



2025

SYLLABUS

ENTRIES CLOSE April 22, 2025

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod



/goldcoasteisteddfod

ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

GOLD COAST YOUNG PEOPLE

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Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 19 to September 17

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chairman
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TEAM GCE

Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
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Proud partners of the Gold Coast Eisteddfod.



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VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS

Pam Lowry

STRING ORCHESTRAS

Vicky Speight

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson

Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - aporter@gcrs.com.au

rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & ENSEMBLES

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

Daniel Cunningham

Guitar Ensembles

PIANO - Mark Griffiths

STRING INSTRUMENTS - Amy Phillips

WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,

ROCK BAND - Holly Hewitt

CHORAL - Julie Christensen

VOCAL - Queenie van de Zandt

DANCE

Ryan Sheppard Fletcher, Alice Robinson, Kelii Grauer

REPERTOIRE - Guy Wheatstone

MUSICAL THEATRE SHOWOFF - TBA

SPEECH & DRAMA

Maree Clancy & Olivia Chilvers French

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media admin@movephotography.net



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GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
QR code will be available at the venues.

INCLUSION

Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

TERMS & CONDITIONS

By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

HOW TO ENTER & LOG IN

Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is
JANUARY 1, 2025.**

GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



Applications open March 3, 2025 until allocated funds exhausted

www.goldcoasteisteddfod.com.au/foundation

Who Can Apply ?

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

Who Cannot Apply ?

Non Gold Coast Residents, Professional performers over the age of 21 years

What can the fellowship fund ?

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

What cannot be applied for ?

Equipment, Classes or programs previously or currently enrolled

What is next ?

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

Supporting Youth Development



Proposed Dates

2025

JULY 19-30

Dance Solos

JULY 26-27

**Repertoire &
MT ShowOff**

JULY 31

**Young People
with Disability**

AUGUST 1

**Ensembles &
Rock Band**

AUGUST 2-7

**Strings, Wind
& Brass**

AUGUST 6

**SWB Trios &
quartets**

AUGUST 2-10

Piano

AUGUST 11-15

Choral

**AUGUST
16-17 & 23-24**

**Dance
Groups**

AUGUST 18-22

Bands

AUGUST 25-27

**String
Orchestras**

AUGUST 28

**Percussion &
Guitar Ensembles**

AUGUST 29-31

**School Dance
Groups**

SEPTEMBER 1-6

Vocal

SEPT 8-17

**Speech &
Drama**

Terms & Conditions

1. Definitions:
 - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
 - b) *Entrant* means any performer who is entered in the Eisteddfod.
 - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
 - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
 - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
 - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
 - c) Entries must be submitted through the online entry system on the GCE website.
 - d) Entries are not transferable from one person to another where individual performers are named.
 - e) The GCE reserves the right to:
 - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
 - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
 - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
 - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
 - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
 - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
 - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
 - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
 - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
 - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
 - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
 - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
 - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on mail@goldcoasteisteddfod.com.au or 07 56891651.

DANCE SOLOS

BROADBEACH CULTURAL PRECINCT - JULY 19 - 26

Classical Repertoire – Saturday 26 July

Musical Theatre ShowOff – Sunday 27 July

CONVENORS

Pru Wilson

Lesley Hunt - **Repertoire**

ADJUDICATORS

Ryan Sheppard-Fletcher

REPERTOIRE - Guy Wheatstone

MUSICAL THEATRE SHOWOFF - TBA

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)

13. **Photo & Video**

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
- Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
- 14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
- 15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
- 16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
- 17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
- 18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
- 19. GCE has the right to amend the program at any time.
- 20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
- 21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
- 22. All medals & trophies are provided by the Gold Coast Eisteddfod.
- 23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

DANCE SOLO SPECIFIC

- DS1. Music to be uploaded via our system by the due date, anything after this will incur a late fee.
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- DS2. Performers must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
- DS3. No house curtain or handheld microphones.
- DS4. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
- DS5. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
- DS6. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- DS7. The age of the performer for solos, duos and trios will be as at January 1, 2025.
- DS8. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students.
- DS9. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
- DS10. All teachers must collect a Teacher Pass from GCE information desk.

- DS11. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding performers' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE information desk.
- DS12. No rehearsing in corridors, passageways, on stage or public areas.
- DS13. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION:

ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.

However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

JUNIOR GRAND CHAMPION (12 Years & under) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a \$150 MOVE MEDIA voucher, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION, \$100 CLAUDIA DEAN WORLD VOUCHER, GLITTER GIRL Prize Pack & DANCE TRAIN SUBSCRIPTION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET, a GLITTER GIRL Prize Pack, & Voucher and Exercise pack donated by Inform Physio & Co

SENIOR GRAND CHAMPION (13 Years & over) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a showreel by PRU WILSON PHOTOGRAPHY, a \$150 MOVE MEDIA Voucher. LEE ACADEMY workshop & \$100 CLAUDIA DEAN WORLD Voucher

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET & Voucher and Exercise pack donated by Inform Physio & Co

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY **Sponsor - Dance Desire**

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY **Sponsor - Glitter Girl**

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY – **Sponsor – Gwen Higgs**

MOST PROMISING DANCER (13 Years & over) will receive 3 Day Workshop at Aussie Dance Tour 2026

THE AMANDA PROSSER MEMORIAL TROPHY **Sponsor – Move Media**

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY - **Sponsor - Karen Perring**

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY

Sponsor - Gold Coast Bulletin

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

Sponsor - Launch Performing Arts

MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

Sponsor - Stages Physiotherapy

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

Sponsor - Pru Wilson Photography

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY

Sponsor - Griffith University

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY

Sponsor - Divine Dance Tweed

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under)

Capezio tap shoes redeemable at Dance Desire.

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over)

Capezio tap shoes redeemable at Dance Desire.

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)

A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2026

Sponsor - Australasian Dance Collective

ADJUDICATORS CHOICE AWARDS x 2

- 1 LEE ACADEMY WORKSHOP

Sponsor - Lee Academy

ADJUDICATORS ENCOURAGEMENT AWARDS x 4

- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE

Sponsor - Dance Train Magazine

MUSIC

Music must be uploaded via GCE system prior to event. All performers must have at least one back up on USB (1 track) or similar device. If music is not uploaded by the due date a late fee will be applied.

PLEASE NOTE

Venue is Broadbeach Cultural Precinct (Albert Waterways Auditorium)

61 Sunshine Blvd, Broadbeach Waters

Parking Restrictions apply - please see GCE information desk for a pass.

SECTIONS

DS001 ANY STYLE OF DANCE – 5 YEARS & UNDER

Performers may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE – 6 YEARS & UNDER

Performers may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE – 7 YEARS & UNDER

Performers may also perform in 8 years & Under solo sections

Sponsor: Move Media

Entry Fee: \$18.00

Time Limit: 3 minutes

DS004 NOVICE – ANY STYLE - 8 YEARS & UNDER

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET – 8 YEARS & UNDER

Sponsor: Hayley Schmalkuche

Entry Fee: \$18.00

Time Limit: 3 minutes

DS006 CONTEMPORARY – 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER – 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS008 JAZZ – 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS009 LYRICAL – 8 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS010 TAP – 8 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

DS011 SONG & DANCE OR TAP – 8 YEARS & UNDER

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS012 CLASSICAL BALLET – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS013 CONTEMPORARY – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS014 DEMI-CHARACTER – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS015 JAZZ – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS016 LYRICAL – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS017 TAP – 9 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS018 BROADWAY – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS019 CLASSICAL BALLET – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS020 CONTEMPORARY – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS021 DEMI-CHARACTER – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS022 ANY STYLE – 10 YEARS & UNDER

Sponsor: Kollosche

Entry Fee: \$18.00

Time Limit: 3 minutes

DS023 HIP HOP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS024 JAZZ – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS025 LYRICAL – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS026 SLOW/WALTZ TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS027 NOVICE – ANY STYLE – 9 & 10 YEARS

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

DS028 SPEED TAP – 10 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS029 SONG & DANCE OR TAP – 9 & 10 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS030 TAP – 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS031 CLASSICAL BALLET – 11 YEARS

Sponsor: Dance Desire

Entry Fee: \$18.00

Time Limit: 3 minutes

DS032 CONTEMPORARY – 11 YEARS

Sponsor: Inform Physio & Co

Entry Fee: \$18.00

Time Limit: 3 minutes

DS033 DEMI-CHARACTER – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS034 JAZZ – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS035 LYRICAL – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS036 TAP – 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS037 NOVICE – ANY STYLE – 11 & 12 YEARS

For performers new to the style of dance within 12 months of the competition.

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 3 minutes

DS038 SLOW OR WALTZ TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS039 SPEED TAP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS040 SONG & DANCE OR TAP – 11 & 12 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS041 HIP HOP – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS042 ANY STYLE – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS043 BROADWAY – 11 & 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS044 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS045 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

DS046 CLASSICAL BALLET – 12 YEARS

Sponsor: Geoff Smith

Entry Fee: \$18.00

Time Limit: 3 minutes

DS047 CONTEMPORARY – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS048 DEMI-CHARACTER – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS049 LYRICAL – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS050 JAZZ – 12 YEARS

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 3 minutes

DS051 MUSICAL THEATRE – 12 YEARS & UNDER

Sponsor: Stages Physiotherapy

Entry Fee: \$18.00

Time Limit: 4 minutes

DS052 TAP – 12 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS053 CLASSICAL BALLET – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS054 CONTEMPORARY – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS055 DEMI-CHARACTER – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS056 LYRICAL – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS057 JAZZ – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS058 TAP – 13 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS059 NOVICE – ANY STYLE – 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

DS060 SLOW OR WALTZ TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS061 SPEED TAP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS062 SONG & DANCE OR TAP – 13 TO 15 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS063 ACROBATICS – 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS064 BROADWAY – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS065 ANY STYLE – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS066 HIP HOP – 13 TO 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS067 MUSICAL THEATRE – 13 TO 15 YEARS

Sponsor: Dance Desire

Entry Fee: \$18.00

Time Limit: 4 minutes

DS068 STUDENT OWN CHOREOGRAPHY – 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 minutes

DS069 CLASSICAL BALLET – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS070 CONTEMPORARY – 14 YEARS

Sponsor: MVMT Dance Complex

Entry Fee: \$18.00

Time Limit: 3 minutes

DS071 DEMI-CHARACTER – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS072 JAZZ – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS073 LYRICAL – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS074 TAP – 14 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS075 CLASSICAL BALLET – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS076 CLASSICAL BALLET – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS077 CONTEMPORARY – 15 YEARS FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS078 CONTEMPORARY – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS079 DEMI-CHARACTER – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS080 DEMI-CHARACTER – 15 YEARS - NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS081 JAZZ – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS082 LYRICAL – 15 YEARS – FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS083 LYRICAL – 15 YEARS – NON FULL-TIME STUDENTS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS084 TAP – 15 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS085 ACROBATICS – 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

DS086 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS087 CLASSICAL BALLET – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS088 CONTEMPORARY – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS089 DEMI-CHARACTER – 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS090 ANY STYLE - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS091 HIP HOP - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS092 JAZZ - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS093 LYRICAL - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS094 MUSICAL THEATRE - 16 TO 20 YEARS

Sponsor: Carla Tooma

Entry Fee: \$18.00

Time Limit: 4 minutes

DS095 NOVICE - ANY STYLE - 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 4 minutes

DS096 SLOW OR WALTZ TAP - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS097 SPEED TAP - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS098 SONG & DANCE OR TAP - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

DS099 STUDENT OWN CHOREOGRAPHY - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS100 TAP - 16 TO 20 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

PLEASE NOTE – NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS101 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Performers must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

DS102 JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Performers must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS103 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER *CHANGED*

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 12 years & Under to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire & MVM T Dance Complex

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS104 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

– See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible performers must enter & perform in at least 6 solo sections not including Repertoire, Musical Theatre ShowOff & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Epic Talent Management

Entry Fee: \$20.00

DS105 INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies.

Sponsors: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS106 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS *CHANGED*

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 13 to 15 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

DS107 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st \$50, Lee Academy workshop & a weeks training at AMPA , 2nd \$30 and 3rd \$20 plus trophies.

Sponsor: Lee Academy & AMPA

Entry Fee: \$30.00

Time Limit: 4 minutes each

DS108 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

– See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Pru Wilson Photography.

Entry Fee: \$20.00

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#GCE2025

DS109 JUNIOR REPERTOIRE - 12 TO 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.
Entry Fee: \$70.00

DS110 SENIOR REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.
Entry Fee: \$70.00

Performers for both DS109 & DS110 must have performed in either classical solo or contrasting style (i.e contemporary, lyrical or demi-character).

****NEW** - if you are not able to perform or attend GCE prior to the Classical Repertoire you can qualify by entering DS111 where you will upload a performance video of a classical or contrasting style to qualify.

It is compulsory for performers to participate in the open classical class on stage. Performers will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP.

1st Place \$500 + Trophy + \$150 Dance Desire Gift Certificate,
RUNNER UP \$250 + Trophy + \$100 Dance Desire Gift Certificate.

Final Prizes: Senior Repertoire FIRST & RUNNER UP.

1st Place, \$1000 + Trophy + \$150 Dance Desire Gift Certificate.
RUNNER UP \$500 + Trophy + \$100 Dance Desire Gift Certificate.

2 Scholarships will be awarded by Queensland Ballet Academy

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

DS111 VIDEO QUALIFY FOR JUNIOR & SENIOR REPERTOIRE

If you are unable to perform or attend GCE prior to the Classical Repertoire you can qualify by entering this section. You will upload a performance video of a classical or contrasting performance by the due date. No adjudication will occur.

Entry Fee: \$18.00

Queensland **Ballet**
Academy



DS112 ANY STYLE DUO OR TRIO – 8 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS113 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS114 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS115 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS116 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS117 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS118 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS119 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS120 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS121 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS122 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS123 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS124 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

DS125 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 4 minutes

DS126 TAP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$30.00

Time Limit: 3 minutes

MUSICAL THEATRE SHOWOFF

MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER

Sponsored by: SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creative

Entry Fee: \$70.00

Time Limit: 5 minutes

MT002 MUSICAL THEATRE SHOWOFF SENIOR – 13 YEARS & OVER

Sponsored by: SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creative & House of MJ

Entry Fee: \$70.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 27th July, 2025. Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

Prizes: Junior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts, NAPA & Trina Power Creative

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Trina Power Creative.

RUNNER UP - Trophy

Prizes: Senior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts, NAPA, Trina Power Creative & House of MJ

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Trina Power Creative + 1 hour theatre development session MJ Studios

RUNNER UP - Trophy

MUSICAL THEATRE SHOWOFF

SUNDAY JULY 27 BROADBEACH CULTURAL PRECINCT