

GCE GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

2026

SYLLABUS

ENTRIES CLOSE April 22, 2026

Enter online at www.goldcoasteisteddfod.com.au



/goldcoasteisteddfod

ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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GOLDCOAST.™**

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Cultural & Community Partner



Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office
Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

GOLD COAST YOUNG PEOPLE

Are you looking for support?



Scan to access services that can help you.

HEALTH AND WELLBEING



24/7 HELP

SAFE SPACES AND HUBS

Save these details to your phone for quick access.

Steps may appear slightly different depending on phone



Scan QR code to visit webpage



Select share icon



Add to home screen



Shortcut added to home screen

Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 16 to September 20

Rules & Regulations pertaining to each section are outlined in this Syllabus. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chairman
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Nicci Wilson	General Manager	Pru Wilson	Senior Producer
Leyton Bartley Beal	Producer	Bayley Jacobsen	Associate Producer
Taylah Anderson	Associate Producer	Kimberley Janssen	Assistant Producer
Ashlea Kettle, Ash Yang & Kate Taylor	Event Assistants		

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135



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**Gold
Coast**

Bulletin
We're for you

VENUES

Thank you to the staff at HOTA - Home of the Arts, The Star Gold Coast, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City events team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA - THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE -	
10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide
THE STAR THEATRE - 1 Casino Dr, Broadbeach	9m depth x 15m wide

ACCESSIBILITY

HOTA - For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.

THE STAR - Elevator access to all levels for audience members.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS

Pam Lowry

STRING ORCHESTRAS

Vicky Speight

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson

Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - aporter@gcrs.com.au

rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & ENSEMBLES

Alex McPherson	String Orchestras
Bryan Hurdley	Band & Orchestras
TBA	Percussion

PIANO - Melissa Bucholz

STRING INSTRUMENTS - Celia Egerton

WIND/BRASS INSTRUMENTS - Brendan Collins

SMALL ENSEMBLES, ROCK BAND - Robyn Addison

CHORAL - Lauren Hannay **OPEN AGE CHOIR** - TBA

VOCAL - Keane Sheppard Fletcher

COMPOSITION - Lisa Cheney

DANCE

Kelii Grauer, Ashleigh Kohler, Lucy Robertson, TBA

REPERTOIRE - Claire Phipps

MUSICAL THEATRE SHOWOFF - TBA

SPEECH & DRAMA

Jill Tucker & Jess Chambers

YOUNG PEOPLE WITH DISABILITY - Debbie Landel

ALL GROUPS – DANCE, BANDS & CHORAL - Must have two delegated marshals with performers who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require number of performers in group when entering.

ALL Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and the 2 delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

ADMINISTRATION FEE

Administration fee is no longer being charged, entry will include an electronic program emailed when completed mid-June. Please keep up to date via our Newsletters & social media platforms.



Proposed Dates

2026

JULY 16

**Young People
with Disability**

JULY 17-18

**Ensembles &
Rock Band**

JULY 19-27

Dance Solos

JULY 25-26

**Repertoire &
MT ShowOff**

JULY 28

AUGUST 2

**String Solos,
Chamber Music**

JULY 28

AUGUST 2

Piano

AUGUST 3-7

Choral

AUGUST 8-9

21-23

**Dance
Groups**

AUGUST 10-13

**String
Orchestras**

AUGUST 14-21

Bands

AUGUST 24-25

**Woodwind
Brass Solos**

AUGUST 26-27

**Open Age Choir
&
Percussion Ensembles**

AUGUST 28-30

**School Dance
Groups**

AUGUST 31

SEPTEMBER 13

**Speech &
Drama**

SEPTEMBER 14-20

Vocal

PHOTOGRAPHY & VIDEOS

Our wonderful friends from Move Media Australia will be with us once again in 2026 capturing memories.



PHOTOGRAPHY . VIDEOGRAPHY

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Arts

FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2026 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

GOLD COAST EISTEDDFOD FOUNDATION FELLOWSHIP



Applications open March 2, 2026 until allocated funds exhausted

www.goldcoasteisteddfod.com.au/foundation

Who Can Apply ?

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

Who Cannot Apply ?

Non Gold Coast Residents, Professional performers over the age of 21 years

What can the fellowship fund ?

GCEF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

What cannot be applied for ?

Equipment, Classes or programs previously or currently enrolled

What is next ?

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

Supporting Youth Development

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
QR code will be available at the venues.

INCLUSION

Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

TERMS & CONDITIONS

By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is
JANUARY 1, 2026.**

User Entry - Step by Step Entry Instructions

Visit Gold Coast Eisteddfod website - www.goldcoasteisteddfod.com.au

Prior to placing your entries, please check out **the Syllabus** and take **note of sections & their numbers (e.g DS022)** you are wanting to enter.

Proceed to click on **User Login** which is located along the top right hand side

If you have any questions please email the office at any time

mail@goldcoasteisteddfod.com.au

Step 1



Welcome Back!

Login

Create an Account? [Click Here](#)

Email/Username*

Password*



[Forgot Password?](#)

Submit

or

G [Login with Google](#)

Please Choose an Option:

1. Input your email address and password
2. Sign in with your google account
3. Register for a new account

**If you already have an account, once you have logged in proceed to 'Step 3'



Step 2 (Sign Up Form if you are creating a new account)



Sign Up

Already Registered? [Click Here](#)

1

Full Name*

Email*

Phone*

Password*

Confirm Password*

I Agree to the [Terms and Conditions](#).

Submit

or

2

Sign Up with Google

Please Select an Option:

1. Enter your Full Name, Email Address, Phone Number, and Password.
2. Log in using your Google Account.



Additional Contacts

Add additional emails for staff wanting to receive
GCE information

3

Additional Email



If you would like to enter multiple emails
click on the icon

Select either:

3. Enter additional emails and submit
- or
4. Select the skip option if no additional emails are required

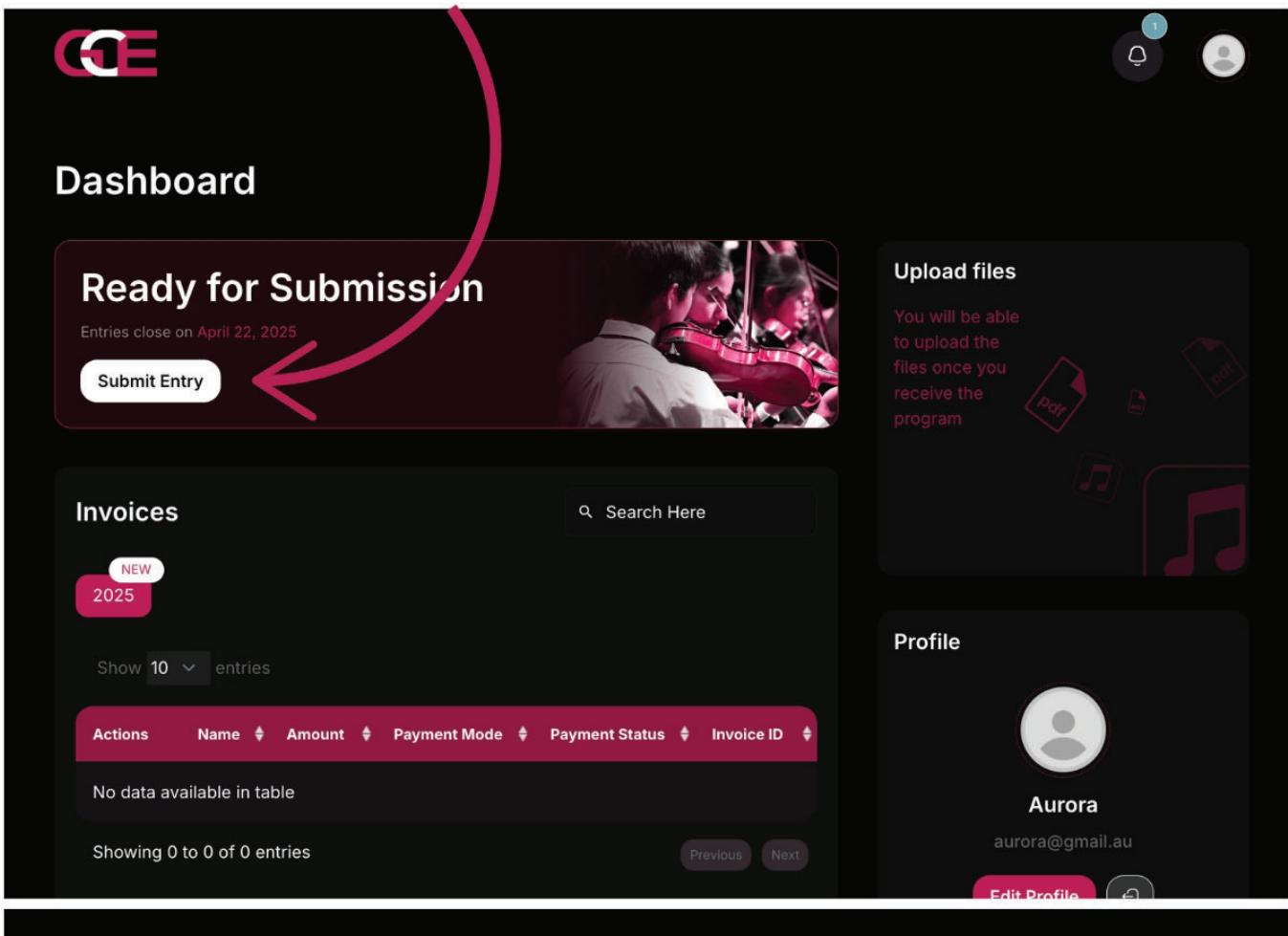
Submit

4

Skip

Step 3

Please Select Submit Entry



Dashboard

Ready for Submission
Entries close on **April 22, 2025**

Submit Entry

Invoices
NEW 2025
Show 10 entries

Actions Name ▾ Amount ▾ Payment Mode ▾ Payment Status ▾ Invoice ID ▾

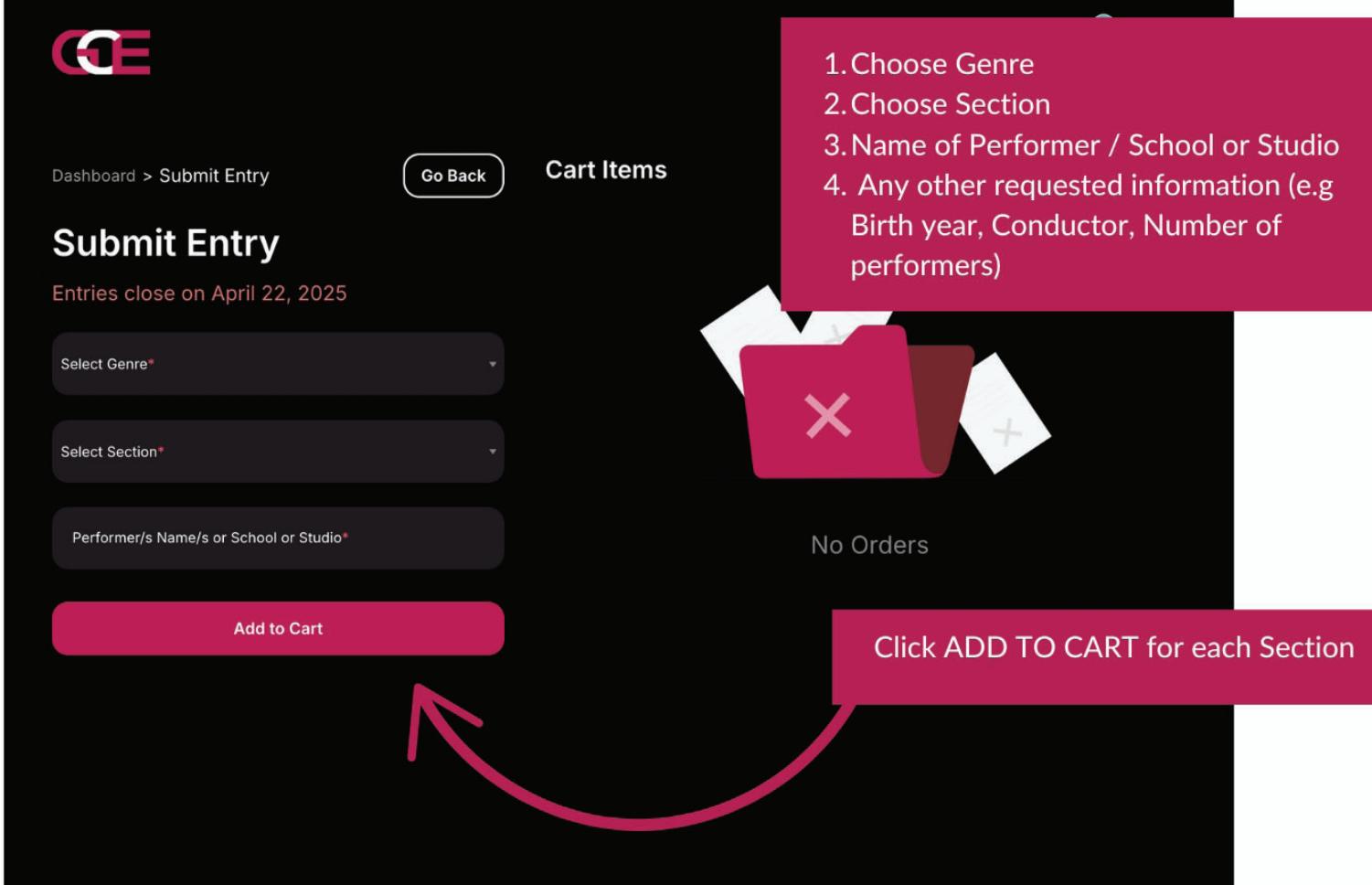
No data available in table

Showing 0 to 0 of 0 entries

Upload files
You will be able to upload the files once you receive the program

Profile
Aurora aurora@gmail.au

Edit Profile



GCE

Dashboard > Submit Entry [Go Back](#)

Submit Entry
Entries close on April 22, 2025

Select Genre*

Select Section*

Performer/s Name/s or School or Studio*

Add to Cart

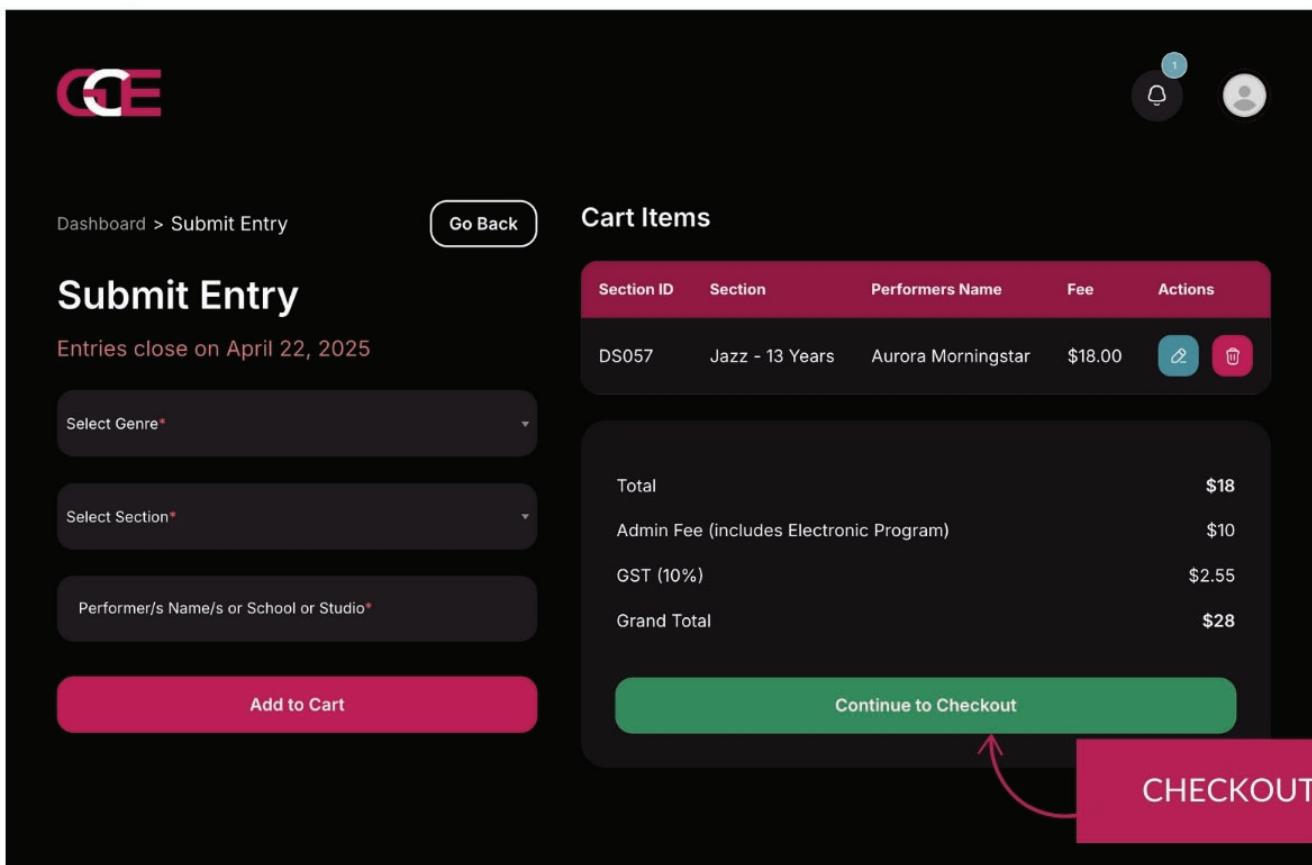
Cart Items

1. Choose Genre
2. Choose Section
3. Name of Performer / School or Studio
4. Any other requested information (e.g Birth year, Conductor, Number of performers)

No Orders

Click ADD TO CART for each Section

Step 4



Dashboard > Submit Entry [Go Back](#)

Submit Entry

Entries close on April 22, 2025

Select Genre*

Select Section*

Performer/s Name/s or School or Studio*

[Add to Cart](#)

Cart Items

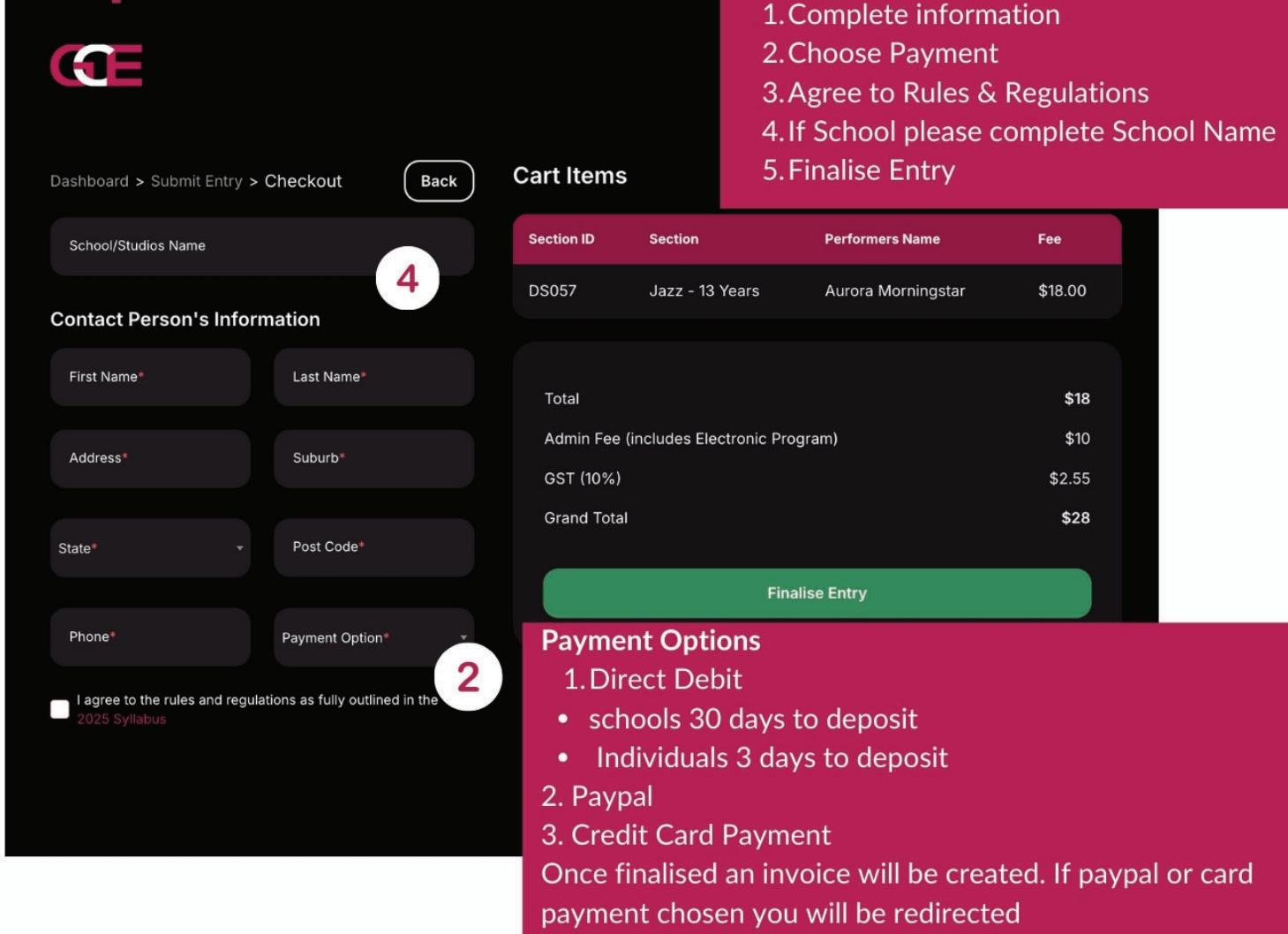
Section ID	Section	Performers Name	Fee	Actions
DS057	Jazz - 13 Years	Aurora Morningstar	\$18.00	

Total **\$18**
 Admin Fee (includes Electronic Program) **\$10**
 GST (10%) **\$2.55**
 Grand Total **\$28**

[Continue to Checkout](#)

CHECKOUT

Step 5



Dashboard > Submit Entry > Checkout [Back](#)

4

School/Studios Name

2

Contact Person's Information

First Name*	Last Name*
Address*	Suburb*
State*	Post Code*
Phone*	Payment Option*

I agree to the rules and regulations as fully outlined in the [2025 Syllabus](#)

Cart Items

Section ID	Section	Performers Name	Fee
DS057	Jazz - 13 Years	Aurora Morningstar	\$18.00

Total **\$18**
 Admin Fee (includes Electronic Program) **\$10**
 GST (10%) **\$2.55**
 Grand Total **\$28**

[Finalise Entry](#)

Payment Options

1. Direct Debit
 - schools 30 days to deposit
 - Individuals 3 days to deposit
2. Paypal
3. Credit Card Payment

Once finalised an invoice will be created. If paypal or card payment chosen you will be redirected

If Paypal or Credit Card Payment chosen
 1. log into Paypal
 2. Card Payment



Pay with PayPal

Enter your email to get started.

1 [Forgotten your email?](#)

Next

or

2 [Pay with a Card](#)

[Cancel and return to Gold Coast Tropicarnival Limited](#)

 **\$28.00**

2 Pay with debit or credit card

We don't share your financial information with the seller.

Country/region
 Australia

Email
 aurora@gmail.au

Phone type
 Mobile



Phone number
 +61








Card number

Expiry date

CVV
 

Billing address



PRIVACY POLICY

1. Introduction :

Gold Coast Eisteddfod is committed to protecting the privacy of all entrants, teachers, parents and representatives. This Privacy Policy explains how we collect, use, disclose and protect personal information.

2. Information We Collect

We may collect the following personal information:

- Entrant names and contact information
- Year of birth for individual entrants
- Teacher or studio contact details
- Number of students in group entries
- Genre, section and entry details
- Any information submitted through entry system, emails or our website

3. Purpose of Collection

We collect personal information solely for the purpose of organising and managing the Gold Coast Eisteddfod, including:

- Communication regarding entries and schedules
- Adjudication and results
- Awarding prizes
- Administration and safety purposes
- Limited promotional use related to the Eisteddfod (e.g., programs, results), unless otherwise advised

4. Consent

By entering the competition, entrants and/or their representatives provide consent for the collection and use of their personal information as described in this policy. Consent may be withdrawn at any time by contacting us at mail@goldcoasteisteddfod.com.au.

5. Disclosure to Third Parties

We do not sell or trade personal information.

Personal information may be disclosed only to third parties directly involved in running the Eisteddfod, such as adjudicators, venue staff, IT providers, or award sponsors, where necessary for event operations.

6. Security of Information

We take reasonable steps to protect personal information from unauthorised access, misuse, alteration or disclosure.

7. Data Retention

Personal information is retained only for as long as necessary to manage the Eisteddfod and meet administrative or legal requirements.

Entrants may request deletion of their information after the event concludes.

8. Access and Correction

Entrants or their authorised representatives may request access to, or correction of, personal information at any time by emailing mail@goldcoasteisteddfod.com.au.

9. Changes to this Privacy Policy

We may update this Privacy Policy from time to time. Significant changes will be communicated via our website or email where appropriate.

10. Contact Us

For questions, concerns or privacy requests, please contact:

mail@goldcoasteisteddfod.com.au

By participating in the Gold Coast Eisteddfod, entrants acknowledge and agree to this Privacy Policy.



HARVEST BUFFET

KIDS EAT FREE

SUNDAYS FOR DINNER

Subject to availability. A la carte and à la carte à la carte. Not available on Public Holidays. Other available Sunday nights for dinner only. One child aged 3-12 years is eating free when accompanied by one paying adult. Children aged 0-2 are free. Minimum 2 adults per table. No other discounts apply. Not applicable in conjunction with any other offer. No cash or discount. Please note a 3.0% service fee will apply to all Visa, Mastercard, American Express and Diners Club International, A 1.85% service fee will apply to all Unibank/Interpay transactions. The Star Club Member and Senator discounts are available upon presentation of a current Membership Card or Senator Card. Player Activity \$2.50 weekly are available in receipt from the Guest Services desk. At The Star Age of 18 or more. Guests must be 18 years or older to enter the premises. The Star is a licensed responsible service of alcohol. RAV0002041

THE  STAR
GOLD COAST

TERMS & CONDITIONS

1. Definitions:

- a. Eisteddfod means the annual performing arts competition organised by the GCE.
- b. Entrant means any performer who is entered in the Eisteddfod.
- c. GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
- d. Syllabus means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.

2. Entry:

- a. Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
- b. Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
- c. Entries must be submitted through the online entry system on the GCE website.
- d. Entries are not transferable from one person to another where individual performers are named.
- e. The GCE reserves the right to:
 - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
 - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.

3. Entry Fees:

- a. Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
- b. Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).

4. Eisteddfod Events:

- a. All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
- b. Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.

5. Community and privacy

- a. Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:

- a. Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
- b. GCE may take steps against Entrants who do not exhibit the expected behavior, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.

7. Liability:

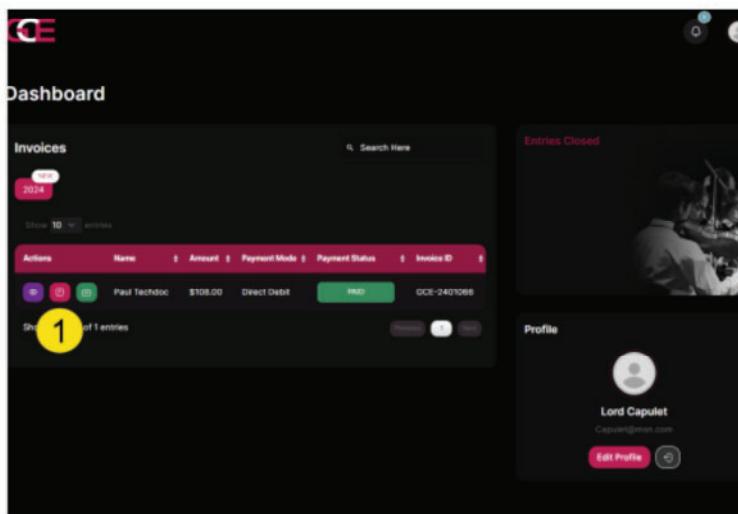
- a. GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.

8. Images & Footage:

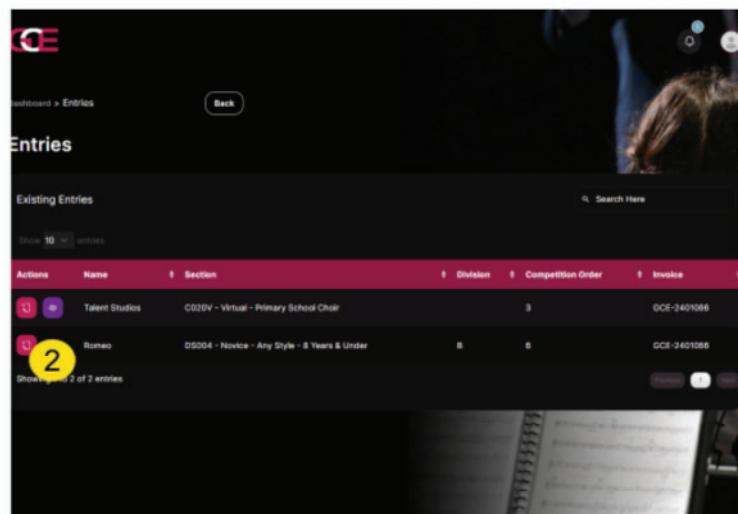
- a. GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
- b. Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
- c. GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on mail@goldcoasteisteddfod.com.au or 07 56891651.

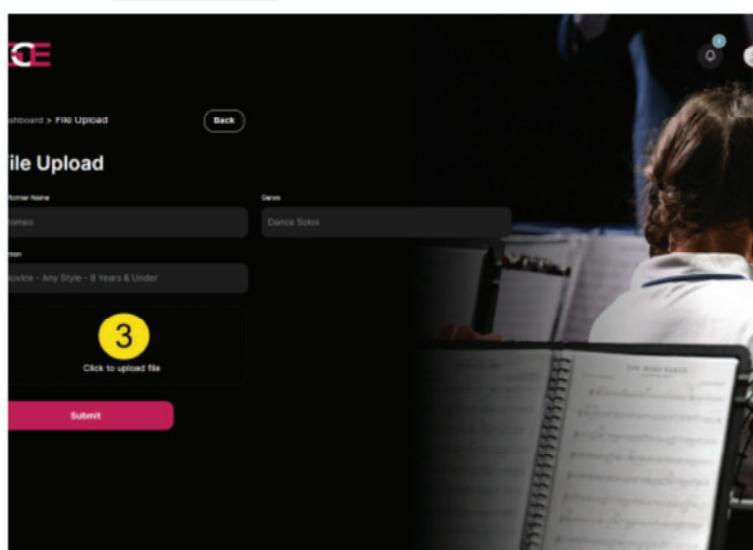
Music Files & Sheet Music step by step upload instructions



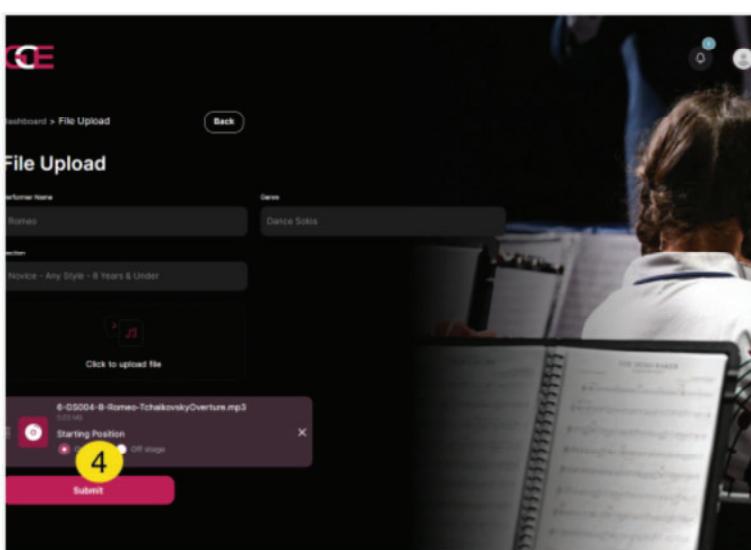
1 Select Entries Button from the Invoices List



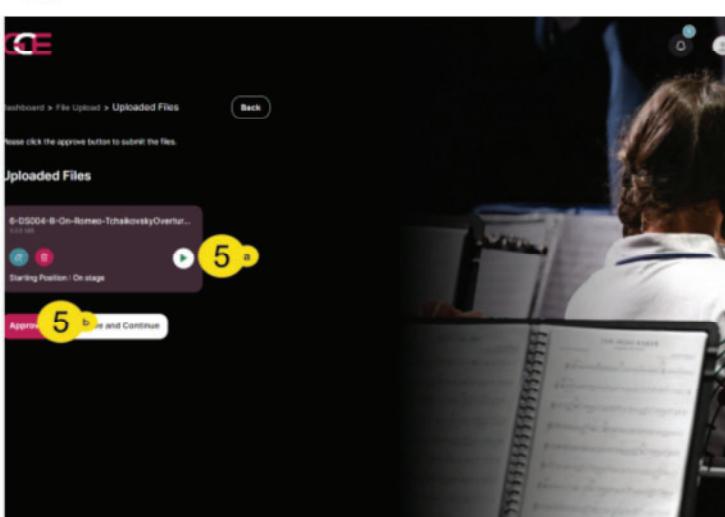
2 Select Add File from the Entry List



3 Click to upload file



4 If required Select Starting Position
Select Submit



5 a. Press Play to Verify
b. Click Approve

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STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2, 1.3 & 2.2 available for warm up

Strings - 28 July - 2 Aug

Chamber Music - 30 & 31 July (previously Trios/Quartets/Quintets)

Woodwind, Brass - 24-25 August

BROADBEACH CULTURAL PRECINCT

Guitar Solos - 17/18th July

CONVENORS

John Whale & Joy Powell

ADJUDICATOR

WIND & BRASS - Brendan Collins 24-25 August

STRINGS - Celia Egerton 28 July - 2 August

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026 , unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view [Entry Instructions page 11-16](#).
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers' and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

STRINGS/WIND/ BRASS SPECIFIC

SWB1. In solos, duos, Chamber Music, the age of the performers will be as at January 1, 2026.
 Section selected is age of eldest performer.

SWB2. Entries will not be accepted for performers outside their age group.

SWB3. A copy of music must be uploaded via our system.

SWB4. Piano accompaniment only unless specified. Duets- Piano accompaniment permitted however not adjudicated.

SWB5. All necessary audio equipment must be supplied by the performer.

SWB6. With the exception of championships, one piece or one movement of a work to be played.

SWB7. Duets & Chamber Musics may play any number of pieces up to the time limit.

SWB8. Music which has been written with an accompaniment must be played with an accompanist.

SWB9. Performers cannot play in more than one Grade Section and no more than one Championship.

SWB10. If music needs cutting, the accompanist parts could be deleted

SWB11. Tuning must be completed prior to entering the Auditorium and not in the foyer.

SWB12. Unless otherwise stated, performers can only enter once per section.

SWB13. Chamber Music (previously Trios/Quartets/Quintets) being One player per part, performed without a conductor

SWB14. Chamber Music it is not necessary for all members to belong to the same school.

PLEASE NOTE

Venue is Robina Community Centre The Space Room 1.2

Warm Up Rooms - 1.3 (downstairs) & 2.2 (upstairs)

196 Robina Town Centre Drive, Robina

Parking Restrictions apply - please see GCE information desk for a pass.

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Chamber Music
Sponsor - TAFE Queensland

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have performed in a minimum of two sections) Sponsor - Dreamworld

JOHN WHALE TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have performed in a minimum of two sections) Sponsor - Gold Coast Bulletin

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

HOT TOMATO TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

JOY POWELL TROPHY will be awarded to a Most Promising Performer in the String sections
Sponsor - International Music Examinations Body IMEB

Change of FORMAT in 2026

Strings 28 July - 2 Aug with Chamber Music on Thursday 30 & Friday 31 July.

Woodwind & Brass August 24 & 25

Guitar Solos moved to Broadbeach Cultural Precinct 17 or 18 July

Sponsored by

FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2026 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

ACCOMPANISTS

Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Kiara Jack	0415 735058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013522	crystalsmithpiano@gmail.com	Eight Mile Plains & Nerang
Lexene Marquenie	0409 726294	lexene67@gmail.com	Parkwood
Hideko O'Connor	0429 796386	hidekooconnor@gmail.com	Highland Park
Chris Park	0452 398 200	cparky209@gmail.com	Highland Park

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

Chamber Music
PREVIOUSLY TRIOS/QUARTETS/QUINTETS
CHAMBER MUSIC is
ONE PLAYER PER PART
UNCONDUCTED

NEW 2026 ACCOMPANIST & COMPOSER SECTIONS

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

Upload Instructions page 21 Syllabus.

WE ARE PAPERLESS ALL ADJUDICATION WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

Proudly sponsored by



SECTIONS

**SWBQ01 CHAMBER MUSIC - ANY COMBINATION STRINGS/ WIND/BRASS
(PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 8 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion. No piano.

**SWBQ02 CHAMBER MUSIC - STRINGS ONLY - PRIMARY SCHOOL
(PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Nick Scott

Entry Fee: \$45.00

Time Limit: 8 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion. No piano.

**SWBQ03 CHAMBER MUSIC - TO INCLUDE PIANO - PRIMARY SCHOOL
(PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Time Limit: 8 minutes

Sponsor: Jennifer Newcomb

Entry Fee: \$45.00

3 to 5 players. Piano + 2, 3 or 4 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations.

**SWBQ04 CHAMBER MUSIC - ANY COMBINATION STRINGS/ WIND/BRASS
- JUNIOR SECONDARY SCHOOL UP TO YEAR 9
(MAY INCLUDE PRIMARY AGE STUDENT) (PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Anne McKellar

Entry Fee: \$45.00

Time Limit: 10 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion. No piano.

**SWBQ05 CHAMBER MUSIC - STRINGS ONLY - JUNIOR SECONDARY SCHOOL
UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT) (PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: QUEST Robina

Entry Fee: \$45.00

Time Limit: 10 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion. No piano.

**SWBQ06 CHAMBER MUSIC - TO INCLUDE PIANO - JUNIOR SECONDARY SCHOOL UP TO
YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT) (PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Hot Tomato

Entry Fee: \$45.00

Time Limit: 10 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion.

**SWBQ07 CHAMBER MUSIC - ANY COMBINATION STRINGS/WIND/BRASS
20 YRS & UNDER (PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 12 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion. No piano.

**SWBQ08 CHAMBER MUSIC - STRINGS ONLY - 20 YRS & UNDER
(PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Leith Rickert

Entry Fee: \$45.00

Time Limit: 12 minutes

3 to 5 players. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No Percussion. No piano.

**SWBQ09 CHAMBER MUSIC - TO INCLUDE PIANO - 20 YRS & UNDER
(PREVIOUSLY TRIOS/QUARTETS/QUINTETS)**

Sponsor: Channel 9

Entry Fee: \$45.00

Time Limit: 12 minutes

3 to 5 players. Piano + 2, 3 or 4 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice in different combinations. No percussion.

SWB009 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 12 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$35.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment. Piano accompaniment permitted however not adjudicated.

SWB010 DUET - STRINGS ONLY - 15 YEARS & UNDER

Sponsor: Leith Rickert

Entry Fee: \$35.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment. Piano accompaniment permitted however not adjudicated.

SWB011 DUET - WIND & BRASS ONLY - 15 YEARS & UNDER

Sponsor: Laura Younger

Entry Fee: \$35.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment. Piano accompaniment permitted however not adjudicated.

SWB012 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 15 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$35.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment. Piano accompaniment permitted however not adjudicated.

SWB013 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 TO 20 YEARS

Entry Fee: \$35.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB014 UPPER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Helen Han

Entry Fee: \$20.00

Time Limit: 3 minutes

SWB015 LOWER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$20.00

Time Limit: 3 minutes

SWB016 UPPER STRINGS SOLO - 11 & 12 YEARS

Sponsor: Inform Physio & Co

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB017 UPPER STRINGS SOLO - 13 TO 15 YEARS

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB018 UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS
(AMEB GRADE OR EQUIVALENT) - 20 YEARS & UNDER**

Sponsor: Nick Scott

Entry Fee: \$20.00

Time Limit: 3 minutes

**SWB019 UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB020 UPPER & LOWER STRINGS SOLO - GRADE 5 & 6 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB021 UPPER & LOWER STRINGS SOLO - GRADE 7 & 8 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Bond University

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB022 LOWER STRINGS SOLO - 11 & 12 YEARS

Sponsor: Belinda Manwaring

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB023 LOWER STRINGS SOLO - 13 TO 15 YEARS

Sponsor: TAFE Queensland

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB024 LOWER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Dreamworld

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB025 LOWER STRINGS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$20.00

Time Limit: 4 minutes

**SWB026 UPPER & LOWER STRINGS SOLO - 16 TO 20 YEARS
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$20.00

Time Limit: 5 minutes

SWB027 PETITE UPPER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER

Sponsor: Kollosche

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB028 PETITE LOWER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER

Sponsor: Joy Powell

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB029 JUNIOR UPPER STRINGS CHAMPIONSHIP - 11 & 12 YEARS

Sponsor: Anne McKellar

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB030 JUNIOR LOWER STRINGS CHAMPIONSHIP - 11 & 12 YEARS

Sponsor: Anne McKellar

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB031 INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall

Entry Fee: \$35.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB032 INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Belinda Dawes

Entry Fee: \$35.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB033 SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$35.00

Time Limit: 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB034 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC @ BROADBEACH!**

Sponsor: City of Gold Coast

Entry Fee: \$20.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing track can be used with own equipment.

SWB035 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC @ BROADBEACH!**

Sponsor: Music Industry Artists MIA

Entry Fee: \$20.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing tracks maybe used with own equipment.

SWB036 OTHER STRINGS SOLO - 12 YEARS & UNDER I.E. UKELE, BANJO, MANDOLIN

Sponsor: Jennifer Newcomb

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB037 OTHER STRINGS SOLO - 13 YEARS & OVER I.E. UKELE, BANJO, MANDOLIN

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB038 WOODWIND/BRASS SOLO - 12 YEARS & UNDER

(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB039 WOODWIND/BRASS SOLO - 13 TO 15 YEARS

(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)

Sponsor: GC Music

Entry Fee: \$20.00

Time Limit: 4 minutes

SWB040 WOODWIND/BRASS SOLO - 16 TO 20 YEARS

(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)

Sponsor: Laura Younger

Entry Fee: \$20.00

Time Limit: 5 minutes

SWB041 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -

12 YEARS & UNDER

Sponsor: Vocalescence

Entry Fee: \$20.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB042 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -

13 TO 15 YEARS

Sponsor: Glitter Girl

Entry Fee: \$20.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB043 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -
16 TO 20 YEARS**

Sponsor: Nick Scott

Entry Fee: \$20.00

Time Limit: 5 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB044 PETITE WOODWIND/BRASS CHAMPIONSHIP 10 YEARS & UNDER

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB045 JUNIOR WOODWIND/BRASS CHAMPIONSHIP 11 & 12 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$35.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB046 INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$35.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB047 SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of the late Don Robertson

Entry Fee: \$35.00

Time Limit: 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

NEW SECTIONS! **OWN COMPOSITION**

NO LIVE PERFORMANCE - DIGITAL SUBMISSION REQUIRED
(uploaded 1-30 July, 2026)

COMP001 OWN COMPOSITION - 8YRS & UNDER

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP002 OWN COMPOSITION - 9 TO 12 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP003 OWN COMPOSITION - 13 TO 15 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP004 OWN COMPOSITION – 16 TO 20 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

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Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

CONNECT
with us



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#GCE2026

CHORAL

GLOW AUDITORIUM - AUGUST 3 - 7 & TSS ANNAND THEATRE - AUGUST 26 (Open Age Choir Only)
CONVENORS

Marilyn Sheppard & Vicky Speight

ADJUDICATORS

Lauren Hannay & TBA for Open Age Choir

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
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15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
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22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

CHORAL SPECIFIC

- C1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- C2. A copy of sheet music must be uploaded via our system.
Upload Instructions page 21 Syllabus.
- C3. Backing tracks are allowed in specified sections, to be uploaded via our system by the due date.
- C4. Piano accompaniment only unless specified, recording of piano accompaniment is allowed and to be uploaded via our system by the due date.
- C5. Students must attend the school they represent unless otherwise stated.
- C6. Risers will be supplied at the venue - 4 rows.
- C7. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
- C8. Conductors must not sing during the performance.
- C9. Piano accompaniment and up to 4 additional unamplified instruments if desired.
- C10. No drum kits. No microphones.
- C11. Adjudication based on voices only unless otherwise stated.
- C12. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
- C13. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
- C14. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- C15. Open Age may include semi-professional, professional, ex-professional and teachers.

PLEASE NOTE THERE IS NO HOUSE CURTAIN OR WARM UP AREA

AWARDS

The following awards are based on aggregate point score-

ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

AUSTRALIAN NATIONAL CHORAL ASSOCIATION QUEENSLAND & NORTHERN TERRITORY TROPHY

ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO

THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

GRIFFITH UNIVERSITY TROPHY - ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO:

THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

CHANNEL 9 TROPHY - ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO:

THE MOST OUTSTANDING VIRTUAL PRIMARY SCHOOL CHOIR

MARILYN SHEPPARD TROPHY - ADJUDICATOR'S CHOICE - WILL BE PRESENTED TO:

THE MOST OUTSTANDING VIRTUAL SECONDARY SCHOOL CHOIR SPONSORED BY DREAMWORLD

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication details). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers' demeanour, the appropriate selection of repertoire and an adherence to GCE requirements.

PLATINUM - 96 - 100%

GOLD - 81 - 95%

SILVER - 61 - 80%

BRONZE - 45 - 60%

PARTICIPATION - 0 - 45%

All primary school competitors will receive a participation certificate

POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS (EXCLUDES OPEN AGE SECTIONS)

60 Points First Place

30 Points Second Place

15 Points Third Place

NOTE: In the event of a tie, a countback on placings will determine the winner.

Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM FIRST WEEK TERM 3 AND ADJUDICATED DURING GCE 2026.

SECTIONS

CP01 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 1

Sponsor: City of Gold Coast

Entry Fee: \$100.00

Time Limit: 5 minutes

16 - 60 voices - no risers - costuming, choreography essential - props permitted. If using backing track this must be uploaded to system prior to event and please bring a USB backup

CP02 NOVELTY PRIMARY SCHOOL CHOIR - YEARS 1 TO 3

CHANGED

Sponsor: City of Gold Coast

Entry Fee: \$100.00

Time Limit: 5 minutes

16 - 60 voices - no risers - costuming, choreography essential - props permitted. If using backing track this must be uploaded to system prior to event and please bring a USB backup

CP03 INFANT PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 2

Sponsor: Inform Physio & Co

Entry Fee: \$100.00

Time Limit: 8 minutes

16 - 60 voices. Two contrasting songs. Risers & floor if necessary.

CP04 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 4

In memory of Susannah Callaghan

Entry Fee: \$100.00

Time Limit: 8 minutes

16 - 60 voices. Two contrasting songs.

CP05 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6

Sponsor: Somerset College

Entry Fee: \$100.00

Time Limit: 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in Novice, B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

CP06 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6

Sponsor: TAFE Queensland

Entry Fee: \$100.00

Time Limit: 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in Novice, A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

We are proud to continue to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator.

CP07 PRIMARY SCHOOL CHOIR – C GRADE - YEARS PREP TO 6

Sponsor: Glitter Girl

Entry Fee: \$100.00

Time Limit: 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in Novice, A or B Grades. Minimum of one song in 2 parts.

CP08 PRIMARY SCHOOL CHOIR – NOVICE - YEARS PREP TO 6

Sponsor: Vocalwaves

Entry Fee: \$100.00

Time Limit: 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A, B or C Grades. Repertoire at beginner level, group singing - no parts required.

CP09 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS PREP TO 6

Sponsor: Bond University

Entry Fee: \$100.00

Time Limit: 10 minutes

10 - 60 voices. Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available. If using backing track this must be uploaded to system prior to event and please bring a USB backup.

CP10 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6

Sponsor: Gold Coast Bulletin

Entry Fee: \$100.00

Time Limit: 8 minutes

6-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing track this must be uploaded to system prior to event and please bring a USB backup

CP20 VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE

Sponsor: Jennifer Newcomb

Entry Fee: \$100.00

Time Limit: 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

CS11 JUNIOR SECONDARY SCHOOL CHOIR - YEARS 7 TO 9

Sponsor: Gold Coast Music

Entry Fee: \$100.00

Time Limit: 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. May include younger students.

CS12 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12

Sponsor: Vocalescence

Entry Fee: \$100.00

Time Limit: 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness. Students singing in a A grade choir can also join a large B grade choir. Other than this, performers cannot be in choirs of more than 1 grade.

CS13 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12

Sponsor: Gold Coast City Choir

Entry Fee: \$100.00

Time Limit: 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. For developing choirs who do not yet have the expertise of an A Grade choir. Students singing in a large B Grade choir may sing in a small A grade choir. Other than this, performers cannot be in choirs of more than one grade.

CS14 SECONDARY SCHOOL CHOIR - C GRADE - YEARS 7 TO 12

Sponsor: Gold Coast City Choir

Entry Fee: \$100.00

Time Limit: 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

CS15 SECONDARY SCHOOL SHOWCASE ENSEMBLE - YEARS 7 TO 12

Sponsor: Music Industry Artists MIA

Entry Fee: \$100.00

Time Limit: 10 minutes

10 - 60 voices. Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available. If using backing track this must be uploaded to system prior to event and please bring USB backup.

CS16 SECONDARY SCHOOL VOCAL ENSEMBLE - YEARS 7 TO 12

Sponsor: St. Hilda's Supporters of Creative Arts

Entry Fee: \$100.00

Time Limit: 10 minutes

6 to 30 voices. Two contrasting songs - any genre. No risers. Backing track allowed to be uploaded. If using backing track this must be uploaded to system prior to event and please bring a USB backup.

CS19 VIRTUAL SECONDARY SCHOOL CHOIR

Sponsor: Kollosche

Entry Fee: \$90.00

Time Limit: 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

CO17 OPEN AGE CHOIR *WILL BE HELD AT TSS THEATRE ON WEDNESDAY 26 AUGUST*****

Sponsor: QUEST Robina

Entry Fee: \$100.00

Time Limit: 10 minutes

10 to 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

WE HAVE TRANSITIONED TO PAPER LESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

CO18 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE

Sponsor: Griffith University

Entry Fee: \$150.00

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

16 - 60 voices. Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students.

Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Australian composer not Australian arrangement. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

1st Prize \$500, Runner Up \$300 plus Trophies

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#GCE2026

DANCE GROUPS

THE STAR THEATRE - AUGUST 8 & 9

HOTA - THEATRE 1 - AUGUST 21 - 23

CONVENOR

Pru Wilson

ADJUDICATORS

Lucy Robertson & TBA

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury

to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers' and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

DANCE GROUP SPECIFIC

- DG1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- DG2. Music to be uploaded via our system by the due date, anything after this will incur a late fee.
[Upload Instructions page 21 Syllabus.](#)
- DG3. Age as at January 1, 2026. All performers in group items must be within the stated age limits i.e. 12 years & under – no performers may be more than 12 years old.
- DG4. Groups - minimum of 4 performers.
- DG5. No house curtain or handheld microphones to be used in any section.
- DG6. Only hand held props i.e. the performer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- DG7. For any tapping, all members must have taps on shoes. No tapping on backing track.
- DG8. For performers safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
- DG9. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- DG10. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
- DG11. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
- DG12. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise.
- DG13. Performers must change in their designated area. No public area to be used for changing.

DG14. Studios must have two delegated marshalls/teachers over the age of 18 years old (for safety reasons) who will assist in the flow of the competition and supervise entering and exiting their performance. Performers in groups must be supervised at all times.

DG15. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers/delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.

DG16. Studio heads & teachers must adhere to safe dance practice.

DG17. There is to be NO rehearsing on the stage or in corridors or passageways.

DG18. The use of hairspray etc. is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.

DG19. Performer Passes are compulsory for all dance group performers and must be visible at all times, unless performing. Dance Studio performer pass = \$15 per person can be used on all group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.

DG20. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.

DG21. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.

DG22. No limit on performer appearances in any one group section.

DG23. Studios must carry a first aid kit with their group and be prepared to assist performers who choose to dance with a pre-existing injury.

DG24. Must state the number of performers in groups when entering - important information for GCE planning.

DG25. Complimentary Teacher Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.



AWARDS

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER

RECEIVES COSI G TROPHY & VOUCHER & CLASS FOR THE HEART VOUCHER

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER

RECEIVES JUDITH FERBER TROPHY, COSI G VOUCHER

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

Sponsor - Channel 9

AGGREGATE FOR CLASSICAL DANCE GROUP - BRYAN DURHAM MEMORIAL TROPHY

Sponsor - Dance Desire

AGGREGATE FOR TAPPING GROUP - LIMELIGHT MULTIMEDIA TROPHY

AGGREGATE FOR JAZZ GROUP - CAROL SULLIVAN TROPHY

AGGREGATE FOR MUSICAL THEATRE - PRU WILSON TROPHY

OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS x 4- KAY HORSEY TROPHIES

Sponsored by Move Media

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

AGGREGATE POINTS AWARDED AS FOLLOWS:

First Place = 60 points

Second Place = 30 points

Third Place = 15 points

Performer Passes are compulsory for all Dance group performers @ HOTA and The Star Theatre at a cost of \$15 per person. Further information on purchase will be available prior to the event.

SECTIONS

DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER

Sponsor: Glitter Girl

Entry Fee: \$55.00

Time Limit: 4 minutes

DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG003 JAZZ - 8 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG004 LYRICAL - 8 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG005 MUSICAL THEATRE - 8 YEARS & UNDER

Sponsor: Just Percussion

Entry Fee: \$55.00

Time Limit: 5 minutes

DG006 TAP - 8 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG007 ANY STYLE - 8 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$55.00

Time Limit: 4 minutes

DG008 SMALL GROUP - ANY STYLE - 10 YEARS & UNDER

Maximum 12 performers

Entry Fee: \$55.00

Time Limit: 5 minutes

DG009 SMALL GROUP - LYRICAL - 10 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG0041 SMALL GROUP - CONTEMPORARY - 10 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG010 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$55.00

Time Limit: 4 minutes

DG011 CONTEMPORARY - 10 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG012 HIP HOP - 10 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG013 JAZZ - 10 YEARS & UNDER

Sponsor: Dreamworld

Entry Fee: \$55.00

Time Limit: 4 minutes

DG014 LYRICAL - 10 YEARS & UNDER

Sponsor: Richard Munro

Entry Fee: \$55.00

Time Limit: 4 minutes

DG015 MUSICAL THEATRE - 10 YEARS & UNDER

Sponsor: Scott Erskine

Entry Fee: \$55.00

Time Limit: 5 minutes

DG016 TAP - 10 YEARS & UNDER

Sponsor: Limelight Multimedia

Entry Fee: \$55.00

Time Limit: 4 minutes

DG017 ANY STYLE - 10 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG018 SMALL GROUP - ANY STYLE - 12 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 5 minutes

DG019 SMALL GROUP - LYRICAL - 12 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG043 SMALL GROUP - CONTEMPORARY - 12 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG020 ACROBATICS - 12 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG021 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER

Sponsor: Hot Tomato

Entry Fee: \$55.00

Time Limit: 4 minutes

DG022 CONTEMPORARY - 12 YEARS & UNDER

Sponsor: Move Media

Entry Fee: \$55.00

Time Limit: 4 minutes

DG023 HIP HOP - 12 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG024 JAZZ - 12 YEARS & UNDER

Sponsor: Inform Physio & Co

Entry Fee: \$55.00

Time Limit: 4 minutes

DG025 LYRICAL - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$55.00

Time Limit: 4 minutes

DG026 MUSICAL THEATRE - 12 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 5 minutes

DG027 TAP - 12 YEARS & UNDER

Sponsor: Limelight Multimedia

Entry Fee: \$55.00

Time Limit: 4 minutes

DG028 ANY STYLE- 12 YEARS & UNDER

Sponsor: Epic Talent Management

Entry Fee: \$55.00

Time Limit: 5 minutes

DG029 SMALL GROUP - ANY STYLE - 15 YEARS & UNDER

Maximum 12 performers

Entry Fee: \$55.00

Time Limit: 5 minutes

DG030 SMALL GROUP - LYRICAL - 15 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG044 SMALL GROUP - CONTEMPORARY - 15 YEARS & UNDER

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG031 SMALL GROUP - TAP OR SONG & TAP - 15 YEARS & UNDER

Maximum 12 performers

Entry Fee: \$55.00

Time Limit: 4 minutes

DG032 CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER

Sponsor: TAFE Queensland

Entry Fee: \$55.00

Time Limit: 4 minutes

DG033 CONTEMPORARY - 15 YEARS & UNDER

Entry Fee: \$55.00

Time Limit: 4 minutes

DG034 HIP HOP - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG035 JAZZ - 15 YEARS & UNDER

Sponsor: Sheridan's Studio 1

Entry Fee: \$55.00

Time Limit: 4 minutes

DG036 LYRICAL - 15 YEARS & UNDER

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG037 MUSICAL THEATRE - 15 YEARS & UNDER

Sponsor: GCE

Entry Fee: \$55.00

Time Limit: 5 minutes

DG038 TAP - 15 YEARS & UNDER

Sponsor:

Entry Fee: \$55.00

Time Limit: 4 minutes

DG039 ANY STYLE- 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$55.00

Time Limit: 5 minutes

DG040 SMALL GROUP - ANY STYLE - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 performers

Sponsor: Laura Younger

Entry Fee: \$55.00

Time Limit: 5 minutes

DG042 SMALL GROUP - LYRICAL - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG045 SMALL GROUP - CONTEMPORARY - 20 YEARS & UNDER - NON FULL-TIME

Maximum 12 performers.

Entry Fee: \$55.00

Time Limit: 4 minutes

DG048 ACROBATICS - OPEN AGE

Entry Fee: \$55.00

Time Limit: 4 minutes

DG049 BROADWAY OR CABARET - OPEN AGE

Sponsor: Music Industry Artists MIA

Entry Fee: \$55.00

Time Limit: 5 minutes

DG050 CLASSICAL OR DEMI-CHARACTER - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG051 CONTEMPORARY - OPEN AGE

Sponsor: City of Gold Coast

Entry Fee: \$55.00

Time Limit: 4 minutes

DG052 HIP HOP - OPEN AGE

Sponsor: Geoff Smith

Entry Fee: \$55.00

Time Limit: 4 minutes

DG053 JAZZ - OPEN AGE

Sponsor: Move Media

Entry Fee: \$55.00

Time Limit: 4 minutes

DG054 LYRICAL - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 4 minutes

DG055 MUSICAL THEATRE - OPEN AGE

Sponsor: Scott Erskine

Entry Fee: \$55.00

Time Limit: 5 minutes

DG056 TAP - OPEN AGE

Sponsor: Hayley Schmalkuche

Entry Fee: \$55.00

Time Limit: 4 minutes

DG057 ANY STYLE - OPEN AGE

Sponsor: Vocalescence

Entry Fee: \$55.00

Time Limit: 5 minutes

DG058 CULTURAL DANCE - OPEN AGE

Sponsor: DanceSurance

Entry Fee: \$55.00

Time Limit: 5 minutes

DG059 MATURE & MOTIVATED (PERFORMERS MUST BE 25 YEARS AND OVER)

Sponsor: Susanne Veivers

Entry Fee: \$55.00

Time Limit: 4 minutes

SCHOOL DANCE GROUPS

A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 28 - 30

CONVENOR

Pru Wilson

ADJUDICATOR

Ashleigh Kohler

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

SCHOOL DANCE GROUP SPECIFIC

SDG1. Music to be uploaded via our system by the due date, anything after this will incur a late fee.

[Upload Instructions page 21 Syllabus](#).

SDG2. Groups - minimum of 4 performers and maximum 30 performers.

SDG3. Schools can enter a maximum of 2 entries per section. *PLEASE NOTE*

SDG4. No house curtain or handheld microphones to be used in any section.

SDG5. Only hand held props i.e. the performer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.

SDG6. For performers' safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.

SDG7. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.

SDG8. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise.

SDG9. Performers must change in their designated area - No public area to be used for changing.

SDG10. Holding rooms (dressing rooms) are assigned to schools. There will be no access to 'holding' room for parents. This area is limited to 30 performers, teachers /delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All schools will be advised arrival times prior.

SDG11. Groups must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Performers in groups must be supervised at all times.

SDG12. Teachers must adhere to safe dance practice.

SDG13. There is to be NO rehearsing on the stage or in corridors or passageways.

SDG14.The use of hairspray etc is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.

SDG15.Performer Passes are compulsory for all school dance group performers and must be visible at all times, unless performing. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.

SDG16.Schools are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.

SDG17.While in the dressing rooms, we ask you to respect other people's costumes, belongings and space.

SDG18.Schools must carry a first aid kit with their group and be prepared to assist performers who choose to dance with a pre-existing injury.

SDG19. Must state the number of performers in groups when entering - important information for GCE planning. Maximum 30. Only 30 permitted in dressing room at any one time.

SDG20.Complimentary Teacher Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

MUSIC

Music must be uploaded via GCE system prior to event. All performers must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.

We are proud to continue offering virtual options for School Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing, we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2026. All who enter the virtual sections will receive a voice adjudication from our wonderful adjudicator.

Proudly sponsored by



AWARDS

GRIFFITH UNIVERSITY AWARD - x 2 One to Primary and One to Secondary Schools
Awarded to the most Outstanding Primary & Secondary School entry

GOLD COAST BULLETIN AWARDS - x 2 One to Primary and One to Secondary Schools
Awarded to the most Outstanding Virtual Primary & Secondary School entry

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

ONLY 2 entries per school in each School Dance Group Section!

**Maximum 30 performers in each routine.
Only 30 performers in your dressing room at one time!**

**Performer Passes are compulsory for all School Dance group performers
to cover the cost to hire the additional rooms
\$10 per person at A.B Paterson, email GCE for required number.**

CONNECT
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2026

SECTIONS

SDG001 JUNIOR PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 2

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG002 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4

Maximum 30 performers.

Sponsor: Channel 9

Entry Fee: \$45.00

Time Limit: 4 minutes

**SDG003 PRIMARY SCHOOL - NOVICE - ANY STYLE OF DANCE OR SONG & DANCE
- PREP TO YEAR 6**

Maximum 30 performers. All performers have only been dancing this year.

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 4 minutes

**SDG004 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE
EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Media

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG005 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG006 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG019 VIRTUAL PRIMARY SCHOOL - ANY STYLE - PREP TO YEAR 6

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG007 JUNIOR SECONDARY SCHOOL - JAZZ - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG008 JUNIOR SECONDARY SCHOOL - ANY STYLE - YEARS 7, 8 & 9

Maximum 30 performers.

Sponsor: Glitter Girl

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG009 JUNIOR SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG010 JUNIOR SECONDARY SCHOOL - LYRICAL - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG011 JUNIOR SECONDARY SCHOOL - CONTEMPORARY - YEARS 7, 8 & 9

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG012 SECONDARY SCHOOL - JAZZ - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG013 SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Music Industry Artists MIA

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG014 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG015 SECONDARY SCHOOL - LYRICAL - YEARS 7 TO 12

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG016 SECONDARY SCHOOL - CONTEMPORARY - YEARS 7 TO 12

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

**SDG017 SECONDARY SCHOOL - NOVICE - ANY STYLE OF DANCE OR SONG & DANCE
- YEARS 7 TO 12**

Maximum 30 performers. All performers have only been dancing this year.

Entry Fee: \$45.00

Time Limit: 5 minutes

SDG018 CULTURAL DANCE - ALL YEAR LEVELS

Maximum 30 performers.

Entry Fee: \$45.00

Time Limit: 5 minutes

Please note all Primary & Secondary School dance performers at the venue will require a Performers Pass - cost \$10 per person. Please order via GCE office.

SDG020 VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$45.00

Time Limit: 5 minutes

We are continuing to offer VIRTUAL competition for Primary & Secondary Schools available for those who may not be able to get to the venue or have more entries or performers.

Entries will be uploaded at the beginning of Term 3 and adjudicated during the Event.



DANCE SOLOS

BROADBEACH CULTURAL PRECINCT - JULY 19 - 27

Classical Repertoire - Saturday July 25

Musical Theatre ShowOff - Sunday July 26

CONVENORS

Pru Wilson

Lesley Hunt - **Repertoire**

ADJUDICATORS

Kelii Grauer

REPERTOIRE - Claire Phipps

MUSICAL THEATRE SHOWOFF - TBA

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13. **Photo & Video**

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
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14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.

15. Performers' must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.

17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.

18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.

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22. All medals & trophies are provided by the Gold Coast Eisteddfod.

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DANCE SOLO SPECIFIC

DS1. Music to be uploaded via our system by the due date, anything after this will incur a late fee.

Upload Instructions page 21 Syllabus.

DS2. Performers must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.

DS3. No house curtain or handheld microphones.

DS4. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.

DS5. In duo & trio sections, performers may perform twice. The oldest performer must enter the relevant age section.

DS6. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.

DS7. The age of the performer for solos, duos and trios will be as at January 1, 2026.

DS8. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students.

DS9. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.

DS10. All teachers must collect a Teacher Pass from GCE information desk.

DS11. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding performers' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE infomation desk.

DS12. No rehearsing in corridors, passageways , on stage or public areas.

DS13. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well - ventilated area preferably in the open air.

Performer's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

AWARDS

JUNIOR/SENIOR GRAND CHAMPION:

ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.

However, the competitor must compete in at least 5 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

JUNIOR GRAND CHAMPION (12 Years & under) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a \$150 MOVE MEDIA voucher, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION, CLAUDIA DEAN WORLD VOUCHER, GLITTER GIRL Prize Pack & DANCE TRAIN SUBSCRIPTION

RUNNER UP to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET, a GLITTER GIRL Prize Pack, & Voucher and Exercise pack donated by Inform Physio & Co, DANCE TRAIN SUBSCRIPTION

SENIOR GRAND CHAMPION (13 Years & over) \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a showreel by PRU WILSON PHOTOGRAPHY, a \$150 MOVE MEDIA Voucher. LEE ACADEMY workshop & CLAUDIA DEAN WORLD Voucher

RUNNER UP to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET & Voucher and Exercise pack donated by Inform Physio & Co

MOST PROMISING CLASSICAL DANCER (13 Years & over)

THE AUDREY BUCHANAN-QUERRUELL MEMORIAL TROPHY **Sponsor** - Dance Desire

MOST PROMISING CLASSICAL DANCER (12 Years & under)

LILY SPENCER TROPHY **Sponsor** - Glitter Girl

MOST PROMISING DANCER (12 Years & under)

THE KAREN OWEN MEMORIAL TROPHY - **Sponsor** - Gwen Higgs

MOST PROMISING DANCER (13 Years & over) will receive 3 Day Workshop at Aussie Dance Tour 2026
THE AMANDA PROSSER MEMORIAL TROPHY **Sponsor** - Move Media

MOST OUTSTANDING CLASSICAL DANCER (13 years & over)

KATHLEEN GORHAM OBE MEMORIAL TROPHY - **Sponsor** - Karen Perring

MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY
Sponsor - Gold Coast Bulletin

MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY

MOST PROMISING JAZZ DANCER (12 Years & under) - KAY HORSEY TROPHY

Sponsor - Launch Performing Arts

MOST PROMISING JAZZ DANCER (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

Sponsor - Hot Tomato

MOST OUTSTANDING SONG & DANCE ITEM (12 Years & under) - PRU WILSON TROPHY

Sponsor - Pru Wilson Photography

MOST OUTSTANDING SONG & DANCE ITEM (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY

Sponsor - Griffith University

MOST ENTERTAINING SOLO (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY

Sponsor - Divine Dance Tweed

MOST ENTERTAINING SOLO (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

Sponsor - Channel 9

JUNIOR EXCELLENCE IN TAP AWARD (12 years & under)

Capezio tap shoes redeemable at Dance Desire.

SENIOR EXCELLENCE IN TAP AWARD (13 years & Over)

Capezio tap shoes redeemable at Dance Desire.

SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)

ADJUDICATORS CHOICE AWARDS x 2

- 1 LEE ACADEMY WORKSHOP

Sponsor - Lee Academy

ADJUDICATORS ENCOURAGEMENT AWARDS x 5

- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE

Sponsor - Dance Train Magazine

MUSIC

Music must be uploaded via GCE system prior to event. All performers must have at least one back up on USB (1 track) or similar device. If music is not uploaded by the due date a late fee will be applied.

PLEASE NOTE

Venue is Broadbeach Cultural Precinct (Albert Waterways Auditorium)

61 Sunshine Blvd, Broadbeach Waters

Parking Restrictions apply - please see GCE information desk for a pass.

SECTIONS

DS001 ANY STYLE OF DANCE – 5 YEARS & UNDER

Performers may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$20.00

Time Limit: 3 minutes

DS002 ANY STYLE OF DANCE – 6 YEARS & UNDER

Performers may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$20.00

Time Limit: 3 minutes

DS003 ANY STYLE OF DANCE – 7 YEARS & UNDER

Performers may also perform in 8 years & Under solo sections

Sponsor: Move Media

Entry Fee: \$20.00

Time Limit: 3 minutes

DS004 NOVICE – ANY STYLE - 8 YEARS & UNDER

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$20.00

Time Limit: 3 minutes

DS005 CLASSICAL BALLET – 8 YEARS & UNDER

Sponsor: Hayley Schmalkuche

Entry Fee: \$20.00

Time Limit: 3 minutes

DS006 CONTEMPORARY – 8 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS007 DEMI-CHARACTER – 8 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS008 JAZZ – 8 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS009 LYRICAL – 8 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS010 TAP – 8 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$20.00

Time Limit: 3 minutes

DS011 SONG & DANCE OR TAP – 8 YEARS & UNDER

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS076 ANY STYLE – 8 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS012 CLASSICAL BALLET – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS013 CONTEMPORARY – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS014 DEMI-CHARACTER – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS015 JAZZ – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS016 LYRICAL – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS017 TAP – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS078 ANY STYLE – 9 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS080 NOVICE – ANY STYLE – 9 YEARS

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$20.00

Time Limit: 3 minutes

DS083 SONG & DANCE OR TAP – 9 YEARS

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS018 BROADWAY – 10 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS019 CLASSICAL BALLET – 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS020 CONTEMPORARY – 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS021 DEMI-CHARACTER – 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS022 ANY STYLE – 10 YEARS

Sponsor: Kollosche

Entry Fee: \$20.00

Time Limit: 3 minutes

DS023 HIP HOP – 10 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS024 JAZZ – 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS025 LYRICAL – 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS026 SLOW/WALTZ TAP – 10 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS027 NOVICE – ANY STYLE – 10 YEARS

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$20.00

Time Limit: 3 minutes

DS028 SPEED TAP – 10 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS029 SONG & DANCE OR TAP – 10 YEARS

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS030 TAP - 10 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS031 CLASSICAL BALLET - 11 YEARS

Sponsor: Dance Desire

Entry Fee: \$20.00

Time Limit: 3 minutes

DS032 CONTEMPORARY - 11 YEARS

Sponsor: Inform Physio & Co

Entry Fee: \$20.00

Time Limit: 3 minutes

DS033 DEMI-CHARACTER - 11 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS034 JAZZ - 11 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS035 LYRICAL - 11 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS036 TAP - 11 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS102 ANY STYLE - 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

DS037 NOVICE - ANY STYLE - 11 & 12 YEARS

For performers new to the style of dance within 12 months of the competition.

Sponsor: Dreamworld

Entry Fee: \$20.00

Time Limit: 3 minutes

DS038 SLOW OR WALTZ TAP - 11 & 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS039 SPEED TAP - 11 & 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS040 SONG & DANCE OR TAP – 11 & 12 YEARS

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS041 HIP HOP – 11 & 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS043 BROADWAY – 11 & 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS042 ANY STYLE – 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS044 ACROBATICS – 12 YEARS & UNDER

Sponsor: Greta Brinsley

Entry Fee: \$20.00

Time Limit: 3 minutes

DS045 STUDENT OWN CHOREOGRAPHY – 12 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

DS046 CLASSICAL BALLET – 12 YEARS

Sponsor: Geoff Smith

Entry Fee: \$20.00

Time Limit: 3 minutes

DS047 CONTEMPORARY – 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS048 DEMI-CHARACTER – 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS049 LYRICAL – 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS050 JAZZ – 12 YEARS

Sponsor: The Parker Family

Entry Fee: \$20.00

Time Limit: 3 minutes

DS051 MUSICAL THEATRE – 12 YEARS & UNDER

Sponsor: Hot Tomato

Entry Fee: \$20.00

Time Limit: 4 minutes

DS052 TAP – 12 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS053 CLASSICAL BALLET – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS054 CONTEMPORARY – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS055 DEMI-CHARACTER – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS056 LYRICAL – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS057 JAZZ – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS058 TAP – 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS059 NOVICE – ANY STYLE – 13 TO 15 YEARS

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$20.00

Time Limit: 4 minutes

DS060 SLOW OR WALTZ TAP – 13 TO 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS061 SPEED TAP – 13 TO 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS062 SONG & DANCE OR TAP – 13 TO 15 YEARS

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS063 ACROBATICS – 13 TO 15 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$20.00

Time Limit: 3 minutes

DS064 BROADWAY – 13 TO 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS065 ANY STYLE – 13 TO 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS066 HIP HOP – 13 TO 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS067 MUSICAL THEATRE – 13 TO 15 YEARS

Sponsor: Dance Desire

Entry Fee: \$20.00

Time Limit: 4 minutes

DS068 STUDENT OWN CHOREOGRAPHY – 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$20.00

Time Limit: 3 minutes

DS069 CLASSICAL BALLET – 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS070 CONTEMPORARY – 14 YEARS

Sponsor: MVMT Dance Complex

Entry Fee: \$20.00

Time Limit: 3 minutes

DS071 DEMI-CHARACTER – 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS072 JAZZ – 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS073 LYRICAL - 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS074 TAP - 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS075 CLASSICAL BALLET - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS077 CONTEMPORARY - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS079 DEMI-CHARACTER - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS081 JAZZ - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS082 LYRICAL - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS084 TAP - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS085 ACROBATICS - 16 TO 20 YEARS

Sponsor: Greta Brinsley

Entry Fee: \$20.00

Time Limit: 3 minutes

DS086 BROADWAY - 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS087 CLASSICAL BALLET - 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS088 CONTEMPORARY – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS089 DEMI-CHARACTER – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS090 ANY STYLE – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS091 HIP HOP – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS092 JAZZ – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS093 LYRICAL – 16 TO 20 YEARS

Sponsor: Music Industry Artists

Entry Fee: \$20.00

Time Limit: 3 minutes

DS094 MUSICAL THEATRE – 16 TO 20 YEARS

Sponsor: Carla Tooma

Entry Fee: \$20.00

Time Limit: 4 minutes

DS095 NOVICE – ANY STYLE – 16 TO 20 YEARS

For competitors new to the style of dance within 12 months of the competition.

Sponsor: TAFE Queensland

Entry Fee: \$20.00

Time Limit: 4 minutes

DS096 SLOW OR WALTZ TAP – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS097 SPEED TAP – 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

DS098 SONG & DANCE OR TAP - 16 TO 20 YEARS

May enter twice but must be one of each type

Entry Fee: \$20.00

Time Limit: 4 minutes

DS099 STUDENT OWN CHOREOGRAPHY - 16 TO 20 YEARS

Sponsor: Channel 9

Entry Fee: \$20.00

Time Limit: 3 minutes

DS100 TAP - 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

PLEASE NOTE - NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS

DS101 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Any Style of Dance or Song Dance - one item ONLY. Performers must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: Dance Desire Gift Certificate plus trophies & Dance Train Subscription

Sponsor: Dance Desire

Entry Fee: \$35.00

Time Limit: 4 minutes

DS103 JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER *CHANGED*

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 12 years & Under to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire & MVMT Dance Complex

Entry Fee: \$35.00

Time Limit: 3 minutes each

DS104 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER

- See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible performers must enter & perform in at least 5 solo sections not including Repertoire, Musical Theatre ShowOff & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Epic Talent Management

Entry Fee: \$35.00

DS106 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS *CHANGED*

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 13 to 15 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$35.00

Time Limit: 3 minutes each

DS107 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st \$50, Lee Academy workshop & a weeks training at AMPA , 2nd \$30 and 3rd \$20 plus trophies.

Sponsor: Lee Academy & AMPA

Entry Fee: \$35.00

Time Limit: 4 minutes each

DS108 SENIOR GRAND CHAMPION - 13 TO 20 YEARS

- See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible competitors must enter & perform in at least 5 solo sections not including Repertoire & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Pru Wilson Photography.

Entry Fee: \$35.00

CLASSICAL REPERTOIRE

DS109 JUNIOR REPERTOIRE - 12 TO 14 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.

Entry Fee: \$80.00

DS110 SENIOR REPERTOIRE - 15 TO 20 YEARS

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.

Entry Fee: \$80.00

Performers for both DS109 & DS110 must have performed in either classical solo or contrasting style (i.e. contemporary, lyrical or demi-character).

If you are not able to perform or attend GCE prior to the Classical Repertoire you can qualify by entering DS111 where you will upload a performance video of a classical or contrasting style to qualify.

It is compulsory for performers to participate in the open classical class on stage. Performers will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

Final Prizes: Junior Repertoire FIRST & RUNNER UP.

1st Place \$500 + Trophy + \$150 Dance Desire Gift Certificate,

RUNNER UP \$250 + Trophy + \$100 Dance Desire Gift Certificate.

Final Prizes: Senior Repertoire FIRST & RUNNER UP.

1st Place, \$1000 + Trophy + \$150 Dance Desire Gift Certificate.

RUNNER UP \$500 + Trophy + \$100 Dance Desire Gift Certificate.

2 Scholarships will be awarded by Queensland Ballet Academy

PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE

**Queensland Ballet
Academy**

DS111 VIDEO QUALIFY FOR JUNIOR & SENIOR REPERTOIRE

If you are unable to perform or attend GCE prior to the Classical Repertoire you can qualify by entering this section. You will upload a performance video of a classical or contrasting performance by the due date. No adjudication will occur.

Entry Fee: \$20.00

DS112 ANY STYLE DUO OR TRIO – 8 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS113 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS114 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS115 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS116 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS117 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS118 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS119 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS120 TAP DUO OR TRIO – 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS121 ANY STYLE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS122 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS123 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS124 CONTEMPORARY OR LYRICAL DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 3 minutes

DS125 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 4 minutes

DS126 TAP DUO OR TRIO – 13 YEARS & OVER

Entry Fee: \$35.00

Time Limit: 3 minutes

MUSICAL THEATRE SHOWOFF

MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER

Sponsored by:

SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creative & Music Industry Artists MIA

Entry Fee: \$80.00

Time Limit: 5 minutes

MT002 MUSICAL THEATRE SHOWOFF SENIOR- 13 YEARS & OVER

Sponsored by:

SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creative & House of MJ

Entry Fee: \$80.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 26th July, 2026. Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

Prizes: Junior ShowOff FIRST & RUNNER UP

SPONSORED BY

- SEPAC Studio Empire Performing Arts, NAPA & Trina Power Creative & Music Industry Artists MIA

1st Place - Trophy + Prize Pack.

RUNNER UP - Trophy

Prizes: Senior ShowOff FIRST & RUNNER UP

SPONSORED BY

- SEPAC Studio Empire Performing Arts, NAPA, Trina Power Creative & House of MJ

1st Place - Trophy + Prize Pack.

RUNNER UP - Trophy

MUSICAL THEATRE SHOWOFF

SUNDAY JULY 26 BROADBEACH CULTURAL PRECINCT

BANDS, ORCHESTRAS & STAGE BANDS

HOTA HOME OF THE ARTS THEATRE 1 - BANDS, ORCHESTRAS, & STAGE BANDS - AUGUST 14 to 21 **CONVENOR**

Pam Lowry

ADJUDICATORS

BANDS/ORCHESTRAS – Brian Hurdley

Premier & A GRADE PANELIST - Alisa Jones

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers' and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

BANDS & ORCHESTRAS SPECIFIC

- B1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- B2. A copy of sheet music must be uploaded via our system.
Upload Instructions page 21 Syllabus.
- B3. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- B4. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- B5. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- B6. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
- B7. To avoid program clashes, a conductor must be nominated on entry together with numbers in each ensemble.
- B8. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, performers must use available instruments/equipment where these are provided.
- B9. All electrical requirements, including keyboard and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed. No school or personal amps to be used.
- B10. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required)
- B11. Students must attend the school they represent (unless otherwise stated).
- B12. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.

- B13. Banners will be permitted for front row players only.
- B14. On stage preparation time must not exceed 4 minutes including set up and tuning.
- B15. Performers must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
- B16. Instruments or belongings are not be left unattended except in allocated storage areas.
- B17. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- B18. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.
- B19. There are set stage plans, these must be adhered to. Please rehearse in the outlined format.
All set stage plans at bottom of syllabus page of our website.

SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES

All sheet music is to be uploaded via GCE system.

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.

We are proud to continue offering virtual options for Bands, Orchestras and Instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections.

All virtual entries can be filmed anywhere and need to be one shot (no cuts).

All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators.

MAXIMUM NUMBER OF 60 MUSICIANS, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.



INSTRUMENTS

The following equipment will be provided on stage during the Bands/Orchestras sections at HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

1 drum kit with cymbals (crash, suspended & hi-hat) and stool

4 timpani

1 concert bass drum

1 smaller bass drum on stand for younger/smaller students

1 concert snare drum on stand

1 concert snare drum on stand lower adjustments for younger/smaller students

4 concert toms

1 Floor tom, in addition to provided in the drum kit.

1 marimba (4.3 octave)

1 xylophone (4 octave)

1 vibraphone

1 orchestral glockenspiel

1 tam tam with tam tam beater

1 set tubular bells with two (2) hammers

1 pair congas on stands

1 pair bongos on stand

1 pair timbales on stand

1 set temple blocks

2 pairs crash cymbals (large & small)

1 suspended cymbal in addition to provided in the drum kit

1 set wind chimes

3 traps tables

2 x bass amplifiers

2 x keyboard amplifiers

2 x guitar amplifiers

2 x vocal microphones (Stage band sections only)

Grand piano

1 x keyboard stand

Conductor's Podium

10 x cello stops

4 x bass stools



ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.

CRITERIA

BANDS & ORCHESTRAS

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

Secondary Schools

Premier - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at a superior standard is expected.

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at an advanced standard is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

STAGE BANDS

Primary School – Standard stage band instrumentation and repertoire is expected.

Secondary School A Grade – An advanced level. Recognised repertoire Level 3.5 and above is expected

Secondary School B Grade – A competent level. Recognised repertoire up to and including Level 3 is expected

Secondary School C Grade - A developing level. Recognised repertoire up to and including Level 2 is expected

AGGREGATE POINTS AWARDED AS FOLLOWS

60 Points First Place

30 Points Second Place

15 Points Third Place

AGGREGATE POINTS WILL BE AWARDED (INCLUDING VIRTUAL) FOR OVERALL AWARD BAND, ORCHESTRAS & STRING ORCHESTRAS

PRIMARY Schools

SECONDARY Schools

Performers in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

Upload Instructions page 21 Syllabus.

WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

AWARDS

The following awards are based on aggregate point score for Bands, Orchestras & String Orchestras-

GRIFFITH UNIVERSITY TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

GCE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

Outstanding Secondary School Band/Orchestra

Just Percussion Trophy

Outstanding Virtual Primary School Band/Orchestra

Channel 9 Trophy

Outstanding Virtual Secondary School Band/Orchestra

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication details). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

All primary school performers will receive a Participation Certificate.

CONCERT & WIND BAND

Percussion, chairs & stands must not be moved from the specified area or stated position

NOVICE & C GRADE

Instruments in pale pink will be placed OFF stage. Available if required please advise GCE.

SMALL BANDS

Only if possible when programming. A section of small bands (less than approx 25) The chairs/stands outline in pink will be removed & percussion moved forward

Tuned
Glockenspiel
Xylophone
Vibraphone
Marimba
Tubular Bells (2 Hammers)

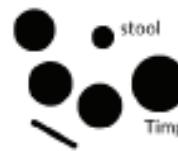
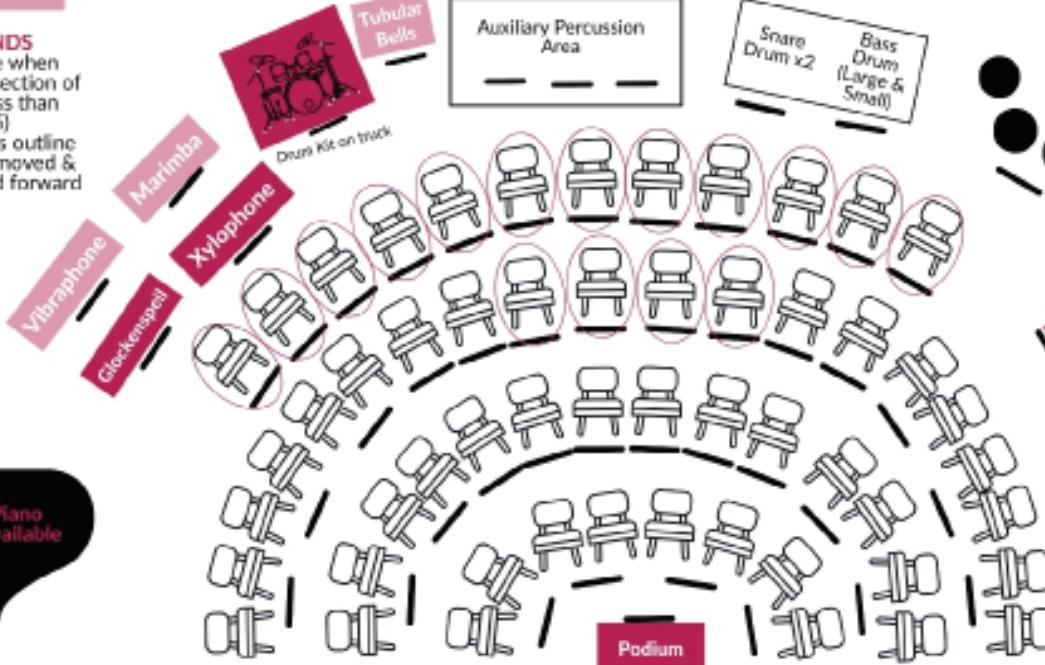
Cymbal
Suspended Crash (large)
Crash (smaller)
Drum Kit
Full kit including cymbals

AUX
Wind Chimes
Temple Blocks
Tam Tam with Beaters
Traps Table x3

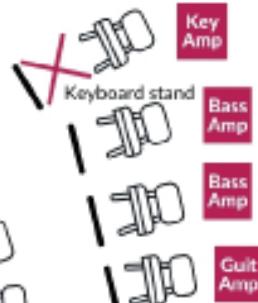
Drums
Concert toms x4
Timbales (pair)
Congas (pair)
Bongos (pair)

Drums
Timpani x4
Bass Drum Large
Bass Drum Small
Snare drum on high stand
Snare drum on shorter stand

Chairs & Stands on stage
Percussion: 12 Stands, 1 Timpani stool
Backline: 4 Chairs, 4 stands
Back Row: 12 chairs, 12 stands
Third Row: 20 Chairs, 14 stands
Second Row: 14 chairs, 10 stands
Front Row: 8 Chairs, 4 stands
TOTAL: 58 Chairs, 56 Stands



Back line area



Not to Scale

GCE GOLD COAST
EISTEDEDFOD
MUSIC • DANCE • DRAMA

SYMPHONY ORCHESTRA

Percussion, chairs & stands must not be moved from the specified area or stated position

Tuned
Glockenspiel
Xylophone
Vibraphone
Marimba
Tubular Bells (2 Hammers)

Cymbal
Suspended Crash (large)
Crash (smaller)
Drum Kit
Full kit including cymbals

AUX
Wind Chimes
Temple Blocks
Tam Tam with Beaters
Traps Table x3

Drums
Concert toms x4
Timbales (pair)
Congas (pair)
Bongos (pair)

Drums
Timpani x4
Bass Drum Large
Bass Drum Small
Snare drum on high stand
Snare drum on shorter stand

Chairs & Stands on stage

Horn: 4 chairs, 4 stands
Brass: 8 chairs, 8 stand
Woodwind: 8 chairs, 8 stands
Upper Strings: 24 chairs, 12 stands
Celli: 8 chairs with stops, 3 stands
Bass: 3 stools with stops 3 stands
Back line: 2 chairs, 2 stands
Percussion: 1 timpani stool, 6 stands

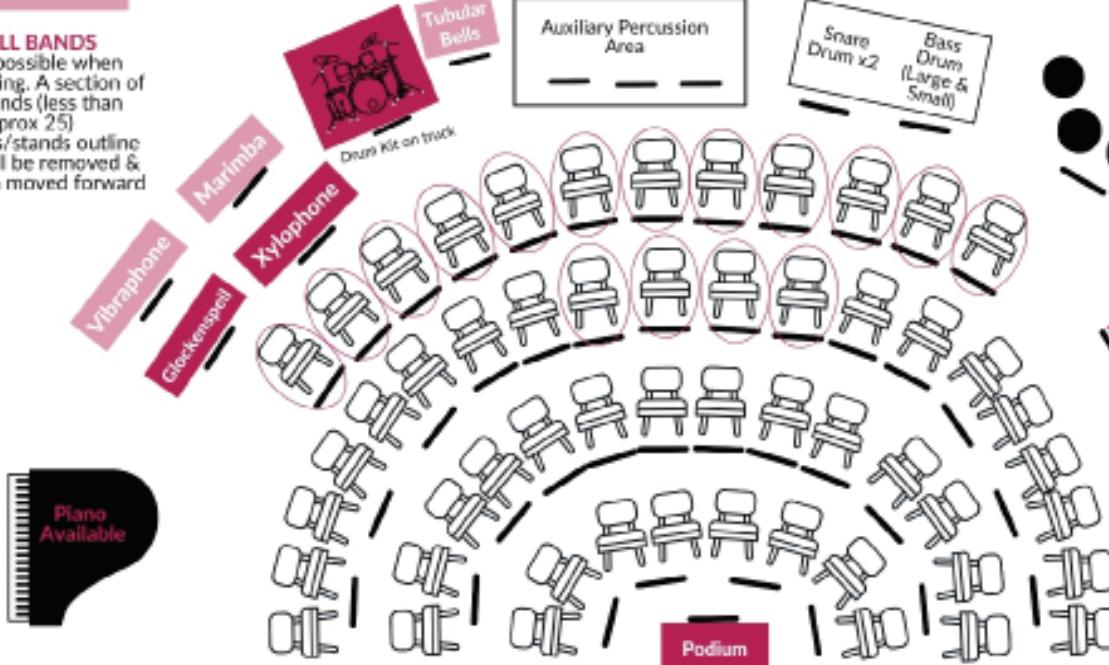


MAXIMUM total of 60 per Band
NO HOUSE CURTAIN IN USE

Performers will be on view to the audience when entering & exiting the stage

Remember to bring your own Sticks, mallets (other than tubular bells and tam tam), small percussion such as triangles, tambourines etc., keyboards & guitar/ keyboard leads are not provided.

Supplied amps must be used, school / personal amps will not be allowed on stage.



Back line area



Not to Scale

GCE GOLD COAST
EISTEDEDFOD
MUSIC • DANCE • DRAMA

• Cello stops or boards provided,
BYO if more required for your ensemble

STAGE BANDS

Provided percussion listed

Tuned
Glockenspiel
Xylophone
Vibraphone
Marimba
Tubular Bells

Cymbal
Suspended
Crash

AUX
Wind Chimes
Temple Blocks
Tam Tam

Drums
Bass Drum Large
Bass Drum Small
Snare x2
Concert toms x4
Timbales
Congas
Bongos

Timpani

Traps tables x3

Remember to bring your own
Sticks, mallets (other than
tubular bells and tam tam),
small percussion such as
triangles, tambourines etc.,
keyboards & guitar/ keyboard
leads are not provided.
Supplied amps must be used,
school / personal amps will not
be allowed on stage.

Aux & mallets
percussion
here

Drum Kit on truck



Key Amp Bass Amp Bass Amp Guit Amp Guit Amp

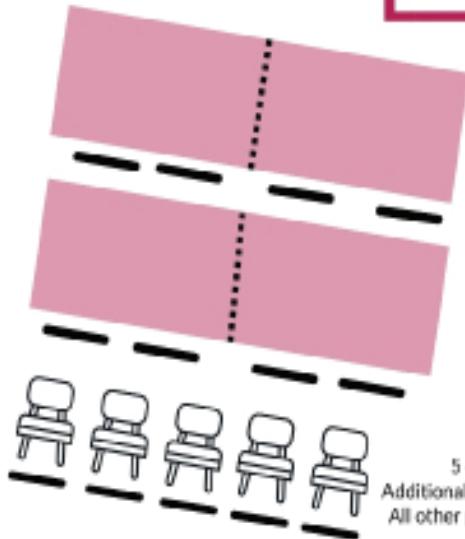


Keyboard stand available

5 x amps available, piano, drum kit & risers fixed position
(max. 3 amplified instruments allowed)

2x vocal mics available

Not to Scale



Fixed Risers x2
2mx1m @ 40mm height

Fixed Risers x2
2mx1m @ 20mm height

5 chairs & 5 stands on stage
Additional 5 chairs & stands available ONLY.
All other performers should stand on risers

GE GOLD COAST
EISTEEDDFOD
MUSIC • DANCE • DRAMA

GE2026
MUSIC • DANCE • DRAMA

SECTIONS

BP01 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6

Sponsor: City of Gold Coast

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 12 minutes

16 to 60 players. An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

BP02 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6

Sponsor: Millard Family & Channel 9

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

16 to 60 players. A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

BP03 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6

Sponsor: Just Percussion

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 8 minutes

16 to 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

BP04 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6

Sponsor: City of Gold Coast

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 6 minutes

16 to 60 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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GOLD COAST EISTEDDFOD

BP05 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6 SMALL GROUP

Sponsor: City of Gold Coast

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 6 minutes

16 - 25 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

BP06 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6

Sponsor: Gold Coast Bulletin

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 8 minutes

12 - 25 players. Standard stage band instrumentation and repertoire is expected.

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA

Sponsor: Dreamworld

Entry Fee: \$90.00

Time Limit: 10 minutes

Any type of band and minimum 16 players, no maximum limit of players.

BS08 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA

- B GRADE - YEARS 7 TO 9

Sponsor: Gold Coast Music

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 12 minutes

16 - 60 players. A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or C Grade unless playing a different family of instruments.

BS09 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA

- C GRADE - YEARS 7 TO 9

Sponsor: Gold Coast Music

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

16 - 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments. May include younger students.

BS10 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA**- PREMIER GRADE YEARS 7 TO 12****Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$160.00**Time Limit:** 20 minutes

16-60 players. An advanced level of musicianship and instrumental skills. A contrasting program of repertoire at a superior standard. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

BS11 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12**Sponsor:** Bond University**Venue:** HOTA Theatre 1**Entry Fee:** \$160.00**Time Limit:** 18 minutes

16-60 players. An advanced level of musicianship and instrumental skills.

A contrasting program of repertoire at an advanced standard. Solo and band accompaniment repertoire not permitted. A balanced instrumentation is encouraged. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

BS12 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12**Sponsor:** QUEST Robina**Venue:** HOTA Theatre 1**Entry Fee:** \$160.00**Time Limit:** 14 minutes

16-60 players. B Grade - A competent level of musicianship and instrumental skills. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

BS13 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12**Robert Evans Memorial, Sponsor:** All Saints Anglican School**Venue:** HOTA Theatre 1**Entry Fee:** \$160.00**Time Limit:** 12 minutes

16-60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include younger students.

PLEASE NOTE:**WE SHALL HAVE A PANEL OF 2 ADJUDICATORS FOR PREMIER & A GRADE.**

BS14 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12

Sponsor: Mark Turpin & Pamela Lowry

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 15 minutes

16 - 60 players. A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

BS15 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12

Sponsor: Vocalescence

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 15 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3.5 is expected Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

BS16 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12

Sponsor: Music Industry Artists

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 12 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3 is expected Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

BS17 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12

Sponsor: Griffith University

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

12 - 25 players. A developing level. Recognised repertoire up to and including Level 2 is expected Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include younger students.

BS18 SECONDARY SCHOOL BAND - CONTEMPORARY, MUSICAL, POP - YEARS 7 TO 12

Sponsor: Kollosche

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

16 - 60 performers. May include strings and vocal. 2 vocal microphones available. May include younger students.

BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA

Sponsor: TAFE Queensland

Entry Fee: \$90.00

Time Limit: 12 minutes

Any type of band and minimum 16 players, no maximum limit of players.

STRING ORCHESTRAS

HOTA HOME OF THE ARTS THEATRE 1 - AUGUST 10 to 13

CONVENOR

Vicky Speight

ADJUDICATORS

STRING ORCHESTRAS - Alex McPherson A GRADE PANELIST - TBA

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

STRING ORCHESTRA SPECIFIC

- SO1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- SO2. A copy of sheet music must be uploaded via our system.
[Upload Instructions page 21 Syllabus](#).
- SO3. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- SO4. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- SO5. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- SO6. No soloists String Orchestra.
- SO7. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble.
- SO8. For ALL String Orchestra entries a maximum of 45 musicians.
- SO9. Students must attend the school they represent (unless otherwise stated).
- SO10. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- SO11. Banners will be permitted for front row players only.
- SO12. On stage preparation time must not exceed 4 minutes including set up and tuning.
- SO13. Performers must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.

SO14. Instruments or belongings are not be left unattended except in allocated storage areas.

SO15. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.

SO16. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.

SO17. There is a set stage plans, these must be adhered to. Please rehearse in the outlined format.
On our website at bottom of syllabus page.

SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES

All sheet music is to be uploaded via GCE system.

SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.

We are proud to continue offering virtual options for Bands, Orchestras and Instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections.

All virtual entries can be filmed anywhere and need to be one shot (no cuts).

All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!

MAXIMUM NUMBER OF 45 MUSICIANS.

STRING ORCHESTRA Venue is HOTA, Home of the Arts - Theatre 1

CONNECT
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2026

CRITERIA

Primary Schools

A Grade - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

B Grade - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

Novice - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

Secondary Schools

A Grade - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

B Grade - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

C Grade - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

AGGREGATE POINTS AWARDED AS FOLLOWS

60 Points First Place

30 Points Second Place

15 Points Third Place

AGGREGATE POINTS WILL BE AWARDED (INCLUDING VIRTUAL) FOR OVERALL AWARD BAND, ORCHESTRAS & STRING ORCHESTRAS

PRIMARY Schools

SECONDARY Schools

Performers in Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

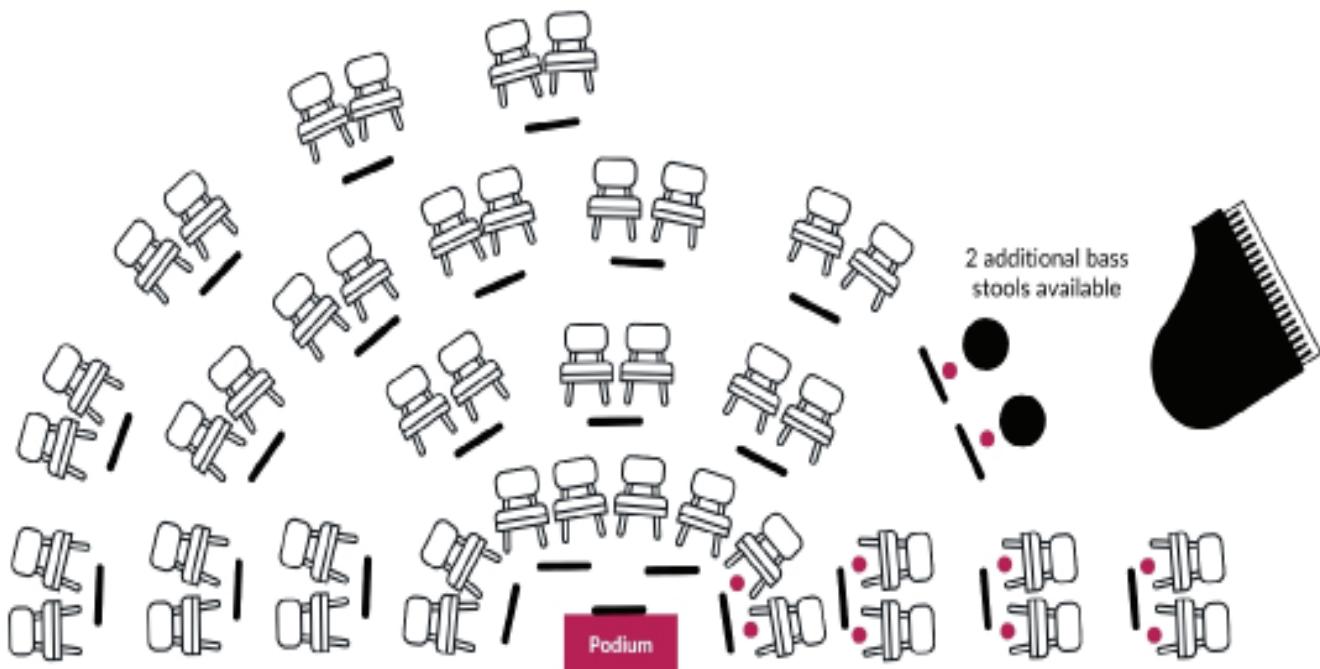
STRING ORCHESTRAS

Stage plan is fixed for up to 45 performers.

Use this stage set up when rehearsing for GCE.

Chairs & stands must not be moved from the specified area of state position.

Chairs & stands will not be moved for ensembles smaller than 45.



MAXIMUM total of 45 performers

NO HOUSE CURTAIN IN USE

Performers will be on view to the audience when entering & exiting the stage

- Cello stops or boards provided.
BYO if more required for your ensemble

Not to Scale

GCE GOLD COAST
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GCE 2026
MUSIC • DANCE • DRAMA

STRING ORCHESTRA AWARDS

The following awards are based on aggregate point score for Bands, Orchestras & String Orchestras-

GRIFFITH UNIVERSITY TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

GCE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

ADJUDICATOR'S CHOICE

Outstanding Primary School String Orchestra

Vicky Speight Trophy

Outstanding Secondary School String Orchestra

Griffith University Trophy

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers.
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

All primary school performers will receive a Participation Certificate.

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SECTIONS

SOP01 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6

Sponsor: Somerset College

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 12 minutes

12 - 45 players. An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

A contrasting program. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

SOP02 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6

Sponsor: Gold Coast Philharmonic Orchestra

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

12 - 45 players. A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

SOP03 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6

Sponsor: Glitter Girl

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 8 minutes

12 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/adult. No amplification or percussion.

SOP04 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6

Sponsor: Friends of the Arts Foundation

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 6 minutes

12 - 45 players. Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, piano accompaniment is permitted – may be played by student/teacher/adult. No amplification or percussion.

BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA

Sponsor: Dreamworld

Entry Fee: \$90.00

Time Limit: 10 minutes

Any type of band and any number of players allowed.

SOS06 JUNIOR SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE -YEARS 7 TO 9

Sponsor: Inform Physio & Co

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 10 minutes

12 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No piano, amplification or percussion. String instruments only. No Students appearing in this section will be permitted to play in A or B Grades.

SOS07 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12

Sponsor: Gold Coast Philharmonic Orchestra

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 18minutes

12 - 45 players. An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

SOS08 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12

Sponsor: Gold Coast Trophies & Engraving

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 15 minutes

12 - 45 players. A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, piano if scored is permitted.

SOS09 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12

Sponsor: Kollosche

Venue: HOTA Theatre 1

Entry Fee: \$160.00

Time Limit: 12 minutes

12 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, piano if scored is permitted. May include up to five Grade 6 students.

BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA

Sponsor: TAFE Queensland

Entry Fee: \$90.00

Time Limit: 12 minutes

Any type of band and any number of players allowed.

PLEASE NOTE:

ALL 'A' GRADE STRING ORCHESTRAS - PRIMARY AND SECONDARY WILL BE PROGRAMMED ON THE SAME DAY. WE SHALL HAVE A PANEL OF 2 ADJUDICATORS AND WILL BE ADVISING PLACEGETTERS AT THE END OF THE SESSION - WE DO ENCOURAGE ALL STUDENTS AND PERFORMERS TO ENJOY THE MUSIC.

BROADBEACH CULTURAL PRECINCT - SMALL ENSEMBLE & ROCK BAND July 17 & 18
TSS THEATRE - PERCUSSION & GUITAR ENSEMBLES AUGUST 27

CONVENOR

Pam Lowry

ADJUDICATORS

SMALL ENSEMBLES - Robyn Addison

PERCUSSION ENSEMBLES - TBA GUITAR SOLOS & ENSEMBLES - TBA

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

SMALL ENSEMBLES & ROCK BAND SPECIFIC

- E01. A copy of sheet music must be uploaded via our system.
[Upload Instructions page 21 Syllabus.](#)
- E02. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- E03. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble.
- E04. Students must attend the school they represent (unless otherwise stated).
- E05. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- E06. Banners will be permitted for front row players only.
- E07. On stage preparation time must not exceed 4 minutes including set up and tuning.
- E08. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
- E09. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre. If not a school group ensure responsible adult with group at all times.
- E10. Performers must be in their allocated instrument storage /tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.

- E11. Instruments or belongings are not be left unattended except in allocated storage areas.
- E12. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- E13. There may be some changes in dates and venues so please carefully check program when received. Ensure program links are refreshed to receive the current information.

**All sheet music is to be uploaded via GCE system.
Rock Band Set Stage Plan on website at bottom of Syllabus page**

AWARDS

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper).

The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers.
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

PLATINUM - 96-100%

GOLD - 81-95%

SILVER - 61-80%

BRONZE - 45-60%

Participation - up to 45%

All primary school performers will receive a Participation Certificate.

PERCUSSION ENSEMBLE LIST TSS

as Bands

**SUPPLIED EQUIPMENT AT BROADBEACH
COMMUNITY CENTRE**

2 X Bass Amps
2 x Guitar Amps
1 X keyboard & stand
4 piece Drum Kit
6 x Microphones
(Please note no grand piano)

Proudly sponsored by



ROCK BANDS

Remember to bring your own Sticks & small percussion such as triangles, tambourines etc., keyboards & guitar/ keyboard leads are not provided. Supplied amps must be used, school / personal amps will not be allowed on stage.



4 x amps available, piano, drum kit & amps fixed position

6x vocal mics available

Not to Scale

You will not be able to adjust any setting on the amps, if you require effects you must provide a pedal

GCE GOLD COAST
EISTEDDFOD
MUSIC • DANCE • DRAMA

SECTIONS

EP01 PRIMARY SCHOOL INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Jennifer Newcomb

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 6 minutes

Up to 15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted. No Percussion ensembles.

EP02 PRIMARY SCHOOL STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6

Sponsor: Pam Lowry

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 6 minutes

5 - 15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

ES03 MIDDLE & SECONDARY SCHOOL INSTRUMENT ENSEMBLE YEARS 7 TO 12

Sponsor: The Southport School

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 8 minutes

Up to 15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No Percussion ensembles.

ES04 MIDDLE SCHOOL JAZZ / ROCK COMBO YEARS 6 TO 9

Sponsor: Gold Coast Music

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 10 minutes

Up to 15 players. Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 2 Bass amp, 2 guitar amps & grand piano. No other instruments supplied. Leads will NOT be supplied at the venue.

ES05 SECONDARY SCHOOL AGE JAZZ / ROCK COMBO YEARS 7 TO 12

Sponsor: Gold Coast Music

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 10 minutes

Up to 15 players. Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 2 Bass amp, 2 guitar amps & grand piano. No other instruments supplied. Leads will NOT be supplied at the venue.

ES06 MIDDLE SCHOOL STRING INSTRUMENT ENSEMBLE YEARS 6 TO 9

Sponsor: Griffith University

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

ES07 SECONDARY SCHOOL STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12

Sponsor: Griffith University

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 8 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.

E08 ENSEMBLE - OPEN AGE

Sponsor: Kollosche

Entry Fee: \$85.00

Time Limit: 8 minutes

Up to 15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. No Percussion ensembles. 4 piece Drum Kit, 2 Bass amp, 2 guitar amps & grand piano. No other instruments supplied. Leads will NOT be supplied at the venue.

EP09 PRIMARY SCHOOL PERCUSSION ENSEMBLE YEARS 1 TO 6

Sponsor: Glitter Girl

Venue: TSS Annand Theatre

Entry Fee: \$85.00

Time Limit: 5 minutes

Up to 15 players. A contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

EP10 PRIMARY SCHOOL GUITAR & OTHER STRINGS ENSEMBLE YEARS 1 TO 6

Sponsor: Dreamworld

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 10 minutes

Up to 15 players. Guitar ensemble, acoustic or electric guitar or may include other string instruments that are played in the same manner as guitar (e.g Ukulele, Banjo, Mandolin) or any combination of this style of instrument. 2 Bass amps and 2 guitar amps available, Leads will NOT be supplied at the venue. Any repertoire allowed e.g classical, spanish, rock etc. Standing format is highly encouraged.

ES11 SECONDARY SCHOOL PERCUSSION ENSEMBLE YEARS 7 TO 12

Sponsor: Gold Coast Music

Venue: TSS Annand Theatre

Entry Fee: \$85.00

Time Limit: 8 minutes

Up to 15 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

ES12 SECONDARY SCHOOL GUITAR OR OTHER STRING ENSEMBLE YEARS 7 TO 12

Sponsor: Just Percussion

Venue: Albert Water Ways

Entry Fee: \$85.00

Time Limit: 10 minutes

Up to 15 players. Guitars ensemble, acoustic or electric guitar or may include other string instruments that are played in the same manner as guitar (e.g Ukulele, Banjo, Mandolin) or any combination of this style of instrument. 2 Bass amps and 2 guitar amps available, Leads will NOT be supplied at the venue. Any repertoire allowed e.g classical, spanish, rock etc. Standing format is highly encouraged.

ES13 SECONDARY SCHOOL DRUMLINE YEARS 7 TO 12

Sponsor: Music Industry Artists

Venue: TSS Annand Theatre

Entry Fee: \$85.00

Time Limit: 8 minutes

Up to 20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments. Marching/Movement is encouraged.

PIANO

ROBINA COMMUNITY CENTRE - AUDITORIUM - JULY 28 - AUGUST 2

CONVENOR

Miriam Dawood

ADJUDICATOR

Melissa Bucholz

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

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PIANO SPECIFIC

- P1. The age of the performers will be as at January 1, 2025.
- P2. A copy of sheet music must be uploaded via our system.
Upload Instructions page 21 Syllabus.
- P3. Time limit is calculated from first note played to the last note played including applause between items. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- P4. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Diploma sections when a collection of shorter pieces are played as one work according to the examination syllabus.
- P5. Performers cannot play in more than one grade section and no more than one championship.
- P6. If entering a grade section performers must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.

New Sections 2026

Accompanist

Own Composition

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

AWARDS

CITY OF GOLD COAST TROPHY will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

CHANNEL 9 TROPHIES x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

JUDY SUN TROPHY will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

MIRIAM DAWOOD TROPHY will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

JUANITA WOOD TROPHY will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

JENNIFER NEWCOMB TROPHY will be presented to the most outstanding performance of a Baroque work.

DANIEL JOHNSON TROPHY will be presented to the most outstanding performance of a Chopin piece.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

SECTIONS

P001 PRELIMINARY - SOLO - 20 YEARS & UNDER

Sponsor: Glitter Girl

Entry Fee: \$20.00

Time Limit: 3 minutes

P002 GRADE 1 - SOLO - 20 YEARS & UNDER

Sponsor: Hot Tomato

Entry Fee: \$20.00

Time Limit: 3 minutes

P003 GRADE 2 - SOLO - 20 YEARS & UNDER

Sponsor: City of Gold Coast

Entry Fee: \$20.00

Time Limit: 4 minutes

P004 GRADE 3 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$20.00

Time Limit: 4 minutes

P005 GRADE 4 - SOLO - 20 YEARS & UNDER

Sponsor: Miriam Dawood

Entry Fee: \$20.00

Time Limit: 5 minutes

P006 GRADE 5 - SOLO - 20 YEARS & UNDER

Sponsor: Judy Sun

Entry Fee: \$20.00

Time Limit: 5 minutes

P007 GRADE 6 - SOLO - 20 YEARS & UNDER

Sponsor: Kollosche

Entry Fee: \$20.00

Time Limit: 6 minutes

P008 GRADE 7 - SOLO - 20 YEARS & UNDER

Sponsor: Jennifer Newcomb

Entry Fee: \$20.00

Time Limit: 7 minutes

P009 GRADE 8 - SOLO - 20 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$20.00

Time Limit: 7 minutes

P010 CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER

Sponsor: TAFE Queensland

Entry Fee: \$20.00

Time Limit: 7 minutes

P011 ASSOCIATE DIPLOMA - SOLO - 20 YEARS & UNDER

Sponsor: Sarka Budinska

Entry Fee: \$20.00

Time Limit: 8 minutes

P012 LICENTIATE DIPLOMA - SOLO - 20 YEARS & UNDER

Sponsor: Bond University

Entry Fee: \$20.00

Time Limit: 8 minutes

P013 SOLO - 7 YEARS & UNDER

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$20.00

Time Limit: 3 minutes

P014 SOLO - 8 YEARS

Sponsor: Mei Shi

Entry Fee: \$20.00

Time Limit: 3 minutes

P015 SOLO - 9 YEARS

Sponsor: QUEST Robina

Entry Fee: \$20.00

Time Limit: 4 minutes

P016 SOLO - 10 YEARS

Sponsor: Judith Ferber

Entry Fee: \$20.00

Time Limit: 4 minutes

P017 SOLO - 11 YEARS

Sponsor: Mei Shi

Entry Fee: \$20.00

Time Limit: 4 minutes

P018 SOLO - 12 YEARS

Sponsor: Margaret Millard

Entry Fee: \$20.00

Time Limit: 4 minutes

P019 SOLO - 13 YEARS

Sponsor: Congcong Liu

Entry Fee: \$20.00

Time Limit: 6 minutes

P020 SOLO - 14 YEARS

Entry Fee: \$20.00

Time Limit: 6 minutes

P021 SOLO - 15 YEARS

Sponsor: Channel 9

Entry Fee: \$20.00

Time Limit: 6 minutes

P022 SOLO - 16 TO 20 YEARS

Sponsor: Gold Coast Bulletin

Entry Fee: \$20.00

Time Limit: 6 minutes

P023 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 15 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$20.00

Time Limit: 5 minutes

P024 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 16 TO 20 YEARS

Sponsor: Richard Munro

Entry Fee: \$20.00

Time Limit: 6 minutes

P025 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER (REFER TO AMC)

Sponsor: Carla Tooma

Entry Fee: \$20.00

Time Limit: 5 minutes

P026 COMPOSITION BY AUSTRALIAN COMPOSER - 16 TO 20 YEARS (REFER TO AMC)

Sponsor: Vocalescence

Entry Fee: \$20.00

Time Limit: 6 minutes

P027 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER

Sponsor: Dreamworld

Entry Fee: \$20.00

Time Limit: 4 minutes

P028 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS

Sponsor: Music Industry Artists MIA

Entry Fee: \$20.00

Time Limit: 5 minutes

P029 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS

Sponsor: House of MJ

Entry Fee: \$20.00

Time Limit: 6 minutes

P030 BAROQUE SOLO - 15 YEARS & UNDER

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Geoff Smith

Entry Fee: \$20.00

Time Limit: 6 minutes

P031 BAROQUE SOLO - 16 TO 20 YEARS

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$20.00

Time Limit: 7 minutes

P032 PETITE PIANO CHAMPIONSHIP - 10 YEARS & UNDER

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$35.00

Time Limit: 10 minutes

P033 JUNIOR PIANO CHAMPIONSHIP – 11 TO 13 YEARS

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Miriam Dawood

Entry Fee: \$35.00

Time Limit: 12 minutes

P034 INTERMEDIATE PIANO CHAMPIONSHIP – 14 & 15 YEARS

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$35.00

Time Limit: 15 minutes

P035 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Just Percussion

Entry Fee: \$35.00

Time Limit: 15 minutes

P036 DUET – 8 YEARS & UNDER

Sponsor: Friends of the Arts Foundation

Competitors may perform twice but with different partners.

Entry Fee: \$35.00

Time Limit: 5 minutes

P037 DUET – 10 YEARS & UNDER

Competitors may perform twice but with different partners.

Entry Fee: \$35.00

Time Limit: 5 minutes

P038 DUET – 12 YEARS & UNDER

Competitors may perform twice but with different partners.

Sponsor: Inform Physio & Co

Entry Fee: \$35.00

Time Limit: 5 minutes

P039 DUET – 13 YEARS & OVER

Competitors may perform twice but with different partners.

In Memory of Ian Cousins

Entry Fee: \$35.00

Time Limit: 5 minutes

NEW SECTIONS!

P040 ACCOMPANIST - OPEN AGE

ONLY Piano Accompaniment adjudicated - Accompanist to provide their own vocal or instrumental soloists to be accompanied.

Sponsor: Accompanists' Guild of QLD

Winners receive - 1st \$50 2nd-\$30 3rd-\$20

Entry Fee: \$20.00

Time Limit: 6 minutes

OWN COMPOSITION

NO LIVE PERFORMANCE - DIGITAL SUBMISSION REQUIRED

(uploaded 1-30 July, 2026)

COMP001 OWN COMPOSITION - 8YRS & UNDER

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the "overall composition" and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP002 OWN COMPOSITION - 9 TO 12 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the "overall composition" and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP003 OWN COMPOSITION - 13 TO 15 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP004 OWN COMPOSITION - 16 TO 20 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

CONNECT
with us



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#GCE2026

ROBINA COMMUNITY CENTRE – AUDITORIUM - SEPTEMBER 14 - 20

CONVENORS

Kirri Adams & Tracey Kriz

ADJUDICATOR

Keane Sheppard Fletcher

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions on pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
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13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
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15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

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17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
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20. Performers' and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

VOCAL SPECIFIC

- V1. The age of the performers will be as at January 1, 2026.
- V2. Music to be uploaded via our system (backing tracks or sheet music).
Upload Instructions page 21 Syllabus.
- V3. Backing tracks must not have recorded vocals.
- V4. In duet, trio and quartet sections, performers may perform twice with different partners. The oldest performer must enter the relevant age section.
- V5. Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- V6. Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- V7. With the exception of championships, one song only.
- V8. Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in classical or sacred sections.
- V9. Piano accompaniment or unaccompanied only in classical or sacred. Microphones are not permitted in these sections.
- V10. Unless specified backings, self accompaniment on an instrument is permitted.
- V11. A copy of sheet music must be provided for the adjudicator if using an accompanist but not required if using backing.
- V12. Time limits must be observed. These are the maximum. Any item may be shorter than the limit but not exceed it.

Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

MUSIC

Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. Any music uploaded after the due date will incur a late fee.

New Accompanist section P040
Please see Piano syllabus for more details

AWARDS

JUNIOR/SENIOR GRAND CHAMPION:

ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.

However, the competitor must compete in at least 2 solo sections & Championship. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

IAN COUSINS MEMORIAL TROPHY - Awarded to Junior Grand Champion (12 Years & Under).

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher.

SPONSOR - Vocal Adrenaline (VAPA)

RUNNER UP to Junior Grand Champion (12 years & Under) will receive a Trophy.

SPONSOR - Channel 9

SENIOR GRAND CHAMPION (13 years & over)

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher

SPONSOR - Music Industry Artists MIA

RUNNER UP to Senior Grand Champion (13 years & Over) will receive a Trophy.

PAUL SHARRATT MEMORIAL TROPHIES x 2 awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

SPONSOR - Griffith University

PATRICIA WHITE MEMORIAL TROPHY - Awarded to the Most Outstanding Vocalist in Classical Sections.

The winner of this award must have competed in more than one section. **SPONSOR - Hot Tomato**

ELLA SAUNDERS MEMORIAL TROPHY - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

SPONSOR - Jennifer Newcomb

KIRRI ADAMS TROPHY - Awarded to the most promising Competitor in Contemporary/Popular sections - not necessarily a prize winner. **Sponsor** - International Music Examinations Body IMEB

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

ACCOMPANISTS

Please contact accompanists if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.

Kiara Jack	0415 735058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013522	crystalsmithpiano@gmail.com	Eight Mile Plains & Nerang
Lexene Marquenie	0409 726294	lexene67@gmail.com	Parkwood
Hideko O'Connor	0429 796386	hidekooconnor@gmail.com	Highland Park
Chris Park	0452 398 200	cparky209@gmail.com	Highland Park

DEFINITIONS

CLASSICAL SONG -	From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.
MUSICAL THEATRE -	Includes songs from any Musical - Film or Stage.
SONG FROM AN ANIMATED MOVIE -	any song from any animated movie.
CONTEMPORARY/POPULAR SONG -	are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.
SACRED -	Hymn, Religious or Sacred.
AUSTRALIAN COMPOSITION -	Must be an Australian composer not Australian arrangement.
CABARET -	A performance of 2 songs with storytelling conversation. Must be piano accompanied, NOTE: Vocals are not permitted on backing track. Music must be uploaded to GCE System prior to the Event. Please also bring a back up on USB.

SECTIONS

V001 ANY STYLE - 8 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V002 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V003 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Sponsor: Channel 9

Entry Fee: \$20.00

Time Limit: 3 minutes

V004 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$20.00

Time Limit: 3 minutes

V005 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 3 minutes

V048 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 10 YEARS & UNDER

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 3 minutes

V006 CONTEMPORARY/POPULAR SONG - 10 YEARS

Sponsor: Belinda Dawes

Entry Fee: \$20.00

Time Limit: 3 minutes

V007 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

V008 MUSICAL THEATRE - 11 YEARS

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V009 CONTEMPORARY/POPULAR SONG - 11 YEARS

Sponsor: City of Gold Coast

Entry Fee: \$20.00

Time Limit: 3 minutes

V049 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 11 & 12 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 3 minutes

V010 SONG FROM AN ANIMATED MOVIE - 12 YEARS

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$20.00

Time Limit: 3 minutes

V011 MUSICAL THEATRE - 12 YEARS

Costume optional

Sponsor: Glitter Girl

Entry Fee: \$20.00

Time Limit: 3 minutes

V012 CONTEMPORARY/POPULAR SONG - 12 YEARS

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V013 BLUES /JAZZ/SWING - 12 TO 15 YEARS

Sponsor: QUEST Robina

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V014 SONG FROM AN ANIMATED MOVIE - 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

V015 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 3 minutes

V016 ANY STYLE - 13 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

V017 MUSICAL THEATRE - 13 YEARS

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$20.00

Time Limit: 3 minutes

V018 CONTEMPORARY/POPULAR SONG - 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

V019 SONG FROM AN ANIMATED MOVIE - 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V020 MUSICAL THEATRE - 14 YEARS

Costume optional

Entry Fee: \$20.00

Time Limit: 4 minutes

V021 CONTEMPORARY/POPULAR SONG - 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V022 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 & 15 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V023 ANY STYLE - 14 TO 20 YEARS

Sponsor: House of MJ

Entry Fee: \$20.00

Time Limit: 3 minutes

V024 CLASSICAL SONG - 15 YEARS & UNDER

- No electronic backing or Microphone. Piano or unaccompanied only.

Sponsor: Hot Tomato

Entry Fee: \$20.00

Time Limit: 4 minutes

V025 SONG FROM AN ANIMATED MOVIE - 15 YEARS

Sponsor: Gold Coast Music

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V026 MUSICAL THEATRE - 15 YEARS

Sponsor: Emily-Jade O'Keeffe

Costume optional

Entry Fee: \$20.00

Time Limit: 4 minutes

V027 CONTEMPORARY/POPULAR SONG - 15 YEARS

Sponsor: Vocalescence

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V028 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 15 YEARS & UNDER

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists - Winner receives MIA songwriting session

Entry Fee: \$20.00

Time Limit: 4 minutes

V029 CLASSICAL SONG - 16 TO 20 YEARS

- No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$20.00

Time Limit: 4 minutes

V030 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER

This excludes material "arranged" by an Australian.

Sponsor: Bond University

Entry Fee: \$20.00

Time Limit: 3 minutes

V031 MUSICAL THEATRE - 16 TO 20 YEARS

Costume optional.

Sponsor: House of MJ

Entry Fee: \$20.00

Time Limit: 4 minutes

V032 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V033 BLUES/JAZZ/SWING - 16 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 ½ minutes

V034 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 16 TO 20 YEARS

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists - Winner receives MIA songwriting session

Entry Fee: \$20.00

Time Limit: 4 minutes

V050 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 16 TO 20 YEARS

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$20.00

Time Limit: 3 minutes

V035 SACRED - 20 YEARS & UNDER

- No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$20.00

Time Limit: 4 minutes

V036 MUSICAL THEATRE - OPEN AGE

Sponsor: Club Dynamite

Entry Fee: \$20.00

Time Limit: 4 minutes

V037 ANY STYLE - OPEN AGE

Sponsor: Club Dynamite

Entry Fee: \$20.00

Time Limit: 4 minutes

V051 CABARET - OPEN AGE (2 SONGS WITH STORYTELLING CONVERSATION) **NEW******

ACCOMPANIMENT ONLY NO BACKING TRACKS FOR THIS SECTION

Sponsor: GCE

Entry Fee: \$20.00

Time Limit: 8 minutes

V038 PETITE CHAMPIONSHIP - 10 YEARS & UNDER

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Entry Fee: \$35.00

Time Limit: 6 minutes

V039 JUNIOR CHAMPIONSHIP - 11 & 12 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies

Sponsor: Tracey Kriz

Entry Fee: \$35.00

Time Limit: 6 minutes

V040 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$35.00

Time Limit: 7 minutes

V041 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies

Sponsor: VAPA

Entry Fee: \$35.00

Time Limit: 7 minutes

V042 DUO, TRIO OR QUARTET - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

V043 DUO, TRIO OR QUARTET - 14 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

V044 DUO, TRIO OR QUARTET - 20 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

V045 VOCAL GROUP - OPEN AGE

Up to 5 performers, only the number of microphones available at venue can be used . Can perform Acapella

Entry Fee: \$50.00

Time Limit: 4 minutes

V046 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER NO PERFORMANCE REQUIRED

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship. Points calculated for winner & runner up

Entry Fee: \$35.00

V047 SENIOR GRAND CHAMPION - 13 YEARS & OVER NO PERFORMANCE REQUIRED

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship. Points calculated for winner & runner up

Entry Fee: \$35.00

MUSICAL THEATRE SHOWOFF

MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER

Sponsors:

SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creations, Music Industry Artists

Entry Fee: \$80.00

Time Limit: 5 minutes

MT002 MUSICAL THEATRE SHOWOFF SENIOR- 13 YEARS & OVER

Sponsors:

SEPAC Studio Empire Performing Arts Centre, NAPA, Trina Power Creations & House of MJ

Entry Fee: \$80.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 26th July, 2026 Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

Prizes: Junior ShowOff FIRST & RUNNER UP

1st Place - Trophy + Prize Pack.

RUNNER UP - Trophy

Prizes: Senior ShowOff FIRST & RUNNER UP

1st Place - Trophy + Prize Pack

RUNNER UP - Trophy

**MUSICAL THEATRE SHOWOFF
SUNDAY JULY 26
BROADBEACH CULTURAL PRECINCT**

NEW SECTIONS! OWN COMPOSITION

**NO LIVE PERFORMANCE - DIGITAL SUBMISSION REQUIRED
(uploaded 1-30 July, 2026)**

COMP001 OWN COMPOSITION - 8YRS & UNDER

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP002 OWN COMPOSITION - 9 TO 12 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

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Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP003 OWN COMPOSITION - 13 TO 15 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

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Entry Fee: \$20.00

Time Limit: 8 minutes

COMP004 OWN COMPOSITION – 16 TO 20 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

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Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

CABARET....

V051 CABARET - OPEN AGE (2 SONGS WITH STORYTELLING CONVERSATION) **NEW**
ACCOMPANIMENT ONLY NO BACKING TRACKS FOR THIS SECTION

Sponsor: GCE

Entry Fee: \$20.00

Time Limit: 8 minutes



SPEECH & DRAMA

ROBINA COMMUNITY CENTRE AUDITORIUM - AUGUST 31 - SEPTEMBER 13 **CONVENORS**

Naomi Middlebrook & Sally Nind

ADJUDICATORS

Jill Tucker & Jess Chambers

****Be aware that dates, performance platforms and/or details are subject to change****

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2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry instructions pages 11-16**.
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23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

SPEECH & DRAMA SPECIFIC

- SD1. The age of the performers will be as at January 1, 2026.
- SD2. Poems/pieces to be uploaded via our system once Program is released due date will be advised.
[Upload Instructions page 21 Syllabus.](#)
- SD3. In duo mime, poem in pairs and duologue sections, performers may appear twice but with a different partner. In group sections performers may appear twice only.
- SD4. Teachers - Please ensure your group is ready at the beginning of each section, and advise parents only the section start time, as withdrawals can alter anticipated performance time.
- SD5. All necessary audio equipment must be supplied by the competitor.
- SD6. Any props must be hand held and must be moved on and off the stage by the performer.



AWARDS

ADJUDICATORS' CHOICE -

ENCOURAGEMENT AWARD - Sponsor - Naomi Middlebrook

OUTSTANDING SPEAKER OF PROSE - Sponsor - International Music Examinations Body IMEB

OUTSTANDING ACHIEVEMENT IN SPEECH & DRAMA - 11 to 14 Years - Jessica Bird Memorial Trophy

Sponsor - Sally Nind

OUTSTANDING SPEAKER OF AUSTRALIAN VERSE - 10 years & under - Book Award

Sponsor - CSPT inc - Communication, Speech & Performance Teachers Inc.

OUTSTANDING SPEAKER OF VERSE- 11 to 18 years - Joan Ross Memorial Award - (Not to include

Humorous Verse) Sponsor - City of Gold Coast

OUTSTANDING PUBLIC SPEAKER - Sponsor - ASCA - Australian Speech Communication Association Inc.

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

CONNECT
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

#GCE2026

SECTIONS

ALL TIME LIMITS ARE MAXIMUM

SD001 NURSERY RHYME - IN COSTUME - 5 YEARS & UNDER

Sponsor: The Parker Family

Entry Fee: \$20.00

Time Limit: 1 minute

SD002 HUMOROUS OR LIGHT POETRY - 5 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 1 minute

SD003 HUMOROUS OR LIGHT POETRY - 6 YEARS

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD004 AUSTRALIAN POETRY - 6 YEARS

By an Australian poet and should be Australian themed.

Sponsor: Hayley Schmalkuche

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD005 POEM IN PAIRS - 6 YEARS & UNDER

One poem recited by two people.

Sponsor: Channel 9

Entry Fee: \$35.00

Time Limit: 1 ½ minutes

SD006 PROSE - OWN CHOICE (MEMORISED) - 6 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD007 INDIVIDUAL DRAMA - 6 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD008 GROUP POEM - PREP & YEAR 1

(3 to 8 people) – Static performance or creative use of stage area permitted

Entry Fee: \$45.00

Time Limit: 2 minutes

SD009 SCENES - PREP & YEAR 1

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Sponsor: City of Gold Coast

Entry Fee: \$45.00

Time Limit: 5 minutes

SD010 GROUP MIME - PREP & YEAR 1

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$45.00

Time Limit: 4 minutes

SD011 PROSE - OWN CHOICE (MEMORISED) - 7 YEARS

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD012 HUMOROUS OR LIGHT POETRY - 7 YEARS

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD013 AUSTRALIAN POETRY - 7 YEARS

By an Australian poet and should be Australian themed.

Sponsor: Jan Boniwell

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD0?? INDIVIDUAL DRAMA - 7 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 2 minutes

SD014 GROUP POEM - YEAR 2

(3 to 8 people) – Static performance or creative use of stage area permitted.

Sponsor: Gold Coast Music

Entry Fee: \$45.00

Time Limit: 2 minutes

SD015 SCENES - YEAR 2

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$45.00

Time Limit: 5 minutes

SD016 GROUP MIME - YEAR 2

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$45.00

Time Limit: 4 minutes

SD017 HUMOROUS OR LIGHT POETRY - 8 YEARS

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD018 INDIVIDUAL MIME - 8 YEARS

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD019 VERSE SPEAKING - 8 YEARS & UNDER

Not to be humorous.

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD020 AUSTRALIAN POETRY - 8 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 1 ½ minutes

SD021 INDIVIDUAL DRAMA - 8 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 2 minutes

SD022 DUO DRAMA - 8 YEARS & UNDER

Costume Optional.

Entry Fee: \$35.00

Time Limit: 2 minutes

SD023 POEM IN PAIRS - 8 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$35.00

Time Limit: 2 minutes

SD024 PROSE - OWN CHOICE (MEMORISED) - 8 YEARS

Entry Fee: \$20.00

Time Limit: 2 minutes

SD025 GROUP POEM - YEAR 3

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$45.00

Time Limit: 2 ½ minutes

SD026 SCENES - YEAR 3

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$45.00

Time Limit: 5 minutes

SD027 GROUP MIME - YEAR 3

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$45.00

Time Limit: 4 minutes

SD028 PROSE - OWN CHOICE (MEMORISED) - 9 YEARS

Entry Fee: \$20.00

Time Limit: 2 minutes

SD029 INDIVIDUAL DRAMA - 9 YEARS

Costume Optional

Entry Fee: \$20.00

Time Limit: 2 minutes

SD030 HUMOROUS OR LIGHT POETRY - 9 YEARS

Entry Fee: \$20.00

Time Limit: 2 minutes

SD031 AUSTRALIAN POETRY - 9 YEARS

By an Australian poet and should be Australian themed.

Sponsor: City of Gold Coast

Entry Fee: \$20.00

Time Limit: 2 minutes

SD032 VERSE SPEAKING - 9 YEARS

Not to be humorous

Entry Fee: \$20.00

Time Limit: 2 minutes

SD033 INDIVIDUAL MIME - 9 YEARS

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

Entry Fee: \$20.00

Time Limit: 2 minutes

SD034 GROUP POEM - YEAR 4

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$45.00

Time Limit: 2 ½ minutes

SD035 SCENES - YEAR 4

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$45.00

Time Limit: 5 minutes

SD036 GROUP MIME - YEAR 4

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$45.00

Time Limit: 4 minutes

SD037 HUMOROUS OR LIGHT POETRY - 10 YEARS

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD038 INDIVIDUAL MIME - 10 YEARS

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

Entry Fee: \$20.00

Time Limit: 2 minutes

SD039 VERSE SPEAKING - 10 YEARS

Not to be humorous

Entry Fee: \$20.00

Time Limit: 2 minutes

SD040 AUSTRALIAN POETRY - 10 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD041 INDIVIDUAL DRAMA - 10 YEARS

Costume Optional.

Sponsor: Just Percussion

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD042 PROSE - OWN CHOICE (MEMORISED) - 10 YEARS

Sponsor: Richard Munro

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD043 POEM IN PAIRS - 10 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$35.00

Time Limit: 2 minutes

SD044 DUO MIME - 10 YEARS & UNDER

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers are responsible for providing and playing own music).

Entry Fee: \$35.00

Time Limit: 2 ½ minutes

SD045 DUO DRAMA - 10 YEARS & UNDER

Costume Optional.

Entry Fee: \$35.00

Time Limit: 3 minutes

SD046 HUMOROUS OR LIGHT POETRY - 11 YEARS

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD047 VERSE SPEAKING - 11 YEARS

Not to be humorous.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD048 INDIVIDUAL DRAMA - 11 YEARS

Costume Optional.

Sponsor: Dreamworld

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD049 AUSTRALIAN POETRY - 11 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD050 PROSE - OWN CHOICE (MEMORISED) - 11 YEARS

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD051 INDIVIDUAL MIME - 11YEARS

Props NOT permitted with exception of chair(s). Music may NOT be used.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD052 GROUP POEM - YEARS 5 & 6

(3 to 8 people) Static performance or creative use of stage area permitted.

Sponsor: Carla Tooma

Entry Fee: \$45.00

Time Limit: 3 minutes

SD053 GROUP MIME - YEARS 5 & 6

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$45.00

Time Limit: 4 minutes

COPY OF DRAMA PIECE CAN BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

SD054 SCENES - YEARS 5 & 6

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$45.00

Time Limit: 6 minutes

SD055 INDIVIDUAL MIME - 12 YEARS

Props NOT permitted with exception of chair(s). Music may not be used.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD056 PROSE - OWN CHOICE (MEMORISED) - 12 YEARS

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD057 HUMOROUS OR LIGHT POETRY - 12 YEARS

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD058 VERSE SPEAKING - 12 YEARS

Not to be humorous

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD059 INDIVIDUAL DRAMA - 12 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD060 AUSTRALIAN POETRY - 12 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 2 ½ minutes

SD061 POEM IN PAIRS - 12 YEARS & UNDER

One poem recited by two people.

Entry Fee: \$35.00

Time Limit: 3 ½ minutes

SD062 DUO DRAMA - 12 YEARS & UNDER

Costume Optional.

Sponsor: QUEST Robina

Entry Fee: \$35.00

Time Limit: 3 ½ minutes

SD063 DUO MIME - 12 YEARS & UNDER

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$35.00

Time Limit: 3 ½ minutes

SD064 DUO IMPROVISATION -12 YEARS & UNDER

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 2 minutes. During performance, warning bell at 1 1/2 minutes. Final bell at 2 minutes.

Entry Fee: \$35.00

Time Limit: 2 minutes

SD065 SIGHT READING - 13 TO 15 YEARS

A reading at sight from a text given by the Adjudicator. Performers will be given a short time to peruse the text.

Entry Fee: \$20.00

SD066 POEM IN PAIRS - 13 YEARS & OVER

One poem recited by two people.

Entry Fee: \$35.00

Time Limit: 4 minutes

SD067 INDIVIDUAL DRAMA - 13 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD068 HUMOROUS OR LIGHT POETRY - 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

SD069 VERSE SPEAKING - 13 YEARS

Not to be humorous.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD070 AUSTRALIAN POETRY - 13 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD071 PROSE - OWN CHOICE (MEMORISED) - 13 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

SD072 INDIVIDUAL MIME - 13 YEARS

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD073 DUO DRAMA - 13 YEARS

Costume Optional.

Entry Fee: \$35.00

Time Limit: 4 minutes

SD074 DUO MIME - 13 YEARS

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$35.00

Time Limit: 4 minutes

SD075 INDIVIDUAL DRAMA - 14 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 4 minutes

SD076 INDIVIDUAL DRAMA - 15 YEARS

Costume Optional.

Entry Fee: \$20.00

Time Limit: 4 minutes

SD077 HUMOROUS OR LIGHT POETRY - 14 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

SD078 HUMOROUS OR LIGHT POETRY - 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

SD079 VERSE SPEAKING - 14 & 15 YEARS

Not to be humorous.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD080 AUSTRALIAN POETRY - 14 & 15 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD081 PROSE - OWN CHOICE (MEMORISED) - 14 & 15 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

SD082 INDIVIDUAL MIME - 14 & 15 YEARS

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$20.00

Time Limit: 3 minutes

SD083 DUO DRAMA - 14 & 15 YEARS

Costume Optional.

Entry Fee: \$35.00

Time Limit: 4 minutes

SD084 DUO MIME - 14 & 15 YEARS

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$35.00

Time Limit: 4 minutes

SD085 DUO IMPROVISATION -15 YEARS & UNDER

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance, warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Sponsor: Vocalescence

Time Limit: 3 minutes

Entry Fee: \$35.00

SD086 GROUP POEM - YEARS 7 TO 9

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$45.00

Time Limit: 4 minutes

SD087 GROUP MIME - YEARS 7 TO 9

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$45.00

Time Limit: 4 minutes

SD088 SCENES - YEARS 7 TO 9

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Sponsor: Inform Physio & Co

Entry Fee: \$45.00

Time Limit: 6 minutes

SD089 GROUP POEM - YEARS 10 TO 12

(3 to 8 people) Static performance or creative use of stage area permitted.

Sponsor: TAFE Queensland

Entry Fee: \$45.00

Time Limit: 4 minutes

SD090 GROUP MIME - YEARS 10 TO 12

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$45.00

Time Limit: 4 minutes

SD091 SCENES - YEARS 10 TO 12

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$45.00

Time Limit: 6 minutes

SD092 SLAM POETRY - 13 YEARS AND OVER

Sponsor: Gold Coast Bulletin

Script may be used

Entry Fee: \$20.00

Time Limit: 3 minutes

SD093 INDIVIDUAL DRAMA - 16 TO 20 YEARS

Costume Optional.

Sponsor: Friends of the Arts Foundation

Entry Fee: \$20.00

Time Limit: 5 minutes

SD094 VERSE SPEAKING - 16 TO 20 YEARS

Not to be Humorous.

Sponsor: Kollosche

Entry Fee: \$20.00

Time Limit: 5 minutes

SD095 HUMOROUS POETRY - 16 TO 20 YEARS

Sponsor: Bond University

Entry Fee: \$20.00

Time Limit: 5 minutes

SD096 AUSTRALIAN POETRY - 16 TO 20 YEARS

By an Australian poet and should be Australian themed.

Entry Fee: \$20.00

Time Limit: 5 minutes

SD097 SHAKESPEARE - 13 YEARS & OVER

Costume Optional.

Entry Fee: \$20.00

Time Limit: 5 minutes

SD098 PROSE - OWN CHOICE (MEMORISED) - 16 TO 20 YEARS

Sponsor: Music Industry Artists MIA

Entry Fee: \$20.00

Time Limit: 5 minutes

SD099 SIGHT READING - 16 TO 20 YEARS

A reading at sight from a text given by the Adjudicator. Performers will be given a short time to peruse the text.

Entry Fee: \$20.00

YOUNG PEOPLE WITH DISABILITY

BROADBEACH CULTURAL PRECINCT – JULY 16

CONVENORS

Gold Coast Recreation & Sport Inc. Akaisha & Rochelle

Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

ADJUDICATOR

Debbie Landel

Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2026, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view **Entry Instructions pages 11-16**.
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

YOUNG PEOPLE WITH DISABILITY SPECIFIC

- YP1. Music to be uploaded via our system. [Upload Instructions page 21 Syllabus](#).
- YP2. Performers must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
- YP3. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
- YP4. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- YP5. The age of the competitors for groups, solos, duos and trios will be as at January 1, 2025. Competitors up to the age of 20 years unless specified.
- YP6. Solo & duo entries are limited to 1 entry per section.

PLEASE NOTE THERE IS NO PIANO AVAILABLE AT BROADBEACH CULTURAL PRECINCT.



AWARDS

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

Performers's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2026.

SECTIONS

YP001 SOLO VOCAL SONG - 12 YEARS & UNDER

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Sponsor: Channel 9

Entry Fee: \$20.00

Time Limit: 3 minutes

YP002 SOLO VOCAL SONG - 13 TO 20 YEARS

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Entry Fee: \$20.00

Time Limit: 3 minutes

YP003 DUO VOCAL SONG - 12 YEARS & UNDER

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Sponsor: Dreamworld

Entry Fee: \$35.00

Time Limit: 3 minutes

YP004 DUO VOCAL SONG - 13 TO 20 YEARS

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Entry Fee: \$35.00

Time Limit: 3 minutes

YP005 GROUP VOCAL SONG - 12 YEARS & UNDER

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Sponsor: Belinda Dawes

Entry Fee: \$45.00

Time Limit: 3 minutes

YP006 GROUP VOCAL SONG - 13 TO 20 YEARS

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

Sponsor: Geoff

Entry Fee: \$45.00

Time Limit: 3 minutes

YP007 SOLO COMEDY & DRAMA - 12 YEARS & UNDER

Sponsor: QUEST Robina

Entry Fee: \$20.00

Time Limit: 4 minutes

YP008 SOLO COMEDY & DRAMA - 13 TO 20 YEARS

Sponsor: QUEST Robina

Entry Fee: \$20.00

Time Limit: 4 minutes

YP009 DUO COMEDY & DRAMA - 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 4 minutes

YP010 DUO COMEDY & DRAMA - 13 TO 20 YEARS

Sponsor: City of Gold Coast

Entry Fee: \$35.00

Time Limit: 4 minutes

YP011 GROUP COMEDY & DRAMA - 12 YEARS & UNDER

3 or more performers.

Sponsor: City of Gold Coast

Entry Fee: \$45.00

Time Limit: 4 minutes

YP012 GROUP COMEDY & DRAMA - 13 TO 20 YEARS

3 or more performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$45.00

Time Limit: 4 minutes

YP013 SOLO VOCAL INSTRUMENT - 12 YEARS & UNDER

Sponsor: GCE

Entry Fee: \$20.00

Time Limit: 3 minutes

YP014 SOLO VOCAL INSTRUMENT - 13 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

YP015 DUO VOCAL INSTRUMENT - 12 YEARS & UNDER

Sponsor: Friends of the Arts Foundation

Entry Fee: \$35.00

Time Limit: 3 minutes

YP016 DUO VOCAL INSTRUMENT - 13 TO 20 YEARS

Entry Fee: \$35.00

Time Limit: 3 minutes

YP017 GROUP VOCAL INSTRUMENT - 12 YEARS & UNDER

3 or more performers.

Sponsor: Vocalescence

Entry Fee: \$45.00

Time Limit: 3 minutes

YP018 GROUP VOCAL INSTRUMENT - 13 TO 20 YEARS

3 or more performers.

Sponsor: Vocalescence

Entry Fee: \$45.00

Time Limit: 3 minutes

YP019 SOLO INSTRUMENT - 12 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

YP020 SOLO INSTRUMENT - 13 TO 20 YEARS

Entry Fee: \$20.00

Time Limit: 3 minutes

YP021 DUO INSTRUMENT - 12 YEARS & UNDER

Sponsor: Move Media

Entry Fee: \$35.00

Time Limit: 3 minutes

YP022 DUO INSTRUMENT - 13 TO 20 YEARS

Sponsor: Gold Coast Music

Entry Fee: \$35.00

Time Limit: 3 minutes

YP023 GROUP INSTRUMENT - 12 YEARS & UNDER

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 3 minutes

YP024 GROUP INSTRUMENT - 13 TO 20 YEARS

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 3 minutes

YP025 SOLO DANCE 12 YEARS & UNDER

Entry Fee: \$20.00

Time Limit: 3 minutes

YP026 DUO DANCE 12 YEARS & UNDER

Entry Fee: \$35.00

Time Limit: 3 minutes

YP027 GROUP DANCE 12 YEARS & UNDER

3 or more performers.

Sponsor: TAFE Queensland

Entry Fee: \$45.00

Time Limit: 3 minutes

YP028 SOLO DANCE 13 TO 18 YEARS

Sponsor: Griffith University

Entry Fee: \$20.00

Time Limit: 3 minutes

YP029 DUO DANCE 13 TO 18 YEARS

Entry Fee: \$35.00

Time Limit: 3 minutes

YP030 GROUP DANCE 13 TO 18 YEARS

3 or more performers.

Sponsor: Inform Physio & Co

Entry Fee: \$45.00

Time Limit: 3 minutes

YP031 SOLO DANCE OPEN AGE

Sponsor: Gold Coast Bulletin

Entry Fee: \$20.00

Time Limit: 3 minutes

YP032 DUO DANCE OPEN AGE

Sponsor: Bond University

Entry Fee: \$35.00

Time Limit: 3 minutes

YP033 GROUP DANCE OPEN AGE

3 or more performers.

Sponsor: Kollosche

Entry Fee: \$45.00

Time Limit: 3 minutes

ON-LINE SECTIONS

VIA GOLD COAST EISTEDDFOD WEBSITE ENTRY SYSTEM

ENTRIES CAN BE UPLOADED TO SYSTEM WHEN ADVISED AFTER AT VENUE PROGRAM HAS BEEN SENT APPROXIMATELY 1 JULY, 2026 AND WILL BE OPEN UNTIL 30 JULY, 2026.

All On-line entries will be sent Adjudication and Results via Email and Electronic advice.

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

We are proud to continue offering virtual options for Choral, Band & School Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing, we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2026.

All who enter the virtual sections will receive a adjudication from our wonderful adjudicators.

CHORAL VIRTUAL SECTIONS

CP20 VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE

Sponsor: Jennifer Newcomb

Entry Fee: \$100.00

Time Limit: 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

CS19 VIRTUAL SECONDARY SCHOOL CHOIR

Sponsor: Kollosche

Entry Fee: \$90.00

Time Limit: 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

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#GCE2026

BAND VIRTUAL SECTIONS

BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA

Sponsor: Dreamworld

Entry Fee: \$90.00

Time Limit: 10 minutes

Any type of band and minimum 16 players, no maximum limit of players.

BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA

Sponsor: TAFE Queensland

Entry Fee: \$90.00

Time Limit: 12 minutes

Any type of band and minimum 16 players, no maximum limit of players.

SCHOOL DANCE GROUP VIRTUAL SECTIONS

SDG019 VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$45.00

Time Limit: 4 minutes

SDG020 VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$45.00

Time Limit: 5 minutes

NEW SECTIONS! OWN COMPOSITION

NO LIVE PERFORMANCE - DIGITAL SUBMISSION REQUIRED

(uploaded 1-30 July, 2026)

COMP001 OWN COMPOSITION - 8YRS & UNDER

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. **Winners receive:** 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP002 OWN COMPOSITION - 9 TO 12 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$40 2nd - \$20 3rd - \$10

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP003 OWN COMPOSITION - 13 TO 15 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes

COMP004 OWN COMPOSITION - 16 TO 20 YEARS

Compositions may be of any genre/style (e.g. solo, instrumental, orchestral, piano, choral, vocal, ensemble, and any combinations). Creativity is encouraged, and the work must be done by the composer (No use of AI in the creation of the work). A reasonably accurate digital score and digital recording to represent the work is required, MP3 and PDF format (i.e., live recording, electronic tracks or programmed instruments). Pop song scores may be in the format of full Vocal/ instrumental accompaniment with lyrics, or lead sheets with melody, lyrics and chords; or all other compositions as a score of the music performed. These must be uploaded by the due date, 30th July.

Note: Judging will be on the “overall composition” and not the quality of the performance recorded.

Sponsor: QMTA Gold Coast Teachers group. Winners receive: 1st - \$60 2nd - \$30 3rd - \$15

Entry Fee: \$20.00

Time Limit: 8 minutes



Don't just make it,
make it matter

