillips

WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,

ROCK BAND - Holly Hewitt

CHORAL - Julie Christensen

VOCAL - Queenie van de Zandt

DANCE

Ryan Sheppard Fletcher, Alice Robinson, Kelii Grauer

REPERTOIRE - Guy Wheatstone

MUSICAL THEATRE SHOWOFF - TBA

SPEECH & DRAMA

Maree Clancy & Olivia Chilvers French

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media admin@movephotography.net



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GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
QR code will be available at the venues.

INCLUSION

Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

TERMS & CONDITIONS

By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

HOW TO ENTER & LOG IN

Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is
JANUARY 1, 2025.**

GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



Applications open March 3, 2025 until allocated funds exhausted

www.goldcoasteisteddfod.com.au/foundation

Who Can Apply ?

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

Who Cannot Apply ?

Non Gold Coast Residents, Professional performers over the age of 21 years

What can the fellowship fund ?

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

What cannot be applied for ?

Equipment, Classes or programs previously or currently enrolled

What is next ?

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

Supporting Youth Development



Proposed Dates

2025

JULY 19-30

Dance Solos

JULY 26-27

**Repertoire &
MT ShowOff**

JULY 31

**Young People
with Disability**

AUGUST 1

**Ensembles &
Rock Band**

AUGUST 2-7

**Strings, Wind
& Brass**

AUGUST 6

**SWB Trios &
quartets**

AUGUST 2-10

Piano

AUGUST 11-15

Choral

**AUGUST
16-17 & 23-24**

**Dance
Groups**

AUGUST 18-22

Bands

AUGUST 25-27

**String
Orchestras**

AUGUST 28

**Percussion &
Guitar Ensembles**

AUGUST 29-31

**School Dance
Groups**

SEPTEMBER 1-6

Vocal

SEPT 8-17

**Speech &
Drama**

Terms & Conditions

1. Definitions:
 - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
 - b) *Entrant* means any performer who is entered in the Eisteddfod.
 - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
 - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
 - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
 - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
 - c) Entries must be submitted through the online entry system on the GCE website.
 - d) Entries are not transferable from one person to another where individual performers are named.
 - e) The GCE reserves the right to:
 - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
 - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
 - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
 - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
 - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
 - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
 - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
 - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
 - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
 - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
 - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
 - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
 - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on mail@goldcoasteisteddfod.com.au or 07 56891651.

DANCE GROUPS

HOTA - THEATRE 1 - AUGUST 16, 17 & 23, 24

CONVENOR

Pru Wilson

ADJUDICATORS

Kelii Grauer, Alice Robinson

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

DANCE GROUP SPECIFIC

- DG1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- DG2. Music to be uploaded via our system by the due date, anything after this will incur a late fee.
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- DG3. Age as at January 1, 2025. All performers in group items must be within the stated age limits i.e. 12 years & under – no performers may be more than 12 years old.
- DG4. Groups - minimum of 4 performers.
- DG5. No house curtain or handheld microphones to be used in any section.
- DG6. Only hand held props i.e. the performer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- DG7. For any tapping, all members must have taps on shoes. No tapping on backing track.
- DG8. For performers safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
- DG9. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- DG10. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
- DG11. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
- DG12. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise.
- DG13. Performers must change in their designated area. No public area to be used for changing.

- DG14. Studios must have two delegated marshalls/teachers for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Performers in groups must be supervised at all times.
- DG15. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers/delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.
- DG16. Studio heads & teachers must adhere to safe dance practice.
- DG17. There is to be NO rehearsing on the stage or in corridors or passageways.
- DG18. The use of hairspray etc. is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.
- DG19. Performer Passes are compulsory for all dance group performers and must be visible at all times, unless performing. Dance Studio performer pass = \$15 per person can be used on all 7 group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.
- DG20. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
- DG21. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
- DG22. No limit on performer appearances in any one group section.
- DG23. Studios must carry a first aid kit with their group and be prepared to assist performers who choose to dance with a pre-existing injury.
- DG24. Must state the number of performers in groups when entering - important information for GCE planning.
- DG25. Complimentary Teacher Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.



AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER
RECEIVES COSI G TROPHY & VOUCHER & CLASS FOR THE HEART VOUCHER

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER
RECEIVES JUDITH FERBER TROPHY, COSI G VOUCHER

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY
Sponsor - Dance Desire

AGGREGATE FOR TAPPING GROUP - LIMELIGHT TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

AGGREGATE FOR MUSICAL THEATRE - PRU WILSON TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 4- KAY HORSEY TROPHIES
Sponsored by Move Media

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON PERFORMER APPEARANCES IN ANY ONE GROUP SECTION.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 60 points

Second Place = 30 points

Third Place = 15 points

Performer Passes are compulsory for all Dance group performers @ HOTA at a cost \$15 per person further information on purchase will be available prior to the event.

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor: Glitter Girl
Entry Fee: \$50.00
Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$50.00
Time Limit: 4 minutes

DG003 JAZZ - 8 YEARS & UNDER

Sponsor: DanceSurance
Entry Fee: \$50.00
Time Limit: 4 minutes

DG004 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$50.00
Time Limit: 4 minutes

DG005 MUSICAL THEATRE - 8 YEARS & UNDER

Sponsor: Just Percussion
Entry Fee: \$45.00
Time Limit: 5 minutes

DG006 TAP - 8 YEARS & UNDER

Entry Fee: \$50.00
Time Limit: 4 minutes

DG007 ANY STYLE - 8 YEARS & UNDER

Sponsor: Sheridan's Studio 1
Entry Fee: \$50.00
Time Limit: 4 minutes

DG008 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER

Excluding Lyrical/Contemporary. Maximum 12 performers

Entry Fee: \$50.00
Time Limit: 5 minutes

DG009 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$50.00
Time Limit: 4 minutes

DG010 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios
Entry Fee: \$50.00
Time Limit: 4 minutes

DG011 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG012 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$50.00

Time Limit: 4 minutes

DG013 JAZZ - 10 YEARS & UNDER

Sponsor: Dreamworld

Entry Fee: \$50.00

Time Limit: 4 minutes

DG014 LYRICAL - 10 YEARS & UNDER

Sponsor: Richard Munro

Entry Fee: \$50.00

Time Limit: 4 minutes

DG015 MUSICAL THEATRE - 10 YEARS & UNDER

Sponsor: Scott Erskine

Entry Fee: \$50.00

Time Limit: 5 minutes

DG016 TAP - 10 YEARS & UNDER

Sponsor: Limelight Multimedia

Entry Fee: \$50.00

Time Limit: 4 minutes

DG017 ANY STYLE - 10 YEARS & UNDER

Entry Fee: \$50.00

Time Limit: 4 minutes

DG018 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER

Excluding Lyrical/Contemporary. Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 5 minutes

DG019 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

DG020 ACROBATICS - 12 YEARS & UNDER

Entry Fee: \$50.00

Time Limit: 4 minutes

DG021 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Sponsor:

Entry Fee: \$50.00

Time Limit: 4 minutes

DG022 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

DG023 HIP HOP - 12 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG024 JAZZ - 12 YEARS & UNDER

Sponsor: Inform Physio & Co

Entry Fee: \$50.00

Time Limit: 4 minutes

DG025 LYRICAL - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$50.00

Time Limit: 4 minutes

DG026 MUSICAL THEATRE - 12 YEARS & UNDER

Entry Fee: \$50.00

Time Limit: 5 minutes

DG027 TAP - 12 YEARS & UNDER

Sponsor: Limelight Multimedia

Entry Fee: \$50.00

Time Limit: 4 minutes

DG028 ANY STYLE- 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$50.00

Time Limit: 5 minutes

DG029 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER

Excluding Lyrical / Contemporary. Maximum 12 performers

Entry Fee: \$50.00

Time Limit: 5 minutes

DG030 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

DG031 SMALL GROUP - TAP OR SONG & TAP - 15 YEARS & UNDER

Maximum 12 performers

Entry Fee: \$50.00

Time Limit: 4 minutes

DG032 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: TAFE Queensland

Entry Fee: \$50.00

Time Limit: 4 minutes

DG033 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$50.00

Time Limit: 4 minutes

DG034 HIP HOP - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG035 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$50.00

Time Limit: 4 minutes

DG036 LYRICAL - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG037 MUSICAL THEATRE - 15 YEARS & UNDER

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

DG038 TAP - 15 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$50.00

Time Limit: 4 minutes

DG039 ANY STYLE- 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$50.00

Time Limit: 5 minutes

**DG040 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -
20 YEARS & UNDER – NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 performers

Sponsor: Laura Younger

Entry Fee: \$50.00

Time Limit: 5 minutes

**DG041 SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -
20 YEARS & UNDER – NON FULL-TIME**

Maximum 12 performers.

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 5 minutes

DG042 SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER – NON FULL-TIME

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

DG043 JAZZ - 18 YEARS & UNDER

NEW AGE GROUP

Sponsor: Kollosche

Entry Fee: \$50.00

Time Limit: 4 minutes

DG044 CONTEMPORARY - 18 YEARS & UNDER

NEW AGE GROUP

Sponsor: Bond University

Entry Fee: \$50.00

Time Limit: 4 minutes

DG045 LYRICAL - 18 YEARS & UNDER

NEW AGE GROUP

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

DG046 MUSICAL THEATRE - 18 YEARS & UNDER

NEW AGE GROUP

Sponsor: Friends of the Arts Foundation

Entry Fee: \$50.00

Time Limit: 5 minutes

DG047 ANY STYLE - 18 YEARS & UNDER

NEW AGE GROUP

Entry Fee: \$50.00

Time Limit: 4 minutes

DG048 ACROBATICS - OPEN AGE

Entry Fee: \$50.00

Time Limit: 4 minutes

DG049 BROADWAY OR CABARET – OPEN AGE

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

DG050 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG051 CONTEMPORARY - OPEN AGE

Sponsor: City of Gold Coast

Entry Fee: \$50.00

Time Limit: 4 minutes

DG052 HIP HOP - OPEN AGE

Sponsor: Geoff Smith

Entry Fee: \$50.00

Time Limit: 4 minutes

DG053 JAZZ - OPEN AGE

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

DG054 LYRICAL - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

DG055 MUSICAL THEATRE - OPEN AGE

Sponsor: Scott Erskine

Entry Fee: \$50.00

Time Limit: 5 minutes

DG056 TAP - OPEN AGE

Sponsor: Hayley Schmalkuche

Entry Fee: \$50.00

Time Limit: 4 minutes

DG057 ANY STYLE - OPEN AGE

Sponsor: Vocaescence

Entry Fee: \$50.00

Time Limit: 5 minutes

DG058 CULTURAL DANCE - OPEN AGE**NEW!!**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 5 minutes

DG059 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)

Sponsor: Susanne Veivers

Entry Fee: \$50.00

Time Limit: 4 minutes