



2025

# SYLLABUS

**ENTRIES CLOSE April 22, 2025**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



/goldcoasteisteddfod



/goldcoasteisteddfod

## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)



# GOLD COAST YOUNG PEOPLE

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# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 19 to September 17

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Laura Younger	Deputy Chair
Richard Munro	Company Secretary/ Treasurer
Ian Cousins	
Belinda Dawes	
Geoff Smith	
Hayley Schmalkuche	
Carla Tooma	

### TEAM GCE

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Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135





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## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

### A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,  
**make it matter**





## CONVENORS

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### **BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS**

Pam Lowry

### **STRING ORCHESTRAS**

Vicky Speight

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson

Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & ENSEMBLES**

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

Daniel Cunningham

Guitar Ensembles

**PIANO** - Mark Griffiths

**STRING INSTRUMENTS** - Amy Phillips

**WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,**

**ROCK BAND** - Holly Hewitt

**CHORAL** - Julie Christensen

**VOCAL** - Queenie van de Zandt

### **DANCE**

Ryan Sheppard Fletcher, Alice Robinson, Kelii Grauer

**REPERTOIRE** - Guy Wheatstone

**MUSICAL THEATRE SHOWOFF** - TBA

### **SPEECH & DRAMA**

Maree Clancy & Olivia Chilvers French

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS – DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to 'holding' room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media [admin@movephotography.net](mailto:admin@movephotography.net)



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### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
QR code will be available at the venues.

## INCLUSION

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Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## TERMS & CONDITIONS

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By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

## HOW TO ENTER & LOG IN

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Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2025.**



# GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



**Applications open March 3, 2025 until allocated funds exhausted**

**[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)**

## **Who Can Apply ?**

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

## **Who Cannot Apply ?**

Non Gold Coast Residents, Professional performers over the age of 21 years

## **What can the fellowship fund ?**

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

## **What cannot be applied for ?**

Equipment, Classes or programs previously or currently enrolled

## **What is next ?**

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

*Supporting Youth Development*



# Proposed Dates

2025

**JULY 19-30**

**Dance Solos**

**JULY 26-27**

**Repertoire &  
MT ShowOff**

**JULY 31**

**Young People  
with Disability**

**AUGUST 1**

**Ensembles &  
Rock Band**

**AUGUST 2-7**

**Strings, Wind  
& Brass**

**AUGUST 6**

**SWB Trios &  
quartets**

**AUGUST 2-10**

**Piano**

**AUGUST 11-15**

**Choral**

**AUGUST  
16-17 & 23-24**

**Dance  
Groups**

**AUGUST 18-22**

**Bands**

**AUGUST 25-27**

**String  
Orchestras**

**AUGUST 28**

**Percussion &  
Guitar Ensembles**

**AUGUST 29-31**

**School Dance  
Groups**

**SEPTEMBER 1-6**

**Vocal**

**SEPT 8-17**

**Speech &  
Drama**

## Terms & Conditions

1. Definitions:
  - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
  - b) *Entrant* means any performer who is entered in the Eisteddfod.
  - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
  - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
  - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
  - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
  - c) Entries must be submitted through the online entry system on the GCE website.
  - d) Entries are not transferable from one person to another where individual performers are named.
  - e) The GCE reserves the right to:
    - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
    - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
  - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
  - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
  - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
  - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
  - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
  - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
  - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
  - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
  - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
  - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
  - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au) or 07 56891651.



## ROBINA COMMUNITY CENTRE – AUDITORIUM - SEPTEMBER 1 - 6

### CONVENORS

Kirri Adams & Tracey Kriz

### ADJUDICATOR

Queenie van de Zandt

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## VOCAL SPECIFIC

- V1. The age of the performers will be as at January 1, 2025.
- V2. Music to be uploaded via our system (backing tracks or sheet music).  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- V3. Backing tracks must not have recorded vocals.
- V4. In duet, trio and quartet sections, performers may perform twice with different partners. The oldest performer must enter the relevant age section.
- V5. Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- V6. Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- V7. With the exception of championships, one song only.
- V8. Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in classical or sacred sections.
- V9. Piano accompaniment or unaccompanied only in classical or sacred. Microphones are not permitted in these sections.
- V10. Unless specified backings, self accompaniment on an instrument is permitted.
- V11. A copy of sheet music must be provided for the adjudicator if using an accompanist but not required if using backing.
- V12. Time limits must be observed. These are the maximum. Any item may be shorter than the limit but not exceed it.

**Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. Any music uploaded after the due date will incur a late fee.

## AWARDS

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### **JUNIOR/SENIOR GRAND CHAMPION:**

**ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.**

However, the competitor must compete in at least 2 solo sections & Championship. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

### **JUNIOR GRAND CHAMPION (12 years & under)**

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher.

**SPONSOR – Vocal Adrenaline (VAPA)**

**RUNNER UP** to Junior Grand Champion (12 years & Under) will receive a Trophy.

### **SENIOR GRAND CHAMPION (13 years & over)**

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher  
& Music Industry Artists songwriting session.

**SPONSOR – SEPAC Studio Empire Performing Arts Centre**

**RUNNER UP** to Senior Grand Champion (13 years & Over) will receive a Trophy.

**PAUL SHARRATT MEMORIAL TROPHIES x 2** awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

**SPONSOR – Griffith University**

**PATRICIA WHITE MEMORIAL TROPHY** - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

**ELLA SAUNDERS MEMORIAL TROPHY** - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

**SPONSOR – Jennifer Newcomb**

**KIRRI ADAMS TROPHY** - Awarded to the most promising Competitor in Contemporary/Popular sections - not necessarily a prize winner. **Sponsor** - International Music Examinations Body IMEB

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly

## ACCOMPANISTS

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Please contact accompanists if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.

Marie Nicholson	0419 707756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Kiara Jack	0415 735058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore
Crystal Smith	0436 013522	<a href="mailto:crystalsmithpiano@gmail.com">crystalsmithpiano@gmail.com</a>	Upper Coomera
Lexene Marquenie	0409 726294	<a href="mailto:lexene67@gmail.com">lexene67@gmail.com</a>	Parkwood
Hideko O'Connor	0429 796386	<a href="mailto:hidekooconnor@gmail.com">hidekooconnor@gmail.com</a>	Highland Park



## DEFINITIONS

### CLASSICAL SONG -

From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.

### MUSICAL THEATRE -

Includes songs from any Musical - Film or Stage.

**SONG FROM AN ANIMATED MOVIE** – any song from any animated movie.

**CONTEMPORARY/POPULAR SONG** – are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.

### SACRED –

Hymn, Religious or Sacred.

**AUSTRALIAN COMPOSITION** – Must be an Australian composer not Australian arrangement.

NOTE: Vocals are not permitted on backing track. Music must be uploaded to GCE System prior to the Event. Please also bring a back up on USB.

## SECTIONS

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### V001 ANY STYLE - 8 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V002 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V003 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V004 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V005 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V006 CONTEMPORARY/POPULAR SONG - 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V007 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

### **V008 MUSICAL THEATRE - 11 YEARS**

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V009 CONTEMPORARY/POPULAR SONG - 11 YEARS**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V010 SONG FROM AN ANIMATED MOVIE - 12 YEARS**

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V011 MUSICAL THEATRE - 12 YEARS**

Costume optional

Sponsor: Glitter Girl

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V012 CONTEMPORARY/POPULAR SONG - 12 YEARS**

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V013 BLUES /JAZZ/SWING - 12 TO 15 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V014 SONG FROM AN ANIMATED MOVIE - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V015 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V016 ANY STYLE - 13 YEARS & UNDER**

**NEW!!**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V017 MUSICAL THEATRE - 13 YEARS**

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V018 CONTEMPORARY/POPULAR SONG - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V019 SONG FROM AN ANIMATED MOVIE - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V020 MUSICAL THEATRE - 14 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V021 CONTEMPORARY/POPULAR SONG - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V022 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY – 14 TO 20 YEARS**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V023 ANY STYLE - 14 TO 20 YEARS**

**NEW!!**

Sponsor: House of MJ

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V024 CLASSICAL SONG - 15 YEARS & UNDER**

– No electronic backing or Microphone. Piano or unaccompanied only.

Sponsor: QMTA – Gold Coast Teachers Group

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V025 SONG FROM AN ANIMATED MOVIE - 15 YEARS**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 ½ minutes



### **V026 MUSICAL THEATRE - 15 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V027 CONTEMPORARY/POPULAR SONG - 15 YEARS**

Sponsor: Vocaescence

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V028 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 15 YEARS & UNDER**

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V029 CLASSICAL SONG - 16 TO 20 YEARS**

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V030 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER**

This excludes material “arranged” by an Australian.

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V031 MUSICAL THEATRE - 16 TO 20 YEARS**

Costume optional.

Sponsor: House of MJ

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V032 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V033 BLUES/JAZZ/SWING - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V034 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 16 TO 20 YEARS**

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists

Entry Fee: \$18.00

Time Limit: 4 minutes

### **V035 SACRED - 20 YEARS & UNDER**

– No electronic backing or Microphone. Piano or unaccompanied only.

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V036 MUSICAL THEATRE - OPEN AGE**

**Sponsor: Club Dynamite**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V037 ANY STYLE - OPEN AGE**

**Sponsor: Club Dynamite**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V038 PETITE CHAMPIONSHIP - 10 YEARS & UNDER**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies**

**Entry Fee: \$30.00**

**Time Limit: 6 minutes**

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### **V039 JUNIOR CHAMPIONSHIP - 11 & 12 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies**

**Sponsor: Tracey Kriz**

**Entry Fee: \$30.00**

**Time Limit: 6 minutes**

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### **V040 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies**

**Sponsor: International Music Examinations Body IMEB**

**Entry Fee: \$30.00**

**Time Limit: 7 minutes**

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### **V041 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

**Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies**

**Sponsor: VAPA**

**Entry Fee: \$30.00**

**Time Limit: 7 minutes**

**V042 DUO, TRIO OR QUARTET - 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V043 DUO, TRIO OR QUARTET - 14 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V044 DUO, TRIO OR QUARTET - 20 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V045 VOCAL GROUP - OPEN AGE**

Up to 5 performers, only the number of microphones available at venue can be used . Can perform Acapella

Entry Fee: \$40.00

Time Limit: 4 minutes

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**V046 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER**

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship.

Entry Fee: \$20.00

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**V047 SENIOR GRAND CHAMPION - 13 YEARS & OVER**

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship.

Entry Fee: \$20.00

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## MUSICAL THEATRE SHOWOFF

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### **MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER**

Sponsor: SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creations

Entry Fee: \$70.00

Time Limit: 5 minutes

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### **MT002 MUSICAL THEATRE SHOWOFF SENIOR- 13 YEARS & OVER**

Sponsor: SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creations & House of MJ

Entry Fee: \$70.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 27th July, 2025 Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

**Prizes:** Junior ShowOff FIRST & RUNNER UP

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative.

RUNNER UP - Trophy

**Prizes:** Senior ShowOff FIRST & RUNNER UP

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative + 1 hour theatre development session House of MJ

RUNNER UP - Trophy

**MUSICAL THEATRE SHOWOFF  
SUNDAY JULY 27  
BROADBEACH CULTURAL PRECINCT**



**MUSIC • DANCE • DRAMA**