



2025

# SYLLABUS

**ENTRIES CLOSE April 22, 2025**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

Proudly supported by

CITY OF  
**GOLDCOAST**<sup>TM</sup>

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Cultural & Community Partner



Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)



# GOLD COAST YOUNG PEOPLE

Are you looking for support?



Scan to access services that can help you.

HEALTH AND WELLBEING



24/7 HELP

SAFE SPACES AND HUBS

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone



Scan QR code to visit webpage



Select share icon



Add to home screen



Shortcut added to home screen



# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 19 to September 17

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Laura Younger	Deputy Chair
Richard Munro	Company Secretary/ Treasurer
Ian Cousins	
Belinda Dawes	
Geoff Smith	
Hayley Schmalkuche	
Carla Tooma	

### TEAM GCE

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Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



A smiling woman with long brown hair is sitting in a theater, looking towards the right. Next to her is a young girl with brown hair, also smiling. They are both wearing yellow tops. The background is dark with some blurred lights, suggesting a theater setting.

poetry in motion  
hottest local talent  
school events  
family fun

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Proud partners of the Gold Coast Eisteddfod.



**Gold  
Coast**

**Bulletin**  
We're for *you*



## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

### A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,  
**make it matter**





## CONVENORS

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### **BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS**

Pam Lowry

### **STRING ORCHESTRAS**

Vicky Speight

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson

Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & ENSEMBLES**

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

Daniel Cunningham

Guitar Ensembles

**PIANO** - Mark Griffiths

**STRING INSTRUMENTS** - Amy Phillips

**WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,**

**ROCK BAND** - Holly Hewitt

**CHORAL** - Julie Christensen

**VOCAL** - Queenie van de Zandt

### **DANCE**

Ryan Sheppard Fletcher, Alice Robinson, Kelii Grauer

**REPERTOIRE** - Guy Wheatstone

**MUSICAL THEATRE SHOWOFF** - TBA

### **SPEECH & DRAMA**

Maree Clancy & Olivia Chilvers French

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media [admin@movephotography.net](mailto:admin@movephotography.net)



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### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
QR code will be available at the venues.

## INCLUSION

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Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## TERMS & CONDITIONS

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By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

## HOW TO ENTER & LOG IN

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Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2025.**



# GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



**Applications open March 3, 2025 until allocated funds exhausted**

**[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)**

## **Who Can Apply ?**

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

## **Who Cannot Apply ?**

Non Gold Coast Residents, Professional performers over the age of 21 years

## **What can the fellowship fund ?**

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

## **What cannot be applied for ?**

Equipment, Classes or programs previously or currently enrolled

## **What is next ?**

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

*Supporting Youth Development*



# Proposed Dates

2025

**JULY 19-30**

**Dance Solos**

**JULY 26-27**

**Repertoire &  
MT ShowOff**

**JULY 31**

**Young People  
with Disability**

**AUGUST 1**

**Ensembles &  
Rock Band**

**AUGUST 2-7**

**Strings, Wind  
& Brass**

**AUGUST 6**

**SWB Trios &  
quartets**

**AUGUST 2-10**

**Piano**

**AUGUST 11-15**

**Choral**

**AUGUST  
16-17 & 23-24**

**Dance  
Groups**

**AUGUST 18-22**

**Bands**

**AUGUST 25-27**

**String  
Orchestras**

**AUGUST 28**

**Percussion &  
Guitar Ensembles**

**AUGUST 29-31**

**School Dance  
Groups**

**SEPTEMBER 1-6**

**Vocal**

**SEPT 8-17**

**Speech &  
Drama**

## Terms & Conditions

1. Definitions:
  - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
  - b) *Entrant* means any performer who is entered in the Eisteddfod.
  - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
  - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
  - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
  - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
  - c) Entries must be submitted through the online entry system on the GCE website.
  - d) Entries are not transferable from one person to another where individual performers are named.
  - e) The GCE reserves the right to:
    - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
    - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
  - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
  - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
  - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
  - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
  - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
  - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
  - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
  - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
  - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
  - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
  - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au) or 07 56891651.



### CONVENOR

Miriam Dawood

### ADJUDICATOR

Mark Griffiths

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## PIANO SPECIFIC

- P1. The age of the performers will be as at January 1, 2025.
- P2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- P3. Time limit is calculated from first note played to the last note played including applause between items. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- P4. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Diploma sections when a collection of shorter pieces are played as one work according to the examination syllabus.
- P5. Performers cannot play in more than one grade section and no more than one championship.
- P6. If entering a grade section performers must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.

# Championship Ages

**Petite Championship - 10 years & under**

**Junior Championships - 11 to 13 years**

**Intermediate Championships - 14 & 15 years**

**Open Age Championships - 16 to 20 years**

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## AWARDS

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**CITY OF GOLD COAST TROPHY** will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

**GCE TROPHIES** x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

**JUDY SUN TROPHY** will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

**MIRIAM DAWOOD TROPHY** will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

**JUANITA WOOD TROPHY** will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

**JENNIFER NEWCOMB TROPHY** will be presented to the most outstanding performance of a Baroque work.

**DANIEL JOHNSON TROPHY** will be presented to the most outstanding performance of a Chopin piece.

**\*NEW!\***

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

## SECTIONS

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### **P001 PRELIMINARY - SOLO - 20 YEARS & UNDER**

Sponsor: Glitter Girl

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P002 GRADE 1 - SOLO - 20 YEARS & UNDER**

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P003 GRADE 2 - SOLO - 20 YEARS & UNDER**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **P004 GRADE 3 - SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P005 GRADE 4 - SOLO - 20 YEARS & UNDER**

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P006 GRADE 5 - SOLO - 20 YEARS & UNDER**

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P007 GRADE 6 - SOLO - 20 YEARS & UNDER**

Sponsor: Kollosche

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P008 GRADE 7 - SOLO - 20 YEARS & UNDER**

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P009 GRADE 8 - SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P010 CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER**

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P011 ASSOCIATE DIPLOMA - SOLO - 20 YEARS & UNDER**

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

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**P012 LICENTIATE DIPLOMA - SOLO - 20 YEARS & UNDER**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 8 minutes

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**P013 SOLO - 7 YEARS & UNDER**

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P014 SOLO - 8 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P015 SOLO - 9 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P016 SOLO - 10 YEARS**

Sponsor: Judith Ferber

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P017 SOLO - 11 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P018 SOLO - 12 YEARS**

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P019 SOLO - 13 YEARS**

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P020 SOLO - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P021 SOLO - 15 YEARS**

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P022 SOLO - 16 TO 20 YEARS**

Sponsor: Gold Coast Bulletin

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P023 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 15 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P024 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 16 TO 20 YEARS**

Sponsor: Richard Munro

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P025 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER (REFER TO AMC)**

Sponsor: Carla Tooma

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P026 COMPOSITION BY AUSTRALIAN COMPOSER - 16 TO 20 YEARS (REFER TO AMC)**

Sponsor: Vocaescence

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P027 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER**

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P028 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P029 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS**

Sponsor: House of MJ

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P030 BAROQUE SOLO – 15 YEARS & UNDER**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Geoff Smith

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P031 BAROQUE SOLO – 16 TO 20 YEARS**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P032 PETITE PIANO CHAMPIONSHIP – 10 YEARS & UNDER**

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 10 minutes

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### **P033 JUNIOR PIANO CHAMPIONSHIP – 11 TO 13 YEARS**

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Miriam Dawood

Entry Fee: \$30.00

Time Limit: 12 minutes

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### **P034 INTERMEDIATE PIANO CHAMPIONSHIP – 14 & 15 YEARS**

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

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### **P035 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS**

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Just Percussion

Entry Fee: \$30.00

Time Limit: 15 minutes

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### **P036 DUET – 8 YEARS & UNDER**

**\*NEW\***

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P037 DUET – 10 YEARS & UNDER**

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P038 DUET – 12 YEARS & UNDER**

Competitors may perform twice but with different partners.

Sponsor: Inform Physio & Co

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P039 DUET – 13 YEARS & OVER**

Competitors may perform twice but with different partners.

Sponsor: Ian Cousins

Entry Fee: \$30.00

Time Limit: 5 minutes

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.**

**WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**